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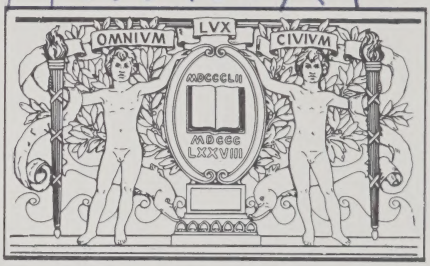

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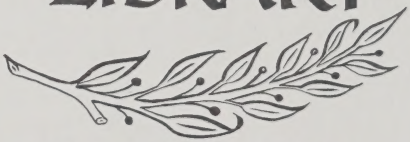

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The long interval which has elapsed since the publication of the last Volume of ART PRICES CURRENT calls for little explanation. As our readers are well aware the Great War and its aftermath compelled many Publishers to suspend publications, ART PRICES CURRENT among the number. Conditions affecting the cost of production having become somewhat easier the Publishers have lost no time in resuming the publication, although they have been compelled to raise its price. It is their intention to issue succeeding volumes at short intervals until the arrears have been overtaken.

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Engravings, including, a Small Collection of XVIII, Century colour prints, Chiefly of the English school, the property of Mrs. Edward C. Browning, Rushden House, Northamptonshire, and engravings from other sources.

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113 First Steeplechase on Record, by J. Harris, after H. Alken, plates I.-IV., *aquatints* (Creasy), £3 10s.
114 Alken, H., Specimens of Riding near London, drawn and engraved by Henry Alken, *a set of six plates, in colours* (Maggs), £3 10s.
137 Boy with Cabbage Nets, by C. Hardy, after Sir Joshua Reynolds, *mezzotint, in colours* (Ross), £1 17s. 6d.
139 Paul and Virginia, by Descourtis, after Schall, *aquatints, in colours, a pair* (Guerin), £1 15s.
140 Roderick Random Discovers Himself to Narcissa, by C. Knight, after A. Trewingard, *circle, in colours* (Maggs), £5.

Framed Engravings the Property of Mrs. Edward C. Browning, Rushden House, Northamptonshire.

172 The Industrious Mother, by T. Grozer, and The Good Children, by J. Murphy, after H. Singleton, *mezzotints, in colours, a pair* (Brall), £9 19s. 6d.
173 Haymakers in a Storm, by C. Knight, after R. Westall, *in colours* (Govett), £3 15s.
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181 Boy Robbing an Orchard, and companion, by Scott, after Morland, *in colours, a pair* (Govett), £2 5s.
182 Bunbury, H. W., Scenes from Shakespeare(10), by P. W. Tomkins, Bartolozzi, Cheesman, Meadows, (—) etc., *in colours* £13 13s.
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199 Fox Hunting, by and after Wolstenholme, *aquatints, in colours, a set of four* (Reader), £5 10s.
206 Fores's Hunting Casualities, by J. Harris, after H. Alken, *aquatints, in colours*, a set of six (Boston), £2 15s.
216 Trotting Horse Confidence, by C. Hunt, after Wombell, *aquatint, in colours* (Brall), £1 10s.

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7 Strang, W., Bunyan's Pilgrim's Progress, 14 plates, designed and etched by W. Strang, *early impressions, printed on old French hand-made paper, No.* 30 *of* 50 *sets* (Wilson), £2 4s.
126 Charles I., by R. Strange, after Van Dyck (Davis), £1.
127 Lady Leicester as Hope, by H. Meyer, after Sir Thos. Lawrence, *mezzotint, proof* (Brall), £1 4s.
132 George Washington, by W. Nutter, after C. G. Stuart (Jacobsen), £1.
133 Lady Manchester and son, by J. Watson, after Sir Joshua Reynolds, *mezzotint,* varnished (White), £2 5s.
134 Lord George Germain, by J. Jacobé, after G. Romney, *mezzotint* (Peffers), £1 10s.
135 Miss Nelly O'Brien, by J. Watson, after Sir Joshua Reynolds, *mezzotint, proof* (Brall), £2 15s.
136 Catherine Wodhull, by R. Houston, after Zoffany, *mezzotint,* First State (Harvey), £1 15s.
137 Mrs. Chambers, by McArdell, after Reynolds, *mezzotint* (White), £2
138 Lady Lennox, by and after the same, *mezzotint, proof* (Ellis), £2 5s.
140 Miss Kitty Fischer, by E. Fisher, after Reynolds, *mezzotint* (Harvey), £1 2s. 6d.
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149 Affection, by P. W. Tomkins, after Miss Julia Conyers, *in brown* (Brall), £1 7s. 6d.
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151 Charlotte, by Le Noir, after Bunbury, *circle, in colours* (Blythe), £1 7s. 6d.
152 Le Petit Chateau de Carte, by Bonnet, after J. B. Huet, *in colours* (Blythe), £4 15s.
154 What you Will, Drawn and engraved, by J. R. Smith, proof (Harvey), £6.
155 Simplicity, by S. W. Reynolds, after Sir Joshua Reynolds, mezzotint, in colours (Leggatt), £5.

---

156 The Gleaners Returned, by W. Ward, after J. Ward, Mezzotint, in colours (Hayne), £4 10s.
159 Coursing, after Wolstenholme, *aquatints, in colours, a set of four* (Brall), £4 15s.
161 Tattenham Corner, and The Winning Post, by W. Summers, after H. Alken, *aquatints, in colours, a pair* (Chaundy), 18s.
164 Morning and Evening, designed and etched by G. Morland, *in colours, a pair* (Millbank), £1 7s. 6d.
169 The Leicestershire Covers, by T. Sutherland, after H. Alken, *plates I., III. and IV.*, aquatints, in colours (Chaundy), £12.

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170 Fox Hunting, by and after Wolstenholme, aquatints, in colours, a set of four (Blythe), £9 19s. 6d.
171 Changes of the Steeple Chase at Aylesbury, *aquatints, in colours, a set of six* (Owen), £6 16s. 6d.
172 Huntsman and Hounds, *mezzotint* (Owen), £1 15s.
173 James John Farquharson, Esq., of Langton, Dorsetshire, by J. Harris, after R. B. Davis, *aquatint, in colours* (Rimell), £6 5s.

173a The Same, by J. Scott, after F. Grant, *mezzotint, proof* (Fores), 10s.
174 Vale of Aylesbury Steeplechase, by C. and G. Hunt, after F. C. Turner, plates 2 and 3, aquatints, in colours (Holliday), £2 2s.
175 Racehorse, Miss Elis, by Hunt, after A. Cooper, *aquatint in colours* (Ansell), 10s.
176 Racehorse. The Hero, by Harris, after Barraud, *aquatint, in colours* (Stevens), £1 7s. 6d.
178 Cock Fighting, by J. Clarke, after H. Alken, *aquatints, in colours, a pair* (Levine), £1 7s. 6d.
180 Royal Mail, leaving Post Office, by Reeve, after Pollard, *aquatint, in colours* (Brown), £1 10s.
182 Constancy, by W. Ward, after G. Morland, in colours (Davis), £9 9s.
183 Lady Jane Halliday, by V. Green, after Sir Joshua Reynolds, Mezzotint, 1st state (White), £5 5s.
184 Toilet of Venus, by Janinet, after J. Boucher, oval, aquatint, in colours (King), £1 2s. 6d.
185 A Snake in the Grass, by J. R. Smith, after Sir Joshua Reynolds, *in colours* (Chaplin), 15s.
186 The Wright Family, by V. Green, after Wright, *mezzotint*, 1st state (Digby), £2 4s.
187 The Fleecy Charge, by G. Shepherd, after G. Morland, *in colours* (Holliday), £2 7s. 6d.
188 View of a Part of the Town of Wellington, New Zealand, and View of Nelson Haven, in Tasmans Gulf, by T. Allom, after C. Heapey, lithographs, in colours (W. Sabin), £4 4s.
189 Mary Queen of Scots, by Ryder, *in colours* (Robertson), 10s.
190 A Winter's Tale, by V. Green, after J. Opie, *mezzotint, in colours* (Mann), £6 6s.
191 The Action of the Punta Obligado between the combined French and English Squadrons, *lithograph, in colours* (Allison), £1.
194 The Shipwreck, by C. Turner, after J. M. W. Turner, mezzotint, 2nd state, (Murcott), £2 5s.
195 La Gaieté Conjugale, and companion, by De Launay, after Freudeberg, *a pair* (Levine), £2.
201 C. Turner. Wrestling and Back Swords, *aquatints, in colours* (Fores), £2 5s.
204 Yacht, The Falcon, after W. J. Huggins, *aquatint, in colours* (Pacet), £1.
205 A Merry Christmas and companion, by G. Hunt, *aquatints, in colours, a pair* (Klein), £1 15s.
211 The Shooting of Admiral Byng, by Bowles (Paget), 18s.
212 The Sleepy Congregation, by W. Hogarth, *mezzotint, in colours* (Holland), £12 6s.

November 9, 1915. **Puttick's.**

Pictures by Old Masters, Modern Pictures, and Drawings, the property of Norman H. Jenkinson, Esq., of 8, Dryden Chambers, W.; the property of a lady, and from various sources.

DRAWINGS.

2 Penley, A., 1837, Lord Coleridge as a youth (Mitchell), £2 2s.
3 Orrock, James, Sceur, near Guilleau, Isle of Skye—30 × 28 (Lindsay), £9 9s.
4 Orrock, James, Hampton Lucy Church and River Avon—26½ × 39½ (Lindsay), £7 7s.
38 Guardi, F., The Marriage of the Adriatic, *the engraved work*—48½ × 68 (Smith), £31 10s.
43 Rubens, P. P., Venus and Adonis, *panel*—11 × 16 (Ellis), £2.
44 Stark, J., Landscape, with figures and sheep—21 × 30 (Ellis), £3 15s.
45 Stuart, Admiral Nelson, in uniform, with Naval Battle in background, *full length*—33 × 20 (Ellis), £5 15s. 6d.
46 Wyck, Jan, Exterior of an Inn, with traveller—48 × 35 (Ellis), £2 10s.

47 Wouvermans, Battle Scene, *panel*—28 × 20 (Lawson), £2 5s.
49 Unknown, Lady, wearing white ruffle—27 × 19 (Lindsay), £10 10s.
50 Unknown, Lady, wearing brown dress—30 × 25 (Bassett), £2 15s.
51 Northcote, J., R.A., Boy Setting a Bird Trap—20 × 16½ £4 4s.
61 Wynants, J., Landscape, with figures, *signed*—28 × 22 (Holzapfel), £3.
62 Lingelbach, Seaport Scene, with battleships in action—48 × 36 (Lawson), £7 10s.
63 Rathbone and Morland, Sportsman, with dog in a wood, *signed and dated* 1802—50 × 39 (Lawson), £3 15s.
64 Adam, Victor, Portrait of Napoleon as First Emperor—30 × 25 (Wilson), £10 10s.
65 English School. The Duke of Wellington as Lord Warden of Cinque Ports, *signed with a monogram*—31 × 25, (Wilson), £10 10s.
66 Spanish School. The Temptress—27½ × 24 (Parr), £3 5s.
71 Rembrandt, Portrait of a Man, *panel*—24 × 17½ (Callow), £15 15s.
72 Loutherbourg, P. J. de, R.A., Figures in a Storm—22 × 29 (Horsman), £1 5s.
73 French School. Parisian Midnight Carnival, *unframed* (Simpson), £10 10s.
74 Wilson, R., R.A., Landscape, with ruins—25 × 19 (Lawson), £1 4s.
75 Van Bloemen, Camp Scenes, *a pair*—22 × 16 (Lawson), £1 4s.
76 Porte, La, Hunting Scene—30 × 25 (Carpenter), £2 2s.

The Property of Norman H. Jenkinson, Esq. 8, Dryden Chambers, W.

PICTURES AND DRAWINGS.

77 MacCulloch, James, Rocky Landscape, with figures on a road, *drawing* (Parr), £2.
78 MacCulloch, Coast Scene, with figures on the beach, *drawing* (Parr), £2 10s.
79 MacCulloch, James, Fishing Boats off the Coast, *drawing* (Jenkinson), £2.
80 Prout, S., "The Arch of Titus", *drawing* (Parr), £1 15s.
85 Bentley, Charles, Coast Scene, with buildings and fishermen—17 × 20½ (White), £2 15s.
86 Roberts, David, R.A., 1849, Continental Riverside Town—14½ × 21 (Parr), £5.
87 Shayer, W., Woodland Scene, with figures, pony and dogs, *circular*—30½ *in diam.* (Holzapfel), £21.
88 Fraser, Alexander, Figures in an Inn—28 × 36 (White), £19 8s. 6d.
89 Dutch School. Man and Woman at a Window, with poultry, etc., *panel* —15 × 12¾ (Miles), £3 7s. 6d.
90 Dutch School. Exterior of an Inn, with group of figures, *panel*—15¼ × 12½ (White), £14 14s.
91 Molenaer, J., The Pathetic Ballad—16½ × 12¾ (White), £4 10s.
92 Netscher, G., Interior, with lady seated reading a book, *panel*—18¼ × 14¼ £10 10s.
93 Netscher, G., An Artist's Studio, with figures sitting for a picture—31¾ × 24 (White), £19 8s 6d.
94 Wouvermans, P., Return of the Hunting Party—19½ × 25 (Saunders), £2 12s. 6d.
95 Does, S. van der, Cattle, with attendant figures—25 × 30 (Sully), £4 4s.
96 Ruysch, R., Vase of Flowers—32 × 25½ (Sully), £24 3s.
97 Seghers, Jan, The Holy Family, in a cartouche, surrounded by flowers—45 × 31¾ (Sully), £7 7s.
98 Duffield, William, *signed*, 1863, Still Life—23 × 35 (White), £14 14s.
99 French School. Portrait of the Duchesse de Chevreuse—15½ × 11 (Holzafpel), £4.
100 Teniers, D., Landscape, with figure under a tree, *panel*—10½ × 7¾ (Sully) £1 17s. 6d.
101 Cooper, T., "The York and London Coach"—19½ × 25½ (White), £5 5s.
104 Hughtenburg, J. van, Cavalry Skirmish—21½ × 26 (White), £1 15s.
105 Zavory, A Land Storm, *panel*—15 × 19 (Sully), £3 15s.
107 Huysum, Van, Landscape, with buildings and waterfall—19 × 24½ (White), £3.
108 Cuyp, Landscape, with horseman and cattle, *panel*—18 × 22½ (Sully), £9 9s.
109 Honthorst, G., Princess Mary, daughter of Charles I.,—27 × 22 (Lebus), £5.

110 Kneller, Sir. G., Baron Montague, K.G.—29½ × 24½ (White), £6 16s. 6d.
111 Hudson, T., Portrait of a Gentleman—30½ + 25 (Sully), £4 15s.
112 Early English. Portrait of Archbishop Whitby—30 × 25 (White), £5 10s.
113 Italian School. The Holy Family—31 × 24 (Sully), £5 10s.
114 Luny, T., 1835, Coast Scene, with fishing boats, and figures on the beach, *signed*—15 × 20½ (Lippincott), £5 5s.
115 English School, Landscape, with sportsmen, dogs and game, in the foreground—40 × 49 (Lippincott), £21.
116 Cooper, T. Sidney, R.A., Cattle in a Pasture—12 × 15¾ (Lippincott), £21.
117 Wimperis, E. M., 1898, The Skirts of the Village, *drawing*—9½ × 13¾ (Lippincott), £23 2s. 6d.
118 Leister, Jacob, 1875, The Innkeeper's Daughter—18 × 24 (Horsman), £4 5s.
125 Norton, W. E., Stormy Weather—40 × 33 (Lindsay), £7.
126 Ellis, Edwin, Whitesand Bay, Cornwall—31 × 59 (Lindsay), £8 8s.
127 Joris, P., Asking a Blessing—28 × 34 (Lindsay), £6 16s. 6d.
128 Shayer, W. J., 1851, Breaking Cover, and In Full Cry, *signed and dated, a pair*—13¾ × 17½ (Roe), £16 16s.
131 Walters, G. S., Seascapes, *a pair*—11 × 8 (Parr), £4 10s.
132 Chappell, E., Woody River Scene—39 × 29 (Lindsay), £4 15s.
133 Aitkens, James, Port Ballantrae, and companion, *a pair*—4½ × 13½ (Lindsay), £3 15s.
141 Webb, James, Landscape—9 × 12 (Lindsay), £2 15s.
142 Webb, James, The Mediterranean—24 × 36 (Lindsay), £3.
143 Branscombe, Chas H., 1895, Woodland Scene, with children and sheep—16 × 21¾ (Gunn), £1 10s.
151 Cotman, J. S., River Scene, with boats—27½ × 35 (Lindsay), £5 10s.
152 Marchard, J., The Moon—58 × 32 (Lindsay), £6 15s.
153 Daniel, W., R.A., Babbacombe—34 × 24 (Gunn), 10s.
154 Unknown, Girl carrying Mushrooms—23½ × 20 (Wylden), £1 7s. 6d.
155 Jacque, C., Interior of a Barn, with poultry—21 × 18 (Lindsay), £4 15s.
156 Hobley, E. G., Going to the Fields—41 × 36 (Lindsay), £7 10s.
157 Unknown, Portrait of a Lady, *full length*—45 × 34 (Lindsay), £5 10s.
158 Herring, Horses and Cattle in a Farmyard, *small panel* (Harris), 18s.

November 12, 1915. **Puttick's.**

Engravings, comprising, Fancy Subjects, portraits, sporting subjects, modern etchings & engravings, etc.

9 Whistler J. McN., Nocturnes—Marines, and Chevalet Pieces, *a set of twenty-four photographs, mounted*, each signed with the Butterfly and Whistler *in portfolio* £6.
11 Haden, Sir F. Seymour, Challow Farm, First State (*D* 158), *signed proof, ditto* (Meatyard), £3 5s.
12 Haden, Sir F. Seymour, The Haunt of the Mosquito, *mezzotint* (*D* 234), *signed proof*, first state, *ditto* (Meatyard), £2 7s. 6d.
13 Haden, Sir F. Seymour, The Water Meadow (*D* 20), *signed proof, ditto* (Meatyard), £4 7s. 6d.
37 Mansion, L., Costume of the 5th Dragoon Guards, *in colours* (Ward), £1 7s. 6d
48 The Review at the Moat Park, on Friday, May 26th, 1837, by C. Hunt, after G. B. Campion, *aquatint, in colours* (Miller), £2 2s.
49 Aylesbury Grand Steeplechase, after Alken, *aquatints, in colours, a set of four* (Drummond), £3.
51 Decoration du Bal Masque, by and after Cochin (Miller), £1 1s.
63 Hon. Robert Monckton, Major General, Governor of New York, *mezzotint, in colours* (Maggs), £4 10s.
64 Miss Harriet Cholmondley, by C. Turner, after Hoppner, *mezzotint* (Brall), 18s.
66 Lady Philadelphia Wharton, by R. Dunkarton, after Van Dyke, *proof and print, mezzotints* (Webber), £1 10s.
73 Miss Foote as Maria Darlington, by C. Picart, after G. Clint, *in colours* (Meatyard), £1.

75 Mrs. Wolff, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint, proof* (Webber), 14s.
77 The Countess of Blessington, by S. Cousins, after Sir Thos. Lawrence, *mezzotint*, second state proof (Drummond), £7.
78 The Rosebud, by Jackson, after Sir Thos. Lawrence, *mezzotint, proof before all letters* (Drummond) £1 17s. 6d.
79 Nature, by Samuel Cousins, after Sir. Thos. Lawrence, *mezzotint* (Colnaghi), £17 6s. 6d.
83 King of Poland, by J. Whessell, after Gerard, *mezzotint* (Miller), 19s.
85 Miss Fordyce Playing a cithern, by P. Corbutt, after Reynolds, *mezzotint* (Miller), £1 6s.
86 Martin Folkes, by McArdell, *mezzotint* (Barnard), £1.
87 Downman, J., Lady Elizabeth Lambart, by J. Baldrey, *oval* (Drummond), £7 17s.
88 Downman, J., Lady Duncannon, by F. Bartolozzi, *oval* (Drummond), £11 11s.
89 Downman, J., Duchess of Devonshire, by F. Bartolozzi, *oval* (Drummond), £4 5s.
90 Downman, J., Mrs. Siddons, by P. W. Tomkins, *oval* (Drummond), £8 8s.
91 Downman, J., Mrs. Billington, by R. Dunkarton, *mezzotint, oval proof, title in dotted letters* (Ellis & Smith), £9 19s. 6d.
92 The Infant Lounger, by Bartolozzi, after S. Harding, *in colours* (F. B. (Daniell), £5 5s.
96 Swiss Costumes, *printed at Basle by Chr. de Mehel, in colours* £2.
99 The Discovery, by E. J. Dumee, after G. Morland (Ward), 18s.
100 The Cottagers, by F. Bartolozzi, after Sir J. Reynolds, *in colours* (Brall), £2.
101 The Curate of the parish returned from duty, by T. Burke, after H. Singleton, (Miller), £1 7s. 6d.
102 Puss in favour, and Pompey under discipline, by T. Prattent, after G. Morland, *a pair* (Price), £1.
103 Going Hunting, and Return from Shooting, by G. T. Stubbs, after F. Wheatley, *ovals, a pair* (Miller), £3 3s.
104 Children Feeding Goats, by P. W. Tomkins, after G. Morland, *in bistre* (F. Daniell), £4 5s.
105 Laodamia, by Miss Martin, after Pernotin, *oval* (Miller), 14s.
106 Peasants' Repast, by J. Grozer, after H. Singleton, *mezzotint* (Miller), £1 2s. 6d.
109 Innocence taught by Love and Frindship, and Virtue directed by Prudence to Honor, by F. Bartolozzi, after J. B. Cipriani, a pair of ovals, in colours, with full margins (Maggs), £15 15s.
110 Cordelia, by Bartolozzi, after A. Kauffman, oval, in colours (Maggs), £11 0s. 6d.
111 Thomas Sebright, huntsman to Earl Fitzwilliam, with Hounds, by E. Walker, after G. Sebright, *lithograph, large folio* (Fores), £2.
112 Fox Hunting, after Alken, *aquatints, in colours, a set of four* (Parr), £5 5s.
115 Leicestershire Covers, after H. Alken, *aquatints, in colours, a set of four* (Drummond), £4 15s.
118 First of September, Morning and Evening, by Pyall, after Jones, *in colours, a pair* (Drummond), £1 17s. 6d.
120 March of Intellect, *caricature, in colours* (Tebbitt), £1 14s.
124 The Cambridge Safety Coach, *in colours* (Drummond), £4 15s.
125 Ascent of Madame Sage, and Lunardi, by Bartolozzi, after Rigaud (Miller), £1 10s.
126 Getting Away—Drawing Cover—Full Cry, and The Death, by R. G. Reeve, after H. Alken, *aquatints, in colours, a set of four* (Parker), £10.
127 The Mail Coach, by M. Dubourg, after J. L. A., *aquatint, in colours* (Drummond), £7 10s.
129 Symptoms, by H. Alken, *lithographs, in colours, forty-seven plates and title-page* (Drummond), £4.
130 Breaking Cover—The Chase—The Death, and Returning Home by Moonlight, by R. Havell & Son, after J. Pollard, aquatints, in colours, a set of four proofs (Fores), £68 5s.

AMERICANA.

134 Lafayette, by Verite, in colours £1 12s. 6d.

135 A View of Bethlehem in Pennsylvania, by J. Noual, after N. Garrison £1 7s. 6d.

Framed.

152 Grouse Shooting in the Forest of Bowland, by G. Dawe, after Northcote, *mezzotint* (Ellis & Smith), £4 5s.
153 Springing Spaniels—Partridges—Woodcock Shooting, and Pheasant Shooting, by Nicols, after Reinagle, *aquatints, in colours, varnished* (Brall), £2 5s.
154 Lady Dover and Child, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint, third State (Wodehouse), £8.
155 Cries of London. Hot Spice Gingerbread, Smoaking Hot, by Vendramini, after F. Wheatley (Hoe), £7 7s.
156 Lady Dover and Child, by Samuel Cousins, after Sir Thos. Lawrence, *fourth state, mezzotint* (McLean), £4 10s.
157 Elizabeth, Countess Grosvenor, by Samuel Cousins, after Sir Thos. Lawrence, *fourth state, mezzotint* (White), £5 15s.
160 Lords John and Bernard Stuart, by J. McArdell, after Van Dyck, *mezzotint* (Boney), £2 2s.
161 L'Amant Pressant, by Le Grand, after J. B. Huet, *in colours* (Price) £1 2s,
162 The Peasants' Repast by J. Grozer, after H. Singleton, *mezzotint* (Boney) £1 4s.
163 A Sailor relating his victories, by and after C. Turner, *mezzotint, in colours* £2.
164 The Recruit, by C. Turner, after Eckstein, *mezzotint, in colours* (Parkes), 19s.
165 Blind Man's Buff, by W. Ward, after G. Morland, *mezzotint, in colours* (Brall), £1 14s.
166 Gathering Fruit and Wood, by Meadows, after G. Morland, *in colours a pair* (Ravilions), £2 4s.
168 The Birth of America, by Ogborne, after S. Harding, *in colours* (Ravilions), £3.
169 St. James' and St. Giles' Beauties, by F. Bartolozzi, *old impressions a pair* (F. Daniell), £4.
171 Angels and Cherubims, by F. Bartolozzi, after Rev. W. Peters, *in colours* (Ward) £4 15s.
173 Cupid and Psyche, by W. Say, *proof before all letters* (Ward), £1 15s.
174 The Clavering Children, by J. R. Smith, after G. Romney, *mezzotint* (White), £4.
177 The Dram, by W. Ward, after G. Morland, *mezzotint* (Boney), £3.
179 Royal Dockyard, Deptford, and companion, by Canot and Woollett, after Mortimer and Paton, *a pair* (Parr), £2 10s.
188 Brangwyn, Frank, R.A., Venice, *facsimile in colours, signed proof* (Dodd), £1 17s. 6d.
189 Howarth Albany, Interior of Durham Cathedral, *signed proof* (Marchall), £2 10s.
190 Brangwyn, Frank, Notre Dame Eu, *signed proof* (Barnard), £6 10s.
191 Brangwyn, Frank, The Monument, *signed proof* £5 10s.
192 Howarth, Albany, La Cour d'Albane, *signed proof* (Meatyard), £2 2s.
193 Howarth, Albany, Durham Cathedral, *signed proof* (Parr), £2 15s.
194 Howarth, Albany, West Door, Rochester, *signed proof* (Marshall), £3 10s.
195 Howarth, Albany, Chapter House, Rochester, *signed proof* (Marshall), £3 10s.
196 Alexander, Edwin, Evening, *facsimile, in colours, signed proof* (Dodd), £1 4s.
197 Mrs. Whatman and Mme. Grandcourt, *mezzotints, in colours, a pair* (Parr), £1 10s.
198 Anderson, Mrs, by Webb, after Raeburn, *mezzotint, signed proof* (Parr), £1.
199 Grace, Dr. W., after A. S. Worthy, *signed, autograph proof* (Slade), 18s.

November 26, 1915. **Puttick's**

Engravings including a portion of the Collection formed by the late Cedric Houghton, Esq., Preston, Lancs, comprising, Fancy Subjects, portraits, caricatures, etc.

67 The Hon. East India Company's Ship, "Inglis", by E. Duncan, after W. J. Huggins, *aquatint proof* (Allen), £1 10s.
68 The Wellington off Dover, by C. Rosenburgh, after W. J. Huggins, *aquatint* (Allen), £1.
69 Lady Philadelphia Wharton, by R. Dunkarton, after Vandyk, *proof and print, mezzotints* (Barnard), £1 10s.
113 Triangulina, by Roberts, and Ziegler, after Adam Buck, *in colours* (Brall), £2 2s.
116 Comedy and Tragedy, by Bartolozzi, after Cipriani, *a pair* (Terry), £4 4s.
117 The Sisters, by J. Hogg, after J. R. Smith, *circle, in brown* (White), £2 17s. 6d.
118 The Country Butcher, by Goss, after Morland, *mezzotint* (Holliday), £2 5s.
119 Venus Attired by Graces, by Bartolozzi, after A. Kauffman, oval, in red, with full margins (Lee), £9 19s. 6d.
128 View of Dundee, by E. Duncan, after W. J. Huggins, *aquatint, in colours* (Daniell), £1 12s. 6d.
129 View of the Sound, taken beyond the Fortress of Cronenburg, by J. Merigot, *aquatint, in colours* (Rimell), £1 4s.
130 View of Tornea, lighted by the Sun at midnight, by J. Merigot, *aquatint, in colours* (Rimell), £1 12s.
135 Westminster Abbey, by J. Collyer, after T. Groves, 1779 (Dickens), £1 5s.
138 The Town of Elgin, after J. Clark, *aquatint, in colours* (Allen), £2 7s. 6d.
139 The Town of Montrose, after the same, *ditto* (Allen) £1 12s. 6d.
140 The Town of Dunkeld, after the same, *ditto* (Allen), £1 10s.
141 The Town of Forfar, after the same, *ditto* (Allen), £1 17s. 6d.
142 The Town of Linlithgow, after the same, *ditto* (Allen), £1 10s.
143 The Town of Greenock, after the same, *ditto* (Allen), £1 17s. 6d.
144 The Town of Falkirk, after the name, *aquatint in colours* (Slade), 18s.
145 The Town of Inverness, after the same, *ditto* (Fairley), £1 4s.
146 The Town of Dingwall, after the same, *ditto* (Slade), 18s.
147 North-West View of Edinburgh Castle, and South View of Stirling Castle, by Jukes, after Farrington, *aquatints, in colours, on strainers* (Slade) £1 17s. 6d.
148 Richmond. View from the Roebuck Hotel—View from the Star and Garter Hotel—Richmond Terrace from the Surrey side of the River, and View from Richmond Terrace, *lithographs, in colours, in cover* (Lee), £3 15s.
149 Richmond Bridge and Richmond Park Gate, by J. Brown, *aquatints, in colours* (Lee), £3 10s.
151 Richmond Park Entrance as seen from within the Park, by T. Sutherland, after J. Gendall, *aquatint, in colours* (Lee), £2 4s.
152 Dublin-View from Phoenix Park—The National Bank from College Green —View on the Dargle, and View of Trinity College, and Part of the Bank, by R. Havell and Son, *aquatints, in colours, a set of four* (Daniell), £4 7s 6d.
153 Bloomsbury Square, by R. Pollard and F. Jukes, after E. Dayes, *aquatint*, (F. Daniell), £2.
154 View of the Bank of England, by D. Havell, after T. H. Shepherd, *aquatint, in colours* (Allen), £6 5s.
155 A South West View of the New Custom House, by J. C. Stadler, after D. Laing, *aquatint, in colours* (Allen), £1 7s. 6d.
156 North East View of Westminster Abbey, by J. C. Stadler, after J. Gendall, *aquatint, in colours* (Rimell), £1 10s.
157 View of Hereford, by J. Bluck, *aquatint, in colours* (Rimell), £1 10s.
158 View of Weymouth, by P. W. Tomkins, after J. T. Serres (Allen), £2 15s.
159 Dublin, Views of Great Court Yard—Dublin Castle—The Parliament House—Trinity College—College Library—Provost's House—St. Patrick's Cathedral—West front of same—Royal Exchange—Custom House— —Law Courts—Tholsel—Old Soldiers' Hospital—Royal Infirmary— Blue Coat Hospital—Lying-in Hospital—Rotunda and New Rooms— St. Catharine's Church—Marine School—Leinster House—Charlemont House—Powers Court House—View from Capel St.—St. Stephen's Green —Barracks and View of Dublin from the Magazine, all by and after J. Malton, aquatints in colours, *with key plates, letterpress, etc.* (Ramage), £10.

From the Collection of the late Cedric Houghton, Esq. Preston, Lancs.

182 The Return from Coursing, by A. Cardon, after W. Hamilton, *full margins* (Fores), £4 5s.
183 The Return from Shooting, by F. Bartolozzi and S. Alken, after F. Wheatley, *ditto* (Fores), £3 5s.
184 Lord Nelson, by Bromley, after R. Bowyer, *open letter proof, full margins* (F. Daniell), £3 5s.
187 Mr. Samuel Adams, by S. Okey, after J. Mitchell, Mezzotint, *printed by and for Chas. Peak and Saml. Okey, Newport, Rhode Island, Apl.* 1775 (Maggs), £8 8s.

Water Colour Drawings, by Francis Grose, 1731—1791.

188 Canterbury Castle, Nov. 7th 1767, and *letter authenticating this and following lots* (Barnard), £2 10s.
189 Farm-house and Yard, with figures (Barnard), £1.
192 Castle Street, Farnham, Feb. 4th, 1761 (Maggs), £1 16s.
193 Eskdale Chapel, Yorks, 1774, *illustrated in Grose's Antiquities, Vol. VI., page* 89 (Barnard), £2.
194 Kingston Bridge, Oct. 1767 (Barnard), £3 5s.
195 The Arches near the East Gate, Bury St. Edmunds, Suffolk, 1777, *illustrated in Grose's Antiquities, Vol. V., page* 56 (Barnard), £2 10s.
197 Cathedral Church of Durham, 1773, *illustrated in Grose's Antiquities, Vol. II., page* 92 (Barnard), £4 15s.
198 St. Catherine Hill, Guildford, Surrey, May, 1770 (Holloway), £1 15s.
199 West Chester Bridge, Sept., 1770 (Barnard), £2 12s. 6d.
200 Water mill at Keswick, in Cumberland (Barnard), £1 2s 6d.
201 The Bishop's Palace at Winchester, Hants, April 5th, 1780 (Barnard), £2 10s.

Framed.

202 The Public House Door, by W. Ward, after G. Morland, *mezzotint* (Bevan), £3 5s.
203 Morning, or the Benevolent Sportsman, by J. Grozer, after G. Morland, *mezzotint* (Ullman), £2 12s. 6d.
204 The Sportsman's Return, by W. Ward, after G. Morland, *mezzotint* (Brall), £3 10s.
205 Return from Shooting, by Bartolozzi, after Wheatley (Fores), £3.
206 The Silver Age, by J. R. Smith, after Walton, *mezzotint* (Dickens), £4.
207 Figures in a Garden, by Nutter, after Shelley, *oval, in colours* (Lee), £1 10s.
212 Hot Spiced Gingerbread, by Vendramini, after Wheatley, *in brown* ("London Cries") (W. Daniell), £2 15s.
213 The Devonshire Nymph, and Dowsable, *circles, in colours* (Brall), £4 15s.
214 A Christmas Holiday, by J. R. Smith, after G. Morland, *mezzotint* (Levine), £11 11s.
215 A Short-Horned Heifer, by W. Ward, after Thos. Weaver, proof before letters (Jacobsen), £1.
216 The same, print state (Jacobsen), 19s.
217 The Durham White Ox, by W. Ward, after Garrard and Weaver, proof (Jacobson), £2 6s.
218 Bonaparte, First Consul of France, Aged 36, engraved by G. Fiesinger (Bevan), £3.
219 Portrait of General Hervey, by V. Green, after Abbott (Parker), 18s.
220 Views of Bristol (2), showing charge of 3rd Dragoon Guards during the Riots of 1831 (Daniell), £1.
221 Harmony, by Adam, after Hoppner, *oval, in brown* (White), £1 7s. 6d.
222 View of Port Antonio in the Parish of Portland, Jamaica, *aquatint, in colours* (Barnard), 18s.
223 Queen Charlotte Sound, New Zealand, by and after J. Cleveley, *aquatin in colours* (Barnard), £1.
224 The Fleecy Charge, by Shepherd, after Morland, *in colours* (Holliday), £2 5s.
228 Matrimony; and Courtship, by Gaugain, after Milbourn, *in colours* (Teague), £5 5s.

238 The Little Cottager ; and The Market Girl, after Bunbury, *in colours* (Federspiel), £1.
244 The Boxes, after Rowlandson, *a set of four, in colours, in two frames* (Maggs), £2 10s.
261 Downman, John, A.R.A., Portrait of a Gentleman, signed, 1780, *in monochrome*, and Portrait of a Lady, *signed*, 1782, in colours (Hanbury), £84.
269 John Hood, 1768, *signed*. H.M.S. Britannia off Cape Town, Table Bay (Druce), £3 5s.
274 Malton, T., View of Fishmongers' Hall, London Bridge (Druce), £3 15s.

December 1 and 2, 1915. **Sotheby's.**

Engravings, in mezzotint, stipple and line, and of Etchings and Drawings. comprising a collection of mezzotint portraits by J. Smith ; The Property of a Collector, including mezzotints by W. Ward, Valentine Green, S. W. Reynolds, J. R. Smith, C. Wilkin, after Sir J. Reynolds, Sir H. Raeburn, Sir T. Lawrence, J. Hoppner, etc ; Fancy subjects in stipple, some in colours ; Etchings by Rembrandt van Rijn ; Drawings by Sir Thomas Lawrence, P.R.A., Guercino, etc. : Prints of Military Subjects and Costumes, Sporting Subjects, Engravings from Turner's "Liber Studiorum", etc.

1 Battle of Cape St. Vincent, by C. Rosenberg, after W. J. Huggins, *in colours* (Parkins), £1 15s.
2 Duke of Gordon's Trotting Horse "Driver", by R. G. Reeve, after D. Wolstenholme, *in colours* (Wilkerson), £1 5s.
10 Angelica, by Platt and Stadler, after Adam Buck, *in colours* (Glyka), £2 6s.
11 Cupid in a Bottle, by W. T. Fry, after Adam Buck, *printed in colours* (Masters), £3 10s.
13 Miss Foote, by Picart, after G. Clint, *in colours* (Masters), £1.
14 Lieutenant George James Riddell, by F. Bartolozzi, after J. Downman, *in red* (Breun), £2 12s.
29 Mrs. Graham, by T. G. Appleton, after Gainsborough, *signed proof* (Cathcart), £2 10s.
43 Cottages at the foot of Mount Vesuvius, by F. Bartolozzi, *in colours* (Leader), £3.
46 Miss Catley, as Euphrosyne, by R. Dunkarton, after Lawranson, *open-letter proof* (Grove), £3 15s.
48 Lady Stanhope, by Watson, after Reynolds, *in a carved frame, late impression* (Montgomery), £2 4s.

From the Collection of the late Thomas Way.

52 Thomas Carlyle, by Josey, after Whistler, *signed proof* (Meatyard), £1 5s.
54 Michel Le Tellier, by Poilly (Pawsey & Payne), £4 4s.
58 Henrietta, Countess of Rochester, by T. Watson, after Lely (Pawsey & Payne), £2 12s. 6d.
59 William II, Prince of Orange, by Michelis, after Vandyck (Daniell), £4.
61 The Game Market, by R. Earlom, after Snyders, *proof before the title* (Richardson), £1 10s.

Other properties.

ENGRAVINGS.

70 Peace by G. Maile, after Harper, *proof, in colours* (Atkinson), £1 6s.
78 Sacrifice to Bacchus, by G. Cruikshank, *first proof, signed* (Spencer), £1 1s.
109 Views in Kent, (24) by W. Green, after J. G. Wood, *aquatints, in colours*, (Spencer), £10.

DRAWINGS.

134 Hood's Whimsicalities, vol. I, page 102, by John Leech: Punch's Pocket Book, 1847, *three on one mount*; and another for Bentley's Miscellany, *signed J. L. in pencil* (Spencer), £7.
135 Illustrations(4) to Albert Smith's "The Scattergood Family", *signed J. L.* (Spencer), £13.
136 Marriage of Belphegor, by George Cruikshank, *signed*; pencil drawing, *with the engraving* (Spencer), £10.
137 Three Paviours in Conversation, by George Cruikshank, *in water-colours, signed* (Rimell), £3 10s.
138 The Marine's Courtship, for Bentley's Miscellany, 1837, by George Cruikshank, *signed* (Spencer), £8.

The Property of Mrs. Rumbold.

A COLLECTION OF MEZZOTINT PORTRAITS, BY J. SMITH. *Nearly all being fine impressions.*

164 Charles I, after Vandyck (Daniell), £4 10s.
176 David Boyle, Earl of Glasgow, after J. Richardson, (Inskipp), £7.
178 James II, after Kneller, three-quarter-length, with ships in the background (Stewart), £4 4s.
179 James II; and Queen Mary, the pair (Walpole), £1 10s.
180 James II, after Largilliere (F. Daniell), £1 10s.
181 John, Earl of Mar, after Kneller, *second state* (F. Daniell), £3 3s.
182 Patrick, Earl of Marchmont, after Kneller (Leggatt), £8 5s.
183 John, Duke of Marlborough, after Kneller, *first state, in robes of Garter* (Stewart), £2.
184 Another impression of the same (Goodstein), £1 12s.
185 John, Duke of Marlborough, in armour, after Kneller (Rimell), £2 2s.
186 James, Duke of Ormond, after Kneller, *first state* (Fortescue), £5 5s.
190 Paul, Czar of Russia, after Kneller (Parsons), £1 3s.
191 Frederick, Duke of Schomberg; and James Francis Edward Stuart (Leggatt), £6.
192 James, Earl of Seafield, after Kneller (F. Daniell), £13.
193 Sir Cloudesley Shovel, after W. de Ryck (A. Davis), £1 14s.
194 Sir Robert Southwell, after Kneller, *first state* (Charrington), £7 5s.
196 James Francis Edward Stuart and his Sister, after Largillière, "Le Prince de Galles et sa Sœur" (Leggatt), £4 5s.
197 Charles XII, King of Sweden, after D. Craft (Maggs), £2 10s.
198 Charles, Viscount Townshend, after Kneller, *first state* (Charrington), £5.
199 John, Earl of Tweeddale; and the same when Marquis (Meatyard), £1 5s.
200 William III; and Queen Mary, after Kneller, the pair (Stone), £2.

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202 A Lady, by Faber, after H. Pickering; and the companion print (Leggatt), £8.
203 Charles I, by J. Beckett, after Vandyck (Walpole), £2 15s.
204 Lady Mackintosh, by J. McArdell, after A. Ramsay (Mather), £14.
205 The Duchess of Monmouth, by Van der Vaart, after Kneller (Stewart), £2 2s.
206 Sir George Rooke, by Williams, after Dahl (Parker), £3 10s.
207 The Duchess of Mazarin, by R. Tompson, after Lely (Leggatt), £1 12s.
233a Anne Brown afterwards Mrs. Cargill, by J. R. Smith, after Rev. W. Peters, *proof before all letters, in colours* (Groves), £8.

Framed.

234 Music and Poetry, by R. Marcuard, after Romanelli, a pair, *ovals, in colours* (Groves), £5.
234a Morning, *coloured mezzotint.* (Groves), £1.
234b Queen Katherine's Dream, by F. Bartolozzi, after H. Fuseli, *in colours* (Reader), £2.
235 Selim, or the Shepherd's Moral, by F. Bartolozzi, after Angelica Kauffman, *in colours* (Gunn), £4 10s.

236 Oliver Cromwell on horseback with View of London, published by Mazot, after Walker (Rimell), £5.
237 Oliver Cromwell, by W. Faithorne "The Embleme of England's Distractions", full-length, standing on Faction (Stewart), £15.
238 Girl holding up Wreath, by F. Bartolozzi, after G. B. Cipriani, *in colours* (Brall), £2.
239 The Moralist, by W. Nutter, after J. R. Smith (Gunn), £19 15s.
240 La Promenade de la Gallerie du Palais Royal, by Debucourt, *in colours, no margins* (Robson), £29.

Drawings by Sir Thomas Lawrence, P.R.A.

SOLD BY ORDER OF THE EXECUTORS OF MISS ANNE ISOBEL WALCOT, A GREAT-NIECE OF SIR THOMAS LAWRENCE.

241 Anne Lawrence, by Sir Thomas Lawrence, made at Bath, at the age of 14 (Jamieson), £5 10s.
242 Head of a Girl, by Sir T. Lawrence (Jamieson), £1 10s.
243 Mrs. Knowles, three-quarter length, seated, by Sir T. Lawrence (Pawsey & Payne), £15.
244 Miss Lucy Anne Bloxam, niece of Sir Thomas Lawrence, (this has been engraved by F. C. Lewis (F. Sabin), £140.

ENGRAVINGS.

246 The Shield of Arms with the Skull, by Albert Dürer, *slightly damaged* (Hopwood), £8 10s.
247 The Country Girl at Home, and The Country Girl in London, by M. C. Prestel, after G. Morland, the pair, *coloured* (Hopwood), £2.
248 The Milk Girl, and The Wood Girl, by P. W. Tomkins, *in colours* (F. Daniell), £17 10s.
249 Ward, W., Louisa, by and after W. Ward, *oval, in brown* (Ellis & Smith), £7 10s.
250 The Evening Walk, by and after J. R. Smith, *in brown cut to the circle* (Marsden), £2 10s.
251 Appointment, *oval, in colours* (Stevens), £1 15s.
252 Lavinia, by J. R. Smith, after Shelley; and Expectation, *both ovals, in brown* (Goodstein), £1 12s.
253 Hoppner, J., Mrs. Arabella Jane Wilmot, afterwards Mrs. Sullivan, by G. Clint, *etched letter proof* (Masters), £6 10s.
254 Hoppner, J., Admiral John Willett Payne, *proof before all letters* (Later), £6 15s.
255 Hoppner, J., Henry Lord Mulgrave, by S. W. Reynolds (Brall), £2 10s.
256 Reynolds, Sir J., The Student, by J. R. Smith, *etched letter proof* (Stevens £2 5s.
257 Reynolds, Sir J., The Lambe Family, by F. Bartolozzi, *proof before the title, in brown* (Leggatt), £9.
258 Reynolds, Sir J., George Viscount Malden and Lady Elizabeth Capel, by C. Turner (Charters), £9 10s.
259 Reynolds, Sir J., Frederick Earl of Carlisle, by W. Ward, junior, *open-letter proof, large margins* (Pawsey & Payne), £14.
260 Reynolds, Sir J., Mrs. Lascelles and Child, by J. Watson, *proof before all letters; from the T. Kirk collection* (Jenkins), £9.
261 Reynolds, Sir J., Mrs. Billington as St. Cecilia, by J. Ward, *open-letter proof* (F. Sabin), £5.
262 Reynolds, Sir J., Lord Rodney, by J. Watson (*C. S.* 126), *proof before all letters* (Stott), £23.
263 Reynolds, Sir J., Anne, Duchess of Cumberland, by J. Watson, *no margins* (Stott), £8 10s.

The Property of a Collector.

FANCY SUBJECTS.

Framed.

264 Morland, G., Laetitia: The Elopement, *Plate II*, by J. R. Smith; and The Virtuous Parent, *Plate III*, by the same, *both in colours* (Vicars), £34.
265 Hamilton, W., The Evening, by P. W. Tomkins, *in colours* (W. Sabin), £35.
266 Hamilton, W., January, by W. N. Gardiner, *open-letter proof, in colours* (Parsons), £12 10s.
267 Opie, J., Sleeping Nymph, by P. Simon, *proof before letters* (Grove), £4.
268 Romney, G., Mrs. Jordan in the Character of the Romp, by J. Ogborne, *etched letter proof, in brown* (Timmins), £5 10s.
269 Reynolds, Sir J., Cornelia and her Children (Mrs. Cockburn), by C. Wilkin (Leggatt), £4 10s.
270 Reynolds, Sir J., The Snake in the Grass, by W. Ward, *early state before the alteration in the publication line* (Chester), £16.
271 Mercier, P., Girl with Cat, by J. MacArdell, *early state before the publication line* (F. Lawrence), £1 15s.

MEZZOTINT PORTRAITS.

273 Raeburn, Sir H., John Gray, by G. Dawe, dedicated to the Royal Company of Golfers (A. Davis), £24.
274 Raeburn, Sir H., James Balfour, by J. Jones, Secretary and Treasurer of the Edinburgh Company of Golfers (A. Davis), £15 10s.
275 Abbott, L. F., Henry Callander, by W. Ward, dedicated to the Society of Golfers at Blackheath (W. Sabin), £25.
276 Abbott, L. F., The Blackheath Golfers, by V. Green (Jackson), £10.
277 Romney, G., Rev. Shute Barrington, Bishop of Durham, by J. Jones, *open letter proof* (C. E. Moore), £2.
278 Smith, J. R., Miss Chambers, by and after J. R. Smith, *etched letter proof, with large margin* (Lane), £8 10s.
279 Hoppner, J., Mrs. Arbuthnot, by S. W. Reynolds (F. Daniell), £6 15s.
280 Lawrence, Sir T., Miss Croker, by S. Cousins (Jenkins), £5.
281 Lawrence, Sir T., The Marchioness of Exeter, by S. W. Reynolds, *brilliant impression of the first fifty* (Chester), £15.
282 Reynolds, Sir J., The Dilettanti Society, by W. Say, *proof before letters, on india paper* (Lane), £3 5s.

PORTRAITS FROM THE SERIES OF "LADIES OF RANK AND FASHION".

AFTER J. HOPPNER BY C. WILKIN. ALL PROOFS BEFORE LETTERS IN BISTRE.

283 Charlotte, Viscountess St. Asaph (F. Daniell), £15.
284 Lady Langham (Jenkins), £6.
285 Viscountess Andover, (F. Daniell), £12 10s.
286 Lady Charlotte Campbell (F. Daniell), £12 10s.
287 The Duchess of Rutland (F. Daniell), £15 10s.

December 3, 1915. **Christie's.**

From the collection of the Rev. A. E. Clementi Smith, Fir Grove. Sunninghill, Ascot. (The Rev. A. E. Clementi Smith was a cousin of J. Varley, and a nephew of Copley Fielding.)

DRAWINGS.

1 Beverley, W. R., Storm on the Coast—16 × 24 (Capt. Miller), £10.—.
2 Carmichael, J. W., Whitby; On the Cliffs, by Edward Fielding; and Fisherfolk (Clarke), £4 10s.
3 Corbould, E. H., 1841, The Earl of Essex and the Countess of Nottingham; and Cavaliers, by G. Cattermole (Cooling), £2 5s.
4 Cox, D., A. Highland Drove, 11 × 15¼ (Walker), £3 3s.

5 Cox, D., Ploughing: A Storm on the Moors—6½ × 9¼ (Walker), £ 18 18s.
6 Cox, D., A Study—*sepia*; Old Cottages and Boats; and View of a Town (Walker), £3 13s. 6d.
7 Delaroche, P., 1864, The Virgin and Child; and A Reproduction of Same—25½ × 15½ (Schumacher), £18 18s.
8 Fielding, J. Copley, High Cliffs; and Harlech Castle (Knight), £3 5s.
9 Gastineau, H., Runcorn Gap—8 × 12 (Mullen), £3 3s.
10 Munn, P. S., 1831-2, Cader Idris; and Lyn Ogwen (Clark), £2 2s.
11 Nicholson, J., Nant Mill, North Wales, and Brougham Castle, WestMorland—*a pair*; and A Highland Landscape (Cooling), £5 5s.
12 Prout, S., Figures before an Archway; A Stranded Boat; and View of Windsor (Cooling), £7 7s.
13 Pyne, J. B., A Mountain Stream, with two figures; A Town on a River, by T. L. Rowbotham, 1869; and River Scene, with buildings, bridge and figures (Pawsey & Payne) £7 17s. 6d.
14 Pyne, W. H., An old English Fair; Boats off a Quay, by C. Pyne; and Oberwesssel, by T. Pyne, 1874 (Clark), £3 13s. 6d.
15 Salmon, J., Storms off the Coast—*a pair*—22 × 33½ (Vicars), £9 9s.
16 Scott, John., On the Moselle; and Baiting Horses, by C. Gessner, 1800 (Port), £1 13s.
17 Stanfield, W. Clarkson, R.A., Highland Loch, with cattle; and Italian Town on a River, with women in the foreground (Clark), £4.
18a Uwins, T., R.A., The Captive—9½ × 7¾ (Cooling), £4 4s.
18 Varley, J.,

"Mountains on whose barren breasts
The labouring clouds do often rest."

16 × 41 (Newcomen), £19 19s.
19 Varley, J., 1872, Brecknock—19 × 24½ (Col. Newcombe), £2 12s. 6d.
20 Varley, J., Lake Scene, with a castle; and River Scene, with cottage, boat and figures (Pawsey & Payne), £3 13s. 6d.
21 Varley, J., River Scene, with cottage and stranded boat; and Cottage by a River (Cooling), £3 3s.
22 Varley, J., Skiddaw; and Two Women on a Road (Cooling), £4 4s.
23 Varley, J., Waborne Hall; and River Scene, with boats (Cooling), £3 3s
24 Varley, J., Road by a River; Lake Scene, with figures in the foreground. Sunset; and Castle by a Stream (Drake), £5 15s. 6d.
25 Varley, J., River Scene, with church; and Pool, with woman in the foreground (Pawsey & Payne), £4 14s. 6d.
25a Varley J., Lake Scene, with peasant and cattle—15 × 20 (Col. Newcomen), £2 12s. 6d.
25b Varley, J., 1823, Barmouth—8 × 18 (Foster), £2 2s.
25c Varley, J., Bolton Abbey—7 × 9¼ (Cooling), £3 3s.
25d Varley, J., River Scene, with cattle; Sunset—9½ × 15½ (Sampson), £2 2s.
25e Varley, J., On the Thames—7¾ × 10½ (Pawsey & Payne), £3 3s.
26 Watson, J. D., Going to Market; and Preparing the Meal (Oppenheim), £8 8s.
27 West, B., P.R.A., Diana and Endymion; and Landscape, with figures—*a pair*; and Telemachus and Mentor in the Island of Calypso (Drake), £3 13s. 6d.

PICTURES.

27a Wright, J. M., The Captive Maiden—11 × 15½ (Cooling), £4 4s.
28 Saint John the Evangelist—*a fresco*—70 × 55 (Lister), £3 3s.
29 Bonington, R. W. P., Low Tide—19¼ × 29 (Cooling), £21.—.
30 Breughel, Jan van., A Village Merrymaking—*on Copper*; and Youth and Age, by J. Van Stry, 1794—*panel* (Speelman Bros), £5 5s.
31 Constable, John., R. A., Naworth Castle; and An old Mill, by J. A. O'Connor—*panel* (Nettlefold), £4 14s. 6d.
32 Cox, David., Kidwelly Castle; and A Wreck, atrributed to Turner (Walker), £12 1s. 6d.
33 Dolci, Carlo., A Female Saint, The frame set with Eight Portraits of celebrated artists—21¼ × 15 (Mullen), £7 17s. 6d.

34 Niemann, E. J., Landscape, with castle on a hill—9¾ × 16½ (Clark), £2 12s. 6d.
35 Richardson, The Bay of Locano, Lago Maggiore—25½ × 48 (Col. Newcomen), £19 19s.
36 Rolfe, H. L., Jack Ashore—*panel*; In the Roman Campagna, by C. H. Poingdestre; and Woodland Scene—*panel* (Gooden & Fox.), £2 15s.
37 Stanfield, W. Clarkson, R.A., River Scene, with boats and raft; and Moonlight River Scene, by A. Pether (Speelman Bros), £2 12s. 6d.
38 Varley, J., 1840, Bolton Abbey; and Knole, 1830 (Palser), £5 5s.

Different properties.

DRAWINGS.

39 Cattermole, Chas., Refreshment; and The Cardinal; and On the Terrace, by J. Cattermole (Cooling), £4 4s.
40 Clerisseau, C. L., 1769, Classical Ruins, with figures—*a pair* —23½ × 18 (Batsford), £5 5s.
41 Coleman, W. S., The punt; and Gathering Oranges, (Cooling), £4 14s.
42 Hardy, T. B., 1891, On the Lagoons, Venice—26 × 43 (Cooling), £18 18s.
43 Linnell, John., In the Cornfield—11 × 16½ (Foster), £4 14s. 6d.
44 Pearson, C., 1878, Lake Scene; River Scene, with cattle; and River Scene, with angler (Witchelt), £2 2s.
45 Prout, S., Ruins of a Cathedral; and Landscapes, with cattle watering, by H. Birtles, 1873—*a pair* (Cooling), £8 8s.

PICTURES.

46 Bosch, Van den, Ed., Still Life; and The Poor and the Rich Man's Dog, by de Vos—*a pair, panel* (Cooling), £3 3s.
47 De Breanski, A., The Llugwy near Bettws-y-Coed, North Wales—23½ × 39½ (Cooling), £5 5s.
48 Cleys, F., 1875, The Harbour at Antwerp; and The Mouth of a River, by H. Koekkoek (Pawsey & Payne), £5 15s. 6d.
49 Colkett, Woody Road, with figures and animals; and Morning and Evening by W. Pether—*a pair* (Fisk), £2 2s.
50 Coleman, W. S., 1902, In the Garden—15¾ × 20½ (Sampson), £4 4s.
51 Cuyp, B., Saint Peter—*panel*—10¾ × 8¼ (Smith), £110 5s.
52 Glendening, A. A., 1889, Harvest-Time—29½ × 49½ (Mitchell), £4 4s.
53 Glendening, A. A., 1875, Upton Lane, Bexley; and The Flock, Frognal—*a pair*—27½ × 35½ (Mitchell), £5 5s.
54 Glendening, A. A., Windsor Castle—15½ × 29½ (Spurrier), £6 6s.
55 Hardy, F. D., "Where's the Change "; The Glass of Wine, by W. Mulready, R.A.—*panel*; and Cattle and Sheep in a Landscape, by C. Towne—*panel* (Huggins), £16 16s.
56 Lange, G., Fruit and Dead Duck—*circular*; and A Bunch of Grapes, by E. Rumororo—*panel* (Clark), £2 12s. 6d.
57 Morland School, The Horse-Feeder ; and Fruit, by Duffield (Kingdon) £2 15s.
58 Tivoli, R. Di., Landscapes, with figures, cattle, sheep and goats—*a pair*—36½ × 36½ (Clarke) £9 9s.

DRAWINGS.

59 Brabazon, H. B., In Oaklands Park, Sedlescombe; and River Scene (Smith) £5 5s.
60 Lady Butler (Elizabeth Thompson), 1873, Waiting for the Colonel (79th Queen's Own Cameron Highlanders)—9¾ × 14 (Sampson), £5 5s.
61 Roberts, D., R.A., Dunfermline; and The Town Hall, Cologne 1830, Mills), £7 17s. 6d.
62 Foster, Birket, Landscape, with Cottage and Cows—5 × 10½ (Mitchell) £31 10s.
63 Jackson, S. P., 1876, Orme's Head: Sunset—13½ × 22¾ (Vicars), £2.—

64 Foster, Birket, Cottage near Ballater, with figures and sheep—7 × 10½ (Sampson), £52 10s.
65 Jackson, S. P., Temple Goring and Waterfall; and View near Streatley, from Clevelock—*a pair*—12 × 19½ (Mullen), £3 3s.
66 Riviere, Briton, R.A., 1871, A Midsummer Night's Dream—30 × 17 (Sampson) £21.
67 Gosling, W. W., Windsor Castle—9½ × 18½ (Mullen), £4 4s.
68 Philp, J. G., A Vessel Unloading; and Making Beehives, by A. Shelley, 1876—*oval* (Foster), £2 2s.
69 Foster, Birket, Perth: figures harvesting in the foreground—6 × 8 (Schumacher), £63.—
70 Mole, J. H., 1859, Gathering Mussels—9½ × 13½ (Sampson), £8 8s.
71 De Wint, P., A Common Scene: a flat pastureland, with horseman conversing with a peasant in the foreground—20 × 30 (Sampson), £19 19s.

PICTURES.

72 The Path through a Wood, with a faggot-gatherer; and Coast Scene, with stranded boats: Sunset (Collinson), £3 3s.
73 Creswick, T., R.A., 1851, The Evening Hour—37½ × 49½ (Sampson), £28 7s
74 Morland, G., A Rocky Coast, with boat and figures; and Forest Scene, with figures and dog—a *pair panel*—11 × 9¾ (Collinson), £31 10s.
75 Morland, G., A Peasant, and Two Pigs in a Stye—23½ × 19½ (Lister) £3 13s.
76 Jacquet, Maurice, Irene—24½ × 20½ (R. Thomas) £4 4s.
77 Herring, J. F., The Stable-Door—23½ × 19¾ (Lister) £10
78 Altson, Abbey, A Yeoman—31½ × 25½ (Spurrier) £8 8s.
79 Maclise, D. R.A. 1854 Madeline—*panel*—22½ × 14½ (Smith) £11. 11s
80 Leader, B. W. R.A. 1860 The Road by the River—10½ × 24½ (Mitchell) £14 14s.
81 Mason, F. H. British Fleet off Scarborough—30 × 50 (Drake) £5 15s. 6d.
82 Syer, J. Jun. 1878 Windsor Castle from the Backwater—30 × 50 (Mitchell) £3 3s.
83 Koun, H. View in Haarlem—*panel*—17 × 12½ (Lewis) £1 15s.
84 Altson, Abbey A Cavalier—32½ × 35½ (F. Partridge) £7 7s.
85 Breakspeare, W. A. The Interruption—*panel*—8¾ × 10½ (Cooling) £7 7s.
86 Hasenpflug, C. 1851 The Cloisters at Halberstadt: Winter sunset—42½ × 51½ (Renton) £22 1s.
87 Bing, V. 1849 A Dutch Auction—39 × 47 (Renton) £23 2s.
88 McDonald, J. B. R.S.A. The Prisoner—47½ × 71½ (Sampson) £4 10s.
89 Birch Lamorna, S. J. 1905 Winter—39½ × 29½ (Spencer) £16 16s.
90 Hurt, L. B. Autumn Gold—23½ × 39½ (Hinks) £11 11s.
91 Altson, Abbey Dolce far Niente—21½ × 17½ (Mitchell) £8 8s.
92 Pavy, Ph. A Cabul Butcher—34 × 20¾ (Carroll) £2 2s.
93 Mortimer, J. H. A.R.A. The Strolling-Players—27 × 38½ (Rowley) £11 11s.
94 Fenton, J. 1915 A Glimpse of the River—32½ × 47½ (Sampson) £2 2s.
95 Fenton, J. The Lake—35½ × 47½ (Lister) £3 13s. 6d.
96 Landseer Sir E. R.A. (After) Be it ever so humble there's no place like home"—17¾ × 21 (Dale) £2 12s. 6d.
97 O'Connor, J. R.H.A. 1876 Westminster from Charing Cross: Evening—35½ × 57½ (Harries) £5 15s. 6d.
98 Mogford J. 1865 Flowing Tide near St. Columb Minor Cornwall—16¾ × 29½ (F. Pastridge), £4 10s.
99 Croegaert, Georges, Le Choix de Costume—*panel*—12½ × 9¼ (Sampson), £6 6s.
100 Chelminski, Jan., 1877, The Meet—*panel*—10 × 13½ (Brewster), £6 16s. 6d.
101 Horlor, G. W., 1877, The Mountain-Side—15½ × 20½ ((Meinertshagen), £9 9s.

Property of the late J. Lawson Balfour, Esq., Bangor Co, Down.

DRAWINGS.

102 Hardy, Dudley, The Dutch Coast—15¼ × 19 (Barson), £9 9s.
103 Hardy, Dudley, Etaples; and Low Tide—9¾ × 13¾ (Barson), £12 1s. 6d.
104 Tito, E., Venetian Gossips—8¼ × 11½ (Mullen), £7 17s. 6d.

PICTURES.

105 Bisschop, E., Rembrandt going to his Studio—*panel*—7¼ × 5¾ (Permain), £6 16s. 6d.
106 Bough, Sam., R.S.A., By the Stream—9½ × 17¾ (Huggins), £15 15s.
107 Bright, H., Brodick Bay, Arran—29 × 49 (Mitchell), £21.—
108 Buttner, H., 1887, A Hunting Scene—*panel*—8 × 12 (Pawsey & Payne), £14. 14s.
109 Duff, J. R. K., Sheep on the Hills; and A Highland Flock—*a pair*—19½ × 32½ (Carroll), £31 10s.
110 Farquharson, David, A.R.A., The Green Wave: Cornish seal—21½ × 35½ (Permain), £14 14s.
111 Fichel, E. 1854, Paying the Contract—*panel*—8¼ × 6 (Sampson), £19 19s.
112 Gibson, W., Moorland and Cloud—14½ × 19¼ (Wallis), £9 9s.
113 Gibson, W., Near Katwijk—10½ × 13 (Wallis), £3 3s.
114 Gibson, W., Hilly Landscape—7¾ × 9¾ (Wallis), £3 3s.
115 Koppenol, C., Cattle-Market—*a pair*—*panel*—7¼ × 12¼ (Cooling), £16 16s.
116 Linnell, J., Sen., The Path through the Woods—9½ × 12½ (Carroll), £11 11s.
117 Moore, H., R.A., 1872, A Grey Sea—20¼ × 31½ (Pawsey & Payne), £19 19s.
118 Nasmyth, Woody River Scene, with figures and mule—23½ × 17½ (Permain), £9 19s. 6d.
119 Neuville, A. De, The Colonel's Charger—36 × 39 (Wallis), £8 8s.
120 Pettie, J., R.A., Glen Rosa, Arran—12½ × 24½ (Hyde), £11 11s.
121 Plassan, A. E., Sweet doing Nothing—*panel*—7¼ × 5¾ (Permain), £13 13s.
122 Riviere, Briton, R.A., 1905, The King of the Causeway—29¼ × 23 (Pawsey & Payne), £78 15s.
123 Roelofs, E., and Verboeckhoven, E., Loch Leven—27 × 21¾ (Sampson), £31 10s.
124 Sadée, Ph., The Shrimpers, Scheveningen—30½ × 50 (Mullen), £92 8s.
125 Sheldon, Alfred, 1863, Fox-Hunting, *Five in one frame* (Rogers), £3 13s. 6d.
126 Smythe, L. P., R.A., April Bloom—33½ × 23½ (Huggins), £29 8s.
127 Tito, E., 1880, Venice—*panel*—9 × 12¼ (Speelman), £11 0s. 6d.
128 Tonge, L. Van der, The Fairy Tale—13¾ × 10¾ (Speelman), £12 1s. 6d
129 Weber, Th., Fishing-Boats—18¼ × 29¼ (Huggins), £16 16s.
130 Westerbeek, C., 1897, The Flock—15 × 23 (Mitchell) £12 12s.

DRAWINGS.

131 Kilburne, G. G., 1874, Resting—7½ × 6¾ (Spurrier), £3 3s.
132 McDonald, J. B., R.S.A., 1874, Pateo at Seville; and The Dole of Bouillon, by F. Coleman, Rome, 1882 (Spencer), £2 12s. 6d.

PICTURES.

133 Burr, John, A Pleasant Day on the River—8¾ × 17½ (Misell), £1 5s.
134 Burr, John, The Old Story—*panel*—13 × 9½ (Smith), £5 15s. 6d.
135 Fay, T., 1864, In the Vineyards; and A Fisherman's Daughter, by J. Hentzell, 1854 (Mitchell), £4 4s.
136 Focosi, Allessandro (Milan), 1854, Torquato Tasso—55 × 42 (Carpenter), £1 11s. 6d.
137 Induno, Girolanno, 1874, La Prima Neve—23¾ × 29½ (Spencer), £5 15s. 6d.
138 MacWhirter, J., R.A., Autumn Floods, Inverness-Shire—38 × 57 (Sampson), £60 18s.
139 Max, G., Desdemona—17½ × 14 (Lindler), £18 18s.
140 Michel, G., Hilly Landscape: Storm clouds—8¼ × 10¼ (Speelman), £2 5s.
141 Orchardson, Sir W. Q., R.A., At the Cottage Door—18 × 16¼ (Mitchell), £10 10s.
142 Portaels, J., A Bohemian Gipsy—31¾ × 23¼ (Earl), £6 6s.
143 Serres, Anthony, Le Garde de Chasse—*panel*—17½ × 14¼ (Speelman), £3 13s. 6d.
144 Snell, Herbert, J., A Salmon River; and A Storm Clearing off: Hampstead Heath—*a pair*—19¼ × 29 (Sampson), £3 3s.
145 Stademan, Ad., The Return from the Chase—*panel*—16¾ × 17 (Clarke), £1 11s. 6d.
146 Cate, Marie Ten, Sportsmen Refreshing; and The Snipe-Shooter, by E. le Poitevin—*panel* (Cooling), £6 6s.
147 Walford, Alice P., 1905, Water Meadows—39½ × 49½ (Walford), £2.—

December 9 and 10, 1915. **Christie's.**

The collection of modern Pictures and water colour Drawings of the late Sir Frederick Wigan, Bart., Clare Lawn East Sheen.

DRAWINGS.

1 Allingham, H., Pat-a-Cake—11½ × 13 (Schumacher), £13 13s.
2 Allingham, H., 1879, The Goat-Chaise—9 × 13½ (Capt. Muller), £24 3s.
3 Allingham H., Under the Apple-Tree—*Circular*—4½ *in. diam.* (Pawsey & Payne), £4 4s.
4 Allingham H., White Peony—5¼ × 6¼ (Sampson), £2. 2s.
5 Aumonier, J., 1883, Returning to the Village—18 × 29½ (Sampson), £18c, 6d.
6 Ball, Wilfred, 1891, Sasso di Ferro from near Baveno Maggiore—6½ × 10 (White), £1 11s. 6d.
7 Callow, W., 1840, Town on a River—11½ × 17½ (Sampson). £10 10s.
8 Cattermole, G., 1850, Christ Preaching—13 × 18½, (Sampson), £6 6s.
9 Colling, W. W., Lincoln—9½ × 12 (Pawsey & Payne). £1 11s. 6d.
10 Cooper, T. S., R.A., 1859, Cattle and Sheep by a Stream: Sunset—9 × 15 (Mullen), £19 19s.
11 Dibdin, T. C., 1866, Rouen—*a pair*—20¾ × 14¼ (Mullen), £10 10s.
12 Dobson, W. C. T., R.A., 1872, Resting—18 × 15 (Mullen), £11 11s.
13 Doré, Gustave, Evening on the Thames—11½ × 23½ (M. Joseph), £1 1s.
14 Duffield, M. E., Roses—14½ × 20½ (Chetwynd), £11 0s. 6d.
15 Duncan, E., 1860, A Cloudy Day—9 × 20 (Johnson), £4 14s. 6d.
16 East, Sir Alfred, A.R.A., View of Fuji San from Yoshi-Ware—10 × 14½ (Sampson), £5 5s.
17 Elgood, George S., 1901, An old Garden—13½ × 20½ (Vicars), £5 15s. 6d
18 Enock, Arthur H., Dartmouth from Townstall—9½ × 15½ (Mullen, £4 14s. 6d
19 Foster, Birket, The Wandering Minstrels—25 × 21 (Mullen), £110 5s
20 Foster, Birket, Cottage Scene, with Two Children—9½ × 7 (Mullen), £33 12s.
21 Foster, Birket, Sunset—9½ × 7½ (Cassell), £14 14s.
22 Fripp, G. A. 1871, The Bas Rock—9¾ × 13¾ (Mierstin), £4 4s.
23 Gilbert, Sir J., R.A., 1866, Sancho Panza and his Donkey—11½ × 16¾ (Mullen), £14 3s. 6d.
24 Gilbert, Sir J., R.A. Rear-Guard of an Army—11¼ × 16½ (M. Joseph), £47 5s.
25 Goodwin, Albert, 1905, Wells—9½ × 12 (Sampson), £8 18s. 6d.
26 Goodwin, Albert, 1883, Bruges—14 × 20½ (Cassell), £9 19s. 6d.
27 Goodwin, Albert, 1894, Mont St. Michel—10 × 14 (Cassell), £8 8s.
28 Gow, Mary L., Mischief—9½ × 7 (Landeker & Co.), £1 1s.
29 Hardy, James, Jun., 1864, Still Life—19 × 26 (D. N. N. Davis), £13 2s 6d.
30 Hardy, T. B., 1893, The Last of the "Fanny of Rochester"—15½ × 39¾ (Henderson), £15 4s. 6d.
31 Hill, L. Raven 1890, Preparing for the Fancy Dress Ball—18½ × 25 (Barclay) £5 5s.
32 Hine, H. G., 1857, The Cliffs at Holywell near Eastbourne—14½ × 28½ (Martin), £29 6s.
33 Hine, H. G., 1874, A Bay Scene—7 × 16½ (Permain), £5 5s.
34 Holland, J., The Rialto, Venice—5½ × 10 (Merstin), £27 6s.
35 Hunt, A. W., Pont-y-Gelli, Capel Curig—11 × 15 (Bowden), £11 11s.
36 Hunt, W., A Basket of Black and White Grapes—9 × 10½ (Paris), £9 19s. 6d.
37 Landseer, Sir E., R.A., Spearing the Otter, *Black and red chalk*—19 × 13 (Leggatt), £2 2s.
38 Macallum, Hamllton, 1874, Shell-Gatherers Returning Home—10½ × 20½ (Merstin), £8 8s.
39 Marshall, Herbert, 1884, The Thames near the Tower—14½ × 22½ (Cassell) £9 9 .
40 Marshall, Herbert, 1884, Westminster—22 × 14½ (Cassell), £8 8s.
41 Mogford, J., 1870, A Cornish Creek—7½ × 14 (Mullen), £4 £4s. 6d.
42 Montalba, Clara, Unloading Salt: Venice—25 × 16½ (Sampson), £9 9s.
43 Montalba, Clara, Mud-Larks—19 × 14¾ (Mitchell), £13 2s. 6d.
44 Norie, O., The Horse Guards—13 × 20½ (Clarke), £1 11s. 6d.
45 Norie, O., The 17th Lancers—13 × 20 (Clarke), £2.—
46 Orrock, J., Off Arran—13 × 20 (Vicars), £3 13 . 6d.

47 Pilsbury, W., 1883, The Pond by the Farm—13 × 23½ (Marstin), £17 17s.
48 Poole, P. F., R.A., 1843, Resting—10 × 8 (Innes), £3 3s.
49 Radford, E., R.A., 1873, Reverie—13 × 11 (Palser), £16 16s.
50 Roberts, David, R.A., 1825, Church of St. Pierre, Caen.—13½ × 9 (Bowden), £4 4s.
51 Roberts, David, R.A., 1838, Tombs of the Mamelukes: Cairo—9 × 13½ (Mullen), £8 8s.
52 Roberts, David, R.A., Rouen—13 × 8 (Bowden), £4 14s. 6d.
53 Stanfield, C., R.A., Scene on the Coast—9½ × 13½ (Clarke), £4 4s.
54 Stanfield, C., R.A., Cowper's Birthplace, *An Illustration to "The Life of Crabbe"*—10 × 13 (Palser), £5 15s. 6d.
55 Tayler, F., August—17½ × 24 (Miller), £13 13s.
56 Tayler, F., 1858, The Meet—7½7½ × 11½ (Clarke), £5 5s.
57 Tayler, F., The Kennels; and In Full Cry—*a pair*—4¾ × 8 (Pawsey & Payne), £8 8s.
58 Turner, J. M. W. R.A., Tide Coming in—8½ × 11½ (Agnew), £57 15s.
59 Willis, H. B., 1861, Cattle Watering—9½ × 19 (Mullen), £22 1s.

PICTURES.

60 Bale, Edwin, Spring; Summer; and Winter—*a set of three*—25 × 18½ (*The first two were exhibited at the R.A.* 1879), (Bërens), £15 15s.
61 Burgess, J. B., R.A., 1883, The meal at the Fountain: Spanish Mendicant Students—19½ × 29½ Lister), £47 5s.
62 Burgess, J. B., R.A., 1883, At the Bull-Fight—19¼ × 27¼ (Cassell), £35 14s.
63 Carter, R. H., A Silver Mist Melting in Softest Light—31½ × 45½ (Martin), £29 8s.
64 Chierici, G., 1877, The Widow's Dinner—35 × 47, (Cassel), £75 12s.
65 Cole, George, 1860, A Farmstead—19 × 29 (Mullen), £40 19s.
66 Cooper, T. S., R.A., 1866, Three Sheep—*panel*—6¾ × 9½ (Cooling), £19 19s.
67 Grob, Conrad, 1879, A Travelling Mountebank—30 × 40¼ (Bowden), £52 10s.
68 Davis, H. W. B. R.A., Sheep under a Bank—*panel*—7½ × 8½ (Cooling), £8 8s.
69 Faed, J., R.S.A.,

"'Tis when a youthful, loving, modest pair
In other's arms breathe out the tender tale," etc.
Burns' "Cotter's Saturday Night"

panel—5½ × 10½ (Brash), £6 6s.
70 Farquharson, David, A.R.A., 1899, Autumn Showers—9½ × 13½ (Mullen) £9 9s.
71 Farquharson, J., R.A., In the Warmth of Summer Days—16½ × 23½ *R.A.* 1900 (Mullen), £44 2s.
72 Frith, W. P., R.A., 1881, "For Better, for Worse"—61 × 49, *R.A.* 1881, (Sampson), £50 8s.
73 Goodall, F., R.A., 1875, Rachel and her Flock—12 × 21½ (Leggatt), £36 15s.
74 Goodall F., R.A., 1853, The Arab—12½ × 10 (Stiel), £6 6s.
75 Harlamoff, A., 1894, Sister and mother both—44½ × 31½ (Bowden), £73 10s.
76 Hartmann, C., 1890, Instruction—24½ × 16½ (Bowden), £29 8s.
77 Heffner, K., Lake Scene: Tyrol—9½ × 26½ (Riekmann), £16 16s.
78 Herring, J. F., Sen., 1856, Stable Interior—25¼ × 39 (Bowden) £31 10s.
79 Hillingford, R., A Battery going into Action—17 × 23½ (Bowden), £26 5
80 Holl, Frank, R.A., 1877, Going Home

"How much is past—how little remain"

17½ × 25 *R.A.*, 1877 (Jackson), £37 16s.
81 Holland, J., 1858, The Remains of the Amphitheatre at Verona—15 × 12 (Spielman), £17 17s.
82 Hook. J. C., R.A., 1873, Fishing by Proxy: A modern master of cormorants at work in a Surrey stream—29×53 R.A., 1873 (Sampson). £99 1s.
83 Hook, J. C., R.A., 1865, The Sardine Fleet: Coast of Normandy—26½ × 42, *R.A*, 1865 (Martin), £210.
84 Hunt, A. W., "Winter's Wreck and Summer's Pride"—35 × 52 (Sampson), £7 7s.
85 Hunt, Walter, 1890, Puss at Bay—29½ × 44½ *R.A.*, 1890 (D. S. N. Davis), £78 15s.

86 Hurt, L. B. 1889, Highland Scene, with cattle—22 × 34½ (Martin), £44 2s.
87 Kiesel, Conrad, Blonde; and Brunette—*a pair—panel*—12 × 9½ (Tooth), £27 6s.
88 King, Yeend, Feeding the Ducks—13 × 21 (Mitchell), £12 12s.
89 King. Yeend, The Road Across the Common—*panel*—13½ × 20 (Martin), £12 12.
90 King, Yeend, Water-Lilies—*panel*—13 × 10 (Mullen), £4 14s. 6d.
91 Latour, H. Fantin, 1862, Flowers in a Glass Vase—17 × 14½ (Cremetti), £89 5s.
92 Latour, Fantin 1863, Peaches, Purple Grapes and Greengages, on a white plate—7 × 12½ (Cremetti), £39 18s.
93 Latour, H. Fantin, 1863, Peaches and White Grapes, on a plate—6¼ × 12¼ (Cremetti), £42.—.
94 Leslie, G. D., R.A., Apple Dumplings—17 × 24 (*A framed Print sold with the picture*), (Mullen), £27 6s.
95 Leslie, G. D. R.A., Cherry Pie—17½ × 23½ (Mitchell), £15 15s.
96 Leslie, G. D., R.A., Spring Thoughts—17½ × 23½ (Mitchell), £15 15s.
97 Lewis, J. F., R.A., 1865, The Sultana—*panel*—14 × 10, (Wallis), £115 10s.
98 Millais, Sir J. E., P.R.A., 1884, An Idyll of 1745, (Sampson), £1050.
99 Moore, Henry, R.A., 1888, A Squall—19 × 29½ (Martin), £78 15s.
100 Morris, P. R., A.R.A., Michaelmas—35 × 44 (Bowden), £46 4s.
101 Morris, P. R., A.R.A., The Heir of the Manor—35 × 43, R.A., 1877 (Bĕrens), £40 19s.
102 Nasmyth, P., A Rough Road, with figures: Cloudy sky—*panel*—8½ × 11½ (Nettlefold), £65 2s.
103 Nicol, Erskine, A.R.A., 1864, Waiting for the Train: Irish emigrants at Ballisnasloe Station—39½ × 30 (Bowden), £210.—.
104 O'Neill, G. B., 1874, The Young Artist—*panel*—17 × 14 (Martin), £36 15s
105 Phillip, J., R.A., Winnowing the Corn—37 × 29 (Palser), £44 2s.
106 Pott, L. J., The Gouty Huntsman—8 × 12½ (Bowden), £12 12s.
107 Poynter, Sir E. J., P.R.A., 1890, The Queen of Sheba's visit to King Solomon (*The finished study for the picture now in the National Gallery of New South Wales*), 14 × 20¾ (Cassell), £168.
108 Riviere, Briton, R.A., 1900, "When our Gudeman's Awa' "—26½ × 21 (Mullen), £78 15s.
109 Roberts, David, R.A., 1860, The Piazzetta of St. Mark's, Venice—26½ × 44½ R.A., 1860 (Martin), £48 6s.
110 Sadler, W. Dendy, The Widow's Birthday—33 × 25, R.A., 1889 (Lefevre), £131 5s.
111 Sadler, W. Dendy, 1888, In the Camp of the Amalekites—25 × 33, R.A. 1888 (Mullen), £120. 15s.
112 Shayer, W. J., 1847, Cattle at a Stream—15½ × 23½ (Mullen), £25 4s.
113 Shayer, W., Sen., 1884, Peasants, with their donkey, resting by the wayside—13½ × 11½ (Mullen), £33 12s.
114 Shayer, W., The Drinking-Place—17½ × 23½ (Bĕrens), £21.—.
115 Tadema, Sir L. Alma, R.A., 1888, The Favourite Poet—*panel*—14 × 19½ (Cremetti), £483.—.
116 Tadema, Sir L. Alma, R.A., 1889, In a Rose Garden—*panel*—14 × 19½ (Cremetti), £672.
117 Thorne-Waite, R., Strayed Cattle—46 × 67 (Martin), £157 10s.
118 Topham, F. W., A Welsh Spring—17 × 27 (Mullen), £27 6s.
119 Turner, River Scene, with Shipping: Sunset; and Low Side—*panel* (Martin), £7 7s.

PRINTS.

120 An Idyll of 1745, after Sir J. E. Millias, P.R.A., by William Hole—*nine remarque proofs* (Sampson), £4 4s.

DRAWINGS.

124 Adams, A. G., 1887, In the Rocky Valley near Boscastle—28½ × 21½ (Brenner), £1 1s.
126 Angell, H. Coleman, Blue Tanager; and Foreign Birds (Gooden & Fox), £8 18s. 6d.

128 Bearne, On the Lagoons, Venice—6½ × 13½ (Brenner), £18.
129 Bennett, W.. The Kennett near Ramsbury, Wilts ; and Scene in Marlborough Forest, Savernake—*a pair*—14 × 21½ (Foster), £5 5s.
130 Beverley, W. R., 1870, Storm on the Coast—13 × 27 (Henderson), £6 16s. 6d.
131 Bromley, J. M., Cookham ; and At Midgham, Thames, by J. M. Macintosh (Pawsey & Payne), £9 19s. 6d.
132 Burr, J., Getting up—12½ × 9½ (Spencer), £1 1s.
133 Campion, G., Coaching Scene—11 × 17½ (Lewis), £1 15s.
135 Chase, Jessie, A Corner of the Oak Chest—18½ × 14½ (Palser), £2 10s.
138 Cox, David, Jun., The Old Castle—23½ × 18 (Foster), £1 15s.
139 Cox, D., River Scene, with cottages, boat and figures ; Old Cottages (Palser £11 0s. 6d.
140 Davidson, C., A Homestead—15 × 23 (Mullen), £4 4s.
142 Dillon, Frank, A Study of Siberian Crab-Blossom—20 × 13½ (Sutton), £3 13s. 6d.
143 Elgood, George S., 1898, The Terrace—9½ × 14 (Permain), £3 3s.
144 Elgood, George S., Garden Scene—7¾ × 14 (Permain), £4 4s.
148 Finardi, A., 1883, Ave Maria—25½ × 19 (Landeker) £1 1s.
151 Furet, F., Apple-Blossom—*a pair*—11½ × 8½ ((Brenner), £1 5s.
152 Guardabassi, G., The Rosary—21 × 14½ (Mullen), £2 12s. 6d.
153 Guardabassi, G., Past and Present—19½ × 14 (Mitchell), £3 13s. 6d.
154 Hague, Louis, Interior of a Cathedral, with figures before an altar—27 × 21½ (Mullen), £9 19s. 6d.
155 Hague, Louis, 1858, The Studio—18¾ × 14½ (Cooling), £13 13s.
156 Harding, J. D., Italian Market Town—8½ × 12½ (Palser), £6 6s.
157 Harris, H., 1862, Interior of a Welsh Farm-House—13 × 19 (Mullen), £1 8s.
158 Herbert, A., The Lifeboat—12 × 31 (Landeker), £8 8s.
159 Herbert, A., A Rough Sea—13 × 26 (Landeker), £4 14s. 6d.
160 Hixon, J., In the Harem—13 × 17¾ (Cooling), £2 2s.
161 Holloway, C. E., Chelsea—10 × 14 (F. Partridge), £2 15s.
162 Hough, W., Apple-Blossom and Bird's-Nest—5¾ × 7¼ (F. Partridge), £5 15s. 6d.
163 Houston, J., R.S.A., Loot—20 × 30½ (Mullen), £18 18s.
164 Hunt, The Young Reader ; and Head of a Peasant- by W. Hunt (Russel) £5 5s.
165 Leyman, A., 1897, Sidmouth—8 × 21½ (Foster), £4 4s.
166 Linton, Sir J. D., Sir Roger de Coverley—9½ × 7 (Jackson), £2 12s. 6d.
167 Lucas, W., 1875, Set Fair—13 × 9¾ (Foster), £3 3s.
168 Maplestone, F., Cromwell Interrogating the Family of an Escaped Royalist—11½ × 14¾ (Bowden), £8 8s.
169 Marshall, Herbert, 1884, Ludgate Hill—22 × 14½ (Cassell), £8 8s.
170 Marshall, Herbert, Little Britain—16½ × 10½ (Mullen), £11 11s.
171 Martens C., 1836, Distant View of Sydney ; and Peasant-Woman and Child, crossing a rustic bridge (Leger), £10 10s.
174 Millais, W., A Mountainous Stream—14 × 23 (Miller), £8 8s.
175 Mitchell, P., The Bend of the River—12 × 19½ (Mullen), £2 2s.
176 Mitchell, P., Under the Hoe, Plymouth ; The Moor, near Tavistock, Devon ; and the Torridge, near Bideford ; &c.—*six in three frames* (Innes), £3 13s. 6d
178 Nisbet, R. B., At Best—9¾ × 13 (Brall), £3 15s.
181 Prout, A Cathedral Porch ; and Interior of a Cathedral (Landeker), £2 12s. 6d.
183 Pyne, T., 1894, Haymaking—9 × 13½ (Mullen), £2 15s.
184 Richardson, T. W., Above Lodore, Keswick—12 × 18 (Bowden), £2 2s.
185 Rowe, E. A., Late Afternoon : Holme Lacy ; and The Long Walk, Castle Ashby—*a pair*—7 × 10 (Palser), £4 4s.
186 Rowe, E. A., On the Kentish Hills ; and Nuremberg, by Bearne, 1889 (Smith), £4 10s.
187 Sampson, Leigh, 1890, Silvery Weather : Old Mapledurham Mill, on the Thames—19½ × 29 (Brenner), £2 12s. 6d.
188 Sampson, Leigh, Evening Light—21½ × 14½ (Mullen), £5.
190 Sinanides, Constantine, Pharmaceutria—14½ × 10½ (Cartinc), £2.
191 Soper, T., The Path by the River—5¾ × 13 (Innes), £4 10s.
193 Taylor, C., Shipping in a Breeze ; and A Mountainous Landscape, with cattle watering (Cooling), £1 8s.
194 Topham, F. W., By the Wayside—10¼ × 13¾ (Barclay), £3 5s.
195 Walker, W. Eyre, A Silvery Day, over the valley of the Dart—9½ × 14 (Bowden), £8.

196 Walker, W. Eyre, Moors above the Kyles of Bute—10 × 14½ (Bowden), £8 18s 6d.
198 Watson, J. D., 1875, The Dragoon—14 × 19½ (Jackson), £6 6s.
199 Way, J. C., 1880, Glacier d'Aletch—22¾ × 35½ (Bristowe), £2 2s.
200 White, J., 1895, Springtime—10 × 14 (Jackson), £1 15s.
201 White, J., 1895, Branscombe—10 × 13½ (Jackson), £1 15s.
202 Williamson, Fred, 1863, Sheep and Cattle at a Stream—5½ × 9 (Bowden), £2 12s. 6d.
203 Williamson, Fred, 1863, Sheep and Donkeys on a Common—5¾ × 9 (Bowden) £2 12s. 6d.
205 Wyllie, C. W., The "Worcester", —13½ × 20½ (Russel), £7 7s.

PICTURES.

208 Amyot, Catherine, 1883, Three Friends—84 × 57 (Misell), £3 3s.
209 Andreotti, F., The Flute-Player—11½ × 9½ (Martin), £29 8s.
210 Andreotti, F., When in Doubt, Play Trumps—11½ × 9½ (Martin), £16 16s.
211 Blinks, On the Scent; and Jumping the Fence—*a pair*—9½ × 7½ (Wolfe), £2.
212 Blinks, Scenes in the Hunting Field—*a pair*—7½ × 9½ (Wolfe), £1 8s.
213 Brandeis, A., L'Abbagia de S. Gregorio; and Palazzo Albrizzi Venice—*a pair—panel*—8¾ × 5 (Cassell), £7 7s.
214 Breakspeare, W. A., Awakening of the Sleeping Beauty—*panel*—5 × 11½ (Sampson), £9 19s. 6d.
215 Breakspeare, W. A., Before the Crucifix—*panel*—5½ × 9½ (Permain), £13 13s.
216 Bucknall, E., The Silent Pool—12 × 21½ (Lucas), £3 3s.
217 Cima, L., Domestic Poultry—9½ × 18½ (Mullen), £8 8s.
218 Cooper, A. D., 1868, Sussex Smugglers a Hundred Years Ago; Briling Gap—39 × 66 (Cooling), £10 10s.
219 Cooper, A. D., 1872, The Double Shot—43½ × 33½ (Clarke), £1 8s.
220 Cooper, A. D., 1872, Scotch Terrier—29¾ × 24½ (Spiller), £1 2s.
221 Cuyp, Hilly Landscape, with figures, cattle and sheep—*panel*—14 × 19½ (Martin), £3 10s.
223 Dillon, Frank, The Tombs of the Mamelukes, Sultans of Egypt, Cairo—25 × 41 (Leger), £2 10s.
224 Dillon, Frank, Eavesdropping: An Arab interior—26 × 37 (Mullen), £9 9s.
225 Gallegos, J., View in Venice—*panel* —14 × 10½ (Sampson), £14 14s.
227 Haanen, C. Van, Playtime—*panel*—9 × 12½ (Sampson), £8 18s. 6d.
228 Hayes, Edwin, R.H.A., The Entrance to Tarifa, Coast of Spain—*panel*—7 × 11½ (Brash), £6 16s. 6d.
229 Koekkoek, H., Street Scenes, with figures—*a pair—panel*—10 × 8 (Pawsey & Payne), £3 13s. 6d.
230 Kronberger, C., Revenge is Sweet—*panel*—14 × 11½ (Spencer), £13 13s.
231 Lewis, C. J., A Village near Chichester—20½ × 32 ((Altucave), £9 19s. 6d.
232 Lewis, C. J., 1862, Hurley Lock—11½ × 23 (Partridge), £5 15s. 6d.
233 Lucas, B. J., 1890, Llyn Idwal, North Wales—19 × 29 (Spencer), £1 10s.
234 Massani, P., Music hath Charms—11½ × 8½ (Cooling), £11 11s.
235 Michetti, Guarding the Turkeys—*panel*—27½ × 7½ (Brash), £11 0s. 6d.
236 Mulready, A. E., 1889, A Friend in Need—9½ × 8 (Burchell), £16 5s. 6d.
237 Pether, W., A Town on a River: Moonlight; and Shipping: Moonlight—*panel* (Wylie), £1 11s. 6d.
238 Pickering, J. L., Outskirts of a Forest—23 × 17 (Wylie), £3 3s.
239 Pike, W. H., 1891, The Recruit—9 × 12½ (Mitchell), £3 3s.
240 Raven, J. S., and Lewis, C. J., 1856, The Village Wedding—13 × 19½ (Mullen), £8 8s.
241 Robellaz, E., 1880, Un Frère Quêteur—12 × 9 (Mullen), £5 5s.
243 Shaw, W., 1880, Prawle Point—13 × 23 (Pawsey & Payne), £3 13s. 6d.
245 Verboeckhoven, Sheep in a Shed; and A Cow Drinking—*panel* (Mullen), £33 12s.
246 Verkolje, A., Gentleman, in brown cloak, seated, holding a paper—*oval*—16½ × 14½ (Harries), £6 10s.
247 Vincent, H., Head of a Boy—13 × 11½ (Wylie), £1 10s.
248 Ward, J. R.A., A Bloodhound—*panel*—13 × 17½ (Lewis), £1 11s. 6d.
249 Weiser, F., Cavaliers Conversing—*panel*—6 × 9 (Cooling), £12 1s. 6d.
250 Willis, M. H., 1893, Reverie—19 × 15½ (Mullen), £2 10s.
251 Wouverman, At the Ford; and The Halt—*panel* (Clarke), £11 11s.
252 Zwengauer, A., Morning; and Evening—*a pair*—14¾ × 25½ (Wylie), £3 13s. 6d.

December 10, 1915. **Puttick's.**

Engravings and Drawings.

In Portfolio.

22 Rowlandson, Union Street (White), £1 10s.
37 View of the Grand Review, Sandham, June, 1798, after Richard Livesay, *aquatint* (Holloway), £1 8s.
42 Carisbrook, Isle of Wight, *aquatints, in colours, a pair* (——), £1 6s.
45 Jedburgh, by F. Jukes, after C. Catton, *aquatint, in colours* (Fores), £1 6s.
46 Dumfermline, by Catton, after J. Farington, R.A., *aquatint, in colours* (——), £18.—.
47 Views of Margate, and Worthing, after P. J. de Loutherbourg, *aquatints, in colours* (Holloway), £15.—
48 Town—Harbour, and Bay of Peterhed, by F. C. Lewis, after G. G. Tytler *aquatint* (Peffers), £1.—.
54 View of the City of Baltimore, by and after R. Havell, *aquatint, in colours* (Williams), £7 15s.
55 Cape of Good Hope. View near the Roode Sand Pass, by Bluck, after H. Salt, *aquatint, in colours* (Brall), £18.
60 Swiss Views. Lac et Ville de Thun, by Descourtis, *aquatint, in colours* (Williams), £1 7s. 6d.
61 Swiss Views. Chute de la Tritt, by the same, *ditto* (Williams), £1 2s. 6d.
62 Swiss Views. Vue d'un Pont sur l'Aar, by the same, *ditto* (Williams), £1 1s.
63 Swiss Views. Ville de Thun, by Janinet, *aquatint, in colours* (Williams), £1 2s. 6d.
64 Swiss Views. View de Thun, by the same, *ditto* (Williams), £1 2s. 6d.
65 Swiss Views. Vue de lac de Louwerz, by Descourtis, *aquatint, in colours* (Williams), £1.
66 The Capture of Diamond Rock, Martinique, by the East India Company's, Ships Centaur and Blenheim, by J. C. Stadler, after J. Eckstein, *aquatints, in colours, a series of fourteen* (Parker), £3 5s.
67 Prince of Wales Island. — View of Suffolk House — View from Strawberry Hill—View from Halliburton's Hill—View from the Convalescent Bungalow—View of Glugor House and Spice Plantation—View of the Great Tree—View of the Cascade and View of the Chinese Mills, Penang, by W. Daniell, after Capt. Robert Smith, 8 *aquatints, in colours* (Bruce), £9 10s.
69 The Charmers, by Knight, after Peters, *in colours* (Simpson), £16.
75 Exhibition of the Royal Academy of Painting in the year 1771, by R. Earlom after E. Brandom, *mezzotint* (Brall), £1.
77 Delicate Embarrassment or the Rival Friends, by E. Bell, after G. Morland, *mezzotint, in colours, varnished* (Blythe), £3.
78 The Hon, Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint, in colours, varnished* (Weydelin), £4 10s.
79 Sportsman's Departure, by C. Knight, *circle, in colours* (Browning), £1 15s.
80 L. Marin, Milk Maid—Lady with Spaniel—Lady Taking Coffee, and Lady Holding Bunch of Flowers, *a set of four, in colours, with black and gold borders, cut at corners,* (Browning), £10 10s.
82 The Calmady Children, by F. C. Lewis, after Sir Thomas Lawrence (Pollard) £16.
83 Lady Dover and Son, by Samuel Cousins, after Slr T. Lawrence, *mezzotint* (Brace) £1 10s.
84 Mrs. Lister, by S. Cousins, after G. S. Newton, *mezzotint* (Brace), £1.
91 Duchess of Gloucester, by Houston, *mezzotint* (White), £16.
92 Lady Boynton, by Watson, after Cotes, *mezzotint* (White), £1 12s. 6d.
93 Miss Fordyce, *mezzotint, proof* (Brall), £1 10s.
94 General Washington, by T. Cheesman, after J. Trumbull (Pollard), £1 2s
96 Julia de Roubigne, by P. Dawe, after G. Morland, *oval, mezzotint* (Brall), £2 7s 6d.
99 Reynolds, Sir Joshua, Lady Taylor, by W. Dickinson, *mezzotint* (Hand), £1 10s.
100 Reynolds, Sir Joshua, Elizabeth, Countess of Derby, *mezzotint* (Hand), £1 1s.
101 Reynolds, Sir Joshua, Lady Elizabeth Keppel, by E. Fisher, *mezzotint* (Hand), £2 15s.

102 Reynolds, Sir Joshua, Earl of Pembroke. by J. Dixon, *mezzotint*, 1st state. (Hand) £2. 5s.
103 Reynolds, Sir Joshua, Miss Nancy Parsons, by R. Housman, *mezzotint*, (Hand), £4.
104 Reynolds, Sir Joshua, Countess of Sefton, by J. Watson, *mezzotint* (Hand) £1 15s.
105 Reynolds, Sir Joshua, Lady Melbourne and child, by T. Watson, *mezzotint* (Hand), £3.
106 Reynolds, Sir Joshua, Lady Charles Spencer, by W. Dickinson, *mezzotint* (Hand), £3 5s.
107 Reynolds, Sir Joshua, Lady Broughton, by T. Watson, *mezzotint* (Brall), £2 5s.
108 George, Duke of Buckingham and his brother, by J. McArdell, after Vandyck, *mezzotint* (Hand), £5 5s.

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114 One of the Right Sort, and One of the Wrong Sort, *aquatints, in colours* (Holliday), £2 5s.
115 Sportsman and companion, by and after J. Pierson, *in colours* (Simpson), £1 12s. 6d.
119 Guinea Pigs; and Rabbits, by and after James Ward, *mezzotints, in colours* (Simpson), £1 7s. 6d.
120 The Shropshire Fox Hunt, by and after R. F. *aquatints, in colours, a set of six* (Holliday), £3 5s.
121 Fore's Hunting Casualties, by J. Harris, after H. Alken, *aquatints, in colours, a set of six* (Holliday), £2 5s.
122 Steeplechasing, after J. Pollard, *aquatints, in colours, a set of four, proofs before letters* (Pollard), £12.
123 St. Alban's Grand Steeplechase, published by T. Helme, St. Paul Street, Finsbury, 1838, *aquatints, in colours, a set of four* (Pollard), £8.

Framed.

124 Christmas Holidays, by and after J. R. Smith, *mezzotint, in colours* (Sabin) £22 1s.
125 Le Billet Doux, by De Launay, after Lavrience (Clarke), £2 7s. 6d.
126 Rembrandt van Rijn, by P. van Bleek, after himself, *mezzotint* (Carpenter), £5.
127 Marchioness of Hertford, after Reynolds, *in colours* (Carpenter), £2 10s.
128 Lady Cockburn and children, by C. Wilkin, after Reynolds, *in brown* (Craddock), £2 7s. 6d.
129 Lady Manners, by Gaugain (Peffers), 15s.
130 Lady Dover and child, by Samuel Cousins, after Sir Thos. Lawrence, *mezzotint*, 4th. state (White), £3 5s.
131 Sunshine of Love, by Samuel Cousins, after J. Raoux, *mezzotint, proof* (Clementson), £2 10s.
132 The Birth of Shakespeare, by F. Bartolozzi, after A. Kauffman, *oval, in colours* (Holliday), £7 7s.
133 A Flower Girl, and the Cherry Seller, by C. White, *ovals, in brown* (Ryman), £3.
134 A New Married Couple, and A Visit to the Mother, by J. H. Wright, after F. Wheatley, *in colours, a pair* (Fieldspiel), £1 15s.
135 Sunday Morning, by Nutter, after Bigg (Lewis), £1 15s.
137 Louisa, by Le Grand, after Morland, *ovals, a pair* (White), £1 15s.
139 Huntsman and Hounds, *mezzotint* (Chaundy), £1.
140 The Milkmaid, painted by William Pearce, engraved by C. Turner, *in colours* (Brace), £7 7s.
141 Chances of the Steeplechase (Aylesbury), *aquatints, in colours, a set of six* (Chaundy), £6 16s. 6d.
142 A Light Infantry Man, by Soiron, after Bunbury, *in brown* (Pollard), £1 7s. 6d.
143 The Madras Light Cavalry, by J. Harris, after H. Martens, *aquatint, in colours* (Parker), £1.
144 A Chief of the Tribe of "Jekranee Beloochees," after Daubrawa, and Bengal Presidency, after H. Martens, both by J. Harris, *aquatints in colours* (——), £1 10s.

145 Capture of La Tribune Frigate, by H.M.S. Unicorn, *aquatint, in colours* (Smith), £4 10s.
147 A Snake in the Grass, by J. R. Smith, after Reynolds, *in colours* (Federspiel), 12s. 6d.
152 A Philosopher, by Pether, after Wright, *mezzotint* (Burley), 10s.
153 Mrs. Siddons, after Downman, *oval, in colours* (Bortin), 11s.
155 Sir Frank Short, R.A., Coast Scene, with shipping, *mezzotint, signed proof* (Henderson), £1 7s.
157 Baxter, Lake Lucerne (——), 18s.
159 Mrs. Billington as St. Cecilia, *mezzotint* (Murcott), £1.
163 The Strayed Favourite Restored, by Hellyer, after Bigg (Lewis), £3 5s.
164 Saturday Morning; and Sunday Morning, by W. Nutter, after Bigg, *a pair* (Lewis), £10 10s.
166 Mrs. Whatman, after G. Romney; and Mme Grandcourt, after Greuze, a pair, *mezzotints, in colours* (Platt), £1 7s. 6d.
167 The Pretty Milliners, by Carrington Bowles, *mezzotint, in colours* (Simpson), £2 15s.
168 Father's Darling; and Mother's Hope, by Freeeman and Stadler, after Adam Buck, *aquatints, in colours* (Simpson), £2.
169 The Shepherd Boy, after Westall, *in colours* (Simpson), 11s.
170 Steeple Chasing, after Pollard, *lithographs, in colours* (Simpson), 12s.
171 Hare Hunting by Canning, after Seymour, *in colours* (Simpson), 10s.
172 Racehorse "Rowton", by Hunt, after Ferneley, *aquatint, in colours* (Simpson), 10s.
174 Children relieving a Beggar Boy, by C. Wilkin, after W. Beechey, *in colours* (Federspiel), 18s.
176 Mrs. Anderson, by Webb, after Raeburn, *mezzotint, signed proof* (Peffers), 16s.
177 Anne Viscountess Townsend, by C. Tomkins, after Reynolds, *mezzotint, in colours* (Platt), 14s.
178 The Cherub Choir, by R. Clouston, after Reynolds, *mezzotint, in colours* (Platt), 14s.
180 Midsummer Night's Dream, by S. Cousins, *proof* (Simpson), 14s.
181 "The Hero", Racehorse, by Harris, after Barraud, *aquatint, in colours* (Stevens), 18s.
182 Brangwyn, Frank, Venice, *in colours, signed proof, facsimile* (Dutt), £1 7s. 6d.
183 Alexander, Edwin, Evening, *ditto* (Dutt), 16s.

DRAWINGS (*In Portfolio*).

186 Raeburn, H., Sir H. Moncrieff Wellwood (James), £1 5s.
187 Dayes, E., 1784, Vauxhall Bridge from Cumberland Gardens (Holliday), £1 7s. 6d.
188 Alken, H., Racing, *in sepia* (Holliday), £2 5s.
189 Alken, H., Steeplechasing, *a set of four* (Holliday), £1 7s. 6d.
190 Ditto, Fox Hunting (Holliday), 14s.
191 De Wint, Landscape, with cattle (Ashton), 16s.
194 Romney, G., Medea about to sacrifice her children, *the original design in pencil for a painting suggested by Hayley* (Hand), 12s.
195 Muntz, H. J., 1758, East View of Strawberry Hill, near Twickenham (Hand), £1.

Framed.

196 Hayter, Sir C., 1821, *signed*, Portrait of a Lady, in blue dress, seated, wearing mob cap (James), £1.
197 Railton, H., Haddon Hall, North Front (Granby), £1 17s. 6d.
201 Ball, Wilfrid, R.E., The Shambles, York (——), £1.
203 Rowlandson, Market Women (Clark), £1.
204 Earp, H., Country Lane, with cottage and figures and church in the distance (G. Smith), £10 10s.
205 Penley, E. A., 1869, Mountainous Lake Scene (Holliday), 17s.
206 Ditto, Mountainous Landscape, with river in foreground (Holliday) 14s.
207 Blarenburgh, The Storm, *en gouache* (Edwards), 12s.
208 Whistler, J. McN., Paris (Barnard), 10s.
209 Sandby Paul, Lake and River Scenes (Saward), £1 16s.
210 West, Sir B., P.R.A., Landscapes and Figures, *a pair* (Platt), £1 8s.
211 Fielding, C., A View in Richmond Park (Platt), £3 5s.

212 Fielding, C., Landscape, *sketch* (Platt), £2 2s.
213 Boys, E., Continental Views (Platt), £2 2s.
215 Winterhalter, Portraits of Queen Victoria, Macaulay, etc., *on ivory, five in one frame* (Craddock), £3 3s.

Paintings.

222 Teniers, Cottage with figures (Muskett), £2 5s.
223 Raeburn, Mr. Chesterton (Saward), £3 15s.
224 Hergitt, Landscape, with cattle (Muskett), £3.
225 Constable, Denham Church, and another, *unframed* (Muskett), £2 10s.

December 17, 1915. **Christie's.**

Portraits of musical celebrities and Pictures and Drawings the property of the late Dr. W. H. Cumnings, F.S.A., Sydcote, 161, Rosendale Road, Dulwich; Pictures and Drawings the property of the late R. W. Raper, Esq., Trinity College, Oxford; property of the late G. W. Dancocks, Esq., Haycroft, Hook, near Surbiton; and from various sonrces.

Property of the late G. W. Dancocks, Esq., Haycroft, Hook, near Surbiton.

PICTURES.

7 Baptiste, Flowers in a Sculptured Vase—29 × 24 (Parsons), £16 16s.
8 Bogdani, Fruit; and Flowers—*a pair, Mounted in shaped gilt frames as overdoors*—19½ × 33 (Parsons), £21.
9 French School, Lovers in a Garden—27½ × 24 (Glen), £68 5s.
10 Kneller, Gentleman, in armour, with red sash, his right hand touching his helmet—29½ × 24¼ (Spencer), £3 13s 6d.
11 Lawson, Cecil, Landscape, with a peasant driving cattle on a road near two tall trees; a windmill in the distance—11½ × 13½ (Leggatt) £15 15s.
12 Lutyens, C., 1867, The Favourite Pony—27¼ × 35½ (Misell) £13.
13 More, Lady, in black dress, with white ruff and cuffs, wearing a gold chain —20½ × 14¼ (Wallis)£17 6s 6d.
14 Ostade, Old Lady, in brown cape with black hood, her left hand in front—24½ × 29½ (Glen), £31 10s.
15 Rombouts, T., The Guitar-Player—40 × 35½ (Moore), £3 3s.

Property of the late R. W. Raper, Esq., Trinity College, Oxford.

DRAWINGS.

16 Cristall, J., Boys Bathing—18 × 25 (Miss N. Hill), £7 7s.
17 Riviere, H. P., Milan Cathedral—21 × 14¼ (Leggatt), £1 6s.
18 Turner. W., (of Oxford), The Estuary of a River—15½ × 23¾ (Knight), £1 18s.
19 Walton, Elijah, A Deodar: Winter; The Rhymfich Horn; and A Snow Mountain (Clive), £8 8s.
20 Walton, Elijah, The Silberhorn; and The Weisshorn—*a pair*—19¼ × 13¼ (M. Holland), £14 14s.
22 Baptiste, Flowers in a Vase—15½×12¾ (Parsons) £2 2s.
25 Gainsborough, T., R.A., Lord Frederick Campbell, son of the 4th Duke of Argyll, in the robes of the Lord Clerk Registrar of Scotland. oval—29 × 24¼ (Robinson Williams), £16 16s.
26 Largillière N., Frederick, Prince of Wales, in rich dress, standing, with his sister, holding a rabbit, seated beside him—49 × 39 (Martin), £5 5s.
27 Leckerbetjen, V., Combat of Knights on Horseback—36 × 43 (Langston), £2 2s.

28 Orizonte, Italian River Scene, with buildings, figures and animals—27½ × 47½ (Scott), £11 11s.
29 Rosa, S., Rocky Landscape, with soothsayers in the foreground—28¾ × 37¾ framed print sold with the picture (Berwick), £52 10s.
30 Turner, A Waterfall in Wales—23¼ × 19½ (Weller), 18s.
31 Turner, W., (of Oxford), The Woodcutters—27 × 39 (Moore), £5 5s.
34 Wolstenholme, Two Sportsmen with Dogs, in a landscape—24¾ × 19½ (Mackinson), £6 16s 6d.

Different properties.

DRAWINGS.

37 Lanfant, P., A Village Fete—8¾ × 11¾ (Saunders), £1 1s.
41 Hudson, T., Sir Henry Bellenden, Gentleman Usher of the Black Rod, in embroidered vest, with grey coat—29¼ × 24 (Mrs. Nettlefold), £10 10s.
42 Holsteyn, C., Venus and Cupids, *Signed, and dated* 1686 *panel*—23 × 27 (Smith), £5 5s.
43 Nasmyth, A., Edinburgh—21 × 29½ (Huggins), £5 15s. 6d.
44 Dyck, van, Equestrian Portrait of a Cavalier—23½ × 18 (Hart), £29 8s.
45 Lawrence, Sir T., P.R.A., George Wolff, Esq. Consul-General at the Court of Great Britain for the King of Denmark and Norway. In brown coat, with white vest and stock—29½ × 24½ (Hanson), £99 15s.
46 Dutch, School, Two Boys, at a window, blowing bubbles—52 × 36 (Carlyle), £4 4s.
47 Velasquez, School, Peasant holding a Staff—35 × 26¾ (Browne), £22 1s.
48 Lundens, G., Interior, with peasants card-playing, *panel*—17½ × 23 (Evans) £13 13s.
49 Velde, van de, A Calm Sea, with men-of-war saluting—39¼ × 49¼ (Lever) £15 15s.
51 Laroon, M., A Musical Party at Montagu House—25 × 30 (Lewis), £29 8s.
52 Smirke, R., R.A., Andromache on the Walls of Troy; and The Parting of Hector and Andromache—a *pair* 11¾ × 9 (Langston), £1 1s.
53 Hamilton, Gavin, Gentleman, in the costume of the Scottish Archers, standing on a terrace; his wife, in muslin dress, seated, while between is their infant son—40 × 31¼ (Leger), £13 13s.
54 Kobell, Jan, Farm Scene, with cattle, sheep and figures *panel*—24¼ × 30½ (Taylor), £6 6s.
55 Wheatley, Lady, in pink and white dress and large hat, seated in a landscape; and Gentleman, in buff breeches and brown coat, holding his hat and stick—a *pair, on metal*—20½ × 14½ (Parsons), £15 15s.
56 Verboeckhoven, E., Studies of Sheeps' Heads—8¼ × 11 (Coureau), £22 11s. 6d.
57 Cuylenborgh, A. van, Valley Scene, with ruined buildings, figures and animals *panel*—17¾ × 24 (Van Duren), £2 5s.
58 Westphalia, School of, Faith; and Hope—*a pair, The two wings of a triptych panel*—39½ × 12½ (F. Howard), £17 17s.
60 Wright, (of Derby), Bay Scene, with a State barge near a quay—33 × 49 (Moore), £2.
61 Etty, W., R.A., The Garland *panel*—17½ × 13¾ (Parsons), £8 18s. 6d.
65 Bronzino, A., a Lady, as "St. Catherine", in red bodice and green cloak, holding a martyr's palm *panel* 36 × 27 (Martin), £10 10s.
67 Teniers, Courtyard of an Inn, with merrymakers—27½ × 35½ (Harries), £8 8s.
68 Shee, Sir M. A., P.R.A., Boy, in red dress, seated in a landscape—29½ × 24½ (Vicars), £78 15s.
69 Italian School, Lady, in red dress, with pearl necklace; a Cupid on the right—25 × 18½ (Col. Stock), £2 12s. 6d.
70 Veronese, Bonifazio, Holy Family, with Saints, in a landscape—36¼ × 57 (Harries), £3 13s. 6d.
71 Canaletto, The Grand Canal, with gondolas and figures—26½ × 41 (Russell), £17 17s.
72 Zuccarelli, F., R.A., Mountainous Landscape, with cascade and figures—40 × 54 (Leger), £6 6s.

73 Early English School. Sir George Yonge, Bart., K.B., M.P. for Honiton, 1754—1794, in military uniform, wearing the Ribbon and Star of the Order—28½ × 23½ (Pawsey & Payne), £39 18s.
74 Eeckhout, G. van den, The Infant Moses trampling on Pharaoh's Crown *Signed, and dated* 1670—44½ × 51 (Martin), £31 10s.
75 Early English School. Robert Lowndes, Esq., in red coat and vest edged with white fur, and red breeches, standing by a table—49½ × 39½ (Harper), £14 14s.
76 Barker, (of Bath), Woody Landscape, with figures and cattle on a road—32½ × 56½ (Wallis), £4 4s.
77 Hudson School. Gentleman, in grey coat and vest; and Lady, in white dress with blue scarf—*a pair* 49½ × 39½ (Moore), £10 10s.
78 Breughel, J., Village on a River, with a cart and figures on a road in the foreground, *On copper*—7½ × 10 (Bauduin), £3 13s. 6d.
82 Sartorius, Hunting Subjects—*a set of four in one frame panel*—6 × 8½ (Ellis & Smith), £105.
83 Pater, Réunion dans un Jardin; and A Fete Champetre—*a pair* 27 × 35½ (Leger), £31 10s.
84 Morland, The Last Litter—19¾ × 23¾ (Hodgson), £5 15s. 6d.
86 Hudson, The Three Sisters—49 × 63½ (Moore), £9 9s.
87 Hayman, F., R.A., Miss Pitt, in white satin dress with white lace frills, and cap with red bow—29 × 23¾ (Lacey), £16 16s.
88 Early English School. Lady, in white dress, with large black hat—22 × 18½ (Willis), £25 4s.
89 Holbein School. Anne Boleyn, in embroidered dress, with black hat, holding a pet dog—24 × 18 (Smith), £13 13s.
90 Holsteijn, C., Family Group: a gentleman with his wife and four children in the gardens of their château, Unframed—49 × 66½ (Buttery), £273.
91 Rembrandt School. Old Lady, in brown fur cape and brown skirt, with black hood, seated by a table, with an open book on her lap—44½ × 36 (Asscher & Co), £294.
92 Early English School. A Family Group: a gentleman, his wife and child —37½ × 49½ (Wise), £14 14s.
93 Molitor, J. v., Defeated—20½ × 26¾ (Schroeder), £25 4s.
94 Gainsborough School. Woody Landscape, with cattle in the foreground—45 × 66¼ (Moore), £2 2s.
95 Wynants, J., Sandy Road, with sportsmen and dogs—13¾ × 13 (Wallis), £10 10s.
96 Potter, Paul, Farmstead, with peasant-women milking cows near an old shed *panel*—18½ × 24½ (Asscher & Co), £84.
97 Italian School. The Madonna, holding the Infant Saviour *panel*—16½ × 11¾ (Jungmann), £6 6s.
98 Ward, J., R.A., The Deer-Stealer—91 × 146) (I. Howard), £5 15s. 6d.
99 Barraud, H., "Mundig", winner of the Derby, 1835, with jockey up—21½ × 27 (Harries), £1 10s.
100 Ramsay, A., Lady, in white dress, seated by a table—37¼ × 27½ (Mitchell), £6 16s. 6d.
101 Stuart, Gentleman, in dark dress, with white stock—29½ × 24½ (Leger), £5 15s. 6d.
102 Dutch School. Lady, in dark dress, with wide lace collar and black hat; and Gentleman, in black dress, with white collar—*panel* (Merton), £17 17s.
103 Heem. De Fruit, Flowers, and Objects of Still Life—33½ × 42 (Hotzapfel), £5 15s. 6d.
104 Dyck Van School. Gentleman, with wide lace collar and cuffs—29½ × 24½ (Buttery), £22 1s.
105 Wheatley, F., R.A., The Rat-Trap *panel*—21 × 17½ (Agnew), £99 15s.
106 Venne, A. van der, The Broad and the Narrow Path *panel*—29 × 41 (Withers) £5 15s. 6d.
107 Beccafumi, Domenico, The Madonna, in red and green cloak, with the Infant Saviour and Saint John *panel*—32½ × 25¾ (Moore), £4 14s. 6d.
108 Ostade, A Smoker *panel*—10¼ × 7¾ (Suffert), £1 5s.

PICTURES.

109 John Selden, in black dress, with white collar, *With inscription, and date* 1672 —26 × 21½ (Lindlar) £42.

110 Bonington, R. P., Near Beachy Head—11¼ × 15¾ (Willis), £8 8s.
111 Both, Jan, Mountainous Landscape, with figures on a rough road on the left—39½ × 58 (Buttery), £21.
112 Claes, P., A Glass Goblet, a Basket of Fruit, Oysters, and other Objects of Still Life on a Table, Signed, and dated 1655—31¼ × 42½ (Lindlar), £31 10s.
113 Crome, J., A Sandy Heath—12½ × 23¾ (Lowengard), £10 10s.
114 Florentine School. Venus Reclining in a Landscape, with two Cupids *panel* —22 × 67 (Jungmann), £52 10s.
115 German School. Gentleman, in dark green dress with fur lining, and black hat, *panel*—33 × 24½ (Willis), £5 15s 6d.
116 Jordaens, J., The Shipwrecked Ulysses supplicating Nausicaa—45½ × 73 (Hallyn), £33 13s.
117 Neer, A. van der, Frozen River Scene, with figures : Moonlight *panel*—14½ × 19 (Lindlar), £37 16s.
118 Neer, A. van der, Harbour Scene, with numerous boats : Moonlight *panel*— 13 × 19 (Lindlar), £16 16s.
119 Penni, G. F., Madonna, in red and green dress, seated, holding the Infant Saviour *panel*—36¾ × 26 (Buttery), £10 10s.
120 Reynolds, Sir J., P.R.A., Walter Kendall, Esq., Town Clerk of Plympton, in black silk coat, *Inscription on the back*—29 × 23½ (Blazey), £15 15s.
121 Sarto, Del, Saint Sebastian Holding Arrows and a Martyr's Palm *panel*— 32½ × 23½ (Pike), £5 5s.
122 Stry, J. van, Frozen River Scene, with fishermen drawing a net in the foreground—21½ × 42 (Weekes), £7 7s.
123 G. Stubbs, R.A. A Monkey stealing Peaches, *Signed, and dated* 1799 *panel*— 27 × 23 (Hood), £9 9s.
124 Vermego, Bartolommeo, Saint Michael, *panel*—23½ × 16 (Amor), £12 12s.
125 Wootton, J., A Spaniel on a Garden Terrace, *Signed, and dated* 1739—27½ × 48½ (James), £16 16s.

Property of the late Dr. W. H. Cummings, F. S. A. Principal of the Guildhall School of Music.

DRAWINGS.

127 Goupy, J., The Charming Brute, *Pastel*—15 × 12, *Two prints sold with drawing* (Squire), £7 7s.
129 Paulucci, Interior of Whitchurch, Edgware, with a preacher and congregation —24 × 29 (Jungmann) £3 13s. 6d.

PORTRAITS OF MUSICAL CELEBRITIES.

134 A Young Musician (said to be Handel), in grey dress, with red hose, seated in a garden playing a harp ; a pet dog at his feet—40 × 31 (Wells), £3 13s. 6d.
136 Thomas Whithorne, Esq., musical amateur (published collections of part-songs, 1571—1590), in black dress, with inscription and coat-of-arms ; and Dr. John Ball, organist of Hereford Cathedral, 1582 ; conductor at the entertainment of James I. by the Merchant Taylor's Compagny, 1607 ; organist of Chapel Royal, Brussels, 1614, and of Antwerp Cathedral, 1612—28, *panel* (Hill), £54 12s.
137 Thomas Saunders Dupuis, Esq., (organist and composer to the Chapel Royal 1779 ; Mus. Doc. Oxford, 1790), in blue, coat with yellow vest, holding some music ; and Gentleman, in blue cloak (Buck), £5 5s.
138 Abbott, L. F., James Hook, Esq., Musical composer ; organist at Marylebone Gardens and Vauxhall, 1774—1820), In dark coat, with white stock —29¾ × 24¾ ((Freeman), £3 13s. 6d.
140 Clostermann, Dr. John Blow, Organist of Westminster Abbey, 1669—80 In brown cloak, with green scarf, and white cravat, *Oval*—29 × 24 (Cummings), £5 5s.
141 Dahl, George Frederick Handel, Esq., In blue coat and vest with white frills—29½ × 24 (Ellis), £5 15s. 6d.

142 Early English School. Thomas Augustine Arne, Esq., Musical composer, In red coat with white lace frills, holding a flute—26 × 21½ (Hill), £9 9s.
143 Early English School. Portrait of Weideman, In green coat, with white stock, holding a flute—23 × 19¼ (Martin), £4 4s.
144 French School. A Musical Conversation: two ladies and two gentlemen at a table; through a door is seen the gardens of the mansion—19½ × 17½ (Carpenter), £2 2s.
145 Gainsborough, T., R.A., Charles Frederick Abel, Esq., Player on the viol-de-gamba; In plum-coloured coat lined with blue; gold embroidered vest, with white stock and frills; seated by a table, with his viol-de-gamba between his knees; in his right hand he holds his bow—49 × 39 (Sulley), £399.
146 Hardy, T., William Shield, Esq., Musical composer; principal viola for eighteen years at the Italian Opera, London, In dark dress, with white frills, holding a paper—29¼ × 24½ (Freeman), £4 4s.
147 Howard, H., Signor A. Corelli, violinist and composer; In dark dress, with white bands, holding a sheet of music in his left hand, in a niche decorated with musical trophies—43½ × 34¼ (Martin), £6 6s.
148 Hudson, George Frederick Handel, Esq., in crimson coat embroidered with gold braid—*oval*; and Another Portrait, in brown dress, with a book of music (Ellis), £11 11s.
149 Kneller, Sir G., William Croft, Esq., Chorister and organist of the Chapel Royal; organist of Westminster Abbey, 1708; In light brown coat, and flowing wig.—29¾ × 24¾ (Ellis), £12 12s.
150 Kneller School, The Duet: A gentleman, in green dress, seated at a spinet playing an accompaniment, to a lady who is about to sing; a youth, red dress, sits in front—24½ × 28 (Ellis), £2 12s. 6d.
151 Mignard, J. B. de Lully, Musician, pre-eminent in the foundation of the French opera; In brown dress, seated by a table, on which are a lute and writing material—14½ × 12¼ (A. Cummings), £12 12s.
152 Myn, H. van der, George Frederick Handel, Esq., in brown coat, with embroidered yellow vest—*panel*; and Another Portrait of Handel, in blue coat, by F. Kyte (Squire), £11 11s.

PICTURES.

153 The Madonna and Child; and The Resurrection—*on copper* (Mason), £2 2s.
155 Couldery, H. H., The Painter's Models—24½ × 29¼ (Shawbridge), £1.
157 Floris, Jephthah's Daughter Dancing before being Sacrificed, *Unframed—panel*—36 × 47 (Smith), £2 2s.
158 Fraser, Alex., 1854, The Gardener's Refreshment—17½ × 23¼ (Robinson & Fisher), £4 4s.
159 Hunt, E. Aubrey 1884, Venice—13¼ × 25½ (Muston), £4 4s.
160 Jordaens, Christ appearing to His Disciples—43 × 61½ (Carpenter), £19 19s.
161 Lassalle, L., The Cottage Door; and At the Well—*panel* (Sampson) £2 2s.
162 Price, James, Haymaking—15 × 25 (Moore), 16s.
163 Price, James, Building the Rick—15 × 23 (Langston), 18s.
164 Tonteniel, Louis, Luther as a Boy, singing Carols at Eisenach *panel*—18 × 22¼ (Bowles), £7 17s. 6d.

December 20, 1915. **Sotheby's.**

Modern Etchings and Lithographs, from the collection of the late Thomas Way; Etchings and Lithographs, the property of Dr. Tait, 48, Highbury Park, London, N; and a collection of modern etchings. The property of a lady (sold on behalf of the Queen's Work for Women Fund)

18 Short, Sir Frank, The Solway (*Strange* 144), *etching, third state, signed* (McDonald), £2 5s.
19 Short, Sir Frank, Nithsdale (*S.* 154), *mezzotint, signed* (Colnaghi), £5 5s.
20 Short, Sir Frank, Timber Raft on the Rhine, after J. M. W. Turner (*S.* 240), *mezzotint, signed* Jenkins), £4 5s.

21 Short, Sir Frank, Ploughing, after P. de Wint (*S.* 274), *mezzotint, signed* (Dunthorne), £3 7s. 6d.
22 Brangwyn, Frank, Building the South Kensington Museum; and Le Pont Saint Louis, Paris, by E. Béjot (Tucker), £1.
23 Howarth, Albany E., The Prior's Doorway, Ely Cathedral, *signed* (Lister), £3.
24 Strang, Ian, The Tagus at Toledo, *signed* (Lister), £1 12s.
26 Whistler, J. McN., Black Lion Wharf (*W.* 40); Limehouse (*W.* 37); and Thames Police (*W.* 42), *in one frame* (Colnaghi), £24.

Lithographs from the Collection of the late Thomas Way.

27 Whistler, J. McN., The Fifth of November (*T. R. W.* 97) (Dickins), £6 5s.
28 Whistler, J. McN., The Little Steps, Lyme Regis (94) (Dunthorne), £11.
29 Whistler, J. McN., John Grove (93) (Dickins), £19 10s.
30 Whistler, J. McN., The Long Gallery in the Louvre (52) (Dunthorne), £10.
31 Whistler, J. McN., The Butcher's Dog (128) (Dickins), £13 10s.
32 Whistler, J. McN., Gants de Suède (26) (Dickins), £4.
33 Whistler, J. McN., Little London, *on india paper and mounted* (121) (Dunthorne), £37.
34 Whistler, J. McN., Little Dorothy (115) (Dunthorne), £26.
35 Whistler, J. McN., Confidences in the Garden, *on india paper and mounted* (60) (Tait), £20.
36 Whistler, J. McN., La Jolie New Yorkaise, *on india paper and mounted* (61) (Rimell), £8.
37 Whistler, J. McN., The Master Smith (84) (Harton), £9 10s.
38 Whistler, J. McN., Back of the Gaiety Theatre (81) (Dunthorne), £11.
39 Whistler, J. McN., The Garden Porch, *on india paper and mounted* (140) (Dunthorne), £12.
40 Whistler, J. McN., The Brothers (91) (Harton), £10 10s.
41 Whistler, J. McN., The Sunny Smithy (85) (Harton), £12 10s.
42 Whistler, J. McN., The Duet, *on idia paper and mounted* (64) (Colnaghi), £28.
43 Whistler, J. McN., La Belle Jardinière, *on india paper and mounted* (63) (Dickins), £23.
44 Whistler, J. McN., Nursemaids: Les Bonnes du Luxembourg, *on india paper and mounted* (48) (Dickins), £13. 10s.
45 Whistler, J. McN., La Fruitière de la Rue de Grenelle (70) (Dickins), £17 10s.
46 Whistler, J. McN., Father and Son (87) (Dickins), £10.
47 Whistler, J. McN., The Blacksmith (90) (Dickins), £12 10s.
48 Whistler, J. McN., The Old Smith's Story (98), *slighty stained* (Dunthorne), £7.
49 Whistler, J. McN., Gants de Suède (*W.* 26) (Masters), £5.

49a Whistler, J. McN., Early Morning (*W.* 7), *early state* (Colnaghi), £12.
49b Whistler, J. McN., Early Morning (*W.* 7), *later state* (Rimell), £7 5s.

The Property of Dr. Tait, 48, Highbury Park, London, N.

50 Lepere, A., Rheims (Dunthorne), £18 10s.
51 Lepere, A., Rue de la Montaigne (Dunthorne), £6 15s.
52 Lepere, A., Quai St. Augustus (Dunthorne), £6.
53 Lepere, A., The Vegetable Market, Amiens (Dunthorne), £10.
54 Lepere, A., Rue de la Montaigne, *wood engraving* (Colnaghi), £6 5s.
55 Lepere, A., On the Somme, Amiens (Harrison), £4 5s.
56 Lepere, A., Une Vieille Paysanne dans un village (Colnaghi), £7 15s.

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57 Goya, F., Mala Nocte (Maggs), £4 15s.
58 McLaughlan, D. S., Canal Scene; and House of Ceres (Meatyard), £2 10.
59 Hall, Oliver, Trees and Cattle (Meatyard), £1 4s.
60 Hall, Oliver, A Sussex Stone Quarry (Finck), £2 10s.
61 Gethin, P. S., Gerona (Archibald), £4.
62 John, A. E., Figure seated (Colnaghi), £2 16s.
63 John, A. E., Figure standing (Knewstub), £7 15s.

64 John, A. E., The Ostrich Feather (Knewstub), £2.
65 Dodd, F., Muirhead Bone at the Press (Maggs), £8 5s.
66 Béjot, E., Quai aux Fleurs; and Quai Bethune (Meatyard), £3 10s.
68 Bone, Muirhead, Clare Market (*Campbell Dodgson, no.* 147) (Colnaghi), £56.
69 Bone, Muirhead, The Shot Tower (*C. D.* 160) (Archibald), £50.
70 Bone, Muirhead, South Coast (Davidson), £39.
71 Bone, Muirhead, Rainy Night in Rome (Colnaghi), £29.
72 Bone, Muirhead, A set of Glasgow Drawings, with the original Etching (Hutchinson), £7 5s.
73 Walker, W., The Shadow of the Cathedral (Loew), £1 13s.
74 Walker, W., Nice Goats; and A Nice Café (Meatyard), £2.
75 Webster, Herman, Rouen (Colnaghi), £2 15s.
76 Webster, Herman, A Country Road in France (Colnaghi), £1 12s.
77 Webster, Herman, Frankfort (Colnaghi), £1 12s.
78 Webster, Herman, A Market Place (Colnaghi), £2 15s.
79 Webster, Herman, Street in Frankfort (Colnaghi), £3 15s.
80 Webster, Herman, Rue de la Montaigne (Colnaghi), £3 10s.
81 Webster, Herman, Old Market Place, Marseilles (Colnaghi), £3 10s.
82 Webster, Herman, La Rue Grenier de l'Eau (Colnaghi), £2.
83 Burridge, F., Trees and Causeway (Meatyard), £1 10s.
84 Frood, Hester, A Hay Barn (McDonald), £1 4s.
85 Helleu, P., Countess X (Lewis), 18s.
86 Howarth, Albany, Night Scene in Venice (Colnaghi), £2.
87 Barker, A., A set of Italian Etchings, *in box* (Meatyard), £2 16s.
88 Short, Sir Frank, Old Timber Wharfing Walberswick (*St.* 124) (Tucker), £2 10s.
89 Short, Sir Frank, The Solway (144) (Tucker), £2 10s.
90 Short, Sir Frank, Falls of the Rhine, Schaffhausen (Baerett), £4.
91 Moitté, P. E., Le Confessionnal, after Baudoin (Lane), 18s.
92 More, Sturge, The Tanners (Gibson), £1.
93 Cameron, D. Y. St. Gervais (*R.* 364) (Dunthorne), £19.
94 Cameron, D. Y., Pont Neuf (*R.* 361) (Colnaghi), £34.
95 Cameron, D. Y., Angers (*R.* 329) (Colnaghi), £18 10s.
96 Cameron, D. Y., The Admiralty (*R.* 293) (Colnaghi), £7.
97 Cameron, D. Y., On the Ourthe (*R.* 398) (Davidson), £9 10s.
98 Cameron, D. Y., The Forth (*R.* 358) (Colnaghi), £5 5s.
99 McBey, J., The Amsle (McDonald), £12 10s.
100 McBey, J., Newburgh (Davidson), £8.
101 McBey, J., April in Kent (Colnaghi), £8 10s.
102 Bauer, M. A., Hyderabad (Maggs), £5 5s.
103 Corot, A., Landscape with trees (McDonald), £3 15s.
104 Méryon, Charles, Rue des Mauvais Garçons (*Delteil, No.* 27) (Colnaghi), £26.
105 Méryon, Charles, Tourelle de la Rue de la Tixeranderie (*No.* 29) (Colnaghi), £30.
106 Haden, Seymour, Breaking up of the Agamemnon (*H.* 145), *fine early* impression (Joseph), £29.
107 Haden, Seymour, The Towing Path (*H.* 76) (Rimell), £5 5s.
108 Haden, Seymour, Lady Seymour Haden reading (*H.* 9), *framed with same subject by Whistler* (*Wedmore*, 25) (East), £7.
109 Zorn, A., Miss Rasmussun (McDonald), £46.
110 Zorn, A., Cercles d'Eau (Simpson), £36.
111 Zorn, A., The Three Faces (Maggs), £10 10s.
112 Zorn, A., The Three Faces, *on green paper* (Gooden), £14.
113 Zorn, A., Two Girls entering water (Maggs), £16 10s.
114 Zorn, A., Two Girls standing in the sea (Maggs), £11 10s.
115 Zorn, A., The Ford (Maggs), £9 10s.
116 Zorn, A., Devant la Poele (Maggs), £11 10s.
117 Zorn, A., Elin (Maggs), £12.
118 Legros, A., Le Matin sur la Rivière (Colnaghi), £6.
119 Legros, A., The Punt (Colnaghi), £4 15s.
120 Legros, A., Paysanne Assice (McDonald), £2.
121 Legros, A., The Woodcutter and Wooded Landscape (Colnaghi), £5 10s.

LITHOGRAPHS.

122 Whistler, J. McN., The Luxembourg Steps (*T. R. W.* 43) (Colnaghi), £8 5s.

123 Whistler, J. McN., Conversation under a Statue (44) (Dickins), £9.
124 Whistler, J. McN., Early Morning (7) (East), £6 10s.
125 Whistler, J. McN., Old Batterse Bridge (12) (East), £6 15s.
126 Whistler, J. McN., The Terrace, Luxembourg (55) (East), £6 10s.
127 Whistler, J. McN., La Forge, Rue du Dragon (72) (Dickins), £4 4s.
128 Whistler, J. McN., The Fruiterer's Shop (70) (Dunthorne), £7 10s.
129 Whistler, J. McN., Draped Model standing (155) (Carlin), £6 5s.
129 Whistler, J. McN., The Draped Figure seated (46) (Dunthorne), £11.
130 Shannon, C., Biondina (*R.* 24) (Colnaghi), £2 15s.
131 Shannon, C., The Modeller (*R.* 6) (Rimell), £2 4s.
132 Shannon, C., Sea Folk (*R.* 54) (Paine), £2 2s.
133 Shannon, C., On the Sea-shore (Paine), £1 8s.
134 Shannon, C., The Rising Tide (David), £1 14s.
135 Shannon, C., Two Girls on the Sea-shore (Paine), £1 14s.
136 Conder, Ch., A Spanish Courtyard, *signed* (Colnaghi), £2 5s.
137 Conder, Ch., L'Entrée en Scène, *signed* (Colnaghi), £2 5s.
138 Conder, Ch., La Mi-Carême, *signed* (Colnaghi), £3.
139 Conder, Ch., A Dream of Araby, *signed* (Colnaghi), £3.
140 Conder, Ch., The Maypole (Gibson), £1 5s.
141 Conder, Ch., Gossip (Meatyard), £1 2s.
142 Conder, Ch., Cupid's Throne (Colnaghi), £1 1s.
143 Conder, Ch., Fontana Espagnole (Meatyard), £1.
144 Conder, Ch., The Dressing Room (Lane), £1 8s.

January 21, 1916. **Puttick's.**

Engravings.

In portfolio

88 The life of a Nobleman, by G. Dawe, *aquatints, in colours, plates I. to IX.* (Nott), £2.
89 The Quebec and Serveillante, and The Serapis and Bon Homme Richard, by Lerpiniere and Fittler, after R. Paton, *a pair* (Davis), £2 2s.
90 Battle of Navarin, by Smart and Pyall, after Sir I. T. Lee, *aquatint, in colours* (Cardon), £1 5s.
94 The Chesterfield Packet, by R. Pollard, after N. Pocock, *aquatint, in colours* (Davis), £1.

SPORTING SUBJECTS, ETC.

97 The Winning Post, by Summers, after H. Alken, *aquatint, in colours* (Lee), 10s.
98 Racehorse "Glen Saddel", by and after C. Hunt, *aquatint, in colours*, and "Beeswing" and her first foal "Old Port", by T. Fairland, after J. Ferneley, *lithograph* (Ansell), £1.
99 Goodwood Grand Stand: Preparing to Start, by R. G. Reeve, after J. Pollard, *aquatint, in colours* (Brall), £2 5s.
101 Stag Hunting—Fox Hunting—Coursing and Hare Hunting, after S. Alken, *aquatints, in colours*, (Drummond), £7 7s.
105 Fishermen, by Hassell and Nichols, after P. Reinagle, *aquatint, in colours, proof*, (Rimell), £4 5s.
106 Tandems, (two), *aquatints, in colours* (Cardon), £3 15s.
107 Racehorses, "Hambletonian" and "Diamond", by Whessell, after Sartorius, *full margins* (Cardon), £1 17s. 6d.
108 Road Scenes: — Going to a Fair, by J. Harris, after C. G. Henderson, *aquatints, in colours, on strainers, plates I. and II* (Cardon), £1 17s. 6d.
110 Sailors in a Storm, by W. Ward, after J. Stothard, *mezzotint, in colours* (Brall), £1 10s.
112 Racehorse, "Beeswing", by C. Hunt, after J. F. Herring, *aquatint, in colours* (Fores), £2.
113 Amato, by and after the same, *aquatint, in colours, proof* (Fores), £2 12s. 6d.
114 Yellowham Wood, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatint, in colours, the sides cut to edge of plate, the top had two small tears and top left corner cut off* (Schroeder), £4 4s.

115 The Cock-Tails Done: — Fifty Minutes in the Vale of Blackmore, and Twenty on the Hills, Without a Click, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatint, in colours, at the top edge of plate a small hole* (Schroeder), £7 7s.

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116 The Morning; and the Evening, by P. W. Tomkins, after W. Hamilton, *ovals in colours, a pair* (F. Sabin), £157 10s.
117 The Happy Family, by J. Dean, after G. Morland, *mezzotint* (Bosworth), £2.
124 Sportsman, and companion, by and after J. Pierson, *in colours* (Simpson), £1 15s.
128 A Widow, by Levilly, after Morland, *in colours* (Bosworth), £2 17s. 6d.
131 The Mathematician, by J. McArdell, after Rembrandt, *mezzotint* (Brall), £2 2s.
135 Winter, by R. Sayer, *mezzotint, in colours* (Harcourt), £1 5s.
136 From the Ballad in Indiscretion, verse I. and II., by Minasi and Cardon, after Mrs. Cosway, *in colours* (Holliday), £1 7s. 6d.
138 Fame and Victory, by Macklin, after Monnel, *oval, in colours* (Macaskie), 10s.
139 The Fruit Girl, by C. Turner, after A. E. Chalon, *mezzotint, in colours* (Betts), £1 8s.
141 Here Poor Boy without a Hat take this Ha'penny, by C. Wilkin, after Beechey (Parker), £5 5s.
142 Edward II. the Martyr and Elfrida, and Prince Edmund, surnamed Ironside and Algitha, by F. Bartolozzi, after W. Hamilton, *in colours* (Brall) £3 5s.
143 Rose et Colas, by Simonet, after Baudouin (W. Sabin), £2 7s. 6d.
144 Matins, by Platt and Stadler, after Adam Buck, *aquatint, in colours*, (Shefford), £5 15s.
145 A la Francaise or the French Fireside, by P. W. Tomkins, after C. Ansell, *oval* (Brall), £4 7s. 6d.
146 The Birth of Shakespeare, by F. Bartolozzi, after Angelica Kauffman, *oval, in red*, (Brall), £4 15s.
152 The Duchess of Rutland, by S. Cousins, after Sir Joshua Reynolds, *mezzotint* (Brall), 18s.
153 Patteson, Hon. Sir J., by S. Cousins, after M. Carpenter, *mezzotint* (Bevan), £1 6s.
154 Smith, Sir Sidney, by W. Say, after R. V. Porter, *mezzotint* (Brall), £2 15s.
155 Cornwallis, Marquis, by J. Ward, after Sir W. Beechey, *mezzotint* (Peffers), £2 10s.
156 Sheridan, R. B., by Hall, after Reynolds, and Garrick as Richard III., by S. W. Reynolds, after Dance, *mezzotint* (Davis), £2.
158 Louis Seize, by Bervic, after Collet (Barnard), £1 1s.
159 Field Marshal The Duke of Wellington, by Havell, after Maile and Wright, *aquatint, in colours, full margins* (Young), £2.
160 Princess of Wales, by Murphy, after Stothard, *mezzotint, full margins* (Brall), 14s.
161 Lady Acland, by Samuel Cousins, after J. Severn, *mezzotint* (Holloway), 11s.
162 Mrs. Jerningham, by H. Meyer, after J. Hoppner, *proof* (Betts), £1 6s.
163 Cosway, R., Louisa Cosway, by A. Cardon, *in brown* (Rylatt), £1 2s.
164 Cosway, R., Caroline, Princess of Wales, and Princess Charlotte, by F. Bartolozzi (Rylatt), £1 2s.
165 Buonaparte, First Consul of France, by Rowlandson and Roberts, *aquatint, in colours* (Harvey), £8 8s.
166 Horatio Lord Viscount Nelson, by E. Bell, after Sir W. Beechey, *mezzotint, in colours, on strainer* (Cardon), £15 15s.

Property of the late Cedric Houghton, Esq., Preston, Lancs.

193 Lord Yarborough's Yacht Falcon off Cowes, by E. Duncan, after W. J. Huggins, *aquatint, in colours* (Barnard), £1.

194 Portsmouth, by and after the same, *ditto* (Holloway), 19s.
195 View from Richmond Hill, drawn by C. V. Fielding, *aquatint, in colours* (Lee), £2 4s.

VARIOUS PROPERTIES.

196 The Hard Bargain, and the Last Litter, by W. Ward, after G. Morland, *mezzotints, in colours, a pair* (Scott), £115 10s.
197 The Romps, and the Truants, by W. Ward, after W. Bigg, *mezzotints, in colours, a pair* (Scott), £105.
198 Lady Rushout, and Daughter, by T. Burke, after A. Kauffman, *oval, in colours* (Tizard), £18 18s.
199 Dido, by Bartolozzi, after A. Kauffman, *oval, in colours* (Tizard), £4.
200 Admiral Lord Nelson, by C. Turner, after J. Hoppner, *mezzotint* (Davis), £13 13s.
201 The Vestal Virgin (Duchess of Rutland), by P. W. Tomkins, after Sir Joshua Reynolds, *in colours* (Craddock), £3.
202 Melville, Lord Viscount, by G. Dawe, after Raeburn, *mezzotint* (Dott), £14 3s. 6d.
203 Sailors in Port, by W. Ward, after T. Stothard, *mezzotint* (Lee), £1 7s. 6d.
204 A Storm in Harvest, by Meadows, after R. Westall (King), 18s.
205 Le Festin Royal, and Le Bal Masque, by J. M. Moreau, after P. L. Moreau (Davis), £8.
206 La Comparison, after Lavrience, *oval, in brown* (Spencer), 10s.
207 Diana and Nymphs, *circle, in brown* (Schroeder), £1 17s. 6d.
208 Lodona, by Bartolozzi, after Maria Cosway, *in colours* (Shefford), £1 10s.
209 Children Subject, *oval, in colours* (Lee), £1.
210 Bob Cherry, *oval, in colours* (Shefford), £1 17s. 6d.
211 Nymphs decorating Bust of a Satyr, by Ryland, after Kauffman, *circle, in red* (Drummond), £1 5s.
212 Coursing, by Reeve, after Wolstenholme, *aquatints, in colours, a set of four* (W. Sabin), £14 14s.
213 The Horse Feeder, by J. R. Smith, after G. Morland, *mezzotint, in colours* (Bosworth), £4 12s. 6d.
214 Mrs. Blake, as Juno, after Reynolds, *mezzotint* (Shefford), £1 17s. 6d.
215 A Jew Rabbi, by Pether, after Rembrandt, *mezzotint, and title* £1 5s.
218 Bonaparte, by Bromley, after Gerard, (Davis), 10s.
219 Brisacier, Guillaune de, by A. Masson, after P. Mignard, *fourth state* (Levine) £3.
221 Costumé of the 1st Royal Dragoons, by J. Harris, after H. Martens, *aquatint, in colours* (Ramage), 16s.
222 Costume of the 10th Light Dragoons, by J. Harris, after H. D. Daubrawa, *aquatint, in colours* (Parker), 14s.
223 Miss Kemble, after Sir Joshua Reynolds, *mezzotint, in colours* (Holloway), 15s.
226 Mrs. Anderson, by Webb, after Raeburn, *signed proof* (Platt), 11s.
227 Lady Camden, by H. T. Greenhead, *signed proof, mezzotint* (Young), 18s.
231 Fishermen, by J. Young, after G. Morland, *mezzotint, full margins* (Brall), £1 10s.
233 The Pretty Milliners, by Carrington Bowles, *mezzotint, in colours* (Simpson), £1 10s.
234 Father's Darling and Mother's Hope, by Freeman and Stadler, after Adam Buck, *aquatints, in colours* (Young), £4 4s.
235 On the Road to Epsom, after Pollard (Platt), £1 12s. 6d.
236 Reynolds, Sir Joshua, by V. Green, after himself, *mezzotint* (Holloway), 11s.
237 Fox, Hunting, by Bentley, after H. Alken, *aquatints, in colours, a set of four* (Brall), £1 6s.
240 Children relieving a Beggar Boy, by Wilkin, after Beechey, *in colours* (Young), £4 4s.

January 28, 1916. **Christie's.**

Pictures by old Masters, from the collections of the late Sir George Harvey, P. R. S. A.; Pictures the property of the late Mr. Lewis Waller, Pictures and Drawings the property of the late G. K. Matthews, Esq. 14 Foxgrove Road, Beckenham; and from other sources

Property of the late Mr. Lewis Waller.

DRAWINGS.

1 Buchel, Chas. A., 1908, Mr. Lewis Waller, as "Henry V."; and as "Henri, di Lagardere" in "The Duke's Motto", *Pastel and water-colour* (Mardon) £21.

PICTURES.

2 Collier, Hon. John, 1903, Mr. Lewis Waller, in the Character of "Monsieur Beaucaire"—93 × 53, Exhibited at the Academy, 1903 (Sampson), £73 10s
3 Vyse, Carlotta, Portrait of a Lady, after Palma Vecchio (*Mrs Williams, Lewis, the mother of Mr. Lewis Waller*)—38 × 34 (V. Lewis), £16 16s;
4 Vyse, Carlotta, Madame Le Brun, after Herself; Head of Raphael—*oval*; The Virgin in Adoration—*oval*; and Miss Emily Vyse (Mardon), £7 17s. 6d

DRAWINGS.

7 Callow, W., 1863, View of Plymouth from the Citadel—21½ × 29½ (Repton), £26 5s.
9 East, Sir Alfred, A.R.A., The Island of San Georgio, Venice—10 × 14 (Cooling), £3 3s.
10 Swan, C. E., Jaguar and Macaw—13¾ × 9¾ (Evans), £3 3s.

PICTURES.

11 Kobell, J., A Pastureland, with cattle—12½ × 10½ (Crowe), £3 13s. 6d.
12 Wouverman School. Landscapes, with travelling figures and animals—*a pair, panel*—12¾ × 16½ (Osborn), £13 2s. 6d.
13 Vincent, View in Tivoli, with horseman driving cattle on a road in the fore ground—19¾ × 26¾ (Evans), £12 12s.
14 Brauwer, Interior, with four boors smoking and conversing *panel*—9½ × 7½ (Coureau), £12 12s.
15 Wynants, J., A Landscape, with a farm-cart and figures on a sandy road —*on panel*; and Harbour Scene, with men-of-war and figures (Van Duren), £16 16s.
16 Germeersch, J., Market-Figures with Dogs; A Fish Salesman; and Figures on the Ice—*unframed, panel* (White), £3 3s.
17 Sartorius, A Hunting Scene; and Flemish Landscape, with buildings among trees—*panel* (Wells), £3 13s. 6d.
18 Hobbema, Woody Landscape, with peasants on a road—37½ × 53) (Van Duren), £6 6s.
19 Rogers, P., 1808, Mountainous Stream, with figures on a bridge—39 × 53 (Moore), £3 3s.
20 Noordt, J. van, Boy, standing in a Landscape, holding a Hawk—43 × 33 (Willis), £10 10s.
21 Lely School. Lady, in brown dress, with blue scarf, seated by a table—49 × 39 (Keeping), £4 14s. 6d.
22 Bononi, Carlo, The Feast of Belshazzar—47 × 69 (Stów), £8 8s.
23 Ruysdael, Village, with cattle by a stream—*unframed*; and A Mountain Torrent—*panel* (Carpenter), £2.
24 Morland, Pigs—18½ × 22½ (Leggat), £10.
25 Mortimer, J. H. A.R.A., Strolling-Players—27 × 38½ (Carpenter), £3 3s.
26 Camphuysen, Farm Scene, with peasants and cattle *panel*—18 × 22 (van Duren), £2 2s.

27 Ibbetson, J. C., Figures Outside an Inn *panel*—12 × 16) (Maitland), £5 15s. 6d.
28 Murillo, A Group of Boys—12 × 8¼ (Hotzapfel, £2 10s.
29 Rembrandt School. Portrait of Rembrandt—23¼ × 18¼ (Glen), £378.
30 Bloemen, P. van, The Angel appearing to the Shepherds—33 × 25½ (Hooper), £5 5s.
31 Flemish School, Adoration of the Magi *panel*—21½ × 20¼ (Ainslie), £21.
32 Warburton, F., 1801, Shipping off a Jetty; and Head of George IV *panel* (Coureau), £6 6s.
33 Cotes, Lady, in blue décolleté dress. In an oval—29¼ × 24¼ (Wyatt), £16 16s.
34 Battem, G. van, View of the Market-Place at Delft, with figures—27¾ × 38¼ (Bell), £19 19s.
35 Romney School. Lady, in shot-silk dress, with black scarf and with bonnet —29½ × 24½ (Osborn), £5 15s. 6d.
36 Dutch School. Woody Landscape, with horseman and other figures in the foreground; a château in the middle distance *panel*—19½ × 28 (Williams), £11 11s.
37 Loo, van, Cupid Rejected; and the companion, *A pair of overdoors*—27½ × 43½ (Duits), £25 4s.
38 Cooper, S., Gentleman, in black dress with white collar and slashed sleeves *panel*—13 × 11 (Osborn), £12 12s.
39 Teniers School, Interior of a Tavern, with boors conversing, *panel*—12½ × 15½ (Huggins), £15 15s.
40 Dietricy, C. W. E., Head of an Old Man, with black hat; and Itinerant Musicians, *panel* (Wells), £7 7s.
41 Ring, P. de, Fruit and Flowers, on a table covered with a red cloth, *panel*—27 × 35 (Bates), £6 16s. 6d.
42 Hone, Edward Jamieson, Esq., in blue coat and vest, holding a letter—29 × 25 (Pappenheim), £7 7s.
43 Reynolds School, Head of a Lady, *Unframed*—26 × 20¼ (Carpenter), £2.
44 Nasmyth, Woodland Stream, with peasants and dog, *panel*—10¼ × 13½ (Reed), £7 7s.
45 Orizonte, Woody Landscape, with figures and animals in a storm—27½ × 52 (Hooper), £3 13s. 6d.
46 Mercier, P., Lady, in yellow dress, seated, resting her left hand on a hemispherical globe—13¼ × 11¼ (Wise), £3 13s. 6d.
47 French School. Lady, in black and white dress, with large white lace collar —23 × 19¾ (Holzapfel), £9 19s. 6d.
48 Lawrence, Youth, seated in a landscape, holding a flageolet, *panel*—20¾ × 16 (Grossmith), £10 10s.
49 Stanzioni, Massimo, Youth and Age—27¼ × 37½ (Clark), £11 11s.
50 Ferguson, W. G., Dead Game on a Slab—23½ × 18¾ (Fellowes), £4 14s. 6d.
51 Romney, G., John Flaxman Modelling the Bust of William Hayley—28¼ × 22¾ (Martin), £11 11s.
52 Dutch School, Still Life on a Slab—22¾ × 18 (Bell) £2 12s. 6d.
53 Netscher, Gentleman, in black velvet cloak with white lace collar, *panel*—11½ × 8¾ (Nicholls), £8 8s.
54 Loutherbourgh, P. J. de, R.A., 1799, A Distant Hailstorm coming on, and the march of soldiers with their baggage—41½ × 63 (Evans), £47 5s.
55 Davis, R. B., Breaking Cover

"Hark, the loud shouts
Re-echo thro' the groves. He breaks away!
Shrill horns proclaim his flight!"

28½ × 38½ (Freeman), £42.
56 Italian School, Madonna, in red and green dress, with white veil, holding the Infant Saviour, *panel*—14½ × 11¼ (Haster), £6 6s.
57 Willaerts, C., 1663, The Finding of Moses—19½ × 25 (Lacey), £5 5s.
58 Rubens School, Christ Blessing Little Children, *panel*—29 × 37 (Carpenter), £3 3s.
59 Koekkoek, J. H., 1822, Shipping off a Jetty, *panel*—17 × 21¾ (Pappenheim), £2 15s.
60 Webster, The Cottage-Door, *panel*—21 × 17¼ (Carpenter), £1 10s.
61 Early English School, Child, in white muslin frock—20½ × 16 (Pappenheim), £5 15s. 6d.
62 Wouverman, A Sporting Party and other Figures, near a fountain—12 × 18¼ (Taylor), £3 13s. 6d.

63 Norwich School, Woody Landscape, with figures on a sandy road, *panel*—7½ × 10½ (Dr. Haig), £4 15s.
64 Maes, N., Child, in red dress, with a pet dog—39½ × 27 (Clark), £19 19s.
65 Romney, G., Lady Hamilton, in white muslin dress—23¼ × 19¼ (Evans), £31 10s.
66 Lawrence School, Lady, in white satin dress, standing in a landscape, resting her right hand on a pedestal—23 × 17 (Rees), £8 8s.
67 Borgognone, Il, Cavalry Skirmishes—*a pair* 8¼ × 13½ (Moore) £1 11s. 6d.
68 Aertsen, A Peasant and a Peasant-Woman, with vegetables and a basket of poultry—49½ × 40 (Pappenheim), £6 6s.
69 Lely, Lady, in white dress, with pearl ornaments—21½ × 19¼ (Grossmith), £6 16s. 6d.
70 Heemskirk, Interior, with four boors carousing, *panel*—10 × 8 (Evans) £8 8s.
71 Nasmyth, A Mountain Torrent—24¼ × 29½ (Maitland), £4 4s.
72 Koekkoek, H., Shipping off a Jetty—14¾ × 19¾ (Grossmith), £3 3s.
73 Teniers School. Tavern Interior, with smoker and other figures, *panel*—15½ × 12½ (Shoebridge), £8 8s.
74 Troost, C., Apartment, with a lady and gentleman taking tea; a maid holding a kettle, *On copper*—14 × 10½ (Osborn), £15 15s.
75 Early English School. Mrs. Caroline Thompson, *née* Watkins, in white muslin dress, her powdered hair tied with a white riband, *Unframed*—23 × 19 (Carpenter), £2 10s.
76 Guido, A Page holding the Head of Saint John the Baptist on a Charger—57 × 41½ (Moore), £2 2s.
77 Rembrandt School. Head of a Man, with brown dress, *panel*—11¾ × 8½ (Greaves), £2 12s. 6d.
78 Hals School. Head of a Man, with black dress and white collar, *panel*—9 × 8 (Bailey), £6 16s. 6d.
79 English School. Two Ladies before a House—22¼ × 18½ (Thomas), £1 11s 6d.
80 Vernet, A Calm; and A Storm—*a pair* 14½ × 11 (Hallyn), £9 9s.
81 Floris, A Feast of the Gods, *panel*—16¼ × 21 (Sureton), £5 5s.
82 Rembrandt, After, A Jewish Rabbi, *panel*—10¾ × 7¾ (Carpenter), £1 5s.
83 Dalby, D., Taking the Lead—11½ × 15¼ (Lawson), £2 12s. 6d.
84 Marshall, "Cotherstone", winner of the Derby and Two Thousand, 1843, with Scott up—16¼ × 20¼ (Baines), £2 12s. 6d
85 Smyth, T., "Crucifix", winner of the Oaks, 1840; and "Little Wonder", winner of the Derby, 1840—*a pair* 7¾ × 10 (Lees), £2 12s. 6d.
86 School of Breughel. Boors Merrymaking Outside an Inn—20 × 20 (Rothschild), £3 3s.
87 Asper, H., Man, in grey dress, with red cap, holding his sword, *panel*—24½ × 19 (Lewis), £7 7s.
88 Boonen, P., A Flagon, A Dish of Nuts and Other Objects—23½ × 20¼ (Wynberger), £2 2s.
89 Ravesteyn, H. van, Two Peasants, smoking and drinking, *panel*—8 × 6 (Sampson), £1 1s.
90 Brack, N. van der, Flowers and Foliage—34¼ × 45 (Crooks), £4 14s. 6d.
91 Teniers School. Interior, with figures regaling—20½ × 27 (Wynberger), £5 5s.
92 Tillemans, P., Castle on a River, with boats and figures, *panel*—27¼ × 21 (Holzapfel), £7 7s.
93 Roodtsens, Fruit and Still Life, on a table—19 × 25 (Ford), £3 13s. 6d.
94 Garofalo, Madonna holding the Infant Saviour, *panel, arched top*—12¼ × 8 Holzapfel), £2 2s.
95 Downman, J., A.R.A., Colonel Hamond Alpe, of Hardingham, Norfolk, in scarlet coat and white stock, *Oval, panel*—9 × 7 (Pawsey & Payne), £7 7s.
96 Bossche, B. van, The Feast of Bacchus; and Bacchus and Ariadne—*a pair, Unframed*—26½ × 33½ (Lacey), £5 5s.
97 Bredael, P. van, 1680, Italian Landscape, with market figures near a fountain *panel*—26½ × 34¼ (Bell), £4 4s.
98 Etty, W., R.A., Venus and Cupid, *panel*—11 × 18½ (Cooling), £24 3s.
99 Cotman, J. S., Woody River Scene, with peasants and ducks: Stormy sky—19 × 23 (Speaker), £17 17s.
100 Crome, Woody Landscape, with a cottage—12½ × 14¾ (Grossmith), £4 14s. 6d.

101 Cuyp, A., Landscape, with a herdsman tending cattle near some buildings: Evening, *panel*—13¾ × 17¼ (Kendal), £57 15s.
102 Molenaer, J. M., Interior, with peasants merrymaking, *panel*—24¼ × 29 (Smith), £44 2s.

The Property of the late Sir George Harvey, P.R.S.A.,

PICTURES.

103 Berghem, N., Hilly Landscape, with figures, cattle, sheep and dogs—16 × 22 (Evans), £29 8s.
104 School of Jerom Bosch. The Nativity; and The Adoration of the Magi, The two wings of a triptych. In the left panel, the Virgin in white robes kneels before the manger in which lies the Infant Saviour. In the right panel, the Virgin is seated holding the In fant Saviour, and is being adored by an aged King who kneels in the foreground; *panel*—45 × 20 (Martin), £252.
105 Brauwer, A., The Corn-Doctor: A man lancing the foot of a peasant, *panel*—10¾ × 8½ (St. Hense), £44 2s.
106 Goyen, J. van, River Scene: On the right, a wooded bank with a boat unloading near some cottages; two small row-boats in the centre; a church in the distance; a blue sky with masses of rain clouds, *Signed, and dated* 1651 *panel*—15 × 19½ (Kendal), £336.
107 Ruysch, R., Herbage and Butterflies—25 × 19¾ (Carpenter), £5 5s.
108 Wouverman, P., The Meet of a Hawking Party, *panel*—21 × 29½ (Evans), £50 8s.

Property of the late Miss Catherine Gordon.

PICTURES.

109 Martin, D., Archibald Keir, Esq., in red coat and vest, resting his right arm on some books; on his vest is attached a Persian medal given him by Aulemguia the Great Mogul, for bravery, at the field of Plassy, *Signed, and dated* 1765—29¼ × 24¼ (Rutley), £90 6s.
110 Martin, D., Lady of the Keir Family, in white décolleté dress enriched with gold braid, and blue cloak trimmed with ermine, by a table, resting her head in her right hand—29¼ × 24¼ (Agnew), £168.
111 Martin, D., Lady of the Keir Family, in white décolleté dress embroidered with gold flowers; dark sash, and loose mauve cloak; resting her right elbow on a pedestal—29¼ × 24¼ (Rutley), £94 10s.
112 Martin, D., Gentleman of the Keir Family, in blue coat embroidered with gold and with gilt buttons. writing a letter—29¼ × 24¼ (Agnew), £68 5s.

Property of the late G. K. Matthews, Esq., 14 Foxgrove Road, Beckenham.

DRAWINGS.

113 Callow, John, On the Thames near Greenwich—22 × 15¼ (Evans), £6 6s
115 Cruickshank, W., A Dead Partridge; and A Dead Pigeon—*a pair* 9¼ × 14¾ (Folkard), £4 14s. 6d.
116 George, Sir Ernest, A.R.A., The Cathedral, Lausanne—24¼ × 18½ (Cooling) £4 14s. 6d.
117 Pritchett, R. T., Scheveningen: Low tide—20¼ × 28¼ (Saunders), £1 11s. 6d.
118 Pritchett, R. T., Love-Apples from the Pinck; and Mordyne, Holland (Carpenter), £1 11s, 6d.
119 Pritchett, R. T., Manning the Life-Boat, Scheveningen; and Drying Sails (Cooling), £3 3s.
120 Riviere, H. P., At the Ville d'Este—15½ × 10 (Earwicker), £3 13s. 6d.
121 Russell, J., R.A., Rev. Henry Hart Milman, (Dean of St. Paul's, 1849). In black gown, with white bands, holding a book in his right hand, *Pastel, Signed, and dated* 1803—23½ × 17½ (Parsons), £11 0s 6d.

PICTURES.

122 Arnald, Classical Landscape, with a youth piping in the foreground—49½ × 52½ (Mrs. Glover), £3 13s. 6d.
123 Bogdani, Parrot, with Fruit and Flowers—25 × 29 (Leger), £6 16s. 6d.
124 Dillens, Henri, 1857, Blowing Bubbles: The family of the artist before a cottage, *panel*—19¾ × 25 (Sampson), £13 2s. 6d.
125 Hughes, Arthur, 1874, The Convent-Boat—36¾ × 61 (Sampson), £26 5s.
126 Dyck, Sir A. van, After, Charles I. and Henrietta Maria—26 × 37¼ (Harries) £5 5s.
127 Vinci, L. Da, After, La Vièrge aux Rochers, *panel*—42 × 27¾ (Harries), £5 15s. 6d.

February 4, 1916. **Christie's.**

Pictures, the property of the late Mrs Ayrton, Abbots Rock, Chester; also Ancient and Modern Pictures and Water-Colour Drawings from various sources.

Different properties.

DRAWINGS.

8 Hargitt, E., 1869—73, A Valley Scene, with cattle—9½ × 17½ (Shoebridge) £1 5s.
9 Nakken, W. C., 1875, The Stone-Quarry—12 × 21½ (Sampson), £4.
10 Pearson, C., A. 1871 Hilly River Scene; and The Watering-Place—*a pair*—6½ × 11½ (Shoebridge), £3.
11 Rowden, Tom, 1890, Sheep on the Cliff; and A Lane Scene, with cottage and sheep—*a pair*—7½ × 21 (Post), £2 10s.
12 Rowden, Tom, 1890, Views (2) near Teignmouth, Devon (Knight), £3 3s
14 Cattermole, Charles, 1873, The Wounded Comrade—23¼ × 18¼ (Woods), £18 18s.
15 Fripp, G. A., 1865, Kinloch Aline Tower, Morven—14 × 20 (Bowden), £4 4s.
16 Cazneaw, Mountainous Landscape, with cattle and sheep in the foreground—10 × 26½ (Walker), 15s.
17 Werner, C., 1846, The Hall of the Moorish Castle, Lisa, near Palermo—28½ × 40 (Wilkes), £4 14s. 6d.
18 Callow, W., 1855, Verona—28¾ × 22½ (Bowden), £39 18s.
19 Marchi, V., Interior of St. Peter's, Rome—18¾ × 14¾ (L. Lee), £3.
21 Bonington, River Scene; On the Thames near St. Paul's; A Stream, with angler; and A Mountainous Lake Scene (Paterson), £24 3s.
23 Wyld, W., A View of Ratisbon; and The Italian Coast—*a pair*; A River Scene, with boats; and Peasants Driving Cattle (Paterson), £19 19s.
24 Clouet, Head of a Gentlemen, in black coat with small white frills, and black hat, *Black and red chalk*—6¾ × 5¾ (Bernard), £17 17s.
25 May, Phil, 1900, A Gentleman in Khaki; and A Young Sailor—*Pencil*—8¼ × 4 (Drake), 15s.
26 Orpen. W., A.R.A., 1899, A Study at Vattetot-sur-Mer—12 × 16¾ (Wilde), £6 16s. 6d.
27 Brabazon, H. B., Near Cairo, Egypt—9¼ × 13¼ (Mason), £2 2s.
28 Bellangé, H., 1831, The Blind Fiddler—9¾ × 7¾ (Hall), £3 3s.
29 Bellangé, H., 1831, The Wayside Shrine—9½ × 7½ (Hall), £3 3s.
30 Bundy, Edgar, A.R.A., Regular Customers—14½ × 21 (Dewar), £29 8s.
31 Bundy, Edgar, A.R.A., The Report—14½ × 21 (Bowden), £25 4s.
32 Brett, J., A.R.A., 1865, View near Goring-on-Thames—11¾ × 15¾ (Leggatt), £2 5s.
35 Early English School, An Officer, in military uniform, standing in a landscape, holding hissword in his left hand—*Unframed*—17½ × 13 (Parsons), £1 10s.
36 Allingham, H., An Old Cottage at Shottermill—13 × 17½ (Cooling), £31 1.0s
37 Cox, D., Cottages at Bettws-y-Coed—10½ × 14 (Walker), £8 8s.

38 Evans, Bernard, Bolton Abbey—17½ × 26¾ (Hughes), £8 8s.
39 Finch, F. O., Hilly Landscape, with horseman on road—10¾ × 15¼ (Bowden £12 12s.
40 Malton, J., 1789, Heywood—7¼ × 10 (Ellis & Smith), £2 2s.
41 Peters, Rev. M. W., R.A., Study for "The Spirit of a Child"—*Pastel*—10¼ × 8 (Renton), £5 5s.
42 Ward, W., A.R.A., Scene from "The Vicar of Wakefield"—7¼ × 7½ (Bernard), 15s.
43 Weedon, A. W., 1891, A Sussex Common near Littlehampton—13¾ × 20½ (Spencer), £7 7s.
44 Halswelle, Keeley, A.R.S.A., On the Downs—12 × 20½ (Mitchell) £5 5s.
45 Steelink, W., A Shady Spot,—9¾ × 15½ (Cooling), £8 8s.
46 Pilsbury, Wilmot, 1886, The Old Shed and Duck-Pond at Trotshill near Worcester—7 × 11 (Cooling), £3 3s.
47 Nat, W. van der, Winter—15½ × 12½ (Cooling), £3 3s.
48 Allan, R. W., On the East Coast—10¾ × 15½ (Cooling), £3 3s.
49 Cooke, E. W., R.A., St. Agnes, Scilly; and The Weald of Sussex, by J. W Hill, 1858 (Palser), £4 4s.

PICTURES.

53 Bowley, E. O., The Skirts of Epping Forest—27¼ × 35½ (Horton), £4 14s. 6d.
54 Coleman, E., 1829, A Brace of Pheasants; and Fruit and Still Life (Renton). £2 15s.
55 Etty, W., R.A., A Nymph—*panel*—26 × 19 (Parker), £2 12s. 6d.
56 Hoet, G., Atalanta and Meleager at the Calydonian Hunt—*panel*; and Head of an Old Man—*on copper* (Horton), £3.
57 Nasmyth, View in Shropshire; and The Bend of the Stream, by J. Thors (Horton), £16 16s.
59 Shayer, W., Scene on the Sussex Coast—29½ × 39½ (Roe), £32 11s.
60 Bell, J. Z., Griselda—40 × 51 (Lyon), £7 17s. 6d.
61 Philips, H., Dona Pepita—*panel*—20½ × 18 (Duncan), £8 8s.
62 Penne, Otto de, Waiting for the Guns—8 × 10 (Lyon), £5 15s. 6d.
63 Meadows, W., A Farmstead; and A Stream, with cattle—29½ × 49½ (Mitchell), £2 15s.
64 Stump, S. J., Lady, seated, nursing a child—50 × 40 (Moore), £5 5s.
65 Charles, James, A Winter Landscape: Surrey—11¾ × 17½ (Brown & Phillips), £15 15s.
66 Lari, D., 1884, The Mandolin-Player—17½ × 9¾ (Cooling), £2.
67 Parton, Ernest, Haunt of the Moorhen—16¼ × 22½ (Seely), £6 16s. 6d.
68 Parton, Ernest, Trout Stream near the New Forest—16¼ × 23½ (Mitchell), £3 3s.
69 Solomon, A., A Ballroom in 1780; and The Academy for Discipline of the Fan—*a pair*—13¾ × 19¾ (Sawyer), £31 10s.
70 Alma-Tadema, Lady, Love's Curse—*panel*—12½ × 8½ (Sampson), £26 5s.
71 Wright, Ethel, Peeling Apples—15¼ × 11½ (Cooling), £2 2s.
72 Barclay, E., 1886, An Algerian Hillside—35½ × 22½ (Parkenthorpe), 15s.
73 Justi, The Bashful Pierrot—23½ × 19¼ (Haster), £6 6s.
74 Ellis, Edwin, On the Conway—17½ × 32½ (Mason), £9 9s.
75 Vos, X. de, La Dispute—*panel*—11 × 14 (Spencer), £1 11s. 6d.
76 Sims, Charles, R.A., Bacchus and Ariadne—19¼ × 29¼ (Willis), £89 5s.
77 Turner, The Battle of St. Vincent—46 × 56½ (Bell), £84.
78 Etty, W., R.A., A Female Study—*panel*—11½ × 9¾ (Browne), £3 13s. 6d.
79 Weiss, José, Stormy Sunset—13¼ × 23½ (Sampson), £8 8s.
80 Weiss, José, The Seine—13¼ × 23½ (Sampson), £6 6s.
81 Niemann, V., The Vale of Aylesbury—19 × 29 (Blythe), £3 13s. 6d.
82 Sims, Charles, R.A., Cupid Captive—*Oval*—35 × 26¼ (Cooling), £84.
83 Len, A. 1853, Swiss Landscape—35½ × 50½ (Woodd), £7 7s.
85 Woods, Albert, At the End of the Day—29½ × 49½ (Cooling), £8 8s.
86 Haweis, Stephen, A Venetian Carnival—16 × 23¼ (Selby), £3 3s.
87 Redig, L, 1852, A Town on a River, with figures—*a pair*—*panel*—16¾ × 22 (Nash), £3 13s. 6d.
88 Huysmans, J. B., (Paris), 1879, An Eastern Courtyard—*panel*—20½ × 28¼ (Van Stockem), £2 12s. 6d.
89 Schweickardt, H. W., Frozen River Scenes, with skaters, including Mr. Van Brussel, the flower painter, and Mr. Vallette, the Hague collector—*a pair*—*panel*—10½ × 16¼ (Duncan), £22 1s.

90 Cole, George, Haymakers Resting—17¾ × 35¼ (Sampson), £8 8s.
91 Hughes, W., 1882, Dead Mallard, Pigeons, and Still Life—19½ × 24½ (Sampson), £2 2s.
92 Callcott, Sir A. W., R. A., The Gulf of Spezzia—21 × 41½ (Mitchell), £5 5s.
94 Gainsborough, T., R.A., A Miser: an old man, in green coat, holding a bag of money in his right hand—30 × 25 (Martin), £75 12s.
95 Burgess, J.B., R.A., The Knight's Home—29½ × 24½ (Mitchell), £11 0s. 6d.
96 Peter, W., Domestic Poultry—*a pair*—24½ × 29½ (Owen), £7 7s.
97 Zuccarelli, F., R.A., Rocky Landscape, with figures and animals—11¼ × 23¼ (Leggatt), £4 14s. 6d.
98 Peter, W., The Fox Trapped—38½ × 53½ (Carpenter), £2 12s. 6d.
99 Jongh, L. De, Interior of an Apartment, with gentleman seated by a table, near him stand his wife and child with a pet dog—19 × 24 (Pawsey & (Payne), £199 10s.
100 Haensbergen, A Lady as "Diana", in blue dress, holding a bow and arrow—17¼ × 13½ (Harries), £11 0s. 6d.
101 Dutch School, Interior, with peasants card-playing—*panel*—12½ × 17¾ (Pawsey & Payne), £16 16s.
102 Opie, J., R.A., Gentleman, in dark blue coat, with white stock; red curtain background—29¼ × 24¼ (Gooden & Fox.), £19 9s.
103 Troyen, R., 1650, Festival Scene—*panel*—15½ × 27¾ (Thomas), £6 6s.
104 Early English School, Lord Cornwallis, in dark coat, with white stock—*Unframed*—23 × 18½ (Langston), £1 15s.
105 Barker, B., Fishermen—*a pair*—22¾ × 19½ (Drake), £5 5s.
106 Bigg, W. R., R.A., Feeding Pigeons—16 × 20 (Dyer), £48 6d.
107 Kneller School, Lord Widdrington, in armour, with white cravat, red curtain and architectural background—46 × 32 (Parkenthrope), £5 5s.
108 French School, A Courtier, in crimson coat and breeches, standing in an apartment, wearing a blue sash—16½ × 11½ (Parkenthrope), £9 19s. 6d.
109 Nattier, Lady, in white satin dress with blue ribbons, and red scarf—28 × 23 (Leger), £36 15s.
110 Potter, P. S., A Musical Conversation—*panel*—15½ × 19½ (Pawsey & Payne), £18 18s.
111 Michau, T., Hilly River Scenes, with boats and fisherfolk—*a pair*—24 × 30 (Belt), £17 17s.
112 Tivoli, R. Di, Goats and Dog, in a landscape—33 × 27½ (Cohen), £15 15s.
113 Hulst, F. De, River Scene, with boats and buildings among trees—*panel*—22¾ × 28 (Goods), £9 9s.
114 Molenaer, K., Village on a River, with boats and figures—*panel*—18¼ × 24¼ (Lewis), £13 13s.
115 Lingelbach, J., Village Scene, with horseman giving alms—*panel*; and A Boor, seated (Renton), £5 5s.
116 Both, A., Hilly Landscape, with travelling peasants and animals by a pool—23½ × 30 (Evans), £14 14s.
117 Decker, C., River Scene, with buildings among trees—30 × 24 (Van Duren) £14 14s.
118 Wynants, J., Hilly Landscape, with ruins, figures and animals—*panel*—8¾ × 10 (Shoebridge), £2 12s. 6d.
120 Dutch School, Lovers,—*panel*—10½ × 8½ (Moore), £2 2s.
121 Feghelbre, Cornelius, A Cavalry Skirmish—*On copper*—9¼ × 15 (Bell) £2 5s.
122 Boudewyns, A. F., Views in a Town, with figures merrymaking—*a pair*, *Unframed*—29½ × 37 (Holzapfel), £11 11s.
123 Spanish School, Lady, in embroidered dress, with red cloak and feathered hat—25¼ × 19¾ (Maitland), £5 15s. 6d.
124 Murillo, Peasant-Woman, seated, holding a basket of fruit—38 × 26 (Wise), £13 13s.
125 Heemskirk, E. van., Peasant, seated on a barrel, about to drink from a tankard—*Unframed—panel*—8 × 7 (Bowden), £15 15s.
126 Netscher, G., Countess of Portland, in dark dress, standing in an apartment, her son by her side blowing bubbles; a fountain on the right—28 × 22 (Storey), £47 5s.
127 Owen, W., R.A., A Lady Lamenting—29½ × 24½ (Hudson), £21.
128 Velde, Van de, Shipping in a Squall—*panel* —7½ × 9½ (Suffert), £7 7s.
129 Downman, Earl Temple, in brown coat, with white vest. In an oval—29¼ × 24¼ (Leger), £3 3s.

130 Constable, Burnham Abbey—26¼ × 35½ (Carpenter), £3 3s.
131 Decker, C., Landscape, with cottages and figures near a stream—*panel*—16½ × 24 (Willis), £11 11s.
132 Cotes, F., R.A., Lady Mary Churchill, in blue dress, with lace scarf embroidered with gold, leaning on a book of music—30 × 25 (Leafe), £37 16s.
133 Croos, A., River Scene, with man landing fish—19½ × 14½ (Cohen), £8 8s.
134 Knyf, Wouter, River Scene, with bridge, castellated buildings, and boats—*panel*—20 × 32½ (Parsons), £13 2s. 6d.
135 Dahl, M., (After), Matthew Prior—48 × 39 (Cohen), £9 9s.
136 School of Zucchero, Gentleman, in dark dress and cap, with white ruff—35 × 28 (Carpenter), £4 14s. 6d.
137 David, Gentleman, in green coat, with white vest—23 × 18½ (Holzapfel), £2 2s.

Property of the late Mrs. Ayrton, Abbot's Rock, Chester.

138 Early English School, Mr. Harrison, father of the man who designed the bridge, at Chester, in dark coat, with white stock; and Mrs. Harrison, in blue and white dress—*a pair*—23¾ × 19¼ (Willis), £39 18s.
139 Early English School, Two Children of the Harrison Family, seated in a landscape—28¾ × 24¼ (Gooden & Fox), £31 10 .
140 Guardi, F., A Landing on the Lagoons, Venice, with gondolas and figures in the foreground; beyond are numerous buildings, and on the right a peasant driving cattle over a bridge—12¼ × 20 (Cohen), £220 10.
141 Ibbetson, J. C., Extensive Landscape, with figures and cattle in the foreground; a castle on the right—17¼ × 23¼ (Blenkowe), £7 7 .
142 Nasmyth, A., View of Auchterlyre, near Crieff, Perthshire; and A Farmstead—*panel* (West), £6 6 .
143 Van Dyck School, Lady, in blue and white dress, with pearl necklace—*panel*—15¼ × 11¾ (Parkenthorpe), £12 12s.

February 11. 1916. **Christie's.**

Modern Pictures and Water-Colour Drawings, the property of the late John Cockshut, Esq., Glenmore, Willesden Lane, N.W., and from other sources.

Various properties.

DRAWINGS.

3 Moragas, Tomas, 1903, An Arab Guard—31 × 23¼ (Major), £8.
4 Pomar, J. Moragas, 1892, A Soldier; and A Spanish Lady (Scott), £1 2s.
5 Pomar, J. Moragas, The Cardinal; and The Audience Chamber, 1892 (Graves), £5 15s. 6d.

PICTURES.

5a Baixeras, D., Fisher-Girls; and View near Corinth, by A. L. Terni (Derbyshire), £3 13s. 6d.
8 Brugada, Ricardo, 1898, Confidences—12 × 18) (Collins), £4 4s.
10 Caccecas, R. V., A Tasty Dish; and A Game of Cards, by G. Capdevila 1898 (Girling), £3 5s.
11 Capdevila, G., A Good Story—16 × 26¾ (Sampson), £7 7s.
12 Capdevila, G., The Model; and Repose (Carroll), £3 5s.
13 Cusachs, J., 1902, A Review of Troops—19 × 38½ (L. Harris), £5 5s.
14 Casals, E., Malade au Cour—16¼ × 25¼ (A. E. Turner), £8 18s. 6d.
15 Cusi, M. The Mirror—41¼ × 31 (Girling), £1 8s.
16 Cusi, M., All-Hallows—28 × 20¼ (Derbyshire), £1 11s. 6d.
17 Cusi, M., Curiosity; and The Mask (Girling), £2 15s.
18 Delgado, M. O., 1903., La Porte St. Denis, Paris—30½ × 17 (James), £1 15s.

19 Fortuny, M., 1866, A Moorish Courtyard, *panel*—17½ × 25¾ (Bowlby £58 16s.
20 Galofre, B., A Spanish Fair, *panel*—7½ × 12¾ (Sampson), £4 4s.
21 Goya, F., Gentleman, in black coat and red vest, holding a letter—30½ × 22 (Clark), £7 10s.
22 Goya, F., Boy, in black embroidered dress, holding a book—24½ × 20½ (Duncan), £31 10s.
23 Goya, F., Lady, in yellow dress—17¾ × 14 (Rothschild), £3 3s.
24 Grann, L., Aspiring, and Successful Deputies-*a pair* 23 × 40 (Graves) £2.
25 Guzman-Moragas, C., The Toast—51½ × 29½ (Chastel), £2 2s.
26 Lucas, The Christening, *panel*—12¼ × 7¾ (Sampson), £2 10s.
27 Marti, Rinardo, 1889, Fruit—51 × 23¼ (James), £2 12s.
28 Masriera, J., 1898, In the Woods—26¼ × 38 (Scott), £1 15s.
29 Moragas, Tomas, 1903, On the Terrace—34¼ × 54½ (Mitchell), £16 16s.
30 Moragas, Tomas, 1897, Market-Day—36¾ × 53 (L. Harris), £15 15s.
31 Orgell, Arrival of the Fishing-Boats—38½ × 20 (Misell), £1 10s.
32 Pinós, Juan, Working in the Fields—65½ × 48¼ (Scott), £2 5s.
33 Pinós, J., Threshing Wheat—35 × 47 (Scott), £1 17s.
34 Pomar, J. Moragas, 1894, A Mountain Stream; and An Indian Bay Scene: Sunset (Girling), £2.
35 Ribera, R., Leaving the Church—26¾ × 38½ (Girling), £1 16s.
40 Stuart, G. W., 1906, A Village Scene: Evening; and A Woody Stream (Marne) £2 15s.
41 Stuart, G. W., 1905, Peonies—19 × 23 (Marne), £5 5s.
42 Stuart, G. W., A Farmstead: Evening; A Bowl of Flowers; and A View in Scotland (Marne), £2.
44 Urgill, R., Morning; and Evening—36½ × 72 (James), £2. 2s.

DRAWINGS.

46 Tayler, F., 1870, Letting Hounds into Covert—11½ × 14¾ (Price), £19 19s.
47 Palmer, Sutton, Warkworth Castle, Northumberland—14 × 20½ (Mitchell), £16 5s. 6d.
48 Palmer, Sutton, Hambleton Common, Surrey—14 × 21 (Muller), £17 6s. 6d.
49 Palmer, Sutton, Betchworth Park, near Dorking—13¾ × 21 (Byrne), £16 16s.
50 Ellis, Edwin, 1872, Driving Home the Sheep—18½ × 27¾ (Evans), £7 7s.
51 Aumonier, J., Near Reedham, Norfolk—9½ × 18¾ (Johnson), £7 7s.
52 Angell, Coleman, Chrysanthemums—15 × 11½ (T. A. Johnson), £4 4s.
53 Waterlow, Sir E. A., R.A., 1895, Supper-Time—8¾ × 13¾ (Mitchell), £12 1s. 6d.
54 Palmer, Sutton, Near Newland's Corner, Surrey—13½ × 20¾ (Mason) £15 15s.
55 Palmer, Sutton, In Glen Falloch, near Loch Lomond—20½ × 13¾ (Willis), £11 11s.
56 Roberts, David, R.A., 1835, Segovia—8½ × 12½ (Wyatt), £14 14s.
57 Palmer, Sutton, The Grampian Hills, near Aviemore—13¾ × 20¾ (Wise), £15 15s.
58 Glendening, A. A. Jun., 1906, The Tuilleries Gardens—35¼ × 23½ (Sampson), £26 5s.
59 Goodall, F., R.A., 1862, A Tambourine-Girl—21 × 15½ (Sampson), £12 12s.
60 Haag, Carl, 1854, The Ruins of the Temple of Vesta at Tivoli—46½ × 30¼ (Turner), £16 16s.
61 Holland, James, 1846, Dover Old Port—13¼ × 26¾ (Sampson), £14 14s.
62 Wimperis, E. M., 1889, Arundel Castle from the Arun—11¼ × 18¼ (Mitchell), £32. 11s.

PICTURE.

63 Brunery, F., Avare et Gourmand, *panel*—17¼ × 14¼ (Sampson), £73 10s.

DRAWINGS.

The Property of H. E. Smith, Esq., "Hendon", Avenue Road, Leamington Spa.

64 Birtles, H., 1895, Sheep in the Shade—9½ × 13½ (Bowden), £4 4s.
65 McCloy, E. L., A Blonde—21½ × 16¾ (M. Joseph), £4 4s.

PICTURES.

66 The Robin—29½ × 24½ (Gooden & Fox), £8.
67 Dawson, H., 1845, Woody River Scene, with cattle watering—21½ × 32 (Keevil), £17 17s.
68 Dawson, H., 1856, The Village Green, Welford—23½ × 19½ (Sampson), £19 19s.
69 Elsley, Arthur J., 1898, Time to Get Up—33½ × 25 (Mitchell), £23 2s.
70 Elsley, Arthur J., The Order of the Bath—31½ × 21½ (Mitchell), £19 19s
71 Ginneau, T., 1849, The Old Mill Stream; and The Avenue, by H. Le Bas —*panel* (C. Joseph), £12 1s. 6d.
72 Knight, J. W. Buxton, Winchelsea Marsh—23½ × 36, 1878 (M. Joseph), £12 12s.
73 Ladbroke, J. B., Woody Landscape, with cattle—29¼ × 39 (Maitland) £7 7s.
74 Pasmore, J. F., The Story of the War—19¼ × 26¼ (Scott), £5 15s. 6d.
75 Peel, J., A Farm at Ingleby, Derbyshire—23½ × 39½ (M. Joseph), £18 18s.
76 Schafer, H. T., 1880, Repose—13½ × 24½ (Wylie) £12 12s.
77 Syer, J., In the Woods—39¾ × 59½ (Frost & Reed), £37 16s.
78 Watteau School. A Group of Figures, with a harlequin and pierrot—22½ × 17½ (Boret), £8 8s.

Property of the late John Cockshut, Esq., "Glenmore" Willesden Lane, N.W.

DRAWINGS.

79 Bartolini, F. (Rome), Jealousy—17¼ × 12 (Bowden), £5 15s. 6d.
80 Bradley, Basil, Highland Pass, with cattle: Rainbow sky—23¼ × 49 (Yeulett), £3 10s.
81 Bradley, Basil, 1877, On the Quai de la Gare, Paris—24¾ × 40½ (M. Joseph), £10.
82 Bradley, Basil, Highland Cattle—23¼ × 33 (Mitchell), £8 18s. 6d.
83 Bradley, Basil, The Flock—17¼ × 29) (Girling), £4 15s.
84 Bradley, Basil, 1880, Gossips in the Cornfield—13½ × 21¼ (Mullen), £5 5s.
85 Bradley, Basil, Drawing Cover; and Full Cry—*a pair*—13¾ × 19¼ (Yeulett), £3 5s.
86 Bradley, Basil, 1898, On the Pier—17½ × 13½ (Mitchell), £2 2s.
87 Bradley, Basil, 1898, The Farmer's Daughter: A Jersey idyll—13½ × 17½ (Mitchell), £10 10s.
88 Buck, Adam, 1804, Lady, in white muslin dress, with blue scarf, leaning her right hand on a pedestal upon which stands an Etruscan vase—15¾ × 11½ (Pawsey & Payne), £11 11s.
91 Early English School. Portraits of Ladies, in white muslin dresses—*a pair Pastel*—10¾ × 8¾ (Pawsey & Payne), £13 13s.
92 Fignoli, J., Children on the Beach—16½ × 11½ (Mercy), £3 13s. 6d.
93 Hoppner, Countess of Mexborough, *Pastel, oval*—20¾ × 19¾ (F. Daniell), £15 15s.
94 Jenkins, J. J., 1873, At Guerande, Brittany—11¾ × 17 (Bowden), £12 12s.
95 Kilburne, G. G. 1872, The Story-Book—11¾ × 10¼ (Mitchell), £4 4s.
96 Kilburne, G. G., 1876, The Gambler—7 × 8 (Evans), £6 6s.
97 Knight, J., 1887, Returning Home—16¾ × 23¼ (Sampson), £4 4s.
98 Knight, J., 1887, Mountain Scenery—16¾ × 23¼ (Stainton), £7 7s.
99 Knight, J., 1891, River Scene; and Sand Dunes, 1886 (Byrne), £3 3s.
100 Knight, J., 1891, Changing Pasture; Sheep on a Road; and Stranded Fishing-Boats (Sampson), £6 6s.
101 Koppau, Prof., Portia—39 × 24 (Scott), £2 2s.
102 Muckley, W. J., 1871, Spring Flowers: Three children trimming their hats —10½ × 16¾ (Burne), £1 12s.
104 Steeple, J., 1871—7, Ben Venue and Loch Achray; and Pont-y-Cyffin—*a pair*—9½ × 13½ (Mitchell), £4 4s.
105 Tayler, F., The Young Shepherdess—12 × 9¾ (Collinston), £2 5s.
106 Ward, Cyril, Road Scene, with sheep; and River Scene, with cattle—*a pair* 11½ × 17½ (Scolt), £2 15s.
107 Watson, J. D., 1872, A Cottage Yard, Windermere—9¾ × 13¾ (Shoebridge), £2 10s.

PICTURES.

108 Baker, S. H., A Herefordshire Freehold—29½ × 47½ (Scott), £2 10s.
109 Barker, J., 1861, The Young Bird; and The Pet Lamb—*a pair* 7½ × 11½ (James), £3 3s.
110 Bradley, Basil, The Morning of The Twelfth of August: Loch Earn, Perthshire—39½ × 69 (Lister), £43 1s.
111 Bradley, Basil, 1894, A Study for the "Twelfth of August" *Monochrome*—40½ × 69 (James), £5 5s.
112 Bradley, Basil, On the Thames, near Bourne End—19½ × 35¼ (Mitchell), £6 16s. 6d.
113 Bradley, Basil, "Wandered", *sketch for a picture*—29½ × 19½ (James), £1 3s.
114 Constant, Benjamin, The Belle of the Harem, *panel*—17¾ × 14¼ (Cassell), £9 9s.
115 Cooper, T. S., R.A., 1858, Two Cows and a Flock of Sheep, in a meadow—29¼ × 41½ (F. N. Smith), £136 10s.
116 Grolleron, P., 1883, On the Look-out, *panel*—7¼ × 10 (Mullen), £7 7s.
117 Hague, Anderson, On the Banks of the Conway—37¼ × 49½ (Sampson), £10 10s.
118 Hague, Anderson, The Mill Stream—37 × 47 (Girling), £16 16s.
119 Hague, Anderson, The Widow's Garden—27½ × 39¼ (Mitchell), £11 0s. 6d.
120 Hague, Anderson, Harvest-Time—27½ × 39¼ (Mitchell), £16 5s. 6d.
121 Hague, Anderson, Harvesting among the Hills—27½ × 39¼ (Sampson), £6 6s.
122 King, Yeend, Farm Stream, with angler in a punt—23 × 35½ (Sampson), £29 18s. 6d.
123 Knight, J., 1884, Backwaters, with Anglers: Morning; and Evening—*a pair* 11½ × 16½ (Johnson), £3 3s.
124 Knight, J., 1884, Water-Meadows: and A Stream, with angler: North Wales, by Paul Knight, 1890 (James), £1 15s.
125 Lawrient, D., At Fontainebleau—15¾ × 21½ (Henderson), £1 5s.
126 Rae, Henrietta R., Elaine Guarding the Shield of Lancelot—51½ × 28½ (Cassell), £31, 10s.
127 Somerset, R. G., Autumn—35½ × 27½ (Boret), £3 10s.
129 Vernon, A. L., 1883, The letter—21½ × 16¾ (Yeulett), £5 5s.
130 Wright, R. W., 1875, Preparing Dinner, *panel*—7¾ × 9¾ (Box) £6 16s. 6d.

February 15. 1916. **Christie's.**

Mezzotint Portraits ofther the works of Sir Joshua Reynolds, P. R. A., Hoppner, R. A. G. Romney and Others; and subjects after George Morland, the property of the late E. A. Thurburn, Esq., Mayest House, Rothiemay, Banffshire; and Naval Portraits the property of Major Sir Arthur J. Campbell-Orde, Bart, of Kilmory, Loch-Gilp-Head, N.B.

The Property of Major Sir Arthur J. Campbell-Orde, Bart. Kilmory, Loch-Gilp-Head, N.B.

Framed.

1 Cries of Londen: Turnips and Carrots, after F. Wheatley, by T. Gaugain, *Printed in colours* (Lewis & Son), £26 5s.
2 A Shipwrecked Sailor-Boy, after W. R. Blgg, by T. Gaugain (F. Daniell) £2 18s.
3 Saturday Evening, and Sunday Morning, after W. R. Bigg, by W. Nutter—*a pair* (Brall), £4 5s.
4 The Rt. Hon. J. H. Frere, after J. Hoppner, by W. Barney; The Duke of Wellington, after T. Simpson, by B. P. Gibbon; and General Sir Colin Campbell (Curtain), £5 5s.

NAVAL PORTRAITS

Unframed.

7 Campbell, Admiral Sir George, after Sir W. Beechey, by W. Ward, *Proof before any letters* (Parsons), £3 10s.

9 Duckworth, Admiral Sir John Thomas, after Sir W. Beechey, by G. Clint—*open letter proof*; and Admiral Sir Thomas Pasley, after the Same, by C. Townley (Parker), £5 5s.

10 Orde, Admiral Sir John, after G. Romney, by S. W. Reynolds, *With untrimmed margin* Rimell), £3 3s.

11 Another Impression of the Same—*on buff paper With untrimmed margin* (Parsons), £3.

Framed.

12 Anson, Admiral Lord, after Allan Ramsay, by Johnson; and Admiral Robert Blake (Rimell), £2.

13 Boscawen, Admiral The Hon. E., after Sir J. Reynolds, by J. McArdell *First state* (Parker), £2 10s.

14 Byng, Admiral The Hon. John)—*second state*; and Admiral Giffin, after T. Hudson, by R. Houston (Davis) £2 10s.

15 Harland. Admiral Sir Robert, after N. Dance, by R. Earlom—*open letter proof*; and Admiral Lord Duncan, after J. S. Copley, by the same (Parsons), £6 10s.

16 Hood, Admiral Sir Samuel, after J. Hoppner, by G. Clint, *Open letter proof* (Parker), £10.

17 Jennings, Admiral Sir John, after Sir G. Kneller, by J. Faber; and Admiral Hawke, after C. F. Zincke, by J. Faber (Rimell), £2.

18 Manners, Captain Lord Robert, after Sir J. Reynolds, by W. Dickinson (Rimell), £3 10s.

19 Nelson, Admiral Lord, three-quarter length, after L. F. Abbott, by W. Barnard; and Admiral Earl Howe, after J. S. Copley, by R. Dunkarton (Davis), £3 10s.

20 Parker, Captain Sir Hyde, after Romney, by J. Walker (Ellis & Smith), £35 14s.

21 St. Vincent, Admiral The Earl of, after G. Stuart, by J. R. Smith (Parsons), £19 19s.

22 Saumarez, Admiral Sir James, after S. Philips, by W. Say (Miss Poynter), £2 10s.

23 Bridport, Admiral Lord, after L. F. Abbott, by V. Green; and Admiral Lord Nelson, after Allison, by G. Clint (Ellis & Smith), £4.

NAVAL AND MILITARY SUBJECTS.

Unframed.

24 Austrian Military Subjects—*a set of seven. Printed in colours* (Rimell), £4.

25 Engagement off Cape, St. Vincent, after R. Paton, by D. Lerpiniere—*etched letter proof* (Parker), £1 17s.

Framed.

26 Admiral Parker's Engagement with the Dutch, after R. Dodd, by F. Chesham. *Proof before letters* (Pawsey & Payne), £7 5s.

27 The Relief of Gibraltar, after R. Paton, by D. Lerpiniere; and The Battle at La Hogue, after B. West, by W. Woollet (Davis), £2 10s.

28 The Battle of Camperdown; and companion print, after de Loutherbourg, by J. Fittler *Proofs before letters* (Davis), £5.

Property of the late E. A. Thurburn, Esq., Mayen House, Rothiemay, Banffshire.

Framed.

29 The Mirror ot Love, and Cupid's Instruction, after Cipriani, by F. Bartolozzi. *Proof before letters, printed in bistre* (Parsons), £2.

30 Maria, after Kauffman, by W. W. Ryland; and Cleone, after the same, by F. Bartolozzi. *Printed in red.* (Brall), £4 4s.
31 Lingo and Cowslip, after H. Singleton, by E. Scott. *Printed in bistre* (Pawsey & Payne), £1 10s.
32 The Young Maid and Old Sailor, after, H. Walton, by J. Walker. *Printed in bistre* (Amor), £4 5s.
33 Susan and The Desparing Damsel, after Collings, by Nutter—*a pair. Printed in colours* (Ellis & Smith), £3 5s.
36 A Visit to the Grandfather, after J. R. Smith, by W. Ward. *Etched letter proof* (Daniell), £38 17s.
37 A Young Lady Encouraging the Low Comedian, after J. Northcote, by W. Ward (Parsons), £11 11s.
38 Regnier Hansloe and his Wife, after Rembrandt, by J. Boydell. *Engraver's proof before the plate was cleaned* (Ellis & Smith), £92 8s.
39 William, Sixth Duke of Devonshire, after G. Sanders, by C. Turner, *Proof before any letters* (Balfour), £2 10s.

PORTRAITS AFTER SIR J. REYNOLDS, P.R.A.

40 Bampfylde, Lady, by T. Watson, (Ellis & Smith), £48 6d.
41 Bingham, The Hon. Anne, "Annette", by F. Bartolozzi. *Second published state, printed in bistre* (Colnaghi), £11 11s.
42 Buccleuch, The Duchess of and daughter, by J. Watson. *First published state* (Maggs), £11 11s.
43 Bunbury, Lady Sarah, by E. Fisher. *Second state* (Maggs), £6 16s. 6d.
44 Crosbie, Viscountess, by W. Dickinson. *Second state* (Parsons), £52 10s.
45 Fitzpatrick, Lady Anne, by S. Cousins. *Artist's proof* ((Amor), £7 7s.
46 Foster, Lady Elizabeth, by F. Bartolozzi. *Second published state, printed in bistre* (Colnaghi), £21.
47 Garrick between "Tragedy" and "Comedy", by E. Fisher. *First state, before any letters and before the separate plate* (Ellis & Smith), £8 8s.
48 Gordon, Jane, Duchess of, by W. Dickinson. *First state* (Agnew), £162 15s.
49 Kemble, Miss, by J. Jones, in black dress. *First state* (Maggs), £29 8s.
50 Montagu, Lady Caroline, by J. R. Smith. *First state, with wide margin* (Ellis & Smith), £157 10s.
51 Morris, Miss, "Hope Nursing Love", by E. Fisher. *First published state* (Digby), £9 19s. 6d.
52 Pelham, Mrs. Feeding Chickens, by W. Dickinson. *Fine impression of the only state* (Ellis & Smith), £252.
53 Rutland, Duchess of, by V. Green (Gibbs), £19 19s.
54 Strawberry Girl, The, by T. Watson. *First state* (Amor), £19 19s.
55 Another impression of the same. *Print state* (Parsons), £3 3s.
56 Taylor, Lady Elizabeth, by W. Dickinson. *Only state* (Parsons), £22 1s

PORTRAITS AFTER J. HOPPNER, R.A.

57 Bedford, The Duchess of, by S. W. Reynolds. *Etched letter proof* (Parsons) £10 10s.
58 Daughters of Sir Thomas Frankland, The, by W. Ward, *First published state, with title in etched open letters* (Colnaghi), £546.
59 Douglas Children, The, ("Juvenile Retirement"), by J. Ward (Davis), £94 10s.
60 Hoppner Children, The, ("Children Bathing",) by J. Ward. *Open letter proof* (Agnew), £189.
61 Hoppner, Mrs. Phoebe, ("Sophia Western"), by J. R. Smith (Colnaghi) £99 15s.
62 Lambton, Lady Anne, and family, by J. Young. *First state* (Parsons), £48 6s.
63 Nature, by C. Knight (Thomas), £3 10s.

PORTRAITS AFTER G. ROMNEY.

64 Beresford, Hon. Mrs., by J. Jones. *With wide margin* (Cox), £24 3s.
65 Clavering Children, The, by J. R. Smith (Ellis & Smith), £48 6s.
66 Hamilton, Lady, as "Sensibility", by C. Watson; and The Infant Shakespeare, by the same (Smith), £2 2s.
67 Stables, Mrs., and daughter, by J. R. Smith. *First state* (Colnaghi), £99 15s.

PORTRAITS AFTER SIR T. LAWRENCE, P.R.A.

68 Acland, Lady, and Children, by S. Cousins. *First state* (Colnaghi), £50 8s.
69 Lambton, Master, by S. Cousins (Parsons), £5 15s. 6d.
70 Wigram Lady, by C. Turner. *Proof before any letters, with wide margin* (Amor), £9 9s.

SUBJECTS AFTER GEORGE MORLAND.

71 Ale-House Politicians, by W. Ward, *Proof with early publication line* (Muller), £42.
72 Bathing Horses, by W. Ward. *Open letter proof*, (F. Daniell), £11 11s.
73 Conversation A, by J. R. Smith. *Open letter proof*, (Gibbs), £12 12s.
74 Corn-Bin The, by J. R. Smith (Amor), £13 2s. 6d.
75 Cottagers, by W. Ward. *Open letter proof* (Ellis & Smith), £46 4s.
76 Cottagers' Wealth, The, by G. Keating (Amor), £5 5s.
77 Dogs, by G. Shepheard (Inwood), £1 1s.
78 Farmer's Stable, The, by W. Ward (Leggatt), £35 14s.
79 Farm-yard, The, by W. Ward. *With untrimmed margin* (F. Daniell), £15 15s.
80 Fisherman's Hut, The, by J. R. Smith. *Open letter proof* (Ellis & Smith), £44 2s.
81 Fishermen on Shore, by W. Hilton. *Proof before any letters* (Brall), £3 13s. 6d.
82 Feeding the Pigs, and The Return from Market, by J. R. Smith—*a pair. Proofs with early publication lines, one with untrimmed margin* (Amor), £115 10s.
83 Feedings the Pigs, by J. R. Smith. *Proof with early publication line* (Leggatt), £44 2s.
84 Innocence Alarmed, by R. Smith, Jun., *Proof before letters* (Amor), £44 2s.
85 Lass of Livingstone, The, and How Sweet's the Love that Meets Return, by T. Gaugain—*a pair. Proof before any letters, printed in bistre* (Spackman), £9 9s.
86 Party Angling, A., by G. Keating (Brall), £8 18s. 6d.
87 Setters, by W. Ward (Tarver), £11 0s. 6d.
88 Turn-pike Gate, The, by W. Ward. *Proof before any letters* (Amor), £54 12s.
89 Warrener, The, by W. Ward. *Proof with the early publication line, with untrimmed margin* (Agnew), £42.

MODERN ENGRAVINGS.

90 L'Angelus, after J. F. Millet, by F. Jacques. *Remarque proof* (Gibbs), £5 5s.
91 The Approach to Venice, after J. M. W. Turner, by R. Wallis. *Artist's proof* (Agnew), £6 6s.
92 Mercury and Argus, after J. M. W. Turner, by J. T. Willmore. *Proof before letters* (Thomas), £5 5s.
93 Mercury and Herse, and Crossing the Brook, after J. M. W. Turner, by J. Cousen and F. Brandard—*a pair. Proof before letters* (Smith), £7 7s.
94 At Evening Time it shall be Light, after B. W. Leader, by B. Debaines. *Artist's proof, signed by the painter and engraver* (Evans), £7 7s.
95 Parting-Day, after B. W. Leader, by B. Debaines. *Artist's proof, signed by the painter and engraver* (Thomas), £7 17s. 6d.
96 The Monarch of the Glen, after Sir E. Landseer, by T. Landseer. *Artist's proof* (Charles), £10 10s.
97 Children of the Mist, after Sir E. Landseer, by T. Landseer. *Artist's proof* (Gibbs), £8 8s.
98 The Honeymoon, after Sir E. Landseer, by J. B. Pratt. *Artist's proof* (Haydon) £5 5s.
99 Over Snowfields Waste and Pathless, after J. Farquharson. *Artist's proof* (Gibbs), £6 6s.
100 Summer Mists, after Peter Graham. *Artist's proof* (Evans), £3 13s. 6d.
101 Crossing the Stream, after Peter Graham, by J. B. Pratt. *Artist's proof, signed by the painter and engraver* (Thomas), £6 6s.

February 17 and 18, 1916. **Puttick's.**

Engravings, Chiefly of the Early English School, and Engravings, Drawings etc., the property of the late A. N. Sanders, Esq., of the late G. Sanders, Esq,, of Anerley; the late John Shaw, Esq., and the late James Shaw, Esq., of Bury, Lancs, and from various Sources.

MODERN ETCHINGS AND ENGRAINGS

38 Le Canal de Briare, by Camille Fonce, *signed remarque proof, on vellum* (Tucker), 18s.

J. L. E. MEISSONIER,

41 L'Apogee, by Coppier, *signed remarque proof, on vellum* (Brall), £1 10s.
42 1805, by Jules Jacquet, *signed proof, on vellum* (Brall), £1 15s.
43 Cavaliers en route, by E. Chiquet, *signed remarque proof, on vellum* (Kingdon) 10s.
44 Le Peintre, by the same, *signed remarque proof, on vellum* (Tucker), £1 12s.
45 Dragon en Vedette, by Jules Jacquet, *signed proof, on vellum* (Brall), £1 5s.
46 Au Belvedere, by L. Ruet, *signed proof, on vellum* (Brall), £1 2s.
47 Le Graveur, by E. Chiquet, *signed remarque proof, on vellum* (Tucker), £1 3s.
48 L'Ordannance, by A. Jacquet, *signed proof, on vellum* (Tucker), £1 7s. 6d.
49 The Smokers, by Debloir, *signed remarque proof, on vellum* (Brall) ,12s. 6d.
50 The Stirrup Cup, by J. Jacquet, *signed remarque proof, on vellum* (Tucker), £1 7s. 6d.
51 Le Porte Drapeau, by L. Ruet, *signed proof, on vellum* (Rimell), £1 1s.
52 A Game of Cards, by A. Mathey, *signed proof, on vellum* (Tucker), £1 15s.
53 Le Liseur, by L. Ruet, *signed remarque proof, on vellum* (Tucker), 12s 6d.
54 The Critic, by E. Chiquet, *signed remarque proof, on vellum* (Tucker), £1 10s.

55 Haden, Sir F. Seymour, The Vicarage, *signed proof* (Hughes), £1 2s. 6d.
56 Hankey, W. Lee, Old Square, Lincoln's Inn, *signed proof* (Frank), £1 5s.
57 Haden, Sir F. Seymour, Shere Mill Pond, *signed proof* (D. 34) (Hughes), £2 10s.
58 Short, Sir Frank, R.A., Bromborough, *signed proof* (Twentyman), £2.
59 Monk, W., Cloth Hall, Ypres, in colours, signed proof (Frank), £3 3s.

VARIOUS PROPERTIES.

Framed.

72 Nell Gwyn, by H. T. Greenhead, *mezzotint, in colours, signed proof* (Tucker), £1.
73 The Hay Wain, by H. Bright, *mezzotint, in colours, signed proof* (Tucker), 19s.
74 Lady Dover and Child, by Jackson Stodart, *mezzotint, in colours, signed proof* (Tucker), £1.
75 Brangwyn, Frank, Venice, *in colours, signed proof* (Tucker), £1 10s.
80 Mrs. Elliot, by H. Scott Bridgwater, *mezzotint, signed proof* (Tucker), 16s.
81 Lady Caroline Lamb, by R. Smythe, *mezzotint, signed proof* (Brall) 19s.
82 Portrait of a Lady, seated in a landscape, with dog at her side, by Norman Hirst, *mezzotint, signed proof* (Ogden), 16s.
83 The Day was Waning, after J. Farquharson, *in colours, signed proof* (Old), £2 2s.
84 Brangwyn, F., Church of St. Nicholas, *signed proof* (Old), £3 15s.
85 Dicksee, H., The Sentinel, *signed remarque proof, on vellum* (Tucker), £2 10s.
86 Lady Dover and Child, by Samuel Cousins, after Sir Thos. Lawrence, Mezzotint, third state (Woodhouse), £4 5s.

ENGRAVINGS.

In Portfolio.

100 Schongauer, M., Christ Carrying the Cross (Phillips), 10s.
133 Life of Psyche, by Mariage, after Raphael, *in colours* (Blowfield), £3.

ENGRAVINGS. *Framed.*

143 Miss Cholmondeley, by C. Turner, after J. Hoppner, mezzotint, first state (W. Sabin), £21.

WATER-COLOUR AND OTHER DRAWINGS.

Various Properties.

159 Clump, R., North-West View of Ipswich (Craddock), £1.
160 Rowlandson, T., A Bull Bitch, *signed* £1 2s.
165 Guido, View on the Tiber (Maughan), £2 10s.
171 Malton, T., View of Pall Mall (Parsons), £5.
176 Boys, T., Board of Trade, Whitehall, and Regent Street, looking towards Duke of York's Column (Frank), £3.
182 Delacroix, A., Lady Carrying Basket of Fruit, *in colours* (Penny), £1 7s. 6d.
184 Liévre, E., Portrait of a Lady, with arms folded, holding book, *oval, in colours* (Goodstein), £1 2s..
187 Robertson, A., 1839, Child, seated reading a book, *in colours* (James), £1.
192 Ryland. The Horn Fair, *in colours* (Frank), £2 15s.
194 Greuze. Fancy Group of two Girls (Rimell), 1 12s. 6d.
198 Hardy, T. B., *signed.* Katwick Shore (White), £6 16s. 6d.
199 Lloyd, Stuart, The Farm by the River (White), £4 4s.
200 MacDonald, A., The Fishmarket, Rye (Parker), £2 5s.
201 Waiting for the Tide (White), £2 2s.
202 Rye from the Marshes (White), £2 2s.
209 Nettleship, J. T., A Cassiowari, *circle, in colours* (James), £1 6s.
210 Owens, *of Liverpool.* A Gipsy Encampment (Platt), £1 12s. 6d.
211 Norrie, O., Coldstream Guards in Camp and on March (Jacobs), £2 15s.
212 Norrie Royal Artillery and Grenadier Guards (Jacobs), £2 15s.
213 Martin, R., Costumes of Coldstream Guards (Gooden & Fox), £2 15s.
214 Sharples, J., Cottage Door, with child, *pastel* (James), £1 5s.

SPORTING SUBJECTS, ETC.

239 Shooting, after Alken, *aquatints, in colours, a set of four* (A. Ward), £2 15s.
243 Rowton, by R. G. Reeve, after J. F. Herring, *aquatint, in colours* (Fores), £2 12s. 6d.
244 The Colonel, by and after the same, *ditto* (Fores), £2 12s 6d.
245 Pheasant, and Partridge Shooting, after Havell, *aquatints, in colours* (Fores), £3.
249 High Mettled Racer, after Alken, *aquatints, in colours, a set of six* (Davis), £6 6s.
252 Coursing (3), after Wolstenholme, *aquatints, in colours* (A. Ward), £2 5s.
253 Royal Mails leaving the Post Office, by R. G. Reeves, after J. Pollard, *aquatint, in colours* (Brall), £1.
254 Shooting, after Wolstenholme, *aquatints, in colours* (Davis), £6 6s.
255 Match between Hambletonian and Diamond, by Whessell, after Sartorius, *in colours* (A. Ward), £3 15s.
256 Shooting, by Sutherland, after S. Alken, *aquatints, in colours* (A. Ward), £1 17s. 6d.
257 The Royal Mails Starting from the General Post Office, London, by R. G. Reeves, after James Pollard, aquatint, in colours (Sully), £2 15s.
258 Westminster Volunteer Cavalry, by Schiavonetti, after S. Edwards, *aquatint, in colours* (Davis), £8 8s.
263 View of Melbourne, New South Wales, by E. Noyce, *lithograph* (William), £2 5s.
269 Royal Artillery Barracks, Woolwich, by R. Havell, *aquatint, in colours* (Solly), £1 4s.
276 Views in Devonshire- Ivy Bridge and Oakhampton, by Cartwright, and Hassell, after Walmsley, *aquatints, in colours* (Holloway), £3 3s.
281 Views of Geneva and Lucerne, by Faizan, *aquatints, in colours, proofs* (Davis), £6 6s.
282 On the Orwell, by D. Lucas, after J. Constable, *mezzotint*, proof (Thompson), £2 5s.
283 A Dell—Summer Evening, and Summerland, by and after the same, *mezzotints* (Thompson), £2 2s.

284 A Mill, and Noon, by and after the same, *ditto* (Thompson), £1 11s.
285 The Lock, and The Cornfield, by D. Lucas after J. Coustable, *mezzotints* (Weier), £1 17s 6d.
286 Jamaica, Views in, by J. Merigot, after L. Bellenger, a set of four, aquatints, in colours (Davis), £18 18s.
287 Views in the vicinity of the City of Kingston, Jamaica, *drawn on stone*, by J. B. Pyne and P. Gauci, *lithographs, six plates, in paper wrapper* (Davis), £1 1s.
288 Views in Jamaica, *aquatints, in colours* (A. Ward), £1 10s.
289 View of Southampton, by and after G. Heriot, *aquatint, in colours* (W. B. Hill), £2 10s.
290 View of Greenwich, by and after the same, *ditto* (A. Ward), £2 7s. 6d.
291 Duke of Orleans' House at Twickenham, *aquatints, in colours* (Davis), £7 17s. 6d.
292 Cape of Good Hope. View of Table Bay, by Sutherland, after Huggins, *aquatint, in colours* (W. Sabin), £11 0s. 6d.

The Property of the Late John Shaw, Esq., The Wyle, Bury, Lancs., bequeathed in 1859 to his son the Late James Shaw, Esq., Artist, of Walmersley Road, Bury, Lancs.

IN PORTFOLIO

303 Battle of Culloden, and The Attack of the two Bastions, *in colours* (Askew), 14s.
304 Battle of Waterloo, by Dubourg, after H. Clark, *aquatint, in colours, proof* (Askew), £1.
305 The Prince Regent, by C. Turner, after J. S. Copley, *mezzotint* (Brall), £1 2s. 6d.
306 George IV., by W. Ward, after G. H. Harlow, *mezzotint* (Askew), 8s.
308 The Lioness Attacking the Horse of the Exeter Mail Coach, by R. Havell, after J. Pollard, *aquatint, in colours* (Ansell), £3.
309 Coaching Scene, *aquatint, in colours* (Askew), £1 15s.
310 The Reading Coaches, by R. Havell, *aquatint, in colours* (Maggs), £4 17s. 6d.
314 The Taking of Quebec, published Nov. 1st, 1797, *in colours* (Allison), £5.
316 General View of the Island of Elbe, by Dubourg, after Terreni, *aquatint, in colours* (Blythe), £1 12s. 6d.
321 Dublin. National Bank—Trinity College, and View on the Dargle, by and after R. Havell, *aquatint, in colours* (Holloway), £2.
324 Swiss. Vue prise du Chateau de Thoun, and Vue de Nidau et du Lac de Bienne, by F. L. Alberli, *aquatints, in colours* (Askew), £2 15s.
330 Swan River, Australia. This view represents the Bivouac of Capt. Stirling *March*, 1827, by E. Duncan, after J. W. Huggins, *aquatint, in colours* (Maggs), £4.
331 Malta. View of the City, on the side of the Cotonere—On the side of the Jesuit's Garden—of the Port, and on the side of the Lazaretto, by Benoist, after Goupy (Parsons), £1 2s.
332 Queens' Square, by R. Dodd and R. Pollard, after E. Dayes, *aquatint* (Batsford), £3 10s.
333 Grosvenor Square, by and after the same, *ditto* (Batsford), £3 15s.
334 Hanover Square, by R. Pollard, and F. Jukes, *aquatint* (Rimell), £5.
335 Bloomsbury Square, by and after the same, *ditto* (Batsford), £4 15s.

Various proporties.

MEZZOTINT PORTRAITS, ENGRAVED BY J. SMITH, AFTER SIR. G. KNELLER.

All fine impressions.

336 Charles Montague, one of the Lords Commissioners of the Treasury (Craddock), £1 15s.
337 The same (Stampe), 12s 6d.
338 Arnolde Joost, Earl of Albemarle, *second state* (Stampe), £1 7s. 6d.
339 George, Prince of Denmark, *first state* (Parker), £2 10s.
340 Sidney, Earl of Godolphin, *second state* (Stampe), 15s.

341 Robert, Earl of Orford, *ditto* (Parker), £2 17s 6d.
342 John Sheffield, Earl of Mulgrave (Stampe), £1 2s. 6d.
343 John, Marquis of Tweedale (Stampe), £1 2s. 6d.
344 William, Duke of Gloucester, *first state* (Stewart), £1 17s. 6d.
345 Charles, Earl of Dorset, *second state* (Parker), £2.
346 James, Duke of Ormond (Parker), £2 10s.
347 Godart de Ginkell, Earl of Athlone (Maggs), £4 10s.
348 James, Duke of Ormond, in armour (*C.S.* 193), (Maggs), £5 5s.
349 John, Duke of Marlborough (*C.S.* 163), *first state* (W. Sabin), £6 16s. 6d.

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363 Miss Young, Dod and Love, by J. R. Smith, after Wheatley, *mezzotint, proof* (Blythe), £1 2s.
366 Lawrence Gallery. Portraits of Gentlemen, *mezzotints* (Jacobson), £2 5s.
368 Napoleon, by Levachez, after C. Vernet, *mezzotint, proof before letters* (Davis) £10 10s.
369 Alexander, Lord Loughborough, by F. Bartolozzi, after J. Northcote, *with, full margins* (Brall), £2.
370 Alexander Adair, by C. Turner, after M. A. Shee, *mezzotint, full margins* (Parsons), £5 5s.
371 Sir Jeffery Amherst, by J. Watson, after Sir Joshua Reynolds, *mezzotint, full margins* (Brall), £4.
372 Paul I. Granting Liberty to General Kosciuszko, by J. Daniell, after H. Singleton, *mezzotint* (A. Ward), £5 5s.
373 Napoleon, by Levachez, after Lefevre, *aquatint, in colours* (Davis), £15 4s. 6d.
374 His Grace The Duke of Hamilton and Brandon, by W. Ward, after G. Garrard, *mezzotint, in colours, with large margins* (Allison), £50 8s.
375 F. Wheatley, the Cries of London. A complete set of thirteen Plates, Printed in colours, uniformly framed, *with black and gold glasses* (Rylatt), £525.
376 Night, by F. Bartolozzi, after W. Hamilton, *oval, in colours* (Head), £21.

Framed.

377 Lieut. Col. Tarlton, by J. R. Smith, after Reynolds, *mezzotint* (Rimell), £13 2s 6d.
378 George III, on Horseback, *mezzotint* (Brall), £1.
379 Mrs. Cosway, by V. Green, after Cosway, *mezzotint* (W. Daniell), £9 10s.
380 Lady Rushout and Daughter, by T. Burke, after A. Kauffman, *oval, in colours* (Tizard), £14. 14s.
381 Lady Rushout and Daughter, by Bartolozzi, after A. Kauffman, *oval, in colours* (Tizard), £1
382 Rt. Hon. General Sir A. Wellesley, by C. Turner, after R. Home, *mezzotint* (W. Daniell) £1 5s.
383 Sir Sydney Smith by W. Say, after R. K. Porter, *mezzotint* (Ellis & Smith), £1 12s. 6d.
384 Lord Cochrane, by C. Turner, after G. E. Stroehling, *mezzotint* (Davis), £3 3s.
386 La Consolation de L'Absence, by De Launay, after Lavrience (Davis), £8 8s.
387 Au moins Soyez Discret, and Comptez sur mes Sermens, by and after St. Aubyn (Goodstein), £2.
388 Nature—Fine Arts—History and Commerce, by Bovi, after Cipriani, *in colours* (Brall), £7 7s.
389 Sportsman's Return, by W. Ward,, after G. Morland, *mezzotint, in colours* (Gould), £27 6s.
390 The Cottage Family, by J. R. Smith, after Morland, *mezzotint, in colours* (Bosworth), £9 9s.
391 The Banquet, by J. Baldrey, after S. Harding, *circle, in colours* (Brall), £1 17s. 6d.
392 A Snake in the Grass, by J. R. Smith, after Reynolds, *in colours* (A. Ward), £10.
393 Hawking, by C. Turner, after Howe, *open letter proof, mezzotint* (Davis), £26 5s.
394 Coursing, Views of Epsom (2), and Lord Arden's Seat, by Pollard, after Sartorious, *aquatints, in colours* (Davis), £15 15s.

395 The Duke of Beaufort Coach, by Hunt after Shayer, *aquatint, in colours* (A. Brown), £1 7s. 6d.
396 Bibury Welter Stakes, by C. Turner, after H. B. Chalon, *open letter proof, mezzotint* (Davis), £25 4s.
410 Leicestershire, Fox Hunting, after Alken, (4), *in colours* (Jacobs), £1.
417 A Merry Christmas, and companion, by G. Hunt, *aquatints, in colours* (Cohen), £1 2s. 6d.
419 Buck Adam, Hope, *in colours* (——), £1.
420 Psyche going to Bathe, and Dress, by Bartolozzi, after Cipriani, *ovals, in brown* (King), 15s.
421 Durer, A., St. Eustace, (——), £1.

February 18, 1916. **Christie's.**

The Collection of Pictures by the Old masters, the property of the late Charles Leeming, Esq., 1 Russell Road, Kensington.

DRAWING.

1 Blarenberghe, H. D. Van, River Scene, with horsemen on a wooded road, *Gouache*—6½ × 8¾ (Parsons), £5 15s. 6d.
5 Geometry: A lady holding a scroll—27½ × 22 (Roe), £3 3s.
6 Saint Francis of Assisi (Collings), £4 4s.
6a Saint Agnes (Holzapfel), £3 13s. 6d.
7 View off Portsmouth, with men-of-war in a breeze—27¼ × 35¼ (Pawsey & Payne), £5 10s.
8 Artois, J., Woody Landscape, with monks and figures—18½ × 22¼ (A. Ward), £3 13s. 6d.
9 Asselyn, Jan, Hilly River Scene, with bridge; figures on a sandy road in the foreground—33 × 47 (Blackman), £16 16s.
10 Asselyn, Jan, River Scene, with sporting party crossing a bridge—35 × 45 (Buck), £13 2s. 6d.
11 Bergen, D. van den, Landscape, with cattle, sheep and figures (Staunton), £27 6s.
12 Bloemen, P. Van, Travelling Peasants and Animals at a Ford—19 × 23½ (Ward), £9 19s. 6d.
13 Borgognone, Saint John Preaching in the Wilderness—66 × 47 (Freeman), £3 13s. 6d.
14 School of Botticelli, Madonna and Child, with the Infant Saint John—*panel* 24¾ × 17½ (Staunton), £56 14s.
15 Bout, Pieter, Road Through a Wood, with sportsmen and market figures—18 × 33 (Dighton), £19 19s.
16 Bout and Bodewyns, Town on a River, with boats and figures—*panel*—15 × 20 (Duits), £14 14s.
17 Breen, B. Van, Frozen River Scene, with cavaliers, market figures, and skaters—*panel*—18 × 23½ (Gibson), £21.
18 Breughel, Landscape, with ruins and market figures—*On copper*—9½ × 12¾ (Gooden & Fox), £7 7s.
19 Bright, H., Glen Orchy—23½ × 42¾ (Mitchell), £11 0s. 6d.
20 Brill, P., The Baptism of Christ—*panel*—22½ × 25¾ (Staunton), £9 9s.
21 Camphuysen, G., Landscape, with a well and farm buildings; a peasant on a road on the left—*panel*—13½ × 20½ (Cunliffe), £9 9s.
22 Champaigne, Cardinal Louis de Rohan, in robes, holding his hat—46½ × 36½ Staunton), £5 15s. 6d.
23 Claude, Woody River Scene, with figures in the foreground; a bridge and Classical buildings beyond—20¾ × 27½ (Parsons), £8 18s. 6d.
24 Clouet, Gentleman, in black dress and hat, wearing a gold chain—*panel* 11¾ × 10 (Lewis), £21.
25 Cuyp, B., Levying Contributions: A cavalier standing in a defiant attitude before some peasants who bring their tithes; behind, a cart, peasants and cow—*panel*—17½ × 25 (Leger), £12 12s.
26 Cuyp, Milking-Time: landscape with peasant-women, cattle and goats—*panel*—21½ × 18 (Ward), £8 18s. 6d.

27 Diepenbeeck, A. van, The Crucifixion: Jerusalem in the background—*pane* 17 × 12½ (Speyer), £4 14s. 6d.
28 Diest, Van. Shipping in a Breeze; Saint John the Evangelist—*on copper*; Figures Carousing—*on copper*; and A Small Landscape—*panel* (Staunton), £7 7s.
29 Does, S. Van der, A Shepherdess Leading her Flock—*panel*; and Landscape, with horses, cattle and figures, by Barent Gael (Ward, £5 5s.
30 Dossi, Dosso, Adoration of the Shepherds—*panel*—24 × 18¾ (Freeman), £5 15s. 6d.
31 Droogsloot, J. C., Village Scene, with figures—*panel*—14¼ × 21 (Ward), £5 15s. 6d.
32 Dutch School, Boats in a Calm, *Signed* I.D.V.—*panel*—11¼ × 15¼ (Lewis), £19 19s.
33 Elsheimer, A., The Flight into Egypt; and Exterior of a Palace, with figures—*panel* (Staunton), 11 11s.
34 Falens, C. Van, Camp Scene, with hosemen and figures—*panel*—12½ × 15 (Staunton), £22 1s.
35 Ferg, P. F., View on the Rhine, with market figures—*panel*—15½ × 19¾ (Ward), £7 7s.
36 School of Ferrara, Madonna and Child, enthroned, and Saint John; four angels support a canopy above—*panel*—15¾ × 13 (Yeulett), £13 2s. 6d.
37 Sassoferrato, Mater Dolorosa, *Oval*—39¼ × 30¾ (Staunton), £9 9s.
38 Florentine School, Madonna and Child, with the Infant Saint John—*panel*—30½ × 26½ (Staunton), £7 7s.
39 Florentine School, The Nativity—*panel, arched top*—12 × 7½ (Dubigk), £39 18s.
40 Francks, F., Adoration of the Shepherds—*on metal*; and Saint Theresa—*on copper* (Dubigk), £9 9s.
41 The Master of Frankfort, The Madonna and Child, with an Angel: The Virgin, in red robes, seated in a landscape offering a flower to the Infant Saviour; on the left the Angel kneels in prayer—*panel, arched top*—26½ × 20 (Dighton), £136 10s.
42 Gabrielli, Camillo, Saint Mary of Egypt, supported by Angels, receiving the Viaticum from the Abbot Zorelius—27 × 21¼ (Staunton), £10 10s
43 Goyen, J. Van, Landscape, with Lime-kilns; peasants conversing on a rough road by a cottage among trees on the left. *Signed with initials, and dated* 1665—*panel*—14½ × 22½ (Lewis), £57 15s.
44 Guardi, The Piazetta of Saint Mark's, Venice, with figures—29½ × 40¾ (Rothschild), £69 6s.
45 Guido, The Crown of Thorns. In an oval; and Sybilla Samia, after Guercino (Maitland), £5 5s.
46 Heemskirk, E. Van, Interior, with boors carousing—18 × 24 (Staunton), £11 11s.
47 Hoogstraeten D. Van, River Scene, with ruined building, and figures on a sandy road—27 × 42 (Ward), £5 5s.
48 Hughtenburgh, J. Van, A Cavalry Engagement—*panel*—15½ × 21½ (Staunton), £3 3s.
49 Huysmans, C. (of Malines), Rocky Landscape, with peasant angling; and River Scene, with peasants—*panel* (Ward), £4 14s. 6d.
50 Huysum, J. Van, River Scene, with Classical figures by a waterfall in the foreground. *Signed, and dated* 1723—20 × 28 (Evans), £26 5s.
51 Huysum, J. Van, River Scene, with buildings, bridge and figures—16½ × 22 (Martin), £10 10s.
52 Italian School, Madonna and Child, with a goldfinch—*panel*—26½ × 18½ (Richter), £24 3s.
53 Klomp, A., Landscape, with cattle, sheep and figures—33½ × 39½ (Holzapfel), £9 9s.
54 Koninck, P. De, A Common Scene, with a farm building among trees—*panel* 14½ × 18½ (Kendal), £27 6s.
55 Lingelbach, Figures and Animals at a Ford—*on panel*; and A Battle Scene, by J. Parrocel(Staunton), £5 15s. 6d.
56 Lint, P. Van, Streams, with Ruined Buildings and Figures—*a pair* (2) 13¾ × 18¾ (Carpenter), £3 3s.
57 Loutherbourgh, P. J. De, R.A., Mountainous Landscape, with cattle and figures—20½ × 27½ (Van Duren), £6 6s.
58 Mans, F. H., Town on a Frozen River, with sledges and skaters—*panel*—15½ × 20½ (Duits), £7 17s. 6d.

59 Mengs, R., The Holy Family, with Saint Elizabeth and Saint John; and The Holy Family, with Angels (Dubigk), £32 11s.
60 Miel, Jan, Interior, with peasants card-playing—17¾ × 19¾ (Staunton), £18 18s.
61 Mieris, W. Van, Bacchanalian Figures—*panel*—9½ × 11 (Gooden & Fox) £10 10s.
62 Minderhout, H. Van, Town on a Frozen River, with figures, sledges and booths—*panel*—28 × 41 (Smith), £58 16s.
63 Molenaer, J. M., Card-Players; An interior, with three peasants and a peasant-woman—*panel*—13½ × 10 (Staunton), £39 18s.
64 Molenaer, K., River Scene, with boats and figures—*On panel*—12¾ × 16¼ (Holzapfel), £10 10s.
65 Momper, F. De, Mountainous Landscape, with travelling peasants and animals—*panel*—19½ × 25½ (Parsons), £6 6s.
66 Momper, F. De, Hilly River Scene, with boats and fisherfolk—*panel*—15½ × 21¾ (Parsons), £6 6s.
67 Momper and Teniers, Winter Scene on the Outskirts of a Town with horsemen and figures—25 × 34¼ (Duits), £26 5s.
68 Moreelse, Youth, in brown embroidered tunic and white lace collar holding a rose—*panel*—21 × 15¾ (Staunton), £33 12s.
69 Moucheron, F., Hilly Landscape, with waterfall; figures and donkey, by A. van de Velde—*panel*—20 × 18½ (Holtzapfel), £6 6s.
70 Moucheron, Jan, Woody Landscape, with an artist before a Classical vase, and A Woody Landscape, with peasants conversing—*panel* (Smith); £7 7s.
71 Neefs, P, Interior of a Cathedral, with figures by T. van Thulden—*panel*—28 × 41 (Ward), £19 19s.
72 Nonge, A Cavalry Engagement—*panel*—22½ × 42¾ (Staunton), £8 8s.
73 Peeters, J., Storm off a Rocky Coast, with a wreck and figures. *Signed, and dated* 1654—*panel*—27 × 41½ (Bonsic), £8 8s.
74 Peeters, J., Rocky Coast and Shipping in a Storm. *Signed with initials, and dated* 1654—*panel*—16½ × 20½ (Staunton), £9 19s. 6d.
75 Peeters, J., Mouth of a River, with boats near a high bridge—*panel*—12 × 15¾ (Ward), £4 14s. 6d.
76 Poelenburgh, C. Van, Repose of the Holy Family—19¼ × 26½ (Holtzapfel), £4 14s. 6d.
77 Poelenburgh, C. Van, Assumption of the Virgin—*panel*—13 × 10½ (Collings), £4 4s.
78 Poussin, G., Mountainous Landscape, with Classical figures in the foreground —28½ × 38½ (Carpenter), £4 14s. 6d.
79 Rathbone, J., Woody Landscape, with two peasants—*panel*; and Pets (Ward), £1 5s.
80 Rembrandt, Head of a Gentleman, with black coat and small white collar, wearing a black-furred hat—*panel, oval*—12½ a 11 (Blaker), £44 2s.
81 Ricci, Marco, Rocky Landscape, with peasants conversing in the foreground —26½ × 39¼ (Leger), £5 5s.
82 Romerswale, Marinus Van, A Philosopher in his Study, with a skull, books and other objects before him; through an opening on the right is seen view of a rocky landscape—*panel*—27¼ × 35¾ (O. Lewis), £17 17s.
83 Romeyn, W., Landscape, with herdsman, cattle and sheep—*panel*—12 × 15 (Dubigk), £3 13s. 6d.
84 Rosa, The Banquet of Æneas—70½ × 41 (Bourne), £6 16s. 6d.
85 Rosa, Battle Scene; and Mountainous Landscape, with herdsman and cattle (Carpenter), £3 13s. 6d.
86 Ruysch, R., Fruit, Herbage, and Insects, in a landscape—34 × 47½ (Buck), £8 8s.
87 Ruysdael Landscape, with buildings amongs hills; figures and animals in the foreground—*panel*—22¾ × 18½ (Martin), £50 8s.
88 Saftleven, H., View on the Rhine, with numerous boats at a quay—*panel*—9¼ × 11¾ (Buckler), £14 14s.
89 Shalcken, G., Figures in a Cellar: Candlelight—*panel*—16 × 12 (Osborn), £17 17s.
90 Shalcken, G., A Lady, Reading; Candlelight—14 × 12 (Holtzapfel), £8 8s.
91 Seghers, Gerard, Peter Denying Christ. *A framed print by Bolswert sold with the picture*—61 × 89 (L. Harris), £60 18s.
92 Sodoma, Il., The Trinity, with Angels in the clouds—*panel, arched top*—76 × 41 (Parsons), £13 13s.

93 Steen, Jan, Interior of a Barn; On the right is seen a flight of stairs, about the middle of which is seated a man, who is embracing a young woman; at the foot of the stairs a dog is worrying a cat; on the right a boy tends to three puppies; beyond, a woman milking a cow, and conversing with labourer—*panel*—22¼ × 25½ (Huggins), £84.
94 Steen, Jan, Backgammon-Players: In a rustic inn two men are playing backgammon; two other peasants and a young woman seated before a fire, smoking a long clay pipe—16 × 19¾ ((Staunton), £73 10s.
95 Stokboro, L., 1788, Sandy Road, with figures conversing—15 × 21¼ (Osborn), £5 5s.
96 Storck, A., Men-of-War in a Breeze—30¾ × 44 (Dighton), £25 4s.
97 Swanevelt, H., 1653, Woody Landscape, with Classical figures; and Landscape, with buildings and waterfall (Ward), £4 4s.
98 Swanevelt, H., Landscape, with horseman driving cattle over a bridge—*on copper*; and Hilly Road, with peasants and cow—*panel* (Ward), £4 14s. 6d.
99 Tempesta, Mountainous Bay Scene, with fishermen drawing a net; and Hilly River Scene, with buildings and figures (Withers), £16 16s.
100 Dyck, Sir A. Van, The Crucifixion—*panel*—26½ × 20¾ (Greenstreet) £5 5s.
101 Verheyden, J. H., View in Amsterdam, with figures walking under some trees by a canal—22½ × 31 (Dighton), £43 1s.
102 The Master of the Death of the Virgin. Madonna and Child enthroned with Saint Joseph; an infant Angel in the clouds holding a crown—*panel*—18 × 13 (L. Harris), £105.
103 Veronese, Adoration of the Shepherds —38 × 28½ (Newman), £4 4s.
104 Wet, J. de, The Triumph of Mordecai—*panel*—22½ × 33 (Parsons), £12 12s.
105 Willaerts, A., Beach Scene, with stranded boats and figures—*panel*—14 × 17¼ (Lewis), £14 14s.
106 Wouverman, Ph., A White Horse, standing near an old pollard, at the foot of which is a ploughman seated; a cottage in the background—*panel*—12½ × 11¾ (Roskell) £10 10s.
107 Wyck, T., Bay Scene, with boats and figures—12 × 15½ (Martin), £3 3s.
108 Wyntranck, D., River Scene, with ducks and a white swan—*panel*—25 × 22½ (Martin), £21.
109 Zeeman, R., Men-of-War in a Breeze—21 × 27½ (Staunton), £8 8s.
110 Zeeman, R., A Naval Engagement—16½ × 25 (Lewis), £9 9s.
111 Zuccarelli, F., R.A., Stream, with an angler; two peasant-women, and animals by a cottage—17 × 14¾ (Staunton), £5 15s. 6d.
112 Zuccarelli, F., R.A., Landcsape, with Classical building and figures; and Landscape, with peasants and animals—*a pair*—*panel*—12 × 13 (Osborn), £9 9s.

February 21, 1916. **Puttick's.**

Baxter & Le Blond, Colour prints.

LE BLOND

5 Day before Marriage, *with Le Blond's label in blue, No.* 128 (Barrow), £1 8s.

LE BLOND OVALS.

21 The Swing (Brown), 16s.
32 A Complete Set of the (32) Ovals (Slade), £8 5s.

BAXTER COLOUR PRINTS.

42 The Crystal Palace and Gardens, stamped mount (Brown), £1.
43 Sebastopol, stamped mount (Lewis), £2.
44 Crystal Palace Gems—Hagar and Ishmael—Faithful Messenger—Greek Slave—Dog and Serpent (Attack and Defence)—Girls Fishing—Cupid and Psyche—Mazeppa—Attack of the Eagle—A Nymph—Sabrina—Veiled Vestal, *red pedestal, blue background*—Lion in Love—Unhappy Child—Rinalda and Armida and Mother presenting her son with the Bible, *the last two* on stamped mounts, *on four sheets* (Spencer), £5.

45 Needlebox Prints. Tarentella Set, uncut sheet, fine (Doe), £1 6s.
46 Needlebox Prints, Figures and Landscapes, uncut sheet, (Langdale), £1 17s. 6d
47 Needlebox Prints, The May Queen Set, with attention, and contemplation, uncut sheet, with full lettering (Lewis), £11 11s.
48 Lord Nelson, Duke of Wellington, *with arm*, and Sir Robert Peel, *on one sheet* (Lindow), £3.
49 Queen Victoria, *with Tiara*, and Prince Albert, *in Hussar uniform, on one sheet* (Lindow), £3.
50 Princess Royal (Doe), £1 12s. 6d.
51 Napoleon, and Vive l'Empereur, *on one sheet* (Power), £2 15s.
52 Daughter of Regiment, Jenny Lind (Lewis), £2.
53 Ascent of Mont Blanc, *a set of four, on stamped mounts*, (Pearlman) £2 10s.
56 Summertime (Browne), £2 2s.
57 Come Pretty Robin, and Little Red Riding Hood (Doe), £1 10s.
58 News from Home and Australia—I Don't Like It, and So Nice, *on two sheets*, and So Tired (Malcolm), £3.
59 Morning Call, and Copper Your Honour (Brall), £1 2s. 6d.
60 Fruit, after Lance, *a pair*, and Cleopatra, *on one sheet* (Lewis), £1 6s.
61 View in Madeira, no lettering (Docker), £13 2s. 6d.

CRYSTAL PALACE VIEWS.

62 Gems of the Crystal Palace, No. 1, The Exterior, *stamped mount* (Priest), 10s.
63 The Crystal Palace, New York, *stamped mount* (Priest), 12s.
64 Gems of the Crystal Palace, No. 1, The Exterior—Great Exhibition, Interior and Exterior, *stamps in red* (Willshire), 18s.
65 The Great Exhibition, *small*, Interior and Exterior, *stamps in red* (Otway), 17s.
66 Crystal Palace, New York, *stamped mount* (Power), 15s.
67 Crystal Palace and Gardens, *stamped mount* (Lewis), 13s.
68 The Great Exhibition, small, *stamp in red*—Crystal Palace and Gardens (Lewis), 19s.
69 The Pompeian Court (Sykes), £3 5s.
70 Crystal Palace, New York, *stamped mount* (Barrow), 14s.
71 Gems of the Crystal Palace, No. 1, The Exterior, *stamped mount* (Cross), £1 8s.
72 Crystal Palace, New York, *stamped mount* (Middleton), £2 7s. 6d.
81 Nicolas, Sir H., Orders of Knighthood (24), *some in gold* (Ackroyd), £1 17s. 6d.
82 Ditto, *with descriptions* (19) (Ackroyd), £1 10s.
86 Nicolas, Sir H., History of the Orders of Knighthood, *with frontispiece*—Queen Victoria, *and title page*, A Garter Stall (Priest), £3 12s. 6d.
89 Boys with Kite in a Tree (Lewis), £4 10s.
90 Descent from the Cross, and the Ascension, *stamped mounts, cut* (——), 19s.

NEEDLEBOX PRINTS.

93 The Allied Sovereigns. (C.L. 141), with lettering, *uncut* (Lewis), £1.
94 The Greek Dance, *stamp in red*, and Fairies (Otway), 17s.
95 The Harem (Otway), 16s.
96 The Regal Set (*reconstructed*), and The Tarantella Set, *uncut* (Otway) £1 7s. 6d.
97 The Fairies, and Greek Dance (*reconstructed*) Middleton), 18s.
98 The Allied Sovereigns. (C.L. 141), *uncut* (Otway), 18s.
99 Ditto (C.L. 141), *with lettering, uncut* (Lewis), £1 1s.
100 The Allied Sovereigns. (C.L. 142), *uncut* (Wilshire), 18s.
101 The Queen and the Heroes of India, *uncut, with lettering* (Docker), £1 17s. 6d.
102 The Tarantella Set, and Figures and Landscapes, *uncut sheets* (Docker), £2 5s.
103 The May Queen Set, *uncut* (Ottway), £1.
104 Needle-Case, with two Baxter Prints, and a letter from Sandringham (Britwell), 10s.

VIEWS, LANDSCAPES, ETC.

105 King of the French Leaving Eu, (Docker), £1 6s.
106 Parhelia (Priest), £1 12s. 6d.

107 The Fisherman's Home, *blue line mount* (Otway), £1 6s.
108 Abbeville, with pocket book lettering (Brown), £1 2s.
109 Claremont (Priest), 18s.
110 Duke of Buccleuch's Residence at Richmond, with pocket book lettering (Malcolm), £1 6s.
111 River Scene, Holland (——), 12s.
112 Nuremberg (Priest), 14s.
113 King of the French Leaving Eu (Priest), 10s.
114 The Andalusians (Ackroyd), £1 12s. 6d.
115 Queenstown, Arrival and Departure (Stralk), £1.
116 Verona, *signed on water, stamped mount* (Browne), £1 2s.
123 Sebastopol, *stamped mount* (Otway), £1 4s.
124 Review at Portsmouth, and Charge of British Troops on the road to Windlesham, *stamped mounts* (Otway), £2 10s.
128 River Tiefy—Cader Idris, and Llangollen, *stamps in red* (Middleton), 17s.
135 Arrival at Queenstown, *on cut music cover*, and Departure from Queenstown (Wilshere), £1 2s.
136 Hastings. Lovers' Seat, and Dripping Well, *stamps in red* (Brall), 14s.
137 Review at Portsmouth, and Charge of British Troops on the road to Windlesham (——), £1 10s.
138 Dover Coast (Spencer), 16s.
139 View, near Ilkley (Malcolm), £1 1s.
142 Brighton, and Folkestone (Malcolm), £1 6s.
145 Dover Coast (Belchem), 13s.
146 Abbeville (Otway), 17s 6d.
147 Baxter's Historical map of the Victories (Hole), 7s.
148 The Wreck of the Reliance (Priest), £1 4s.

PORTRAITS.

149 The Bride, *on music cover*, and the same, *stamp in red* (Brall), 13s.
151 Jetty Treffz, *stamp in red* (Ackroyd), 19s.
152 Daughter of the Regiment (Jenny Lind), (Browne), £1 4s.
153 Vive l'Empereur, *stamped mount*, and Princess Royal (Docker), £1 15s.,
154 Prince Albert in Hussar Uniform, *stamped mount* (Lindow), £1 2s.
155 Prince of Wales in Military Uniform, *on cut music cover*, and Landing at, Osborne (Otway), £2 2s.
156 Princess Royal, *stamped mount* (Lindow), £1 6s.
157 Queen on dais, *tint* (Otway), £1 15s.
158 Napoleon, *stamped mount, cut* (Otway), £1 17s. 6d.
159 De la Rue's Queen Victoria (Otway), 15s.
160 Jenny Lind (Cross), £2 2s.
161 Queen Victoria, *with peculiar headdress, stamped mount* (Lindow), £1 17s. 6d.
162 Jetty Treffz (Lindon), £16.
163 Prince Albert, *stamp in red*, and Sir Robert Peel. *stamped mount cut* (Brall), 19s.
164 Queen, "on Balcony", *stamped mount*, and Prince Albert, blue breeches *blue line mount* (Brown), £1 4s.
165 Prince Albert, blue breeches, and top boots, and Queen, on Balcony *stamp in red* (Brown), £2 12s. 6d.
167 Vive l'Empereur (Ch. 229), *on cut music cover*, and Princess Eugenie, *stamped mount* (Otway), £1 4s.
168 Queen Victoria, *with headdress* (Brown) £1 2s.
169 Lord Nelson (Otway) £1 5s.

Fancy Subjecs, etc.

179 Red Riding Hood (Brown), 15s.
180 Soldier's Farewell, and So Nice (Brown), 12s.
181 The Hop Garden (Lindow), 14s.
182 News from Home, and Australia, *stamped mounts* (Britnell), £1 14s.
183 Short Change, and Stolen Pleasures (Priest), £1 8s.
185 Crossing the Brook, *pocket book lettering*, and The Gondoletta, *stamp in red* (Brown), £1 1s.
186 Circassian Lady at the Bath (Tufnell), 11s.
187 The Cornfield, *stamped mount, cut* (Lindow), 13s.

188 Crossing the Brook, *stamped mount* (Malcolm), 15s.
189 Paul and Virginia, *large, on music cover* (Tuckley), 10s.
190 Ditto, *stamp in red*, and La Tarantella, *large* (Lindow), 16s.
191 Returning from Prayer, *on music cover* (Lewis), 14s.
196 The Gleaners (Priest), 12s.
197 The Hop Garden, *stamped mount* (Lewis), £1 2s.
198 Fruit, after Lance, *a pair, stamped mounts* (Otway), £1 12s. 6d.
199 First Impression, *small*, and Little Gardeners (Brall), 15s.
200 News From Home, and Australia, *stamped mounts* (Penny), £1 10s.
201 News from Home, and Australia, (Barrow), £1 6s.
202 Short Change (Middleton), £1 1s.
203 First Impression, *small*—Gathering Apples—Abbeville, *tint*, etc. (Spencer), 12s.
204 Paul and Virginia, *on music cover* (Lewis), 9s.
205 Hop Gardens, *stamped mount* (Belchem), £1 2s.
206 Circassian Lady at the Bath (Middleton), 13s.
207 The Reconciliation, oval, *frontispiece to Julien's Album for* 1852 (Lewis), £2 12s. 6d.
208 The First Lesson, *stamped mount* (Brown), £2 2s.
209 Belle of the Village, *on music cover* (Longdale), £1 15s.
210 Summertime (Middleton), £1 4s.
211 First Impression, *large, tint* (Barrow), 12s.
212 Flora, *stamped mount* (Malcolm), £2 17s. 6d.
213 Lover's Letter Box, *stamped mount* (Tuckley), £3 5s.
214 The Bridesmaid, *stamped mount* (Tuckley), £1 15s.
215 Day before Marriage (Barrow), £2 12s. 6d.
216 Mountain Stream, *stamped mount* (Britnell), £1 10s.
217 The Gardener's Shed (Lewis), £1 1s.
218 Holly Hocks, *stamped mount* (Harrison), £1 10s.
219 Belle of The Village, *stamped mount* (Brall), 18s.
220 The Gardener's Shed, *stamped mount* (——), £1 12s. 6d.
221 Lake Lucerne, *stamped mount* (White), £4 15s.
222 Summer and Winter, *large* (Heath), £1 15s.
223 Lake Lucerne, (Barrow), £1 7s. 6d.
224 Lake Lucerne (Penny), £1 7s. 6d.
225 Summer and Winter, *large* (Penny), £2.
226 Hollyhocks (Britnell), 18s.
227 Lake Lucerne, *stamped mount* (Lewis), £3.
228 Flora (Otway), £2 2s.
229 Coronation of Queen Victoria, and Opening of Parliament, *in sepia* (Britnell), £1 16s.
230 Lake Lucerne (Britnell), 18s.
231 Lovers' Letter Box, *stamped mount* (Barrow), £2 12s. 6d.
232 The Bridesmaid (Lewis), £1 8s.
233 The Gardener's Shed (Britnell), 18s.
234 Hollyhocks (Penny), £1.
235 The Bridesmaid (Tufnell), £1 2s.
236 The Gardener's Shed (Otway), £1 3s.
237 Hollyhocks (Malcolm), £1.
238 The Coronation of Queen Victoria (Otway), £3 10s.
239 Coronation of Queen Victoria, and Opening of Parliament, *on strainers, varnished* (Priest), £3 7s. 6d.
240 The Parting Look (C.L. 363), (Otway), £6 5s.
241 The Parting Look (C.L. 362) (Otway), £5 5s.
242 Dogs of St. Bernard (Barrow), £1 12s. 6d.

FRAMED.

243 The Coronation of Queen Victoria, and The Opening of Parliament, *in original gilt frames, with crown tops, a pair* (White) £20.
244 Coronation of Queen Victoria, *in sepia* (Malcolm), £1 2s. 6d.
245 Coronation of Queen Victoria (Lewis), £1 1s.
246 Short Change (Brown), £1 2s.
247 St. Bernard Dogs (Piermont) £1 10s.
248 Review at Portsmouth (——), 11s.
249 Rev. Knibb, and one other (Borton), 13s.

250 The Gardener's Shed *after Baxter, painting* (——), 7s.
251 Capt. Pritchard, and Queen Pomare (Lewis), £3.
252 Harvest Time, *stamped mount* (Lewis), £1 7s. 6d.
253 Summertime, *ditto* (White), £2 17s. 6d.
254 The Andalusians, *blue line mount* (White), £3 5s.
255 Stolen Pleasures, *stamped mount* (Lewis), £2 10s.
256 First Lesson, *ditto* (White), £3 5s.
257 So Nice, *ditto* (Lewis), 12s.
258 Belle of the Village, *ditto* (White), £1 17s. 6d.
259 Come Pretty Robin, *ditto* (White), £1 12s. 6d.
260 Little Red Riding Hood, *ditto* (White), £1 10s.
261 Baxter. Flowers, *drawing, in colours* (White), 17s. 6d.
262 *Ditto* (White), 17s. 6d.
263 The small Bride (White), £3 15s.
264 See Saw (Lewis), £1 5s.
265 Hop Garden (Lewis), £1 6s.
266 Christmas Time (Middleton), £1.
267 Prince Frederick of Prussia, and Princess Royal, *framed in original Daguerotype mounts* (White), £4 5s.

UNIFORMLY FRAMED.

268 The Small Bride (Vincent), £4 5s.
269 The Andalusians (Vincent), £3.
270 Paul and Virginia, *small* (Vincent), £3 5s.
271 King of the French Leaving Eu (Vincent), £1 2s. 6d.
272 Sunshine and Cloudy Sky (Docker), £1 10s.
273 Daughter of the Regiment (Jenny Lind), (Lewis), £2
274 Summertime (Lewis), £2
275 Princess Royal, *stamped mount* (Vincent), £2 17s. 6d.
276 Prince of Wales in Military Uniform, *on music cover* (Vincent), £1 10s.
277 Fruit Girl of the Alps (Lewis) £2.
278 First Impressions, *large* (Vincent), £8 10s.

February 25, 1916. **Christie's.**

Modern Pictures & Water Colour Drawings, the property of the late E. A. Thurburn, Esq., Mayen House, Rothiemay, Banffshire; Ancient of modern Pictures the property of, Captain T. H. Huth, Beckford House, Lansdowne Crescent, Bath; and Pictures & Drawings from various sources.

DRAWINGS.

2 Bromley, J. M., A Common Scene—27½ × 35¼ (Allen), £4 14s. 6d.
3 George, Sir Ernest, A.R.A., Cairo—14 × 10 (Cooling), £8 8s.
4 George, Sir Ernest, A.R.A., Algiers—3¼ × 9½ (Cooling), £8 8s.
6 Goff, R., Ponte Vecchio, Florence—8¼ × 6¼ (Shoebridge), £2 12s.
8 Hansen, Hans, Waverley Station, Edinburgh—11¾ × 14¾ (F. Partridge), £4.
9 Hardy, T. B., A Squall off the Coast—8½ × 27½ (Cooling), £7 7s.
11 Kilburne, G. G., The Artist's Studio—7¾ × 11 (Cassell), £5 15s.
12 Kilburne, G. G., Going to Market—8¾ × 13½ (Shoebridge), £5 5s.
13 Kilburne, G. G., The Lesson—6⅛ × 10 (Morrice), £7 7s.
14 Kilburne, G. G., Preparing for Christmas—*a set of four*—4¼ × 2¾ (Spencer) £6 16s. 6d.
15 Kilburne, G. G., The Champagne-Bottle—*a set of three* (Sampson), £3 10s.
16 Kilburne, G. G., The Box of Bricks—*a set of three* (Sampson), £4 4s.
17 Kilburne, G. G., Blind Man's Buff—*a pair*—4¼ × 2¾ (Hulton), £3 15s.
18 King, Yeend, In Strict Confidence—20¼ × 13½ (Sampson), £10 10s.
19 King, Yeend, Abingdon Bridge—14 × 10 (Leggatt), £7 17s. 6d.
21 J. L., Illustrations to "Clever Hans"—*a set of six*—7½ × 6½ (Greenstreet)

22 Lloyd, R. Malcolm, 1887, Greenwich; and The South Downs near Lewes, by F. Miller, (C. Joseph), £6 16s. 6d.
23 May, W. W., 1883, Bramber Castle, Sussex—19¾ × 29¾ (Grant), £10 10s.
24 Walker, F. S., Illustrations to a Book—*a set of six*—6½ × 8 ((Saunders), £7 17s. 6d.
25 Wimperis, E. M., 1888, View at Slindon, with sheep—11¼ × 18¼ (Permain), £48 6s.
26 Wimperis, E. M., 1889, Old Peat Road on the side of Moel Siabod, near Dolwyddelan, North Wales—11½ × 18¼ (Bowlby), £29 8s.
27 Wimperis, E. M., 1893, Cottages at Gosport, near Bosham—9¾ × 13½ (Bowden), £23 2s.

PICTURES.

28 Carmichael J. W., 1844, Sea Pieces, with shipping—*a pair*—*panel*—12 × 15¾ (Allen), £15 15.
29 Cook, May E., 1894, "Rock" and "Romp" two setters; and "Bruce" a setter (Morrice), £2.
30 Cook, May E., 1894, "Toddie", a Skye terrier; and "Tirk", an Irish terrier (Purvis), £2 10.
31 Egusquiza, R., The Bouquet—32¾ × 20¼ (Farr), £11 0s. 6d.
32 Hulk, F., Street in a Dutch Town—35½ × 28¼ (Mckenna). £5 5s.
33 Kemm, R., A Roman Flower-Girl—*panel*—10½ × 6¼ (Leggatt), £6 6s.
34 King, Yeend, Cottage-Gardening—*panel*—17½ × 13½ (C. Joseph), £9 19s. 6d.
35 King, Yeend, On the Thames—*panel*—17½ × 13½ (C. Joseph), £4 14s. 6d.
36 Murillo School, Saint Francis of Assissi—26½ × 20¼ (East), £6 16s. 6d.

The Property of the late E. A. Thurburn, Esq., Mayen House Rothiemay, Banffshire.

DRAWINGS.

37 Allingham, H., Notes of the Cuckoo—7 × 6½ (Pawsey & Payne), £19 19s.
38 Caffieri, H., Mussel-Gatherers; and Going for Bait—*a pair*—14¾ × 10¼ (Shoebridge), £9 19s. 6d.
39 Foster, Birket, On the Shore, Bonchurch—13 × 27¼ (Agnew), £199 10s.
40 Foster, Birket, Children Swinging on a Gate—9½ × 14 (Agnew), £141 15s.
41 Franz, E. Roesler (Rome), 1897, Remains of the Roman Aqueduct called Ponte S. Vietro, near Tivoli—19½ × 38½ (Innes), £5 10s.
42 Franz, E. Roesler (Rome), The Arch of Sante Anne, Tivoli—21¼ × 21¼ (Graves), £7 10s.
43 Franz, E. Roesler (Rome), 1897, The Sierre of Sante Marie, with the Temple of Hercules, Rome—12½ × 29½ (Pawsey & Payne), £7 7s.
44 Johnson, Harry, J., 1881, A Ford on Dartmoor—9½ × 29½ (Stock), £2 12s. 6d.
45 Johnson, Harry J., 1878, A June Morning on the River Rotham—14¾ × 21¼ (Mayor), £2.
46 Johnson, Harry J., 1878, On the Lyd, Dartmoor—15¼ × 22 (Stock), £4.
47 Johnson, Harry J., The Crois, near Loch Lomond; and The old Bridge on the Rother, Midhurst, 1878 (Carpenter), £1 15s.
48 Johnson, Harry J., Cranbourne Chase; and In Cowdray Park, Midhurst, 1877 (Shoebridge), £1 2s.
49 Lewis, C. J., An Old Fishing Village: Evening—22¾ × 35¼ (Cassell), £11 0s. 6d
50 Lewis, C. J. Children in a Punt—12 × 22 (Pawsey & Payne), £3 13s. 6d.
51 Tayler, F., 1874, A Hawking Party—6 × 13 (Pawsey & Payne), £5 5s.
52 Williamson, Fred, The Warren, Folkestone—8 × 14 (Pawsey & Payne), £23 2s.
53 Williamson, Fred, Holly Trees, Remstom Common—8½ × 14 (Pawsey & Payne), £23 2s.
54 A. W., 1911, Corsica; and Ajaccio (Smith), £3 10s.

PICTURES.

55 Barnard, Frederick, Sidney Carton
"It is a far, far better, thing that I do, than I have ever done;
it is a far, far better rest I go to, than I have ever known".—
Dickens, "A Tale of Two Cities".
35½ × 27½ R.A., 1882, (Sampson) £33 12s.

56 Goyen, J. Van, River Scene, with lock, and figures ; a small boat by a wooded bank, on which is a cottage—23 × 39 (Leger), £46 4s.
57 Grimshaw, Atkinson, The Lady of Shalot—23½ × 35¼ (Innes), £6 6s.
58 Grimshaw, Atkinson. 1882, Nearing Home—21¾ × 17½ (Innes) £5 5s.
59 Linnell, J. Senr., 1862, The Cornfield—*panel* —17¼ × 23¼ (Agnew), £73 10s.

Different Properties.

DRAWINGS.

60 Browne, Tom, Yvette Guilbert at The Empire—*sepia and Indian ink wash Unframed*—14¾ × 10¾ (C. Joseph), 10s. 6d.
61 Glennie, A., The Temple of Vesta—8½ × 12¾ (Post), £1 1s.
62 Benouville, A., 1869, Tivoli ; and Casale di Buonricovero (Allen), £4 14s. 6d.
63 Carrodi, S., 1870, Porto D'Anzio ; and The Baths of Caracalia Rome (Allen), £3 3s.
64 Jackson, S. P., 1878, Mount Orgueil, Jersey : Sunset—17¼ × 29½ (Peacock), £2 10s.
65 Girtin, T., Interior of Exeter Cathedral—17 × 24½, 1798 (Leggatt). £21.
66 Robertson, G., Chepstow Castle—*a pair*—11½ × 16½ (W. Daniell), £13 13s.
67 Robertson, G., Chepstow Castle : a gipsy encampment in the left foreground —11½ × 17 (Lysaght), £6 6s.
68 Robertson, G., The Cascade at Terni ; and The Cascatelli at Tivoli—*a pair* 11¾ × 16¾ (Leggatt), £3 3s.
69 Robertson, G., The Journey to Emmaus ; and Landscapes with Castle and Sheep—*a pair, oval* (Leggatt), £12 12s.
71 Sharpe, Louisa, The Angel appearing to the Shepherds ; and Jacob's Dream—*a pair*—21 × 17 (James), £2 5s.
73 Macbeth, R. W., R.A., Diana Sleeps—10½ × 18¾ (Lacey), £3 13s. 6d.
74 Britten, W. E. F., 1890, Bathers, *Pastel*—20½ × 16¾ (James), 10s. 6d.
75 Lauder, C. H., Venice—7½ × 19½ (Adams), £3 3s.
76 Hitchcock, Geo., 1881, The Arrival of the Fishing-Boats—13¾ × 12¼ (Graves) £2 5s.
77 Lessore, Jules, View of the Quays at Dieppe—9¾ × 13¾ (Pawsey & Payne) £4 4s.
78 Dolland, W. Anstey, The Trysting-Place—13½ × 9½ (White), £7 7s.

PICTURES.

79 Mann, Harrington, In the Shade—9¼ × 6¾ (Peacock), £2 15s.
80 Breughel, A Procession—*panel*—15¼ × 25¾ (Parsons), £6 6s.
82 Wyllie, W. L., R.A., Fishing-Boats on the Coast of Picardy—9 × 31½ (Leggatt), £23 2s.
83 Vogel, C. D. de, and Verboeckhoven, A Shady Pool and Deer—31½ × 25, (Mitchell), £6 8s.
84 Luppen, J., van, La Lesse près d'Anseremme—32 × 24, (Charlton), £4 14s. 6d.
85 Wyllie, W. L., R.A., The Medway from Upnor—17½ × 31½ (Sampson), £8 8s.
86 Patel, P., River Scene, with peasants and sheep on a rustic bridge—39 × 54 (Smith), £25 4s.
87 Morland, G., Pigs in a Stye—18¼ × 23¼ (Girling), £6 6s.
88 Kneller, Sir G., Earl of Euston, when a child, in Classical costume—47 × 37 (Belt), £5 15s. 6d.
89 Stark, Woody Landscape, with figures on a sandy road—*panel*—7¼ × 9¾ (Roe), £27 6s.
90 Early English School, Lady, in green dress, seated, holding a paper—11¼ × 7½ (Crowe), £1 11s. 6d.
91 Jaurfelt, A Market-Place—39 × 57 (White), £8 8s.
92 Teniers, D., Hilly River Scene, with figures and animals—34 × 43¾ (Baker), £10 10s.
93 Meerck, Gentleman, in black dress, with small white lawn collar and cuffs—38¼ × 30 (Jones), £5 15s. 6d.
94 Graham, Peter, R.A., 1881, A Glint of Sunshine—19½ × 29½ (Mitchell), £231.

95 Herbert, J. R., R.A., 1885, Mary Madgalene—24¾ × 17¾ (Dunks), £5 5s.
96 Godward, J. W., A Brunette—*Circular*—19½ in diam. (Mitchell), £54 12s.
97 Parker, H. P., 1837, Poachers—29½ × 24½ (C. Joseph), £10 10s.
98 Niemann, E. J., The Nidd Valley, Yorkshire—29½ × 48½ (Graves), £6 6s.
99 Shayer, W. J., 1882, Coaching: Up-hill and Down-hill—*a pair*—6¼ × 11 (Leggatt), £15 15s.
100 Cort, Hendrike de, Ruined Walls of a Town, with figures and animals—*panel* 12¾ × 18½ (Seymour), £6 16s. 6d.
101 Michau, T., Hilly River Scenes, with boats and fisherfolk—*a pair*—24 × 30 (Carpenter), £11 11s.
102 Hulst, F. De, River Scene, with boats and buildings among trees—*panel*—18¼ × 24½ (J. Leger), £10 10s.
103 Breughel, The Forge of Vulcan. *Signed with initials* H.B., *and dated* 1659—*panel*—13½ × 17¾ (Lacey), £14 14s.

The Property of Capt. F. H. Huth, Beckford House, Lansdowne Crescent, Bath.

PICTURES.

104 Henry VII., in jewelled red dress—*panel*—22½ × 17¾ (Huggins), £199 10s.
105 Barker, F. (of Bath), Scene in North Wales—40 × 56½ (Willis), £27 6s.
106 Baxter, C., A Gleaner—43 × 33½ (Hulton), £55 9s.
107 Baxter, C., A Bacchante—23¼ × 19½ (Dewar), £19 19s.
108 Baxter, C., A Dream of Love—20½ × 16½ (Cassell), £12 12s.
109 Beale, Charles II., in armour, holding a bâton —49 × 39 (Whewell), £35 14s.
110 Champers, G., 1835, Shipping off a Port: Sunset—24 × 24 (Coureau), £42.
111 David, Madame Recamier, in white dress, and cloak trimmed with ermine—23 × 17 (Fownes), £23 2s.
112 Dobson, Charles I., in ermine robes, wearing, the Chain and Order of the Garter—45½ × 26 (Whewell), £63.
113 Dobson, Charles I., in armour, and white lace collar, wearing the Riband of the Garter—21½ × 16 (Kindermann), £115 10s.
114 Dubufe, Edouard, 1854, Empress Eugénie—54 × 28 (Fownes), £50 8s.
115 Ibbetson, J. C., A Rocky Landscape, with cattle resting; and A View in Venice, with figures (Peacock), £14 14s.
116 Fiorentino, Adoration of the Shepherds—*on marble*: and Lord Tavistock after Sir J. Reynolds, P.R.A., (Bethell), £4 4s.
117 Gheeraerdts, Queen Elizabeth, in rich dress, standing, holding the Crown and Sceptre—50 × 31½ (Huggins), £73 10s.
118 Grönland, T., 1855, Fruit—21 × 17¾ (Graves), £28 7s.
119 Helmont, M. Van, Interior, with two peasants, a dog and still life—20¼ × 28 (Whewell), £7 7s.
120 Honthorst, Prince Rupert, when a boy; and Lady Anne Wallope, in red dress—*panel* (Smith), £65 2s.
121 Hoppner, J., R.A., Sir Ralph Abercrombie, in scarlet uniform; powdered hair—20½ × 24½ (Richards), £44 2s.
122 Howard, Mrs. Sarah Trimmer, Educational Writer, in striped cloak, with white bonnet—29¾ × 23¾ (Prince), £7 7s.
123 Hurlstone, F. Y., Rebecca—35¼ × 27¼ (Hulton), £15 15s.
124 Kneller, Sir G., Joseph Addison, Essayist, Poet and Statesman, in slate-coloured cloak with white sleeves—48½ × 39 (Whewell), £52 10s.
125 Kneller, Sir G., William III., in armour, wearing the Riband of the Garter. In an oval—29 × 24 (Huggins), £37 16s.
126 Kneller, Sir G., John Locke, in brown dress—29 × 24 (Huggins), £28 7s.
127 Kneller, Sir G., A Puritan, in dark dress with white bands, holding a letter 28½ × 23½ (Huggins), £12 12s.
128 Kneller, Sir G., Gentleman, in brown cloak; and Gentleman, in grey cloak—*Oval* (Whewell), £21.
129 Landseer, Sir E., R.A., A Spaniel, belonging to Miss Hamlet, for whom the picture was painted—24½ × 29½ (Richards), £48 6s.
130 Morland, G., A Shepherd Reposing, with a dog and sheep—15½ × 20 (Dewar) £105.
131 Musscher, Gentleman, in figured brown cloak, resting his right arm on a stone ledge—32½ × 25¼ (Lewis), £10 10s.

132 Opie, John, R.A., Portrait of a Gentleman, in brown dress, resting his arms on the back of a chair—28½ × 23¾ (Martin), £48 6s.
133 Ravesteyn, Lady, in black embroidered dress with large white ruff—*panel*—25 × 20½ (Lewis), £46 4s.
134 Rembrandt School, Lady, seated before a globe; vases and other objects on the left—*panel*—12¼ × 9½ (Van Stockem), £27 6s.
135 Reynolds, Sir J., P.R.A., Head of Lady Townshend, with brown dress—23¼ × 19¾ (Browne), £31 10s.
136 Salter, W., Duke of Wellington, in dark coat, with Orders—29 × 24 (F. Partridge), £44 2s.
137 Somer, Van James I., in dark dress trimmed with fur, wearing the jewelled Chain and Order of the Garter—*panel*—28½ × 21½ (Williams), £36 15s.
138 Somer, Van Francis Bacon, Viscount St. Albans, in black dress and hat, with white ruff—*panel*—18½ × 14 (Huggins), £31 10s.
139 Sorgh, Interior of a Shed, with peasants, sheep and utensils—21 × 26¼ (Osborn), £8 8s.
140 Stark, Woody Stream, with cottage and windmill—39½ × 49½ (Kindermann), £42.
141 Stretes, Henry VIII., in rich dress with white cuffs, and embroidered in gold, worn under a black coat lined with ermine, holding his gloves in his right hand—*panel*—35½ × 28½ (West), £409 10s.
142 Dyck, Sir A. van, After, Gentleman, in brown cloak—29 × 24 (Whewell), £13 13s.
143 Wattier, Ladies in a forest Glade—12 × 8 (Whewell), £5 15s. 6d.
144 Wheatley, Boy blowing Bubbles—*panel*—9¼ × 8 (Knight), £10 10s.
145 Wissing, Charles II., in armour, with blue sash—29¼ × 24 (Whewell), £65 2s.
146 Witherington, W. F., R.A., A Study of Trees—23 × 19 (Farr), £29 8s.
147 Wright, Thomas Hobbes, the Philosopher, in dark dress. In an oval—29 × 24 (Huggins), £21.
148 Zucchero, Sir Francis Drake, in dark dress, with gold chain—22 × 17½ (Browne), £31 10s.
149 Zucchero School, Queen Elizabeth, in jewelled dress and blue ruff—*panel* 14½ × 11½ (Whewell), £35 14s.

March 2, 1916. Puttick's.

Pictures & Drawings the property of the late Count de Gallatin.

ENGRAVINGS.

114 Montesquieu, by P. M. Alix, after Garnerey, *aquatint, in colours, oval* (Paget), £1 2s. 6d.
116 Sallé, Mlle. by Delarmessin, after Lancret (Pollard), £6 10s.
120 Marie Antoinette, *in colours* (Coureau), £2 10s.
123 The Young Angler, and Fancy Portrait of a Girl, *two small ovals, in colours* (Pollard), £11 0s. 6d.

DRAWINGS.

124 Portraits of Voltaire and Madame Denise, by the Marquise de la Villete *illustrated in the Diary of James Gallatin* (Coureau), £7 7s.
125 Portrait of a Lady, by S. Bourgeoir (Coureau), £3 5s.

PICTURES.

By or attributed to.

133 Mignard, P., Portrait of Marie de Lafayette—16 × 12½ (Daniell), £12 1s. 6d.
134 Unknown, Portrait of Abraham de Gallatin de Pregny, grandfather of Albert Gallatin—10¼ × 8¼ (Daniell), £7 7s.
135 Unknown, Portrait of Gaspar Gallatin, *on copper*—11 × 8¾ (Freeman), £4 4s.

136 Dutch School, Lady, surrounded by a wreath of flowers, *small oval, on copper* (Coureau), £2 10s.
137 Murillo, Head of the Madonna, *on wood panel*—14 × 11 (Daniell), £8 8s.
138 French School, Louis XVIII. at a Musical Party, *on panel*—15½ × 12 (Coureau), £9 19s 6d.
139 Unknown, Gentleman, wearing lace collar, *panel*,—19½ × 15¾ (Greenstreet), £2 2s.
140 French School, Portrait of a Youth, *unframed*—32 × 25 (Parkenthorpe), £2.
141 French School, Portrait of a Lady—24½ × 18 (Coudert), £2.
142 French School, Portrait of a Gentleman, *the companion picture* (Coudert), £1 10s.
143 Italian School, The Holy Family, *on panel*—23 × 18½ (Carpenter), £1 10s.
144 French School, Gentleman, wearing wig—29½ × 24 (Carpenter), £2 2s.
145 Guerard, Portrait of Francis I. of Austria—31 × 24, and an Engraving of the same (Coureau), £3 3s.
146 Unknown, Portrait of Albert Gallatin—29 × 25 (Daniell), £24 3s.
147 French School, Portrait of a Lady—39 × 29 (Oppington), £9 9s.
148 French School, Portrait of a Gentleman, *the companion picture* (Carpenter) £3 13s. 6d.
149 English School, Mary Queen of Scots, standing by a table with pearl crown, 46 × 38 (Paget), £11 11s.
150 Drouais, H., The Landgrave of Hesse-Cassel (Frederic II.),—32 × 25 (Daniell), £19 19s.
151 Drouais, H., The Landgravine of Hesse-Cassel, wife of the above (Princess Mary of England, daughter of George II.), *the companion picture* (Daniell) £27 6s.
152 Welie, Anton von, Count de Gallatin, 1909,—50 × 40 (Paget), £1 7s. 6d.
153 Desanges, L., Madame de Gallatin, mother of Count de Gallatin, in evening dress, with St. Bernard dog,—84 × 52 (Paget), £15.

March 3, 1916. **Puttick's.**

Engravings, including the property of the late F. H. H. Graves, Esq., and from various sources.

ARUNDEL SOCIETY CHROMOS.

6 Angelico, Fra, The Madonna and Child with attendant Saints (Nield), £3 7s. 6d.
7 Angelico, Fra, The Annunciation (Neild), £2.
8 Angelico, Fra, The Coronation of the Virgin (Ralph), £2 17s. 6d.
9 Angelico, Fra, The Crucifixion (Ralph), 18s.
14 Albertinelli, M., The Meeting of Mary and Elizabeth (West), £3 5s.
15 Botticelli, S., Venus rising from the Sea (Ralph), £2 5s.
16 Botticelli, S., The Primavera (West), £3.
16a Bellini, G., Madonna and Child Enthroned (Neild), £3 11s.
18 Bellini, G., The Annunciation (Holliday), £1 7s. 6d.
19 Bellini, G., The Virgin and Child (Chatto), £3.
21 Bazzi, G., The Vision of St. Catherine (Nield), 18s.
22 Bazzi, G., The Swoon of St. Catherine (Nield), £1 2s.
23 Bazzi, G., The Figure of the Saviour (Holiday), 14s.
24 Bazzi, G., Ecstasy of St. Catherine (Nield), £1.
27 Durer, A., Adoration of the Holy Trinity (Nield), 14s.
31 Francia, R. F., Marriage of St. Cecilia, and Burial of St. Cecilia (Ralph), £1 2s. 6d.
33 Francia, R. F., Procession of the Three Kings, and Angels Adoring, *first and second portions* (Ralph), £2 17s. 6d.
34 Giotto, St. Francis Preaching to the Birds (Nield), £8.
35 Giorgione, G., The Virgin and Child between St. Liberale and St. Francis (West), £2 10s.
36 Ghirlandajo, D., The Last Supper (West), 16s.
40 Holbein, H., The Madonna amongst the Meyer Family (Raeph), £1 15s.
43 Luini, B., The Donatrix and Patron Saints (Quaritch), £1 10s.
45 Lippi, Filippo, The Madonna and Child (Sherlock), £2 17s. 6d.

46 Lippi, Filippo, Ditto (Rimell), £3 17s. 6d.
47 Lippi, Filippo, Ditto (Holliday), £2 10s.
48 Lippi, Filppino, Virgin and Child (Rimell), £2 12s. 6d.
49 Lippi, Filippino, Vision of St. Bernard (Ralph), £1 10s.
50 Libri, G. dai, The Virgin and Child with St. Augustine and St. Zeno (Deighton), 12s.
53 Memling, H., Adoration of the Magi—Nativity of Our Lord and His Presentation in the Temple, and St. John the Baptist and St. Veronica (West), £3 5s.
54 Memling, H., The Crucifixion—Christ bearing the Cross, the Interment and Resurrection—The Angel Gabriel and the Virgin Annunciate—St. John the Baptist and St. Blaise, and St. Jerome and St. Giles (West), £3 3s.
55 Memmi, S., The Annunciation (Nield), £3 17s. 6d.
58 More, Sir A., Queen Mary I. (Quaritch), £1 10s.
61 Pinturicchio, The Annunciation (Quaritch), £2 10s.
64 Pinturicchio, The Nativity (Ralph), £1 2s.
65 Pinturicchio, Interior of Piccolomini Library at Siena, and Giotto Chapel, Padua (Ralph), £2 2s.
67 Perugino, P., The Crucifixion, and the Two Side Panels (Deighton), £5.
68 Perugino, P., The Nativity and Adoration of Christ (Nield), £2 15s.
72 Raphael, The Poets of Mount Parnassus (West), £1 10s.
73 Raphael, Theology—Justice—Poetry, and Philosophy (Quaritch), £2 10s.
74 Sarto, A. del, The Madonna del Sacco (Ralph), £1 12s. 6d.
75 Sarto, A. del, The Nativity of the Virgin (Quaritch), £1 15s.
76 Sarto, A. del, The Procession of the Magi, and S. Filippo Benizzi healing Children, (Quaritch).
77 Signorelli, L., Dante and Virgil (Quaritch), £1 12s. 6d.
80 Eyck, Van, The Adoration of the Lamb—The Triune God—The Virgin Mary and St. John the Baptist—The Annunciation, with Prophets and Sibyls—St. Cecilia at the Organ, and an Angelic Choir, and Adam and Eve, *thirtheen chromos on five mounts* (Deighton), £8.
81 Wilhelm, M., The Virgin and Child (Nield), £1 10s.

MODERN ETCHINGS AND ENGRAVINGS.

85 The Card Party, by C. Dupont, after Meissonier, *signed remarque proof, on vellum* (Brall), £1 17s. 6d.
89 Psyche, by H. Scott Bridgwater, after Hoppner, *mezzotint, signed proof* (Colnaghi), £1 2s. 6d.
97 Dicksee, H., Waiting, *signed proof, on vellum* (——), £3 7s. 6d.
98 Lady at her Toilet, by C. L. Dake, *signed proof, on vellum* (Colnaghi), 18s.
103 Arrive des Hotes, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum* (Grundy), £3 3s.
107 The Sword Dance, by P. A. Masse, after W. Q. Orchardson, *signed remarque artist's proof, on vellum* (Martinez), 19s.
108 Robbe, M., Fisherwomen, *in colours, signed proof* (Barnard), 18s.
109 Lady Maitland, by Norman Hirst, after H. Raeburn, *mezzotint, signed proof* (Webber), £2.
110 Helleu, Portrait of a Girl, *signed proof* (Barnard), 6s.
111 Morning and Evening, by Krostewitz, after Corot, *signed remarque proofs, on vellum* (Martinez), £1 8s.
114 The Dance, by Le Couteux, after Corot, *signed remarque proof, on vellum* (Brall), £1.
115 Cavaliers outside an Inn, by A. Mignon, after Meissonier, *signed remarque proof, on vellum* (Brall), £3 5s.
118 The First Cloud, by P. A. Masse, after W. Q. Orchardson, *signed remarque artist's proof, on vellum* (Grundy), £2.
119 Card Players, by A. Jamas, after Meissonier, *signed remarque, proof, on vellum* (McDonald), 10s.
123 Dice Players, by A. Mignon, after Meissonier, *signed remarque proof, on vellum* (McDonald), £1 7s. 6d.
124 Nymphs Bathing, by L. Kratke, *signed remarque proof, on vellum* (Brall), 8s.
125 The Outpost, by F. Milins, after Schreyer, *signed remarque proof, on vellum* (Marshall), 18s.
126 Charles I., by A. Mathey, after Van Dyck, *signed proof* (Platt), £1 12s. 6d.
127 A Man playing a Cithern, by A. Mongin, after Meissonier, *signed remarque. proof, on vellum* (Deighton), £1 7s. 6d.

129 Dicksee, Herbert, Road to Village, *signed proof, on vellum* (Brall), £1 15s.
130 Dicksee, Herbert, Play, *signed proof, on vellum* (Grundy), £3.
131 Dicksee, Herbert, Little Gipsy, *signed proof on vellum* (Grundy), £4 7s. 6d.
133 Through the Crisp Air, by H. Sedcole, after Joseph Farquharson, *mezzotint signed proof* (Young), £3.
134 Homeward, by and after the same, *ditto* (Young), £2 10s.
135 Snowy Garb, by V. Focillon, after Joseph Farquharson, *signed proof, on vellum* (Young), £3.
136 Carmen, by M. Cormack, *mezzotint, in colours, signed proof* (King), £1 2s. 6d.
137 Miss Farren, by the same, *mezzotint, signed proof* (Fores), £1 2s. 6d.
138 Fair Wind and Fine Weather, and The Last Reef Down, after Napier Hemy, *signed proofs* (Ogden), £3 10s,
144 Grasmere, by J. Finnie, *mezzotint, signed proof* (Marshall), £1 2s.
145 Pheasant and Partridge Shooting, after Douglas Adams, *signed proofs* (Ogden), 15s.
145a Lavinia Countess Spencer, by Samuel Cousins, *signed proof* (R. Reed), £1 5s.
146 Haig, Axel, The Church of St. Michael, Qtrumper, Brittany, *signed proof* (Neumeyer) 6s.
147 Haig, Axel, Cairo, Arab Students, *signed proof*, (Barnard), £3 5s.
148 Haig, Axel, The Courtyard of the Grand Ducal Palace, Venice, *signed proof* (Barnard), £2 10s.
149 Watson, C. J., L'etameur S. Riquier, *signed proof* (Marshall), £1 7s. 6d.
150 Haden, Seymour, Battersea Reach, *signed proof* (Hughes), £1 16s.
151 Osborne, M., St. Martin's in the Fields, *signed proof* (Dickens), £1 12s. 6d.
152 Lerpere, A., Canal St. Martin, Paris, *signed proof* (Hughes), £3 5s.
153 Whistler, Landscape, with horse (W. 46), (Barnard), £1 17s. 6d.
155 The Maypole, by R. W. Macbeth, *signed artist's proof* (——), £1 5s.

CARICATURES.

183 Napoleon's Carriage, and The Last March of the Conscripts, by G. Cruikshank, *coloured* (William), £2 15s.
184 The Pedigree of Corporal Violet, and The Head of a Great Nation, by G. Cruikshank, *coloured* (William), £3 10s.
185 De Vlugt, van Napoleon, by C. Bock, *coloured*, (William), 10s.
190 England Invaded, and Britannia's Protection, by Rowlandson (William), £1 6s.
191 Sailors Regaling, and Private Drilling, by Rowlandson (William), 14s.

VIEWS, ETC.

202 Lady Harriet Acland, drawn and engraved, by R. Pollard (Druce), £1 17s. 6d.
212 An Early View of Newcastle-on-Tyne (Druce), £1 17s. 6d.
213 Views in the Isle of Wight (2), by Cartwright and Hassel, after Walmsley, *aquatints* (Druce), £1 17s. 6d.
214 South View of the City of Exeter, by Havell and Pollard, after W. Ellis (Druce), £1 17s. 6d.

FANCY SUBJECTS, ETC.

216 Car of Venus, by Ryland, after Kauffman, *circle, in red* (Kennedy), £2.
218 Cupids at Play, *in colours* (Kennedy), £1 10s.
219 Auld Robin Grey, by Bartolozzi, after Bunbury, *circle, in red* (Brall), £1 4s.
221 An Offering to Love, by Scorodomoff, after A. Kauffman, *circle, in red* (Brall), £1 5s.
222 Miss Decamp, by Vendramini, after P. Jean, *in colours* (Druce), £3 5s.
223 Flirtilla, by and after J. R. Smith, *in brown* (Druce); £5 5s.
224 Classical Subjects, by G. Scorodomooff, after Angelica Kauffman, *circles, in red, a pair* (Vaughan), £10 10s.
225 L'Epouse mal Gardée, and La Liberté Perdue, by Dambrun, after Le Brun, a *pair* (Vaughan), £3 5s.
226 The Rat Catcher, by Laurie, after Ostade, *proof*, (Barnard), £1 5s.
227 Morning, Cottagers Going out Haymaking, and Evening. The Return from the Fair, by J. Yeatherd, after F. Wheatley, *open letter proofs, mezzotints, with large margins* (Druce), £21.

PORTRAITS, ETC.

233 Capt. John Elphinstone, *mezzotint, proof, full margins* (Druce), £3.
234 Monseigneur Le Dauphin et Madame fille du Roi, by M. Blotz, after Le Brun (Rimell), £2 15s.
235 Lady Rushout and Daughter, by T. Burke, after Angelica Kauffman, *oval in red* (Maggs), £75 12s.

SPORTING, SUBJECTS, ETC.

239 Grand Leicestershire Steeple Chase, after H. Alken, *aquatints, in colours, a set of eight* (Verney), £7 10s.
240 The Society of Royal British Archers in Wales, by Apostool, after Smirke and Eames (Verney), £5 5s.
241 Francis Duckenfield Astley, Esq., and his Harriers, by R. Woodman, after B. Marshall, *proof* (Verney), £6.
242 Fox Breaking Cover, by Meadows and Lewis, after P. Reinagle, *aquatint, in colours* (Pollard), £5 15s. 6d.
243 May, Fly Fishing, by Pyall, after Jones, *aquatint, in colours* (Dcighton), £2 15s.
244 The Pytchley Hunt, by Jukes, after C. Loraine Smith, *aquatints, in colours, a set of eight* (Brall), £1 10s.
245 Sporting Anecdotes, The Sporting Parson's Hunting Lecture—Spree at Melton Mowbray—Quick Work without a Contract, and a Society of Distinguished Painters, by and after H. Alken, *aquatints, in colours* (Penny), £4 14s. 6d.

The Property of the late F. H. H. Graves, Esq., of Liverpool.

272 Venus Désarmée par les Amours, by Demarteau, after Boucher, *in colours* (Ellis & Smith) £7.
274 Two Children Blowing Bubbles, by Demarteau, after Boucher, *in colours* (Barnard), £4 4s.
275 Avant la Toilette, by A. le Grande (Graves), 12s. 6d.
276 La Comparaison des petits Pieds, by Chaponnier, after L. Boilly (Breun) £1 7s. 6d.
277 Les Petits Savoyards, and Louisa, after Morland, both by Le Grand, *ovals* (Graves), 14s.
278 Le Départ, and Le Retour, by Darcis, after Isabey, *a pair* (Graves), 14s.
279 Werter Contemplating on Charlotte's Wedding Ring, by H. Kingsbury, *circle, in red, large margings* (Goodstein), £1 4s.
280 Last Interview of Werter and Charlotte, by Knight, after Bunbury, and Werter Contemplating Charlotte's Wedding Ring, by H. Kingsbury, *circles, in red* (Graves), £1 17s. 6d.
281 Morning Employments, by P. W. Tomkins, after H. W. Bunbury, *circle, in colours* (W. Sabin), £10 10s.
282 Benediction, by T. Cheesman, after Pocock, *in colours, framed* (Goodstein), £1.

VARIOUS PROPERTIES.

283 Les Boquets, and le Compliment, by and after Debucourt, *aquatints, in colours, a pair* (F. Sabin), £126.

Framed.

284 Thoughts on Matrimony, by W. Ward, after J. R. Smith, *in colours* (White), £44 2s.
285 The Alehouse Door, and The Farm Yard, by Nutter, after Singleton, *in colours* (Leggatt), £39 18s.
286 Marchioness of Exeter, by S. W. Reynolds, after Sir T. Lawrence, *mezzotint* (Verey), £5 15s. 6d.
287 Aglaia bound by Cupid, by H. Bryer, after A. Kauffman, *circle, in red* (Brall), £1 10s.

288 North View of Sydney and Kissing Point, New South Wales, *aquatints, in colours, a pair* (William), £1 1s.
290 The Surrender of two Sons of Tippoo Sultaun, by A. Cardon, after H. Singleton, *in colours* (Gorman), £3 12s. 6d.
292 Knives to Grind—New Mackrel—Turnips and Carrots—Chair Mender—Milk below Maids, and Hot Spiced Gingerbread, by Aliprandi, after F. Wheatley (Harvey), £10 10s.
294 The Young Waltonians, by Lucas, after Constable, *mezzotint* (Platt), 13s.
295 The Benevolent Cardinal, by W. Ward, after R. Westall, *mezzotint, in colours* (Edgeworth), £1 7s. 6d.
297 George III. in his Coronation Robes, *mezzotint* (G. H. Brown), £1 7s. 6d.
299 Mrs. Robinson, after G. Romney, *mezzotint* (Blythe), £3 12s. 6d.

DRAWINGS.

These drawings were presented by J. Downman to John Parry, Esq., of Denbighshire.

Framed.

316 J. Downman. Study of an Old Man's Head, *in colours, unframed* (Edgeworth) £8.
317 J. Downman, Head of a Lady (Edgeworth), £3 3s.
318 J. Downman, A peasant Woman, *tinted* (Clarke), £7 7s.
319 J. Downman, Boy and Girl (Mackenzie), £3.
320 J. Downman, Cupid and Psyche, *oval* (Edgeworth), £1 15s.
321 J. Downman, Head of a Lady, *in colours* (Edgeworth), £4 4s.
322 J. Downman, Portrait of the Artist's Son, *tinted* (Edgeworth), £7 7s.
323 J. Downman, *signed* 1777, Hagar, the line of Beauty, *in sepia, the face tinted* (Edgeworth), £7 7s.

March 3, 1916. **Christie's,**

Old Pictures, property of the late C. C. Hutchinson, Esq., K.C. 13 The Boltons, S. W.; property of the late George, Sharland, Esq., Parrock Hall, Gravesend; and pictures and drawings from various sourees.

Property of the late George Sharland, Esq., Parrock Hall, Gravesend.

PICTURES.

1 Lady, in black décolleté dress; and Lady, in blue dress, holding some music (Lees), £2 12s. 6d.
2 Hilly Landscape, with sandy road by a stream in the foreground; and The Flight into Egypt (Lees), £4 4s.
3 Woody Landscape, with cattle and figures in a sandy road; and A Sleeping Nymph—School of Carracci (Partington), £6 6s.
4 Woody Landscape, with sportsmen on a road; and A Rocky Landscape, with waterfall and monks in the foreground—*panel* (Agnew), £6 6s.
5 Dogs and Dead Game, in a landscape; and a View on the Grand Canal, Venice (Carpenter), £3 13s. 6d.
6 Cavalier, in buff doublet, and gorget; and A Girl, said to be Queen Anne, in green dress, with brown carf (Spain), £13 13s.
8 Backhuysen, Fishing Boats in a Breeze; Fishing Boats and Men-of-War; and A Rough Sea, with boats—*panel* (Agnew), £11 os 6d.
9 Battoni, P., Lord Monthermer, only son of the last Duke of Montague, in brown doublet, with blue scarf, holding his sword in his left hand—38 × 28½ (Spain), £17 17s.
10 Beale, Gentleman, in brown dress, with yellow scarf; and Lady, in blue and white dress, with red scarf—*a pair. Oval*—29 × 24 (Spain), £28 7s.
11 Beyeren Van, Fishing Boats in a Stiff Breeze—*panel*; and Boats at Anchor (Lees), £9 9s.
13 Denner, Head of a Lady, with black head-dress; and Capt. Robinson, in blue coat, with white stock, by A. Devis—*oval, panel* (Spain), £8 8s.
14 Early English School, James Lane Fox, Esq., of Bramham Park, York, in dark coat, with white stock; and Admiral Sir John Harper, present at the Battle of the Nile, in uniform, by B. Field (Spain), £25 4s.
15 Early English School, Gentleman, in brown coat, with red vest and white stock—23 × 18¾ (Oppington), £6 16s. 6d.
16 Egley Maw, W., Olivia—29½ × 24½ (Gooden & Fox), £25 4s.
17 Heemskirk, Peasant Drinking from a Large Glass Goblet—29½ × 24½ (Kindermann), £3 13s. 6d.
18 Knyf, Wouter, River Scene, with boats and figures; a farmstead among trees on the further bank—13 × 21¾ (Osborn), £9 19s. 6d.
19 Lance, Fruit; and The Captive, by W. Etty, R.A., (Collings), £19 19s.
21 Ostade, Interior of a Barn, with peasants and peasant-women; and Interior of a Tavern, with figures conversing—*panel* (Asscher & Koetser), £7 7s.
22 Pannini, P., Roman Ruins, with figures—27½ × 46 (Leger), £16 5s. 6d.
23 Peel, J., A Lane near Clitheroe, Lancashire; and Near Pangbourne, by J. Thors (Hill & Sons), £7 17s. 6d.
24 Ramsay, A., Scotch Landscape, with haymakers in the foreground; and View of Edinburgh, by Andrew Wilson (Maitland), £7 17s. 6d.
25 Ross, T., Two Boys in the Gardens of a Mansion—29 × 24 (Watts Russell), £4 14s. 6d.
26 Rubens, The Reconciliation of Esaau and Jacob; and The Adoration of the Shepherds—*panel* (Spain), £6 6s.
27 Tofanelli, Stefano, Senator Alessandro Castracani, in dark coat, with yellow vest, holding a letter—23 × 18¾ (Evans), £28 7s.
28 West, R. Lucius, R.H.A., Portrait of the Artist, in black dress, with white stock; red curtain background—24 × 20 (Evans), £10 10s.
29 Wilson, B., Lady, in white satin dress with lace frills and grey sash, large black hat with white feather, standing in a landscape, leaning her right arm on a stone pedestal—45 × 33 (Martin), £388 10s.
30 Wootton, J., Full Cry—22 × 40 (Powell & Co.), £13 13s.

DIFFERENT PROPERTIES.

DRAWINGS.

31 The Feud between the Montagus and the Capulets—25¼ × 39¼ (Richardson), £7 7s.

32 Edouart, Aug., 1836, Hugh, 4th Lord Massy, with his three brothers, George William, Major John Massy, and The Rev. Dawson Massy; and Hugh, 4th Lord Massy, with his wife and Child. *Silhouettes* (Miss Massey), £5 5s.

33 Edouart, Aug., 1836, George Wilson Massy; Major John Massy; Charles S. Kennedy, by Foster; etc. *Silhouettes* (Rose), £3 13s. 6d.

34 Russell, Lady, in blue dress, with white mob-cap *Pastel*—26 × 20½ (Moyes), £7 7s.

35 De la Tour, a Prince, in armour. *Pastel*—24 × 19½ (Browne), £24 3s.

36 Hamilton, W., R.A., 1784, Morning; and Evening—*a pair*—3¼ × 26 (Parsons, £5 5s.

PICTURES.

37 Lady Jane Grey at her Devotions—9 × 6½ (Van Stockem), £22 1s.

38 Earley English School, Lady, in slate-coloured dress, with gauze veil—29¾ × 24½ (Maitland), £4 14s. 6d.

39 Reynolds, Sir J., P.R.A., Sir T. Charles Bunbury, Bart. The owner of "Diomed", winner of the first Derby in 1780. In crimson clock edged with fur, white cravat and lace frills. In an oval—29½ × 24½ (Nicholson), £68 5s.

40 Beach, T., A Lady and a Child, with a toy drum—24¼ × 20 (Eager), £4 4s.

41 Musscher, M. Van, The Billet-Doux —22 × 18½ (Spiller), £9 9s.

42 Kneller School, Mr. John Wyndham, in green coat, with red scarf; and His Wife, in blue dress, with brown scarf. In ovals—*a pair*—29¼ × 24¼ (Buck), £11 0s. 6d.

43 Italian School, A Lady, as "Flora" with Cupids —47¼ × 49½ (Hughes), £6 16s. 6d.

44 Poel, E. Van der, A Cottage by a Stream, with figures, ducks, and intensils *panel*—14¼ × 17 (Smith), £13 13s.

45 Decker, C., The Cobbler—8½ × 7½ (Holmes), £6.

46 Coclers, L. B., The Pet Canary. *Signed, and dated* 1775—*panel*—9¾ × 7¼ (Osborn), £5 5s.

47 Lambert, G., 1753, The Thames at Hampden—26 × 47 (Leggatt), £10 10s.

48 Tilborch, G., A Village Merrymaking; and A Stag-Hunt, by P. Tillemans. *Unframed* (Leekes), £9 9s.

49 Lely, Sir P., Frances, wife of Samuel Walkey, Esq., of Alphington, in grey dress, with red scarf, seated in a landscape, holding a shepherd's crook in her right hand, and caressing a pet dog with her left—48 × 36 (Langston), £5 5s.

50 Kneller School, Lady, in green dress, holding a spaniel. In an oval; and Gentleman, in green dress, with flowing wig—*a pair*—28½ × 24¼ (Carpenter), £7 17s. 6d.

51 Lely School, Samuel Walkey, Esq., of Ilminster, sometime "Master of the Temple", in black gown, with flowing wig; and Mary, his wife, in brown dress, with white lace collar and black veil—29 × 23½ (Carpenter), £7 7s.

52 Kneller School, Three Ladies of the Raw Family; and Oliver Walkey, Esq., in black dress—*oval* (Moore), £5 15s. 6d.

53 Loder, Gentleman, in Eastern costume—*Oval*—29 × 21½ (Leger), £5 15s. 6d.

54 Mierevelt, Prince William of Nassau, in armour, with white lace ruff; and Erasmus, with an open book—*panel* ((Bain), £16 16s.

55 Van Scorel, Landscape, with the Holy Family reposing in the foreground; buildings in the background—*panel*—22¼ × 28½ (Marshall), £24 3s.

56 Mulon, F. Van, Frozen River Scene, with buildings and figures—*panel*—14¼ × 19¾ (Shoebridge), £7 7s.

57 Netscher, Constantine, Gentleman, in brown cloak, seated, with a dog by his side—18½ × 14½ (Lewinberg), £6 16s. 6d.

58 Tintoretto School, Gentleman, in black dress, with small white collar and frills—40½ × 31½ (Dixon), £4 4s.

59 Florentine School, The Virgin, Enthroned, adoring the Infant Saviour; an Angel on either side—15½ × 12½ (Freeman), £9 19s. 6d.

60 Jordaens, Hagar's Departure—45½ × 69 (Moore), £3 13s. 6d.
61 Slaughter, S., Sir Alexander Cumming, Bart., of Culter, in brown dress embroidered with silver braid, holding a medallion—49 × 39 (White), £15 15s.
62 Beyeren, A. Van, Shipping in a Storm—*panel*—15½ × 15¾ (Weldon), £15 15s.
63 Rubens, Lady, in black dress, with white lawn ruff and cuffs, holding her kerchief—38 × 31½ (Weldon), £10 10s.
64 Poelenburgh, C. Van, Nymphs Bathing; and An Encampment, with horsemen—*panel* (Wells), £5 15s. 6d.
65 Ostade, A. Van, Interior of a Barn, with two figures—*panel*—15¼ × 11¾ (Hunt), £12 12s.
66 Nattier, Lady, in white satin dress, seated in a landscape, holding some flowers—35¼ × 27½ (Renton), £31 10s.
67 Teniers, D., Landscape, with peasants before a cottage—*panel*—6½ × 9 (Hulton), £4 4s.
68 Gael, Barent, Cavern, with sportsmen and other figures—22½ × 20½ (Moore), £3 5s.
69 Brauwer, A Toper holding a Bottle and a Cup—*Unframed*—21 × 17½ (Sabin) £105.
70 Barker, Market Children—12½ × 9 (Misell), 10s. 6d.
71 Ostade, A. Van, An Interior, with three figures conversing near a window; in the background boors playing backgammon—*On panel*—13¾ × 13¾ *From the Collection of H. A. J. Munro, Esq.*, 1867 (Smith), £120 15s.
72 Teniers, D., A Hilly Lake Scene, with peasants conversing on a road in the foreground—*On panel*—16¼ × 24½ (Vyse), £6 6s.
73 Wright, J. A.R.A., Portrait of Richard Wright. M.D. (practised in Derby), in grey coat and vest, with write frills—29½ × 24½ (J. Joy), £11 11s.
74 Roos, J., A Rocky Waterfall, with figures, cattle and sheep—18¾ × 25 (Osborn), £4 14s. 6d.
75 Opie. A Lady, caressing her infant child—29½ × 24½ (Eccles) £11 11s.
76 Janet, A Lady, with her arms crossed in front—*On panel*—24¾ × 19 (Joy), £9 19s. 6d.
77 Opie, J., R.A., Portrait of a Youth, in brown coat, with white vest—28¼ × 23¼ (Evans) £14 14s.
78 Kneller, Sir G., Portrait of the Rev. Henry Aldrich, D.D., said to have designed the chapel of Trinity College and All Saint's Church, Oxford, in gown, with white bands—*Oval*—28¾ × 24¼ (Basset), £8 8s.
79 Noordt, Van Three Boys, one of whom is tasting food from a stew-pan 30½ × 41¾ (Weekes), £6 6s.
80 Rubens, The Flight of Lot—*On panel*—18½ × 24¾ (Knight), £14 14s.
81 Brown, Mather, Portrait of Mrs. Billington, in white satin dress trimmed with blue bows; a white gauze veil over her hair—29¼ × 24¼ (Worley), £27 6s.
83 Knyf, Wouter, A Wide River, with men-of-war, buildings, and figures—*On panel*—26½ × 42 (Van Stockem), £9 19s. 6d.
84 Leyster, A Young Musician—23½ × 17½ (Carpenter), £5 5s.
85 Neer, Van der, Frozen River Scene, with figures—*panel*—17½ × 24½ (Vyse) £10 10s.
86 Hogarth School The Punch-Bowl—24½ × 29½ (Ward), £2 2s.
87 Beeldemaeker, A. C., A Hunting-Party in a Wood—31 × 35½ (Rashleigh), £2 12s. 6d.
88 Vonck, Jan, Dog and Dead Game—46 × 37½ (Rashleigh), £4 14s. 6d.
89 Opie, J., R.A., Portrait of the Artist; and A Cornish Fisherman—*a pair* — 26 × 19 (Rashleigh), £7 17s. 6d.
90 Mola, P. F., Saint Jerome in the Wilderness—27½ × 37½ (Lewinberg), £2 12s. 6d.
91 Valckenburg, M. Van, The Tower of Babel—*panel*—18½ × 25½ (Joy), £2 12s. 6d.
92 English School, Lady, in white dress, her hair dressed with pearls and a white feather—*Oval*—29 × 23 (C. Joseph), £6 6s.
93 Dance, N., R.A., George Chambers and the two Ladies Hamilton, when young—24½ × 29½ (Freeman), £21.
94 Early English School, Sir William Chambers, in grey coat and striped vest, holding a book—29½ × 24½ (Freeman), £15 15s.
95 Longhi, Alessandro, A Doge in Council at the Ducal Palace, Venice—74 × 95 (Nicholson), £4 4s.

96 Tintoretto, a Senator, in crimson robes edged with fur, holding a kerchief in his right hand—37 × 30½ (Buck), £14 3s. 6d.
97 Ruysdael School, Woody River Scene, with ducks near a rustic bridge in the foreground—38 × 53 (Leger), £78 15s.
98 Heemskirk, E. Van, A Peasant, seated on a barrel, about to drink from a tankard—*Unframed, panel*—8 × 7 (E. A. Lewis), £17 17s.
99 Jervas, C., Peter Garrick, eldest brother of David Garrick, when a boy, with a pigeon—29 × 24 (Spiller), £1 12s. 6d.
100 Pond, A., Miss Muriel Dorsey, niece of David Carrick, when a girl, holding a squirrel—29 × 24½ (Seeley), £3 3s.
101 Breughel, River Scene, with figures and boats—*on copper*; and A Saint holding a Statuette of The Madonna and Ghild—Spanish School (Smith), £7 17s. 6d.
102 Hals, Head of a Laughing Boy—*Circular*—11 *in. diam* (Kendal), £36 15s.

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103 Barret, G., R.A., Landscape, with figures and cattle crossing a bridge—39 × 49 (Pawsey en Payne), £11 11s.
104 Burford, R., 1808, View of the Monument from the River; and View of St. Paul's from the River—*a pair*—16½ × 20½ (Gooden & Fox), £52 10s.
105 Cleveley, P., A Calm, with boats, at anchor—21 × 31 (Smith), £15 15s.
106 Ferg, P. F., Rhiniesh Landscape, with ferry-boats and figures—18 × 24½ (Cory), £6 6s.
107 Heusch, W. De, Hilly River Scene, with travelling peasants and animals in the foreground—30 × 44½ (Vyse), £27 6s.
108 Herring, J. F., Sen., Portrait of "Birmingham", winner of the St. Leger, 1830, with P. Conolly up, and Mr. Beardsworth on the right—*panel*—11¾ × 17½ (Cox), £16 16s.
109 Highmore J., Girl, in pink dress with lace frills, holding her glove; foliage background—27¾ × 23 (F. Partridge), £37 16s.
110 Hudson, T., Lady, in brown dress with white lace frills, and pearl ornaments 25 × 20 (Sargent), £35 14s.
111 Lely, Sir P., James II., in armour, with white cravat and flowing hair. In a sculptured oval—27 × 22 (Mrs. Buckmaster), £9 19s. 6d.
112 Loo, J. B. Van, Lady Carlingford, in brown décolleté dress, with pearl, ornaments—29 × 24½ (Agnew), £71. 8s.
113 Moucheron. Mountainous Landscape, with figures hear a rocky stream in the foreground—34½ × 54½ (Pawsey & Payne), £8 8s.
114 Sant, J., R.A.,

"Twere vain a fairer match to seek
Than peaches bloom and childhood's cheek,"

45 × 33 (Mitchell), £22 1s.
115 Scott, S., St. Paul's from the River—14¾ × 27½ (Gooden & Fox), £33 12s.
116 Shelley S., Lady Playing a Flageolet; and the companion—*a pair*—18 × 14 (Miss Parker), £22 1s.
117 Soest, G., Gentleman, in brown cloak with, white cravat and flowing hair. In an oval—29½ × 24 (Collings), £7 17s. 6d.
118 Songe, J., 1677, Hilly Landscapes, with buildings, figures and animals—*a pair*—29½ × 23½ (Burchell), £18 18s.

The Property of the late C. C. Hutchinson, Esq., K.C., 13 The Boltons, S.W.

PICTURES.

119 Lady, in rich costume, holding her gloves—*panel*—50½ × 38½ (Maitland) £6 6s.
120 Gentleman, in blue dress and grey wig—50½ × 38½ (Maitland), £10 10s.
121 Lady, in blue dress, on a terrace—42 × 31½ (Glen), £8 8s.
122 Jean de Mallarme, Comte de Roussillon, in buff tunic, holding a bâton—39¾ × 33¼ (Parkenthorpe), £5 15s 6d.
123 An Officer, in armour, with flowing wig. In an oval—39 × 28½ (Lacey), £5 15s. 6d.

124 Gentleman, in green coat, holding a book—25 × 21 (Lacey), £9 9s.
125 Lady, in black, dress; and Lady, in black dress, holding a book—*panel*—(Stow), £5 15s. 6d.
126 A Cavalry Engagement; and Head of a Man, with flowing hair (Seeley), £13 13s.
127 Bossche, B. Van den, Interior, with a Party Merry making—26 × 33 (Scott), £4 14s. 6d.
128 Charlier, The Apotheosis of Music—18½ × 11½ (Scott), £7 17s. 6d.
29 Clouet, Francis II., in buff tunic, with fur trimmed coat; black hat—*panel* 12¼ × 9 (Richter), £25 4s.
130 Dutch School, Interiors with figures—*a pair. Oval, panel*—11½ × 15¼ (Shoebridge), £3 3s.
31 Fal, Guilliam de, Family Group, in the portico of a palace. *Signed, and dated* 1665—81 × 76½ (Cory), £31 10s.
132 Helst, Van der, Gentleman, seated, resting his arm upon a book—46 × 36¼ (Roe), £9 19s. 6d.
133 Hemessen, J. Van, Marriage of Saint Catherine—*panel*—47 × 35½ (Green steet), £5 5s.
134 Honthorst, Lady, in black dress and veil, with pearl necklace. In an oval—*panel*—28 × 22¾ (Holzapfel) £15 4s. 6d.
135 Kneller, Duke of Bolton, in green dress, with red cloak; flowing wig—48½ × 38½ (Cory), £10 10s.
136 Lingelbach, J., Italian Market Place, with numerous figures—64 × 115 (Moore), £25 4s.
137 Lingelbach, J., Sporting Party with Dogs, before a gateway—25¾ × 31 (Smith), £7 7s.
138 Van Loo, Autumn; and Winter—*a pair. Framed as overdoors*—45 × 53½ (Parsons), £58 16s.
139 Mignard, Lady, in red dress, with embroidered cloak, seated, holding a dog,—48½ × 35¾ (Evans), £42.
140 Mignard, Lady, in brown dress, with red cloak—31¼ × 25 (Carpenter) £5 5s.
141 Netscher, G. (After), The Music Lesson—*panel*—16 × 12¾ (Cory), £5 5s.
142 Rembrandt School, Portrait of Saskia, as "Flora"—26½ × 22) Parsons), £50 8s.
143 Teniers, River Scene, with ferry boat and figures before a cottage—29¼ × 44¼ (Maitland), £7 7s.
144 Terburg, Lady, seated before a table, on which is a book—*panel*—15 × 12 (Lewis), £12 12s.
145 Tilborch, G. Van, Interior, with Peasants Feasting—30½ × 39 (Scott), £3 13s. 6d.
146 Tocqué, Gentleman, in brown coat embroidered with gold; white wig—31¼ × 25 (Lacey), £21.
147 Dyck, Sir A. van, After, A Genoese Lady, seated—53 × 38½ (Partington), £25 4s.
148 Dyck, Sir A. van After, Sir — Sheffield—43 × 37 (Carpenter), £5 5s.
149 Velasquez, Edward Farnese of Palma, in black dress with slashed sleeves, with wide lace collar and cuffs, his right hand touching a curtain hanging —39½ × 32 (Roland), £25 4s.
150 Vos De, Two Girls with their Brother, on a terrace—28 × 35½ (Texreia) £4 4s.

March 10, 1916. **Christie's.**

PICTURES.

Pictures and Drawings, the property of Madame Blanche Marchesi, 16 Greville Place, Kilburn Priory, N.W.; Pictures the property of E. North Buxton, Esq., Knighton, Buckhurst Hill; Pictures and Drawings, property of the late Dowager Countess of Normanton; and from other Sourees.

The Property of the late Dowager Countess Normanton.

2 Backhuysen, L., Sea Piece, with Dutch boats under sail; a man-of-war at anchor on the right—24 × 29 (Huggins), £11 0s. 6d.
3 Baker, T. 1847, A Lane near Leamington, with two figures conversing before a cottage—9½ × 13¾ (Potter), £16 16s.
4 Ibbetson, J. C., Landscape, with cattle and figures near a stream—11¾ × 16 (Leggatt), £13 2s. 6d.
5 Koekkoek, H., 1838, Entrance to a Dutch Harbour, with boats and figures, 21¼ × 28½ (Permain), £8 8s.
6 Lee, F. R., R.A., Southampton Water; and Dutch Boats on a River, by E. W. Cooke, R.A.,—*panel* (Cooling), £12 12s.
7 Linnell, T. G., Gipsies—13 × 12½ (Jones), £7 17s. 6d.
8 Morland, G., Spaniels in a Stable—10 × 13 (Sampson), £7 17s. 6d.
9 Nöel, Jules, 1857, Morlaix,—20½ × 14½ (Mawson), £7 7s.
10 Pether, W., Moonlight River Scene, with buildings, boats and figures—14¾ × 14¾ (Cels), £2 12s. 6d.
11 Vickers, A., Sandy Road, with peasant driving cattle—13¾ × 12 (Leggatt) £14 3s. 6d.
12 Wyck, J., Battle Scene—28 × 39½ (Scott), £3 13s. 6d.
13 Wyck, Cavalry Combat; and Hilly Lake Scene(Scott), £2.

Different properties.

PICTURES.

14 Conti, Tito, Iris—20¼ × 16¼ (C. Joseph), £11 11s.
15 Hardy, J., Jun., 1882, The Lunch Hour—14¾ × 21¾ (Mitchell), £14 14s
16 Leighton Lord, P.R.A., Desdemona—27½ × 22 (Sampson), £178 10s.
17 Madrazo, R., The Rendezvous—11¼ × 6¾ (Leggatt), £28 7s.
18 Piot, A.D., Contemplation—30½ × 24½ (Sampson), £13 13s.
19 Roe, Fred, 1887, Fugitives—23 × 33½ (Sampson), £15 15s.
20 Schmalz, Herbert, 1887, Imogen

"Imo. ....ho! No answer? Then I'll enter..
Best draw my sword; and if mine enemy
But fear my sword like me. he'll scarcely look on't"
Cymbeline

24½ × 19¾ (Mitchell), £6 6s.
21 Webster, T., R.A., Roast Pig—*panel*—7 × 10¾ (Leggatt), £28 7s.

DRAWINGS.

22 Fripp. G. A., River Scene, with man in a punt—19 × 14 (Sampson), £7 7s.
23 Carter, H. B., Fishing Boats in a Squall—7½ × 11 (Sampson), £7 7s.
24 Landseer, Sir E., R.A., 1857, Portrait of a Boy—*Oval*—29¼ × 21 (Lacey) £6 6s.
25 Hardy, J., Jun., Still Life—12¼ × 20 (Mitchell), £13 2s. 6d.
26 Hardy, J., Jun., In the Larder—13¼ × 17 (Mitchell), £13 2s. 6d.
27 Williamson, Fred, 1862, Cattle in a Meadow—8 × 12¾ (Sampson), £13 13s.

28 Hardy, Dudley, The 'Xmas Turkey; The Shoeblack; and At the Races. *Unframed* (Canteler), £1 15s.
29 Holliday, C. Gilbert, Trafalgar Square; and Tent Pegging, and Jumping—*pastels, a pair* (Seeley), £2 5s.
30 Orrock, J., 1877, Welsh River Scene—9½ × 14¼ (Willis), £3 13s. 6d.
31 Orrock, J., 1877, Penrhyn Castle, North Wales—8½ × 13½ (Willis), £3 13s. 6d.
32 Roe, Fred, 1904, An Irresistible Bargain—19 × 25 (M. Joseph), £13 13s.
33 Hardy, T. B., Entering Port—9 × 22½ (Cooling), £7 17s. 6d.
34 Lloyd, Tom, 1902, The Golden Eventide—8 × 18 (Mitchell), £6 16s. 6d.
35 Wyllie, C. W., Bosham—16 × 25 (Hardy), £5 5s.
36 Knight, Harold, Churning—13½ × 11¾ (James), £7 17s. 6d.
37 Ball, Wilfred, Cromer; and Chalk Pits, Amberley (Spencer), £4 14s. 6d
38 Wyllie, W. L. R.A., Katwyck—14 × 23 (Cooling), £9 19s. 6d.
39 Holloway, C. E., 1892, Rochester; and Mapledurham, by H. C. Fox (Smith), £7 7s.
40 Hardy, T. B., Brixham Bay; and A Squall, by J. Fraser (Knight), £11 0s. 6d.
41 Fraser, R. W., 1888, Bluntisham; Stockbridge, 1885; and The New Forest by R. Jones (Wells), £4 4s.
42 Hardy, T. B., 1885, Etaples—17½ × 27½ (Browne), £9 19s. 6d.
43 Bail, Wilfred, 1901, Brixham Fishing Boats; and Amberley, by F. Stretton (James), £6 16s. 6d.
44 Syer, J., 1881, View in Wales, with boats and figures—19½ × 29½ (C. Joseph), £15 4s. 6d.
45 Lucas, J. Seymour, R.A., 1878, The Puritan—11¼ × 8¾ (Benson), £2 12s. 6d.

PICTURES.

46 Guthrie, Sir James, P.R.S.A., The Page—19½ × 11½ (Paterson), £4 4s.
47 Guthrie, Sir James, P.R.S.A., 1880, The Woodman—19½ × 11½ (Davidson), £8 18s. 6d.
48 Boudin, E., Harbour Scene—12½ × 17½ (de Graaff), £31 10s.
49 Knight, J. W. Buxton, The Path Across the Fields—14¼ × 29¼ (Gooden & Fox) £63
50 Vernier Emile, On the Beach—15½ × 29½ (Johnson) £11 11s.
51 Faed, Thomas, R.A., 1875, Awaiting the Minister—29¼ × 20¼ (Duncan). £44 2s.
52 Koekkoek, H., 1845. A Breeze off the Coast—16 × 21½ (Shoebridge), £6 6s.
53 Moran, P, Cattle in a Pasture—11½ × 15 (Shoebridge), £11 0s. 6d.
54 Perboyre, P. E. L., Review of Troops, *panel*—9 × 12½ (Smith) £14 14s.
55 Perboyre, P. E. L., French Cavalry Crossing a Bridge—*panel*—9 × 12¼ (Smith), £15 15s.
56 Callow, W., Venice from Foscari's Palace—13 × 10 (Mitchell), £9 9s.
57 Ernst, R., Moorish Interior—*panel*—17 × 14 (Davidson), £29 8s.
58 Marcke, E. Van, Farm Buildings, with poultry—12 × 9 (Cooling), £15 15s,
59 Andreotti, F., An Interetsing Story—32½ × 24½ (Sampson), £78 15s .
60 Ronner, Henriette, The Market Cart; and Pigeons and Still Life—*a pair. panel*—7 × 5¾ (Speelman & Bros), £25 4s.
61 Burton, W. S., The King of Sorrows—55½ × 43¾ (Wells), £9 19s. 6d.
62 Hall, J. P., 1860, The Grotto, and The Late Scholar—*panel* (Cooling), £7 17s. 6d.
63 Worsey, Thos. 1860 Robins' Nest; and The Lake of a Thousand Isles; Evening on the St. Lawrence. by J. J. Cropsey 1858 (Cerfax) £4 14s. 6d.
64 Gilbert, A., Early Morning in North Wales and Snowdon from the Avon—*a pair*; and Chine Head, Isle of Wight, *a water colour drawing* by A. G. Adams, (Cory), £5 15s. 6d.
65 Edgar, J., 1857, A Conversation with Burns; Representing a drawing-room conference given by the Duchess of Gordon—47½ × 71½ (Mason), £13 13s.
66 Herring, J. F., Sen., 1851. Head of a Wolf Hound—9 × 12 (Wood), £6 6s.
67 De la Roche, A Drink by the Way—*panel*—8½ × 12 (Speelman), £6 16s. 6d.
68 Cole, Vicat, R.A., Going to Market—11½ × 19¼ (Sampson) £15 15s.
69 Koekkoek, H., Shipping in a Calm—14½ × 21¾ (Cory) £11 11s.
70 Frere, Ed., 1866. Cold Hands—*panel*—16 × 12¾ (Gooden & Fox) £31 10s.
71 Weber, Th., A Rocky Coast—23½ × 35¼ (Cooling), £7 7s.
72 Peel. J., 1877. Morning near Edmonton—19¼ × 29½ (Mitchell), £10 10s.
73 Willcock. G. B., A Somersetshire Lane—39 × 55 (Cooling) £12 12s.
74 Levis, M., River Scene in Normandy—50½ × 76½ (Sampson), £5 5s.

75 Welborne, J. W., 1838 9, Rustic Courtship—*a pair*—24½ × 29½ (C. Joseph), £10 10s.
76 Andrews, H. Garden. Scene; and Mortimer Wooing the Daughter of Owen Glendower— "Henry IV". Act iii. Scene 1.—*a pair*—24½ × 29½ (Leger), £13 13s.
77 Opie, J., R.A., Head of a Man—*panel*—17¼ × 13¾ (Hanbury) £7 17s. 6d.
78 Shayer, W., A Peasant with cattle in a landscape—*panel*—23½ × 19½ (Lewis), £31 10s.
79 Andrews, H.. Fete Champêtre; A Hawking Party; and A Farmstead by G. R. Goddard, 1854 (Wiseman), £13 2s. 6d.
80 Lancret School. The Bird's Nest; and the companion—*a pair panel*—9 × 12 (Hood), £13 13s.
81 Andrews, H., The Silent Lake; and On the Ice; (Lewis), £5 15s. 6d.
82 Hardie. C. M. R.S.A., 1889. Touchstone and Audrey—19½ × 29½ (Mitchell) £10 10s.
83 Nisbet. P. S., A.R.S.A., A Street in Tangiers—18 × 15¾ (Cooling), £5 5s.
84 Lloyd, Th., Dolce far Niente—10 × 29 (Mitchell), £18 18s.
85 Morgan, Fred, In the Hayfield—23 × 14½ (Wadham), £9 19s. 6d.
86 Oakes, J. W., A.R.A., At Selsey—18 × 27½ (Shoebridge), £14 14s.
87 Leader, B. W., R.A., A Welsh River—19 × 29½ (Frost & Reed), £68 5s.

The Property of Edward North Buxton, Esq. Knighton, Buckhurst Hill.

PICTURES.

88 Goodall, F., R.A., 1877, Noon-day Rest—10½ × 21¼ (M. Joseph), £18 18s.
89 Landseer, Sir E., R.A. Highland Nurses (The title of the picture is an allusion to the noble work of Miss Florence Nightingale at Scutari Hospital, during the Crimean War)—27½ × 35½ (Sampson), £357.,
90 Leslie, G. D., R.A., The Nut-Brown Maid—53½ × 35 (Sampson), £42.
91 Leighton, Lord, P. R. A., Cleoboulos, king of Rhodes, Instructing his daughter Cleobouline, The girl is seated on a cushioned bench, with a scroll on her lap, while her father sits opposite to her, with his right hand extended—23½ × 39¼ (Lacey), £315.
92 Leighton, Lord, P.R.A., After Vespers. Three-quarter figure of a girl, in a green dress, standing in front of a niche; her right hand holds a string of beads—43 × 27½ (Mitchell), £100 16s.
93 Riviere, Briton, R.A., 1875, War-time

"O'er valley and wold,
Wherever I turn my head,
There's a mildew and a mould.
The sun's going out overhead,
And I'm very old,
And Tommy's dead." — *Sidney Dobell*

—42½ × 48½ (Booker), £89 5s.
94 Romney, G., Madame de Genlis, In white muslin dress cut low at the neck, showing a white lace chemisette; her hair falling loosely on to her shoulders, and wearing a white mob cap—19¾ × 15¾ (King), £472 10s.
95 Romney, G., Head of Lady Hamilton, Her eyes uplifted, with her hair falling loosely on to her shoulders—14½ × 11¾ (Leggatt), £84.

The Property of a lady.

PICTURES.

96 Ansdell, R., R.A., 1871, The Shepherd's Revenge—35¼ × 71½ (Sampson), £37 16s.
97 Langton Barnard, J., 1883, Passed By—30¼ × 47½ (Grimble), £6 16s. 6d.
98 Grey, A., R.H.A., Mountain Cattle—30½ × 42 (C. Joseph), £3 3s.
99 Watkins, B. Colles, R.H.A., Kylemore Mountain and The Pins, Connemara—31½ × 53½ (Sampson), £3 13s. 6d.
100 Watkins, B. Colles, R.H.A., 1875, Kylemore Lake, Connemara—31½ × 53½, (Sampson), £5 15s. 6d.
101 West, B., P.R.A. Mountain Stream with Deer—34½ × 44½ (Wadham) £4 4s.

Property of the late Henry Haes, Esq,

102 Latour, H. Fantin, 1893, Nasturtiums in a Glass Vase—23¾ × 21½ (Lefevre) £451 10s.

Property of Madame Blanche Marchesi, 16 Greville Place Kilburn Priory, N.W.

DRAWINGS.

Unframed.

103 Bone, Muirhead, Victoria Station, *Charcoal*—10½ × 9 (Colnaghi), £7 17s. 6d.
104 Bone, Muirhead, Newhaven, *Indian ink wash*—5¼ × 9¾ (Colnaghi), £16 5s. 6d.

Framed.

105 Brabazon, H. B., Murcia—9¼ × 13 (Jackson), £12 12s.
106 Brabazon, H. B., The Red Sails—9¾ × 13 (Colnaghi), £10 10s.
107 Clausen, G., R.A., A Child Writing—6¾ × 9½ (Permain), £10 10s.
108 Conder, Charles, 1904, Eventail sur Soie (Mond), £26 5s.
109 Conder, Charles, 1904, Bathers on the Shore, *Red chalk*—9¾ × 13¼ (Colnaghi), £14 14s.
110 Hall, Clarke Edna, In the Long Grass—14½ × 17¾ (White), £2 12s. 6d.
111 James, Francis E., Spring Flowers—10 × 13½ (Brown & Phillips), £6 6s.
112 James, Francis E., M rigolds—9½ × 13½ (Jackson), £6 6s.
113 John, Augustus E., The Blue Cloak—18 × 9¼ (Davidson), £26 5s.
114 John, Augustus E, Girl., with plumed hat—*red chalk*—12¾ × 9½ (Mond), £33 12s.
115 John, Augustus E., Head of a Young Peasant-Girl—*red chalk*—8¾ × 6½ (Davidson), £27 6s.
116 Legros, A., L'Incendie, *Sepia*—15 × 20¾ (Davis), £27 6s.
117 Muirhead, J., A Landscape—6½ × 9¾ (Carey), £2 2s.
118 Pryde, James, The Song—14¾ × 10 (Willis), £27 6s.
119 Rothenstein, W., 1904, Juifs en Prière—11¾ × 9¼ (Mrs. Weldon), £8 8s.
120 Shannon, C. H., A.R.A., 1899, The Wounded Amazon, *In black, red and white chalk on tinted paper*—16 × 9¼ (Johnson), £21.
121 Sickert, Walter, Repose—*charcoal* 11 × 14 (Carfax), £3 3s.
122 Steer, Wilson P., Bradfort—9¾ × 14¼) (Johnson), £17 17s.

PICTURES.

123 Bayes, Walter, Bay Scene, with children at play—46 × 69½ (Nelson), £7 7s.
124 Bayes, Walter, On the Beach—9¼ × 13¼ (Johnson), £6 6s.
125 Bayes, Walter, In the Sun—11 × 15¼ (Lawrence), £4 14s. 6d.
126 Conder, Charles, Pepita : A Sevillian Dancer—29 × 24¼ (Leeks), £241 10s.
127 Etty, W. R.A., Venus Reclining, *panel*—5¼ × 6¾ (Hardy), £23 2s.
128 Fergusson, J. D., In Berneval : The Lady in Pink—9 × 7 (Hardy), £27 6s.
129 Gore, Spencer F., Soleil d'apres Midi—23 × 19¼ (Gooden & Fox), £39 18s.
130 John, Augustus E., Young Woman and a Boy on the Downs—14¼ × 17¼ £136 10s.
131 John, Augustus E., The Mauve Jersey—17¼ × 12½ £136 10s.
132 John, Augustus E., Two Girls in a Landscape—16½ × 13¾ £42.
133 Kelly, Gerald F., R.H.A., 1908, View of Marseilles—17½ × 21¼ £39 18s.
134 Shannon, C. H., A.R.A., The Bathers—16¾ × 18 £46 4s.
135 Shannon, C. H., A.R.A., An Idyll—13¼ × 17¾ £27 6s.
136 Sickert, Walter, Santa Maria della Salute, Venice—17½ × 26¼ £44 2s.
137 Sickert, Walter, La Gaieté Rochechouart—19¼ × 23½ (Carfax), £52 10s.
138 Steer, Wilson P., 1907, On the Pier, A girl, in white dress, and large straw hat — 31¾ × 25¾ (Col Brotherton), £199 10s.

March 17, 1916. **Christie's.**

Pictures by Old Masters forming part of the collection of a gentleman deceased; also pictures and drawings from various sources.

Part of the Collection of a gentleman, deceased.

DRAWINGS.

2 Raffaele, The Beautiful Gate of the Temple—*set of three* (Gooden & Fox), £63.

PICTURES.

3 The Crucifixion, with the Virgin and Saint John at the foot of the Cross *panel* 5½ × 19¼ (Freeman), £3 3s.
4 Lady, in black figured dress with small white collar and frills, and white cap, wearing a large gold chain, and holding her gloves—35¾ × 25¼, (Buck), £24 3s.
5 Lady, in rich jewelled dress. In an oval—47¾ × 36¼ (Nicholson), £8 8s.
7 Henriette de Balzac, Duchesse de Vernueil; and Head of a Cardinal, *Ovals, on copper* (Buck), £9 19s. 6d.
8 Adoration of the Magi, *panel*—34½ × 19¼ (Spencer), £10 10s.
9 Bassano, J., Adoration of the Shepherds—55½ × 76 (Buck), £10 10s.
10 Bassano, Adoration of the Shepherd—46½ × 63½ (Buck), £7 7s.
11 Burgess, J. B., R.A., Spanish Girl Carrying a Water-Ewer—18½ × 13¾ (Wadham), £3 5s.
12 Burnet, J., The Juvenile Concert, *panel*—10¾ × 13 (Mitchell), £2 12s. 6d.
13 Casteels, P., The Fable of the Jackdaw with the Peacock's Feather—43¾ × 67½ (Duits), £31 10s.
14 School of Catalania, A Pieta, *panel*—29½ × 26 (Marshall), £12 12s.
15 Cerezo, Mateo, The Magdalen at her Devotions—64 × 44½ (Marshall), £12 12s.
16 Conegliano, Cima da, Madonna and Child: The Virgin, in red and blue dress, holding the Infant Saviour on her knee; in her right hand is a book, *panel*—17 × 13½ (Gooden & Fox), £147.
17 Cooper, T. S., R.A., 1892, Farmstead, with buildings, and cattle watering—10¾ × 15¾ (Sampson), £7 17s. 6d.
18 D'Antonio, Francisco, A Triptych, with the Madonna nd Child enthroned in the centre; Saint Lawrence and Saint Thomas on either wing, and The Almighty and The Annunciation above, *panel, centre-piece*—41 × 20 (Cockerell), £29 8s.
19 Dolci, Mater Dolorosa—29½ × 24½ (Abraham), £10 10s.
20 Dutch School. Lady, in black dress, with large white ruff and gold chain —43½ × 32¾ (L. Browne), £65 2s.
21 Dutch School. An Eagle, with a dead swan, turkey and pheasant—44½ × 61 (Scott), £3 13s. 6d.
22 Early English School. Gentleman, in plum-coloured coat, with white stock—29¼ × 24½ (Dubigk), £12 12s.
23 School of Ferrara. Descent from the Cross, with the three Maries and Saint Elizabeth in the foreground, *panel*—34¼ × 45 (Nicholson), £22 1s.
24 Fiorentino, Madonna, in figured yellow dress and blue cloak, holding the Infant Saviour, *panel*—25¼ × 16 (Seeley), £16 16s.
25 Early Flemish School. Virgin, in blue dress, enthroned, with the Infant Saviour on her knees; Angels supporting a red canopy, *panel*—11 × 7½ (L. Harris), £42.
26 Flemish School. Saint Francis at his Devotions, *panel*—45 × 35½ (Nicholson), £9 9s.
27 Florentine School. The Descent into the Tomb, *panel, arched top*—96½ × 64½ (Nicholson), £31, 10s.
28 Florentine School. Madonna, seated on a terrace, supporting the Infant Saviour with her right hand, and holding a lily in her left, *panel*—31¼ *in .diam.* (F. Partridge), £68 5s.

29 Forli, Melozzo da, Madonna and Child, enthroned with Saint John, and Saint Peter on the left, while on the opposite side stand Saint Rock and Saint Appollonia, two Angels holding a crown above —80 × 54 (Freeman), £13 13s.
30 Early German School. Saint John, in red robes, supporting the Virgin, who, dressed in green and wearing a white coif, kneels in prayer, *panel, arched top*—17¼ × 11½ (Kendal), £63.
31 Goyen, Van, River Scene, with buildings, boats and figures, *panel*—19 × 35½ (Marshall), £21.
32 Heda, W. C., A Silver-gilt Standing Cup, Glass of Wine, Fruit and Objects of Still Life on a Table—52 × 69 (Duits), £52 10s.
33 Heda, W. C., A Cut Ham, Fruit and Objects of Still Life on a Table, *panel* —22¼ × 31½ (Duits), £26 5s.
34 Hunt, A. W., Ullswater—14½ × 23½ (Dyer), £3 3s.
35 Italian School. The Tribute-Money, *panel*—6¾ × 15¾ (Langton Douglas), £46 4s.
36 Italian School. Madonna and Child with Saint John *panel*; and Holy Family with Saint John (Bernard), £12 12s.
37 Kneller, Sir G., Lady Pye, in brown dress with blue scarf, holding some orange-blossom—49 × 39 (Amor), £15 15s.
38 Lely, Sir Peter, Lady, in buff dress with blue scarf, seated in a landscape, holding some roses—49½ × 29½ (Carter), £42.
39 Loudan W. Mouat, 1893, A Reverie—35½ × 27½ (Carey), £4 14s. 6d.
40 School of the Marshes, Saint Anthony Enthroned, holding a crosier and a book, *panel*—60 × 31½ (Coles), £33 12s.
41 Milanese School, Lady, holding a dish of fruit—24¾ × 20½ (Perry), £6 6s.
42 Milanese School, Madonna, in red dress, caressing the Infant Saviour, *panel* —24 × 18½ (Greens), £5 15s. 6d.
43 Millet, F., Landscape, with Classical buildings and figures—18¼ × 23 (Cohen), £5 15s. 6d.
44 Orley Van, Presentation of the Virgin—49 × 44 (ngle), £84.
45 Os, J. van, Flowers in a Sculptured Vase on a Stone Slab—49½ × 39½ (Leger), £69 6s.
46 Pasture, Roger de la, A Saint, in rich cloak over a white mantle, walking in a landscape, holding a book, *panel*—8 × 4½ (Nicholson), £168.
47 Raffaelle (After), Madonna del Divino Amore, *panel*—30¼ × 21), (Barnett), £36 5s.
48 Rembrandt School. Portrait of a Man—29½ × 24½ (Carpenter), £22 1s.
49 Rubens School. Ecce Homo, *panel*—47 × 36 (Freeman), £10 10s.
50 Ruysch, Rachel, Flowers in a Glass Vase on a Marble Slab—20¼ × 16½ (Harding), £15 15s.
51 Santvoort, D., Lady, in black embroidered dress, with white ruff and cap —27¼ × 24 (Marshall), £84.
52 Siennese School. The Crucifixion, *panel*—41½ × 15 (Langton Douglas), £17 17s.
53 Snyders, Larder Scene, with lady, chef, dead game, &c.—45½ × 63¼ (L. Harris), £29 8s.
54 Spanish School. Musician, in dark dress and white ruff, with a lute —44¾ × 35¾ (Kendal), £18 18s.
55 Schwartz, C., Adoration of the Magi, *panel*—24¾ × 20 (Marshall), £23 2s.
56 Tintoretto, Lady, in dark dress embroidered with gold, holding her gloves —44 × 33¼ (Pawsey & Payne), £39 18s.
57 Titian (After), Flora—34 × 26¾ (Unsell), £5 15s. 6d.
58 Uden, L. van, Landscape, with buildings, and market figures crossing a ford—19¼ × 25¼ (Duits), £3 13s. 6d.
59 The Master of the Utrecht Adoration. Triptych, with the Adoration of the Shepherds in the centre, donors and Saints on either wing; on the cover of the wings is the Annunciation, *On panel—centre piece*,—28 × 20 (Marshall), £220 10s.
60 Vannuchio, Andrea, D'Agnola Madonna and Child Enthroned, with Saint Peter and Saint Paul, *panel*—18¾ × 17 (Nicholson), £23 2s.
61 Vecchio, Holy Family, with Saint Catherine kneeling in the foreground, *panel*—27¼ × 29½ (Nicholson), £10 10s.
62 Velasquez School. Philip IV., in armour, mounted on a white charger and holding a bâton in his right hand—24¼ × 19¼ (Parkenthorpe), £13 2s. 6d.
63 Velasquez, After, The Infanta Margaret—27¼ × 23¼ (Paris), £5 15s. 6d.

64 Venetian School. Holy Family, with two Angels—38½ × 42½ (Marshall), £7 7s.
65 Venetian School. Musical Party and Horsemen, in the gardens of a palace, *panel*—14 × 25½ (Nicholson), £12 12s.
66 Venetian School. Head of a Lady, with red dress and white cap; and Head of a Lady, in rich dress—*oval, panel* (Greene), £19 19s.
67 Veneziano Polidoro. Madonna and Child, with Saint Elizabeth and Saint John—30¾ × 40 (Nicholson), £13 13s.
68 Venusti Marcello, Fortune, *panel*—29 × 24 (Marshall), £57 15s.
69 Westphalia School of. The Crucifixion, with the Maries at the Foot of the Cross, *panel*—16½ × 11½ (Lewis), £19 19s.

Different Properties.

DRAWINGS.

70 Bunbury, H. W., 1789, No Pushing on the Stairs—12½ × 9¾ (Leggatt), £1 1s.
71 Downman, J., A.R.A., 1790, Lady Oakeley (*neé* Helena Beatson, of Kilrie, Fifeshire. Born 1762, died 1839), In white muslin dress, with pink sash, and white fichu; her hair done in ringlets and draped with a large bow, *Oval*—7½ × 6¼ (Owen), £33 12s.

PICTURES.

72 Kneller School. Charles, Duke of Grafton, in Garter robes; and Isabella, Duchess of Grafton, in red dress—*a pair, Oval*—28½ × 23½ (Reid), £30 9s.
73 Bray, S. de, The Story of Zaleucus: The celebrated law-giver of the Epizephyrian Locrians, whose son having become liable to the penalty of the loss of his eyes, is himself suffering the loss of one eye so that his son might not be utterly blinded, *panel*—70 × 84½ (Cockerell), £33 12s.
74 Rembrandt School. Portrait of Rembrandt, *Oval*—23 × 19 (Owen), £16 16s.
75 Downman, J., A.R.A., 1778, Edmund Burke, in brown coat and vest; and Richard Brinsley Sheridan, in brown coat with white frills, 1777—*a pair, On copper—oval*—8¾ × 7¼ (Permain), £84.
76 Peters, Rev. W., R.A., Boy, in red dress, with large white collar, *Oval*—18½ × 16 (Morgan), £14 14s.
77 Mans, F. H., Village on a Frozen River, with sledges and skaters, *panel*—21½ × 31½ (Morgan), £7 17s. 6d.
78 Zoffany, David Garrick, in plum coloured coat with red vest, holding a plan—29¼ × 24½ (Lenygon), £8 8s
79 Gros, Napoleon as First Consul—21¾ × 18¼ (Gooden & Fox), £8 8s.
80 Poel, E. van der, Farm Buildings, with figures and buildings in the fore ground, *panel*—23 × 31½ (Smith), £30 9s.
81 Heemskirk, E. van, Interior, with peasants merrymaking, *Unframed*—35 × 44½ (Reigh), £8 8s.
82 Early English School. Gentleman, in green coat and striped vest, with white stock—28¾ × 23¾ (Judge), £5 5s.
83 Brauwer, Boors Carousing, *panel*—8 × 10 (Owen), £5 5s.
84 Ostade, Head of a Peasant, *panel*—8¼ × 6½ (Merson), £5 5s.
85 Hudson School. Lady, in décolleté pink dress, seated, with her two daughters on either side—49½ × 42 (Merson), £11 11s.
86 Cosway, R, R.A, Lady, in white dress, with yellow shawl, *Oval*—23½ × 18½ (Merson), £7 7s
87 School of Cologne, The Virgin, in crimson dress, enthroned, with the Infant Saviour, Who receives a bunch of grapes from an Angel—15 × 11½ (Lewis), £21
88 Early Flemish School, A Pilgrim; and A Female Donor Kneeling at Her Devotions—*a pair, Two wings of a triptych, panel*—20½ × 5¾ (Martin), £68 5s
89 Neer, E van der, Lady Playing a Lute, two gentlemen seen behind, *On copper*—13½ × 11½ (Reipton), £52. 10s
90 Aelst, W. van, Dead Game, with implements of the chase—25¼ × 24¼ (Lewis), £10 10s
91 Hughtenburgh, J, Soldiers Sacking a Village—26¾ × 32¼ (Dubigk), £21
92 Weenix, J. B., Sea-Port, with horseman and figures—41 × 55¼ (Duits), £11 os 6d
93 Velde, A van de, Landscape, with herdsmen, cattle and sheep 16¼ × 14¾ (Pawsey & Payne), £25 4s.

94 Early English School. A Cricket Match—24¾ × 28 (Permain), £39 18s.
95 Ruysdael, S. van, River Scene: a wide river stretching across the foreground, with a towered building among trees, and sailing boats by a jetty, *panel* —17 × 21½ (Coureau), £336.
96 Laanen, C. J. van der, Interior, with figures around a table—15½ × 21¼ (Pettigrew), £4 4s.
97 Goyen, Van, Rough Road, with windmill and farm buildings, *panel* 18 × 25 (Peters), £13 13s.
98 Ferg, F. P., Hilly River Scene, with travelling figures; and Interior of a Stable—*panel* (J. M. Duven), £6 6s.
99 Hudson, T., Anthony, Fourth Earl of Shaftesbury, in white satin coat, with ermine cloak, holding his stick—49 × 39 (Seeley), £34 3s.
100 Wynants, J., Woody Landscape, with figures in a sandy wood, by J. Lingelbach—25½ × 32¼ (Nicholson), £35 14s.
101 Weenix, J., Dead Game, with the implements of the chase, *panel*—35¾ × 28 (Schroeder), £13 13s.
102 Laporte, G. H., 1852, Duke of Wellington on Horseback: Walmer Castle in the background—37 × 30 (Greenstreet), £1 11s. 6d.
103 Swanevelt, H., Woody Landscape, with figures, *On copper*—11¼ × 13½ (Collings), £6 6s.
104 Griffier, J., Valley Scene, with harvesters in the foreground—13½ × 18½ (Osborn), £8 8s.
105 Molenaer, K., River Scene, with buildings and anglers, *panel*—10¾ × 10¾ Peacock £12 12s.
107 Dutch School. Child, with a basket of fruit; and Head of a Lady, with pink dress (Bowles), £9 19s. 6d.
108 Schotanus, P., Dead Birds, *panel*—23½ × 32½ (Nicholson), £4 14s. 6d.
109 Bout, P., Landscapes, with figures merrymaking—*a pair*—37 × 53½ (Morton) £29 8s.
110 Unknown, Mary, Queen of Scots; and Head of a Lady, with black dress and jewelled chain, *panel* (Gibbs), £44 2s.
111 Spanish School. Head of a Lady, with flowing hair; and Head of a Boy with white lace collar (Mellish), £47 5s.
112 Goyen, J. van, Group of Fisherfolk, *panel*—10 × 8¾ (Forde), £12 12s.
113 Italian School. Head of a Youth, with black cap—*panel*; and Head of a Boy, with small white collar (Young), £42 4s.
114 Rubens, P. P, Venus and other Figures; and Dutch Peasants Conserving *panel* (Jowig), £25
115 Reiser, G., 1735, Peacock and Poultry, *Unframed*—52½ × 71 (Harper), £23 2s
116 Beechey, Sir W, R.A., Earl St. Vincent, in uniform, wearing the Riband and Star of the Garter—29¼ × 24½ (Lees), £5 5s
117 Venetian School, A Nobleman, in dark dress with small spotted collar, and dark hat—29 × 24 (Parker), £12 12s.
118 Tischbein, J. H., Gentleman, in brown coat with yellow lapels—29 × 24 (Lees), £7 7s.
119 Prud'hon, Gentleman, in dark coat and vest, holding his gloves—28¾ × 24 (Lees), £4 14s. 6d.
120 Watteau, The Sculptor's Studio—12 × 17½ (Owen), £9 9s.
121 Zoffany, Thomas Jackson, the composer, in blue coat, holding a piece of music—29½ × 24½ (Coureau), £7 7s.
122 Raeburn School. Sir John Stirling of Pollok—23½ × 19¼ (Duven), £5 15s. 6d.
123 Lint, P. van, View on the Tiber, with the Castle of Saint Angelo, *panel*—11 × 14¾ (Withers), £2 2s.
124 Kneller School. Lady, in blue dress; and the Duke oi Marlborough, in armour (Leckie), £4 14s. 6d.
125 Westall, Children Catching Butterflies, *panel*—13 × 11 (Saunders), £5 5s.
126 Heem, C. De, Fruit on a Dish—11½ × 14 (Lewis), £5 15s. 6d.
127 Murillo, Head of a Young Girl, with brown bodice and green head dress. In an oval—15 × 11¾ (Dubigk), £10.
128 Murillo School. An Old Woman and Boy—55 × 42½ (Kendal), £6 16s. 6d.
129 Cranach, L., Head of a Lady, with red dress and cap—21½ × 18½ (F. Partridge), £63.
130 Reynolds., Sir J., P.R.A., Gentleman, in blue coat and red vest; in a landscape—63½ × 47½ (Owen), £18 18 .
131 Netscher, Infant Bacchanals; A Toper; and A Woody River Scene, *pane* (Owen), £4 14s. 6d.

132 Falens, C. van, Exercising Horses, *Framed as an overdoor*—36 × 54½ (Owen), £8 8s.
133 Teniers, Temptation of Saint Anthony—25 × 21 (Lees), £9 9s.
134 Wouverman, Horseman Refreshing at an Inn; and A Hurdy-Gurdy Girl (Lees), £6 6s.

March 17, 1916. **Puttick's.**

Engravings, etc., including the property of the late E. B. Harris, Esq., Eckington House, Tunbridge Wells.

252 View of Owyhee, *one of the Sandwich Islands*, and View of Huaheine, *one of the Society Islands*, by and after J. Cleveley, *aquatints, in colours* (Rimell), £6 10s.
258 Prince Jacobus, by and after P. Schenck, *mezzotint, oval* (Holliday), £1 7s. 6d.
259 Henrietta Maria and her children, by R. Strange, after Van Dyck, proof before all letters, with large margins, (Rylatt), £5 5s.
260 Children of Walter Synnot, Esq., by J. R. Smith, after J. Wright, Mezzotint, (Holliday), £42.

Framed.

261 Earth—Air—Fire, and Water, by F. Bartolozzi, after G. B. Cipriani, ovals, in red, a set of four, with large margins (Holliday), £6 6s.
262 Earl Howe, The Celebrated Naval Engagement on the Glorious First of June, 1791, by D. Orme, after M. Brown (Barnet), £1 2s. 6d.
267 Eleanor Gwynn, by V. Green, after Sir P. Lely, *mezzotint* (Whitten), £2.
271 Botticelli, S. Arundel Society Chromo. The Primavera (Rimell), £1 12s. 6d.
272 Venus Rising from the Sea (Davis & Co), £1 1s.
286 Du Maurier G., International Reciprocity (Holliday), £2 7s. 6d.
287 Ditto. A Bright Idea (Holliday), £2 7s. 6d.

ENGRAVINGS.

303 The Corn Bin, and The Horse Feeder, by J. R. Smith, after Morland, *mezzotints* (Cohen), £4 10s.

DRAWINGS.

305 Gardner W. Biscombe, Looking up the Creek, from Tomlin's Wharf, Old Leigh, Essex, *signed* (Guner), £1 7s. 6d.
306 Biddenden, Kent, *signed* (Curry), £2 17s. 6d.
307 On the Old Portsmouth Road, Hindhead, *signed* (Dighton), £1 10s.

March 20, 1916. **Christie's.**

Engravings of the Early English School, Chiefly printed in colours, the property of E. Stanley Birkin, Esq., Park House Mapperley, Nottingham; Engravings after Adam Buck and a set of "The Cries of London" in bistre, the property of Mrs. Henry Oppenheimer, Clewer Mead, Windsor; Mezzotint portraits ofter Reynolds, Romney, Hoppner, etc.; and prints from various sources.

Unframed.

2 A Nymph Playing the Tambourine, and A Nymph Dancing, after A. Kauffman, by F. Bartolozzi—*a pair, proofs before letters, in red*; and Chanters, after the Rev. W. Peters, by J. R. Smith—*in bistre* (Coureau), £5 5s.
5 What You Will, after and by J. R. Smith (Parsons), £3 3s.

6 The Great Horse (B 97) : etching by A. Dürer (Rimell), £9 19s. 6d.
7 The Prodigal Son (B 28) : etching by the same (Rimell), £4 4s.
8 Pilate washing his Hands (B 11) : etching by the same (Craddock), £1 10s.
9 A Gleaner's Child, and A Reaper's Child, after R. Westall, by M. Bovi—*a pair, in colours* (Bosworth), £16 16s.
11 The Soldier's Widow, after W. R. Bigg, by R. Dunkarton—*in colours* (Brall) £15 4s. 6d.
12 Julie, or Le Premier baiser de l'Amour—*in colours* (F. Sabin), £21.
13 The Gardens of Carlton House, after H. Bunbury, by W. Dickinson—*in bistre, coloured* (Brall), £6 16s. 6d.
14 Admiral Lord Nelson, published by Thomas Teg—*aquatinted in colours* (F. Partridge), £4 10s.
15 The Funeral of Admiral Lord Nelson : an interesting collection of nineteen prints, most being aquatinted in colours ; a sepia drawing of ornaments on the coffin ; two tickets ; and a copy of "The Times" of January 9, 1806 (Maggs), £7 10s.
19 The Countess Grey and Children, after Sir T. Lawrence, by S. Cousins (Leggatt), £9 9s.
20 Mrs. Blake, after Sir J. Reynolds, by J. Dixon (Rimell), £2 5s.
21 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin—*in bistre* (Jacobson), £4 4s.
22 Mrs. Crewe, after Sir J. Reynolds, by T. Watson (Davis), £2 10s.
23 Guardian Angels, after Sir J. Reynolds, b6 C. H. Hodges—*in colours, with wide margin* (Davis), £7 7s.
24 Miss Theophila Palmer, after Sir J. Reynolds, by J. R. Smith—*second state* (Davis), £6 16s. 6d
25 Sir Joshua Reynolds, P.R.A., as "President of the Royal Academy", after himself, by V. Green—*third state* (Maggs), £3.
27 North Country Mails at the "Peacock", Islington, after J. Pollard, by T. Sutherland (Ellis Smith), £15 15s.

The Property of Mrs. Henry Oppenheim, Clewer Mead, Windsor.

Framed.

29 The Hon. Mrs. Bouverie and child, after Sir J. Reynolds, by J. Watson (Reader), £2 10s.
30 Maria, Countess of Coventry, after C. Read, by J. Finlayson (Maggs), £7 7s.
31 Elizabeth, Duchess of Argyll, after C. Read, by J. Finlayson (Colnaghi), £21.
32 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin—*first state* (Pawsey & Payne), £6 6s.
33 The Shepherd-Boy, after Sir J. Reynolds, by Barney—*proof before any letters* ; and Charles Townsend, after Sir G. Kneller, by J. Smith—*first state*, (Sabin), £6 16s. 6d.
34 Miss Stephens, by R. Cooper—*in colours* (Brall), 15s.
35 Evelina, after E. Trevaniard, by R. Laurie—*in colours* (Lindow), £4 4s.
36 Celadon and Celia, after F. Wheatley, by P. Simon—*in bistre, coloured* (Withen), £4 14s. 6d.
38 The Cries of London, after F. Wheatley, by T. Gaugain, L. Schiavonetti, and others—*set of thirteen, in bistre, seven etched letter proofs* (Parsons), £132, 6s.
39 Turnips and Carrots, and Sweet China Oranges, after the same, by T. Gaugain and L. Schiavonetti—*in bistre* (F. Daniell), £16 16s.
40 A Fishing-Party ; and The Storm, after R. Westall, by C. Knight—*a pair, in colours* (Pawsey & Payne), £24 3s.
41 Vaux-hall, after T. Rowlandson, by Pollard and Jukes—*in colours* (Brall), £7 7s.
42 The Gardens of Carlton House, after H. Bunbury and W. Dickinson—*coloured* (Harper), £10 10s.

PRINTS AFTER ADAM BUCK.

PRINTED IN COLOURS.

43 "What's that, Mother !" ; and "My dear little Shock", by Agar and Bluck —*a pair* (F. Sabin), £31 10s.

44 "The Mother's Hope"; and "The Father's Darling", by Freeman and Stadler *a pair*, (Maggs), £44 2s.
45 "Maternal Instruction"; and "Filial Attention", by Meyer—*a pair* (Maggs), £36 5s.
46 The Sisters; and My Shoe, by Cooper and Freeman (F. Daniell), £21.
47 Tambourina, by Wright and Ziegler (Maggs), £3 3s.
48 Mrs. Mountain; and Miss Bloomfield, by T. Cheesman—*one in bistre* (Straight) £4 14s. 6d.
49 The Same—*in colours* (Colnaghi), £26 5s.
50 "Ride a Pick-Back, my darling" (Maggs), £12 12s.
51 Mary Anne Clarke, by Adam Buck (Lewis & Son), £3 3s.
52 Un Minuet a l'Anglaise, by Roberts and Stadler (Cideane), £15 15s.
53 "Maternal Amusement", by Roberts and Ziegler (Ellis & Smith), £94 10s.
54 Sophia Western, as "The Skipping Girl"; and The Tambourine, by Roberts and Stadler—*a pair* (Lewis & Son), £37 16s.
55 "The Darling Dancing"; and "Mamma at Romps", by S. Freeman—*a pair* (F. Sabin), £30 9s.
56 "I will have a kiss", by Roberts and Stadler (Lewis & Son), £23 2s.
57 "Swinging", by P. Roberts (Lewis & Son), £10 10s.
58 "The Reconciliation", by S. Freeman; and another (Pawsey & Payne), £9 9s.

The Property of T. Stanley Birkin, Esq., Park House Mapperley, Nottingham.

Framed.

59 Lavinia, Countess Spencer, after Sir J. Reynolds, by S. Cousins—*artist's proof* (Pollard), £2 12s.
60 Lady Dover and son, after Sir T. Lawrence, by S. Cousins (Haldin), £6 6s.
61 The Countess Gower and daughter, after Sir T. Lawrence, by S. Cousins (Jacobson), £8 18s. 6d.
62 The Air-Pump, after J. Wright, by V. Green—*first state* (Haldin), £11 11s.
63 The Contented Waterman; and Jack in the Bilboes, after G. Morland, by W. Ward—*a pair* (Holt), £17 17s.

PRINTED IN COLOURS.

64 The Vicar of Wakefield (Young Thornhill's First Interview), after Stothard, by P. Simon (Dare), £38 17s.
65 Mrs. Hardinge and child (the Fair Moralist), after R. Cosway, by F. Bartolozzi (Agnew), £10 10s.
66 Robinetta, after Sir J. Reynolds, by J. Jones (W. Sabin), £27 6s.
67 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi (Agnew), £141 15s.
68 A Lecture on Gadding, after J. R. Smith, by F. Bartolozzi (Agnew), £84.
69 Love Sheltered, after H. Thomson, by W. Say (Pollard), £68 5s.
70 The Soldier's Return, after F. Wheatley, by W. Ward (Pollard), £31 10s.
71 The Return from Coursing, after W. Hamilton, by A. Cardon (Brall), £50 8s.
72 The Return from Shooting, after F. Wheatley, by F. Bartolozzi—*proof* (Agnew), £67 4s.
73 The Return from Shooting, after F. Wheatley, by F. Bartolozzi (W. Sabin), £37 16s.
74 The Shipwrecked Sailor-Boy; and The Sailor-Boy's Return, after W. R. Bigg, by T. Gaugain—*a pair* (F. Sabin), £54 12s.
75 The Romps, after W. R. Bigg, by W. Ward (F. Sabin), £117 12s.
76 The Dairy-Farm, after and by J. Ward (Leggatt), £120 15s.
77 Giles, the Farmer's Boy, after G. Morland, by W. Ward (Miller), £54 12s.
78 Morning and Evening (the First of September), after G. Morland, by W. Ward—*a pair* (Agnew), £194 5s.

Various Properties.

PORTRAITS.

Framed.

79 Beckford William, with Townsend and Lambridge, after and by R. Houston —*proof before any letters* (Maggs), £1 11s. 6d.

80 "Circe", after D. Gardner, by T. Watson—*first state, before the title* (F. Daniell £3 5s.
83 Farren, Miss, after J. Zoffany, by E. Fisher (Jacobson), £9 9s.
84 Heathcote , Lady, after J. Hoppner, by J. Ward—*open letter proof* (Pawle), £26 5s.
85 Hibbert, Mrs., after J. Hoppner, by J. Ward—*proof before letters* (Colnaghi & Co.), £8 8s.
86 Lady with Embroidered Sleeve, after Allan Ramsay, by J. McArdell —*first state* (Jacobson), £3 13s. 6d.
87 Legge, Lady Charlotte, after G. Romney, by J. Grozer—*first state, before any letters, and before the plate was cleaned* (Willis), £26 5s.
88 Lovibond, Mrs., after J. R. Smith, by H. Kingsbury (Ellis & Smith), £4 5s.
89 Montagu, Edward Wortley, as an Arabian Prince, after Rev. W. Peters, by J. R. Snith—*first state* (Reader), £1 5s.
90 Napoleon Buonaparte, after Apiani, by Bartolozzi—*proof before any letters* (Cox), £6 6s.
91 Opie Children, The, "The Card-Players", after J. Opie, by J. Dean (Willis), £9 9s.
92 Parsons, Miss Mary, after G. Wilson, by J. Watson (Brall), £4 4s.
93 Plunkett, Miss, after W. Hoare, by E. Fisher—*proof before any letters* (Mason), £1 1s.
94 Reid, Mrs., in the character of a Sultana, after Pine, by W. Dickinson—*first state, before any letters* (Haldin), £3.
95 Stormont, Louisa, Lady, after G. Romney, by J. R. Smith—*first state* (Bell), £31 10s.
96 Westmoreland, Susan, Countess of, after G. Romney, by J. Jones—*engraver's proof* (F. Daniell), £9 10s.

PORTRAITS AFTER SIR JOSHUA REYNOLDS, P.R.A..

97 Ancrum, Countess of, by J. Spilsbury—*proof before any letters, and before the plate was cleaned* (Capt. Swinton), £4 14s. 6d.
98 Aylesford, Countess of, by V. Green (Baily), £25 4s.
99 Bastard, Mrs., by J. McArdell—*first state* (Pawsey & Payne), £4 5s.
100 Bouverie, Mrs. and Mrs. Crewe, by J. Marchi—*first state* (Haldin), £8 18s. 6d.
101 Carlisle, Countess of, by James Watson—*second state* (Daniell), £18 18s.
102 Cockburn, Lady, and Children, by C. Wilkin—*first state* (Storey), £9 9s.
103 Dilettanti Society, The, by W. Say and C. Turner—*a pair* (Maggs), £11 0s. 6d.
104 Fox, Charles James, by J. Jones—*second state* (Willis), £2 12s. 6d.
105 Greville, Miss, and her brother, by J. McArdel—*first state—before any letter* (Haldin), £4 14s. 6d.
106 Harrington, Countess of, and Children, by F. Bartolozzi—*first state, printed in bistre* (Courreau), £13 13s.
107 Marlborough Family, The, by C. Turner—*first state* (Colnaghi & Co.), £27 6s.
108 O'Brien, Lady, by J. Dixon—*published by John Jones* (Brall), £2 2s.
109 Pelham, Mrs., Feeding Chickens, by W. Dickinson—*fine impression of the only state* (Agnew), £220 10s.
110 Price, Lady Coraline, by J. Jones (Topham), £18 18s.
111 Rutland, Duchess of, by V. Green (Ellis & Smith), £65 2s.
112 Smyth, Lady and children by F. Bartolozzi—*first published state* (Coureau), £16 16s.
113 Snake in the Grass, The, by W. Ward—*touched engraver's proof* (Brall), £8 18s. 6d.
114 Stanhope, Lady, by J. Watson—*first state, before any letters* (Colnaghi), £21.
115 Tollemache, Hon. Mrs., by J. Jones—*second state* (Miller), £9 9s.
116 Townsend, Viscountess, by V. Green—*first state* (Elias), £25 4s.

SUBJECTS.

117 An Airing in Hyde Park ; and The Promenade in St. James's Park, after E. Dayes, by T. Gaugain and F. D. Soiron—*a pair, in bistre* (Colnaghi), £37 16s.
118 The Court of Equity, Belle-Sauvage, Ludgate Hill, after R. Dighton, by R. Laurie (Reader), £2 2s.
119 The Drinking-Well in Hyde Park ; and The Dipping-Well, after F. Wheatley, by James Godby—*a pair, in colours* (Angerstein), £28 7s.

120 A Land Storm, after G. Morland, by S. W. Reynolds (Reader), £3 3s.
121 Landscape with Watermill, after M. Hobbema, by R. Earlom—*proof* (Davis), £42.
122 The Months (9) after R. Dighton, printed for Carington Bowles—*three missing* (Haldin), £35 14s.
123 The Pen-mender, after Rembrandt, by R. Houston—*proof before any letters* (Colnaghi), £8 8s.
124 The Royal Academy, after C. Brandoin, by R. Earlom—*proof before letters* (Inwood), £3 13s. 6d.
125 The Royal Academy of Arts, after J. Zoffany, by R. Earlom; with Key, at back (Reader), £4 4s.
126 The Story of Letitia, after G. Morland, by J. R. Smith—*set of six, in bistre* (Miller), £42.

Unframed.

127 The Age of Bliss; and The Cake in Danger, after J. Russell, by E. Scott and W. Nutter—*in colours* (Seeley), £15 15s.
128 Miss Decamp, after P. Jean, by J. Vendramini—*in colours*; and The Sleeping Nymph, after J. Opie, by P. Simon—*in bistre* (Pawsey & Payne), £5 5s.
129 The Young Waltonians, after J. Constable, by D. Lucas (Rimell), £1 11s. 6d.
130 Ladies of Rank and Fashion: Portraits of Lady Charlotte Duncombe, Viscountes St. Asaph, Lady Charlotte Campbell, and Viscountess Andover, after J. Hoppner, by C. Wilkin—*open letter proofs, in bistre, in the original paper cover* (Mason), £89 5s.
131 Napoleon Bonaparte, after Sir C. L. Eastlake, by C. Turner—*open letter proof* (Ellis & Smith), £65 2s.
132 Admiral Lord Nelson; and The Right Hon. William Pitt, after R. Bowyer and T. Gainsborough, by W. Bromley (Tennent), £5 15s. 6d.
133 The Corn-Bin, after G. Morland, by J. R. Smith—*in colours* (Ellis & Smith), £31 10s.
134 Young Sailors; and The Little Volunteer, after R. M. Paye, by J. Young *a pair, in colours* (Lindow), £6 6s.

Framed.

135 Mrs. Chambers and child (Maternal Affection), after R. Westall, by T. Cheesman—*in colours* (Agnew), £68 5s.
136 Children Gathering Blackberries; and Children Fishing, after G., Morland, by P. Dawe—*a pair, in colours* (Dawson), £75 12s.
137 The Toilet of Venus; and companion print, after A. Kauffman, by J. Dumée —*a pair, ovals, in colours* (Haldin), £46 4s.
138 The Industrious Cottage Wife, after H. Singleton, by C. Turner—*in colours* (F. Daniell), £14 14s.
139 Rural Employment, after J. Russell, by P. W. Tomkins—*etched letter proof* (Leggatt), £8 8s.
140 The Children of George III., after J. S. Copley, by F. Bartolozzi—*proof, with publication line only, in bistre* (Storey), £18 18s
141 Madame Schindlerin, after Sir J. Reynolds, by J. R. Smith (Rimell), £1 1s.
142 Henry, Earl of Pembroke, after Sir J. Reynolds, by J. Dixon—*first state* (Swinton), £5 15s. 6d.
143 Conjugal Peace, after A. Kauffman, by W. W. Ryland; (Keyen), £3 13s. 6d.
144 Le Repentir Tardif, after Lavreince, by Le Vilain (Lacey), £7 7s.
145 Silence; and The Guardian Angels, after and by F. Bartolozzi—*a pair, in colours* (Haldin), £16 16s.
146 Mrs. Duff, after R. Cosway, by J. Agar—*in colours* (Maggs), £15 15s.
147 Fighting Dogs, after G. Morland, by J. R. Smith—*in colours* (Lindow), £2 2s.
148 Stag-Hunting, after Wolstenholme, by Reeve—*a set of four, aquatinted in colours* (Wells), £8 18s. 6d.
151 Muscipula, and Robinetta, after Sir J. Reynolds, by J. Jones—*a pair, in colours*; and Another (W. Sabin), £7 17s. 6d.
152 Dinner given to the Kentish Volunteers in the Presence of the Royal Family, by W. Alexander—*aquatinted in colours* (Harries), £1.

March 23 and 24, 1916. **Christie's.**

Modern Pictures and Water Colour Drawings of the British and Continental Schools forming part of the stock of Messrs Wallis & Son of the French Gallery 120, Pall Mall, S.W. (Sold owing to the retirement of Mr. W. Lawson Peacock).

DRAWINGS.

1 Angell, Coleman H., Rhododendrons—9 × 11¼ (Permain), £2 12s. 6d.
2 Anrooy, A. van, Maestrecht—19½ × 27¾ (Pawsey & Payne), £8 18s. 6d..
3 Anrooy, A. van, A Canal in Ghent—19½ × 13¾ (Pawsey & Payne), £4 14s. 6d
4 Bock, Th. De; A Dutch Village—13½ × 20 (Cooling), £7 17s. 6d.
5 Bonheur, Rosa, On the Alert—10¾ × 14¾ (Davidson), £7 7s.
6 Bosboom, J., The Courtyard—19 × 14 (Duncan), £75 12s.
7 Brickdale, Eleanor, Fortescue 1900, Ambition—13¾ × 8¼ (Sutton), £7 7s.
8 Chattel, Du F. J., Canal, with boats—17¼ × 12¼ (Permain), £6 6s.
9 Chattel, Du F. J., The Laden Barge—17¼ × 12¼ (Permain) £3 13s. 6d.
10 Constable, J. B., Highland Sheep, *Pastel*—8¼ × 13¼ (Cooling), £2 2s.
11 Decamps, A. G., At the Fountain—8½ × 11½ (Richardson), £3 13s. 6d.
12 Driesten, A. J. van, Winter—25¾ × 17¼ (Sampson), £5 5s.
13 Duncan, E., 1871, Low Tide—13½ × 20½ (Sampson), £10 10s.
14 Foster, Birket, Harvest in the Highlands—8½ × 14½ (Permain), £71 8s.
15 Groeneveld, Tadema Th., A Dutch Mill—28½ × 20½ (Cooling), £9 9s.
16 Groenewegen, A. J., 1896, Milking-Time—13½ × 20¼ (Cooling), £7 7s.
17 Haag, Carl, The Rehearsal, Cairo—13½ × 19 (Sutton), £17 6s. 6d.
18 Hulk, John F., Ducks and Ducklings—16½ × 23½ (Sampson), £3 3s.
19 Klinkenberg, J. C. K., The Weigh-House, Alkmaar—20¼ × 14 (Sutton), £17 17s.
20 Leitch, W. L., 1836, St. Gragnano—8¾ × 11¾ (Sampson), £2 10s.
21 Lessore, Jules, Village on a River—21 × 32 (Sampson), £3 3s.
22 Leurs, J., The Pool—19 × 14 (Davidson), £10 10s.
23 Leys, Baron H., Rembrandt in His Studio—22 × 18 (Sampson), £31 10s.
24 L'Hermitte, L., The Distillery, *Charcoal*—12 × 18 (Sampson), £10 10s.
25 L'Hermitte, L., The Weaver, *Charcoal*—12¼ × 17 (Sampson), £8 18s. 6d.
26 L'Hermitte, L., Watching and Working, *Pastel*—14 × 12 (Putnam), £84.
27 Little, J., An Old Inn, Holland ; and A Dutch Town (Speelman Bros), £3 3s.
28 Little, J., Windmill on the Maas ; and Old Houses, Ghent (Speelman Bros), £3 13s. 6d.
29 Little, J., A Canal at Leyden ; and St. Paul's from the River (Speelman Bros), £2 12s. 6d.
30 Lockhart, W. E., R.S.A., 1874, View in the Highlands—11½ × 18½ (Sampson), £1 10s.
31 Macwhirter, J., R.A., Loch Coruisk—15 × 23 (Sampson), £3 3s.
32 Mauve, A., A Windy Day—12½ × 18½ (Davidson), £78 15s.
33 Miolée, A., By the Meadow Stream—11½ × 15½ (Blairmann), £2 2s.
34 Miolée, A., The Flock—10 × 14 (Davidson), £4 14s. 6d.
35 Miolée, A., Two Calves by a Stream ; and Loading Timber (Cooling), £4 4s.
36 Mura, F., The Farm-Cart, *Charcoal*—14½ × 21½ (Davidson), £4 4s.
37 Nat, W. van der, Winter—14¼ × 19¼ (Sampson), £2 2s.
38 Nat, W. van der, The Fisherman—14 × 21¼ (Mrs. Holloway), £7 7s.
39 Nat, W. van der, The Farm-House—14 × 20½ (Louis Wolf), £6 16s. 6d.
40 Nat, W. van der, Feeding-Time—13½ × 20¼ (Sampson), £7 17s. 6d.
41 Nat, W. van der, The Farm-Yard—13½ × 20 (Sampson), £6 16s. 6d.
42 Nat. W. van der, Teeding Time 12½ × 19½ (Sampson) £6 16s. 6d.
43 Neuhuys, Albert, The Story-Book—12½ × 15 (Sampson), £10 10s.
44 Nicol, Erskine, A.R.A., 1887, Baiting the Night-Line—9½ × 17 (Putnam), £23 2s.
45 Paterson, James, R.S.A., 1889, Azaleas—20¼ × 24½ (Sampson), £5 15s. 6d.
46 Reid, Sam, R.S.W., 1882, A Game of Bowls—19½ × 13½ (Sampson) £2 2s.
47 Sherrin, J., Fruit—7½ × 10¼ (Sampson), £2 2s.
48 Stanfield, C., R.A., 1851, Nantes—13¼ × 19¼ (Spurrier), £6 16s. 6d.
49 Steelink, W., Evening : Laaren—17 × 25 (Holloway), £29 8s.
50 Steelink, W., The Young Shepherdess—17¼ × 12½ (Sampson), £16 16s.

51 Tholen, W. B., Edam—21¾ × 17 (Sampson), £2 2s.
52 Tholen, W. B., 1894, Scheveningen Park—13¼ × 20¼, (Sampson £2 2s.)
53 Tholen, W. B., Yachting—12½ × 24 (Permain), £3 3s.
54 Velden, P. van der, A Dutch Home—20 × 14 (Sampson), £4 4s.
55 Wardle, Arthur, On the Alert, *Pastel*—35 × 27¼ (Mrs. G. Blake), £9 9s.
56 Wardle, Arthur, The Alarm, *Pastel* 15¼ × 23¾ (Mrs. G. Blake), £7 17s. 6d.
57 Wardle, Arthur, Alone, *Pastel*—14¾ × 9½ (Smith), £6 16s. 6d.
58 Wardle, Arthur, The Repast, *Pastel*—12 × 19½ (Smith), £12 12s.
59 Wardle, Arthur, The Cooling Streams, *Pastel*—9¼ × 15 Gooden & Fox), £7 7s.
60 Weele, H. J. van der, The Flock—18¾ × 26 (Davidson), £22 1s.
61 Westerbeek, C., Jun., The Skirts of a Forest—19¾ × 27¾ (Sampson), £6 6s.
62 Willis, H. B., Oxen Ploughing—8 × 14 (Cooling), £4 4s.
63 Wolter, H. J., The Tower, *Pastel*—29¼ × 21¼ (Sampson), £4 4s.
64 Wolter, H. J., The Canal, *pastel*—20½ × 25¾ (Woolf), £6 6s.
65 Wolter, H. J., The Village-Pump, *Pastel*—20½ × 25¾ (Woolf), £2 12s. 6d.

PICTURES.

66 Bauffe, V., The Canal—39 × 27 (Sampson), £16 16s.
67 Bauffe, V., Near Ryswick—23 × 17¼ (Fraser), £16 16s.
68 Bazzanti, L., Fresh-Gathered—27 × 39 (Sampson) £5 5s.
69 Benner, Many, 1909, Knitting—28 × 23 (Sampson), £12 1s. 6d.
70 Bock, Th. de, A Shady Pool—16½ × 10¼ (Sampson), £21.
71 Bock, Th. de, On the Shore—8 × 13¼ (Davidson), £15 15s.
72 Boudin, E., Stranded Boats: Etaples—15½ × 21½ (Davidson), £56 14s.
73 Boughton, G. H., R.A., A Normandy Fisher-Girl—58 × 33 (Woolf), £10 10s.
74 Browne, Henriette, Reading the Koran—6½ × 10½ (Woolf), £11 11s.
75 Callcott, Sir A. W., R.A., Interior of the Church of St. Eustache, Paris—35 × 27 (Permain), £8 8s.
76 Chretien, R., News from the Front—42 × 32½ (Sampson), £10 10s.
77 Cole, Vicat, R.A., Iffley Mill on the Thames—19¼ × 29½ (Putnam, £99 15s.
78 Constable, J., R.A., A Rustic Bridge—7½ × 10½ (Sampson), £11 11s.
79 Decamps, A. G., The Cavalcade—7¾ × 13 (Richetot), £6 6s.
80 Docharty, J., R.S.A., Loch Achray, near Ben Venue—35½ × 56), Davidson £105.
81 Domingo, F., La Promenade, *panel*—8 × 10¾ (Sampson), £37 16s.
82 Driesten, A. J. van, A Dutch Lake—30 × 47 (Larkin), £14 14s.
83 Ellis, Edwin, Early Morning: Flamborough Head—23½ × 45½ (Girling), £15 15s.
84 Farquharson, David, A.R.A., 1887—8, A Deer Forest, Ross-shire—21½ × 35½ (Sampson), £42.
85 Farquharson, J., R.A., Eve's Softening Gleam—27½ × 41 (Sampson), £131 5s.
86 Foreau, Henri, The Ford—19 × 25 (Sampson), £5 5s.
87 Frere, Ed., 1883, Making Cider—23½ × 19½ (Cooling), £65 2s.
88 Gaisser, M., The Old, Old Story, *panel*—8 × 10 (Cooling), £29 8s.
89 Godward, J. W., 1910, A Cool Retreat—19½ × 29 (Sampson), £99 15s.
90 Graham, Peter, R.A., Easterly Breezes—11½ × 17½ (Sampson), £26 5s.
91 Graham, Tom, Beranger et Lisette—50½ × 39½ (Permain), £12 12s.
92 Groeneveld, Tadama Th., Zaandam—7½ × 10 (Cooling), £7 7s.
93 Groeneveld, Tadama Th., Shell-Fishers—7½ × 10 (Halford), £6 6s.
94 Hardy, Heywood, On the Moors—16 × 20 (Sampson), £14 14s.
95 Harpignies, W., 1887, Woodlands—15¾ × 13½ (Davidson), £52 10s.
96 Harpignies, H., 1862, The Path Through the Wood—11¾ × 8 (Sampson), £18 18s.
97 Heffner, K., A Shepherd—36½ × 28½ (Sampson), £12 12s.
98 Heffner, K., Eventide—18½ × 31½ (Cooling), £13 13s.
99 Heffner, K., On the Norfolk Broads—18½ × 29½ (Cooling), £24 3s.
100 Heffner, K., Morning Mist—13 × 21½ (Sampson), £5 5s.
101 Heffner, K., A Study on the Arno, *panel*—9 × 12½ (Blairmenn), £2 10s.
102 Heffner, K., The Edge of the Broads—8 × 10 (Putuam), £10 10s.
103 Herring, J. F., Sen., 1854, The Drover's Repast—41 × 66½ (Duncan), £131 5s.
104 Hook, J. C., R. A., The Cornish Coast: Mullion Cove—35 × 56 (Sampson). £99 15s.

105 Holland, J., The Statue of Erasmus, Rotterdam—22 × 15 (Sampson), £39 18s.
105 Holland, J., Via Sotto il Campanile, Genoa—13¾ × 10½ (Cooling), £16 16s.
107 Holland, J., A Side Canal, Venice—13½ × 10½ (Cooling), £27 6s.
108 Hornel, E. A., The Regatta at Tokio—19 × 23 (Davidson), £23 2s.
109 Joanowitch, P., A Serbian Bard—39 × 58½ (Grimble), £141 15s.
110 Jansen, W. G. F., Milking-Time—35½ × 28 (Cooling), £12 12s.
111 Jansen, W. G. F., A Dutch Farm, *panel*—9¾ × 13½ (Shoebridge), £5 5s.
112 Jacque, Ch., The Watering-Place, *panel*—12 × 17½ (Shoebridge), £18 18s
113 Jacque, Ch., Clair de Lune, *panel*—11¼ × 17½ (Sampson), £5 5s.
114 Lavery, J., A.R.A., A Terrace at Tangier—24¾ × 29½ (Sampson), £78 15s.
115 Lawson, Cecil G., Moonlight—21 × 35 (Permain), £10 10s.
116 Leader, B. W., R.A., The Shallow Stream : Evening—48 × 72 (Miss Hulton), £204 15s.
117 Leader, B. W., R.A., The Woodland Lake—12 × 18 (Putnam), £36 15s.
118 Leurs, J. K., The Flock—23 × 33 (Davidson), £42.
119 Linnell, J., Sen., Low Tide, *panel*—23 × 30 (Reid), £42.
120 Martens, Willy, At the Well—22 × 26½ (Permain), £16 16s.
121 Mesdag, H. W., Waiting for the Tide : Scheveningen—15 × 35, (Pawsey & Payne), £39 18s.
122 Meulen, F. P. ter, Cattle on the River-Bank—32 × 43½ (Cooling), £54 12s.
123 Nicol, Erskine, A.R.A., A Flaw in the Lease—25½ × 19½ (Sampson), £52 10s.
124 Nicol, Erskine, A.R.A., 1856, The Cold Shoulder—12¼ × 17¼ (Sampson), £25 4s.
125 Nicol, Erskine, A.R.A., "Och, Botheration !"—12½ × 10½ (Permain), £17 17s.
126 Pasini, A., 1873, The Sentinel—17¾ × 10½ (Sampson), £5 5s.
127 Pelouse, G. L., The Hay-makers—24½ × 35 (Sampson), £31 10s.
128 Pelouse, G. L. 1888., A Picardy Landscape—17½ × 24½ (Sampson) £7 17s. 6d.
129 Pettie, J., R.A., 1876, The Cup-Bearer—16½ × 12½ (Davidson), £57 15s.
130 Rousseau, Th., The Mill Stream, *panel*—6½ × 10 (Mackay), £12 12s.
131 Santoro, R., The Canal, St. Stein, Venice—19 × 14, (Woolf), £17 17s.
132 Santoro, R., The Grand Canal, Venice—14 × 19 (Johnson), £22 1s.
133 Seignac, G., Music—44½ × 30½ (Girling), £26 5s.
134 Seiler, C., The Trumpeter, *panel*—10 × 6 (Pawsey & Payne), £21.
135 Steelink, W., A Refreshing Stream—24½ × 42 (Sampson), £36 15s.
136 Steelink, W., The Shepherd—13 × 17 (Permain), £23 2s.
137 Thaulow, Fritz, Evening—12 × 15¼ (Pawsey & Payne), £31 10s.
138 Tholen, W. B., The Flight into Egypt—39 × 58½ (Duncan), £10 10s.
139 Troyon C., Cattle Resting, *panel*—9¾ × 14 (Sampson), £17 17s.
140 Vollmar, L., The Fairy Tale—30 × 35½ (Woolf), £44 2s.
141 Vreedenberg, C., 1909, Winter-Time, *panel*—10½ × 17½ (Sampson), £8 8s.
142 Vollon, A., Still Life and Plums—19¼ × 27 (Biod), £36 15s.
143 Wallis, Henry, The Return from Marston Moor—43 × 33½ (Sampson), £37 16s.
144 Weber, Th., Boulogne Harbour—21½ × 31, (Sampson), £22 1s.
145 Weele, H. J. van der, The Pet Lamb—34½ × 26 (Sampson), £33 12s.
146 Weele, H. J. van der, On the Dunes—26 × 35 (Sampson), £32 11s.
147 Weissenbruch, Jan, A Street in Utrecht—16¾ × 23½ (Markey), £63.
148 Windmaier A., The Watering-Place—9 × 16¾ (Huggins), £3 3s.
149 Wolter, H. J., 1904, A Bit of Bruges—37 × 53 (Sampson), £5 15s. 6d.
150 Wolter, H. J., The Farmyard—27 × 21½ (Sampson), £9 19s. 6d.

DRAWINGS.

151 Angell, H. Coleman, Roses ; and Azaleas (Permain), £5 5s.
152 Anrooy, A. van, The Watermill—16 × 12 (Duncan), £8 8s.
153 Bargue, C., The Artist, *Pencil*—11¾ × 8¼ (Sampson), £4 4s.
154 Bargue, C., The Flute-Player, *Pencil*—10¼ × 8 (Sampson), £3 3s.
155 Bough, Sam, R.S.A., Touchstone and Audrey—12½ × 8¼ (Permain), 16s. 6d.
156 Chattel, F. J. Du, Changing Pastures—28½ × 19¼ (Gooden & Fox), £26 5s.
157 Coleman, J. E., (Rome), A Stampede—20 × 27½ (Bower), £6 6s.
158 Constable, J. B., Ploughing, *Pastel*—14 × 21 (Martinez), £3 13s. 6d.
159 Davidson, C., View at Reigate—10 × 15½ (Blairmann), £3 13s. 6d.
160 Decamps, A. G., The Faggot-Gatherer, *Charcoal*—8¾ × 5¾ (Richeton), £8 18s. 6d.

161 Détaille, Ed., 1852, The Young Bandsman—8¼ × 5¼ (Sampson), £11 11s.
162 Fichel, E., 1880, Reading the Despatch—10½ × 14 (Sampson), £30 9s.
163 Finnie, J., Snowdon—9½ × 14 (Graves), £2 15s.
164 Girtin, T., River Scene, with buildings, bridge and figures—7¼ × 11¼ (Maitland), £3 3s.
165 Groenewegen, A. J., 1898, The Farm-Well—13¼ × 20 (Cooling), £8 8s.
166 Guardabassi, G., (Rome), Feeding the Chickens—14¼ × 10 (Martinez), £4 4s.
167 Hemy, T. N., On the Tyne—9½ × 13½ (Wadham), £4 14s. 6d.
168 Hough, William, Fruit—9½ × 13½ (Lyon), £4 4s.
169 Jackson, S. P., A Moonlight River Scene; and Sea-Nymphs Sporting, by T. Rowlandson (Cooling), £2 12s. 6d.
170 Kaulbach, A., The Toilet—10 × 6 (Loder), £1 10s.
171 Keuleman, J. G., Peewits; and Oyster-Catchers—*a pair*—16½ × 24¾ (Permain), £2.
172 Lessore, Jules, The Church of St. Pierre—28 × 20½ (Sampson), £6 16s. 6d.
173 L'Hermitte, L., The Pool, *Pastel*—12¼ × 15¾ (Sampson), £44 2s.
174 L'Hermitte, L., Rocking Baby, *Pastel*—11 × 12 (Wallis & Son), £73 10s.
175 Little, J., St. Gudule, Brussels; and La Grosse Horloge, Rouen (Blairmann), £4 4s.
176 Little, J., St. Jacque, Dieppe; and The Convent Garden (Blairmann), £3 3s.
177 Little, J., Grand Place, Brussels; and Hotel de Ville, Brussels (Blairmann), £5 5s.
178 Lundgren, E., Spanish Dancers—10 × 14 (Cox), £11 11s.
180 Du Maurier, G., "Well, Millicent, How do You Like your New Horse?", *Pen and ink*—8½ × 11½ (Hargreaves), £1 8s.
181 Millet, J. F., The Cart—3¾ × 5½ (Permain), £5 5s.
182 Miolée, A., The Shepherd; and The Shepherdess (Sampson), £4 4s.
183 Miolée, A., The White Cow; and A Dutch Pasture (Sampson), £4 4s.
184 Miolée, A., The Shepherd; and Cattle (Sampson), £5 5s.
185 Miolée, A., Homewards; and Calves at a Stream (Cooling), £5 5s.
186 Muntz, L., 1903, The First-Born, *Pastel*—23¼ × 18½ (Martinez), £4 14s. 6d.
187 Nat, W. van der, The Sheep, Fold—14¾ × 20½ (Halloway), £4 14s. 6d.
188 Nat, W. van der, Spring-Time—13½ × 20¼ (Blairmann), £4 14s. 6d.
189 Nat, W. van der, In the Stall—13½ × 20¼ (Hargreaves), £5 15s. 6d.
190 Nat, W. van der, The Towing-Horse—13½ × 20¼ (Sampson), £5 5s.
191 Nat, W. van der, A Corner of the Farm—13½ × 20¼ £5 5s.
192 Nat, W. van der, Feeding the Calves—13½ × 20 (Cooling), £7 7s.
193 Nat, W. van der, Resting—10 × 17 (Graves), £7 17s. 6d.
194 Offermans, T., The Shepherd—9½ × 13¾ (Cooling), £5 5s.
195 Schenkel, St. Pieters Kerk, Leyden; and Utrecht (Duncan), £4 4s.
196 Salmon, J., A Welsh Lake—14½ × 21 (Innes), £5 5s.
197 Steelink, W., Sheep and Shepherdess—11½ × 18¾ (Davidson), £22 1s.
198 Steelink, W., A Dutch Pasturage—10 × 22 (Davidson), £18 18s.
199 Tholen, W. B., 1895, A Bavarian Village—12¼ × 18½ (Sampson), £5 5s.
200 Tholen, W. B., Winter: A river scene—10 × 14½ (Sampson), £6 6s.
201 Turner, J. M. W., R.A., Conway Castle—10½ × 16½ (Pawsey & Payne), £25 4s.
202 Wardle, Arthur, Disturbed, *Pastel*—15½ × 23 (Woolf), £7 17s. 6d.
203 Wardle, Arthur, The Comrades, *Pastel*—15 × 10½ (Hargreaves), £2 12s. 6d.
204 Wardle, Arthur, Penguins, *Pastel*—15¼ × 10 (Smith), £2 12s. 6d.
205 Wardle, Arthur, Homewards, *Pastel*—12½ × 28¼ (Gooden & Fox), £6 6s.
206 Wardle, Arthur, The Twins, *Pastel*—9¾ × 15 (Martinez), £2 12s. 6d.
207—208 Weatherstone, A. C., Feeding the Pigeons—14¾ × 10½; and Pets —14¾ × 10½ (Sampson), £13 13s.
209 Westerbeek, C., Jun., A Quiet Pool—26¾ × 18¾ (Sampson), £7 17s. 6d.
210 Whittaker, J. W., 1867, Valley of the Lledr Looking towards Festiniog —14¼ × 24 (Duncan), £8 18s. 6d.
211 Whittaker, J. W., Llyn Idwal Stream—9 × 13½ (Graves), £4 14s. 6d.
212 Willis, H. B., Cattle by a Stream—5¼ × 9½ (Permain), £7 7s.
213 Wolter, H. J., The Old Barns, *Pastel*—19 × 30 (Wolfe), £5 15s. 6d.
214 Wolter, H. J., In the Shade—18¾ × 24¾ (Hargreaves), £7 17s. 6d.

PICTURES.

215 Apel, Louis, Wood and Stream—31½ × 20 (Hargreaves), £4 14s. 6d.

216 Bargue, C., Arabs at Prayer—23½ × 19¼ (Gooden & Fox), £8 8s.
217 Bauffe, V., The Path by the Canal—25 × 18 (Huggins), £11 0s. 6d.
218 Benner, Many, On the Thamm—23 × 28 (Duncan), £2 12s. 6d.
219 Bochmann, G. v., 1882, The Sheep-Fold, *panel*—12 × 17 (Wallis), £36 15s.
220 Bogaerts, J., Choice Dessert—18½ × 27¼ (de Graaf), £31 10s.
221 Bond, W. J. J. C., The Duck-Pond, *panel*—6 × 8 (Graves), £1 11s. 6d.
222 Brackeleer, A. F. de, 1854, The Poultry-Seller, *panel*—14 × 12 (Mitchell), £14 3s. 6d.
223 Brillouin, G., La Lecture—7 × 9¼ (Sampson), £11 11s.
224 Buttner, H., 1887, The Master, *panel*—8 × 12 (Woolf), £16 16s.
225 Cobbe, B., The Surprise—18¾ × 13¼ (Blamar), £2 12s. 6d.
226 Constable, J., R.A., Cattle, *panel*—4½ × 7 (Hargreaves), £3 13s. 6d.
227 Cottet, C., he Normandy CoasTt—16 × 23), Wallis, £52 10s.
228 Courbet, G., Flora—24 × 20 (Wallis) £22 1s.
229 Domingo, F., 1884, Cavaliers on a Road, *panel*—6½ × 8½ (Duncan), £32 11s.
230 Dooyewaard, J., Sewing, *panel*—6¼ × 5 (Hargreaves), £6 10s.
231 Dupuy, P. M., 1911, The Garden of the Luxembourg—21½ × 32 (Sampson), £10 10s.
232 Ernst, R., The Harem Guard, *panel*—23½ × 19 (Sampson), £10 10s.
233 Frère, Ed., 1869, The Cooper's Children at Breakfast, *panel*—13 × 16 (Sampson), £21.
234 Frère, Ed., 1879, The Young Artist, *panel*—12¼ × 8¼ (Sampson), £23 2s.
235 Gibert, J. A., Flowers and Fruit—16¼ × 18 (Duncan), £4.
236 Guigou, P., Les Laveuses, *panel*—12½ × 15¾ (Sampson), £5 5s.
237 Haaxman, P., The Trysting-Place—20 × 28½ (Misell), £2 5s.
238 Haweis, S., Twilight—17½ × 23 (West), £1 11s. 6d.
239 Hope, Robert, R.S.A., The Portfolio—53½ × 39½ (Permain), £21.
240 Heffner, K., Marshland—29½ × 49½ (Sampson), £42.
241 Heffner, K., On the Broads—18½ × 29½ (Woolf), £27 6s.
242 Heffner, K., Near Wroxham, on the Broads—18½ × 29½ (Sampson), £23 2s.
243 Heffner, K., Sunset: Italy—13½ × 10¼ (Wolff), £5 15s. 6d.
244 Heffner, K., On the Arno, *panel*—9 × 12½ (Blairmann), £2 2s.
245 Heffner, K., Studies of Landscape and River Scenes—six in one frame (Spencer), £19 19s.
246 Heffner, K., A Similar lot (Cooling), £10 10s.
247 Hulme, F. W., 1869, Near Ripley, Surrey—29½ × 49½ (Lawrence), £22 1s.
248 Herdman, R., R.S.A., 1885, The Little Faggot-Girl—34½ × 25½ (Permain), £31, 10s.
249 Heinisch, C., Cattle Watering—29½ × 49½ (Sampson), £11 11s.
250 Houghton, A. Boyd, In the Studio—14¾ × 27 (Martin), £7 7s.
251 Jansen, W. G. F., Shady Pastures—28½ × 23 (Cooling), £8 8s.
252 Jansen, W. G. F., Autumn, *panel*—13½ × 9½ (Hargreaves), £4 4s.
253 Jansen, W. G. F., Felling Trees, *panel*—13½ × 9½ (Blairmann), £4 4s.
254 Jansen W. G. F., Entering the Barn 19 × 15 £8 18s 6d.
255 Johnston Alex, 1858, The Mother's Prayer—20½ × 16½ (Wadham), £3 13s. 6d.
256 Johnstone, G. W., R.S.A., Early Spring, Glen Finlas—*a pair*—9½ × 13½ (Duncan), £6 6s.
257 Jong, A. de, The Bouquet—28 × 21 (Duncan), £6 6s.
258 Jurres, J. H., The Standard-Bearer—9 × 6¾ (Sampson), £24 3s.
259 Kaemmerer, F. N., Peace and War—10½ × 16¼ (Blairmann), £4 4s.
260 Kiesel, Conrad, Esther—21 × 16½ (Woolf), £25 4s.
261 Leader, Eastlake B., Mists in the Valley—11½ × 16 (Sampson), £4 4s.
262 Leader, Eastlake B., Near Wengen—11½ × 15¾ (Woolf), £7 7s.
263 Leader, B. W., R.A., Llyn Llewyn—15 × 23 (Mallett), £52 10s.
264 Leader, B. W., R.A., The Pond at Bigode Hall—9 × 5½ (Wadham), £15 15s.
265 Landseer, Sir E., R.A., and F. R. Lee, R.A., The Otter—34½ × 27 (Permain). £10 10s.
266 Lucas, Desire, 1905, Bringing Home the Calf—12½ × 10¼ (Sampson), £7 7s
267 Mettling, L., Polishing the Brasses—11¼ × 15½ (Sampson), £28 7s.
268 Michel, G., Near Montmartre—16 × 20½ (Permain), £25 4s.
269 Moore, Albert, Iris—13¼ × 10¼)Pawsey & Payne), £21.
270 Muenier, J. A., Washing-Day—21 × 25¼ (Sampson), £44 2s.
271 Muller, W., Going to the Village, *panel*—10¼ × 17½ (Sampson), £5 5s.
272 Munier, E., 1891, Food for the Goat—17¾ × 10¼ (Sampson), £15 4s. 6d.
273 Munthe, G. M., 1909, Scheveningen Shore—26½ × 43) Pawsey & Payne £10 10s.

274 Munthe, G. M., 1911, Arrival of the Fishing-Boats—39½ × 35 (Grimble), £22 1s.
275 Nasmyth, Alex, View of Perth—17 × 23½ (Reid), £15 15s.
276 Oakes, J. W., A.R.A., A Quiet Pool—11¼ × 17½ (McDonald), £5 5s.
277 Pasini, A., 1883, The Blacksmith's Shop, *panel*—8 × 6 (Sampson), £10 10s.
278 Paton, Sir J. Noel, R.S.A., Sir Galahad, the Good Knight, *Arched top*—11 × 7¾ £28 7s.
279 Paton, Sir J. Noel, R.S.A., Sir Lancelot and the Phantom of Queen Guinevere, *Arched top*—11 × 7½ (Sampson) £26 5s.
280 Pirie, J., The Byre—19½ × 23½ (Allen), £6 6s.
281 Pyne, B., The Hand of Providence—24¼ × 29), Sampson), £13 13s.
282 Saintin, J. E., 1875, The Florist—32½ × 20¾ (Pawsey & Payne), £22 1s.
283 Roger, L., Lemonade, *panel*—10 × 13½ (Hargreaves), £4 14s. 6d.
284 Ronner, Henriette, Kittens—8½ × 9½ (Sampson), £22 1s.
285 Ronner, Henriette, A Happy Family—7¾ × 10½ (Woolf), £10 10s.
286 Santoro, R., The Pride of the Harem—9 × 6 (Pine), £8 8s.
287 Schgoer, F., Rerfreshment, *panel*—10¾ × 8¼ (Woolf), £10 10s.
288 Schgoer, F., Gipsies, *panel*—8¾ × 7½ (Permain), £13 13s.
289 Seifert, A., Nora—9¾ × 6¾ (Sampson), £8 8s.
290 Steelink, W., Sheep Grazing—12½ × 18½ (Wallis), £24 3s.
291 Suau, E., Fresh-Gathered—31½ × 38½ (Hargreaves), £5 5s.
292 Thoreni, O., A Normandy Landscape—9 × 13½ (Woolf), £6 6s.
293 Towne, View on the Coast, with peasant minding cattle and sheep—16 × 31 (Osborn), £5 15s. 6d.
294 Viegers, B., View at Katwyk—18 × 31 (Hargreaves), £6 6s.
295 Wahlberg, 1878, Waxholme, Sweden—34¼ × 56¼ (Grimble), £22 1s.
296 Weber, Th., At Flushing—21 × 33 (Smith), £27 6s.
297 Weber, Th., Boulogne Harbour—19½ × 12½ (Permain), £11 0s. 6d.
298 Wenglein, J., On the Chiemsee—35 × 66½ (Schroeder), £23 2s.
299 Wenig, R. The Bridal Day—11½ × 17 (Osborn), £6 6s.
300 Windmaier, A., 1875, A Wet Day—34 × 56½ (Woolf), £10 10s.
301 Windmaier, A., 1875, Sunset—19½ × 29½ (Pawsey & Payne), £10 10s.
302 Williams, Haynes J., Napoleon's Chair : Fontainebleau (Martinez),—12 × 19 £15.
303 Wolter, H. J., Bruges—37 × 53 (Hargreaves), £7 7s.

March 28, 1916. **Christie's.**

Modern Etchings the property of Madame Blanche Marchesi, 16, Greville Place, Kilburn Priory, N.W. Engravings after J.M.W. Turner, R.A. The property of W.G. Rawlinson, Esq., Hill Lodge, Campden Hill, W., and etchings and engravings from various sources.

The Property of W. G. Rawlinson, Esq., Hill Lodge, Hillsleigh Road, Campden Hill, W., and are duplicate Engravings from his Collection.

J. M. W. TURNER, R.A.

Unframed.

3 The Oxford Almanack Headings, 1799—1811 (R. 38—46). Engraved by Basire : — Christ Church from the Meadows ; Merton Chapel ; Worcester College ; Brazen Nose (2) ; Exeter College ; Hall of Christ Church (2) ; Christ Church Cathedral (Allen), £4.
4 Picturesque Views of the Southern Coast of England, 1814—1826 (R. 88—127). A complete set of the forty plates—*all engraver's proofs* (W. Ward), £12 12s.
5 Ditto. Separate plates (18); some duplicates—*all engravers' proofs* (A. Wallis), £1 1s.
7 Views in Sussex, 1816—1820 (R. 128—136). A complete set of the nine plates (*three unpublished and rare*) *mostly engravers' proofs* (Osborne), £1.
8 Hakewill's Picturesque Tour in Italy, 1818—1820 (R. 144—161)—*nine engravers' proofs* (Wallis), 12s.

45 Venice: the Dogana; Canaletto painting—*chromo-lithograph, about* 1858 (R.858) (Maggs), £1.

The Property of Madame Blanche Marchesi, 16 Greville Place, Kilburn Priory, N.W.

MODERN ETCHINGS.

46 Bauer, M., Une fête Persanne (Maggs), £5 15s. 6d.
47 Bone, Muirhead, The Great Gantry, Charing Cross (D. 203) (Colnagh £54 12s.
48 John, Augustus, Femme au chapeau noir (Chenil), £3 13s. 6d.
49 MacBey, James, The Albert Basin, Aberdeen (Colnaghi), £11 11s.
50 MacBey, James, Burgos (Maggs), £7 7s.
51 MacBey, James, The Don (Colnaghi), £6 16s. 6d.
52 MacBey, James, Edam (Scott), £6 16s. 6d.
53 MacBey, James, Morning, Catterline (Colnaghi), £6 16s. 6d.
54 MacBey, James, The Shower, (Colnaghi), £11 11s.
55 MacBey, James, The Skylark (Colnaghi), £14 3s. 6d.
56 MacBey, James, A Volendam Girl (Colnaghi), £4 14s. 6d.
57 Steinlen, Les pauvres gens (Colnaghi), £3 13s. 6d.
58 Zorn, A., Dagmar, (Colnaghi), £21.
59 Zorn, Le Precipice (Colnaghi), £35 14s.
60 Zorn, Valkulla (Connell), £19 19s.

Framed.

61 Ricketts, C., Portrait of the Artist—*woodcut in black and green, the only impression outside the British Museum* (Colnaghi), £2.
62 Schwabe, R., 14 Regent Street (Meatyard), £1 10s.
63 Shannon, C. H., Portrait of the Artist—*woodcut, on pale green paper* (Rimell), £2 8s.

BY A. LEGROS.

64 L'Adoration der Bergers (Cox), £6 16s. 6d.
65 Barque en péril (Meatyard), £3 13s. 6d.
66 Les Chantres Espagnols (Colnaghi), £3 13s. 6d.
67 Le Chateau des revenants (Maggs), £4 14s. 6d.
68 Le Depart pour la peche (Colnaghi), £3 3s.
69 Etude de tête d'homme (Colnaghi), 10s 6d.
70 La Ferme de l'Abbaye (Meatyard), £4 14s. 6d.
71 Le Haut de la Colline (Colnaghi), £4 14s. 6d.
72 Lever de Soleil: bois de Clamard (Colnaghi), £6 6s.
73 Moissonneurs Surpris par l'orage (Colnaghi), £2 2s.
74 Paysage au Bateau (Colnaghi), £4 4s.
75 La Paysage aux Meules (Colnaghi), £6 6s.
76 Le Pêcheur à la ligne (Colnaghi), £6 16s. 6d.
77 Près du Moulin (Colnaghi), £5 15s. 6d.
78 Le Réfectoire (Colnaghi), £3 3s.
79 Les Ruines du Monastère (Colnaghi), £5 15s. 6d.
80 Tête de Jeune Fille (extase poétique) (Colnaghi), £6 6s.

Different Properties.

MODERN ETCHINGS.

82 Pennell, J., St. Dunstan's; St. Clement's Dane; and Limehouse (Meatyard), £2 10s.
83 Helleu, Coo-coo; La Bella Rita; and two others (Scott), £6 6s.
84 Haden, Sir F. Seymour, The Little Boat-House (H. 177) and By Inveroran (H. 149)—*trial proof* (Gooden & Fox), £8 8s.
85 Lalanne, M., L'Incendie dans le Port de Bordeaux—*first state*; and The Valley of Time, by Augustus John (Connell), £4 4s.
86 McBey, James, The Pool (Scott), £15 15s.

9 Whitaker's History of Richmondshire, 1818-1823 (R. 169—188)—*Fourteen engraver's proofs, and three first published state* (Wallis), £9 9s.

11 Picturesque Views in England and Wales, 1827—1838 (R. 209—304). A complete set of the ninety-six plates—*artists' proofs on india paper* (Mason), £11 11s.

12 Ditto. Separate plates—*all artists' proofs* : — Richmond ; Knaresborough ; Hampton Court ; Tynemouth ; Chatham ; Kenilworth ; Castle Upnor ; Christ Church ; Leicester Abbey ; Lowestoffe ; Keswick Lake ; Richmond Terrace (Brall), 11s.

13 The East Coast of England — *unpublished and rare* : — Lowestoft Lighthouse ; Harborough Sands ; Aldborough ; Dunwich, Orfordness (R. 305, 306, 308—310) (Osborne), 11s.

14 Various Annuals :—Richmond Hill ; Buckfastleigh Abbey ; Lake Albano, &c.—*engraver's or india proofs, and four later states* (Winberg), 17s.

15 Rogers' Italy, 1830 (R. 348—372). Separate plates :—Tell's Chapel ; St. Maurice ; Great St. Bernard ; Aosta ; Hannibal passing the Alps ; Venice ; Galileo's Villa ; The Campagna ; Perugia—*all proofs* (Wallis), 17s.

16 Rogers' Poems, 1834 (R.373—405). Separate Plates :—Manor House ; Tower of London ; Rialto ; St. Julienne's ; Captivity ; Shipbuilding ; La Rábida ; Land Discovered ; Cortes and Pizarro—*all proofs* (Wallis), 17s.

17 Byron's Life and Works, 1832—1834 (R.406—431). A complete set of the twenty-six plates (except "Negropont",—*engraver's proofs or proofs before letters* (Ward), £1.

19 The Rivers of France, 1833—1835 (R.432—492). A complete set of sixty-one plates—*fifty-one engraver's proofs, six proofs b.l., four lettered proofs* (Wallis), £10 10s.

20 Ditto. Separate plates (24) *mostly engraver's proofs, one "touched" by Turner* (Wallis), £2 10s.

21 Scott's Poetical Works, 1834 (R.493—516). A complete set of the twenty-four plates—*india proofs letters* (Ward), £2.

24 Campbell's Poetical Works, 1837 (R.613—632). A complete set of the twenty vignettes—*all engraver's proofs* (Wallis), £1.

MEZZOTINTS.

27 The Rivers of England, 1823—1827 (R.752—767). Separate plates :—Rochester ; Dartmouth Castle ; Warkworth Castle—*engravers' proofs* ; Newcastle—*one of Turner's proof* (Parsons), £5 15s.

28 Ditto. Okehampton Castle ; Dartmouth ; Brougham Castle—*all engraver's proofs* (Wallis), £3 5s.

29 Ditto. Warkworth Castle ; Arundel Castle ; Kirkstall Lock. Also Girtin's Bolton Abbey—*all engraver's proofs* (Allen), £5 5s.

31 Hand-coloured Aquatints :—Autumn : Sowing Grain (R.817) ; View near Plynlimmon (R.826) ; Teignmouth (R. 829). And three uncoloured (Parsons), £4.

Framed.

32 Christ Church Cathedral, 1811 (R.46) (Rimell), £5 5s.

33 Oxford from the Abingdon Road, 1818 (R. 80 (Winberg), £1 2s.

34 Plymouth Citadel, and Plymouth Sound, 1815—1821 (R. 137—138)—*engraver's vellum proofs* (Brocklebank), £3 10s.

35 Oxford from North Hinksey, 1841 (R.651)—*India proof before letters* (Ward), £1 1s.

36 Nemi and Oberwesel, 1842—1744 (R.659—660) (Allen), 14s.

37 The Old Téméraire, 1845 (R.661), and Venice — Bellini's Pictures being conveyed to the Church of the Redentore, 1858 (R.677a) (Allen), £1 15s.

38 The Approach to Venice, 1859 (R.679)—*artist's proof* (Allen), £5.

39 Italy—Childe Harold's Pilgrimage, 1861 (R. 680) (Brall), 6s

40 The Eddystone Lighthouse, and Sunrise, Margate—*mezzotint*, 1824—1825 (R.771—772) (Turner), £1 10s.

41 The Birdcage—from Boccaccio—*mezzotint*, 1830 (R. 797)—*proof before letters* (Burton), 5s.

42 Cassiobury, 1816 (R.818), and Teignmouth, 1827 (R. 829)—*aquatints, coloured by hand* (Agnew), £2 15s.

43 Grouse-Shooting — *chromo-lithograph*, 1852 (R. 848) (Rimell), £3 15s.

44 Cowes—*chromo-lithograph, about* 1858 (R. 852) (Dervidge), £7 7s.

Framed.

88 Legros, A., The Triumph of Death—*presentation proof* (Mason), £5 15s. 6d.
89 Whistler, J. McNeil, Rotherhithe (W.60) (Colnaghi), £19 19s.
90 Whistler, J. McNeil, The Lime-Burner (W. 44) (Colnaghi), £16 16s.
91 Haig A. H.: The Alcazar, Segovia; Schloss Zwingenburg on the Neckar; and two others (Brall), £3 3s.
92 Wyllie, W. L., The Highway of Nations; On the Merwede; A Fishing Fleet; and another (Dighton), £6 16s. 6d.

MODERN ETCHINGS AND ENGRAVINGS.

93 The Liber Studiorum of J. M. W. Turner: a series of seventy-one plates by the original engravers—*in half morocco stamped cloth binding* (Hood), £39 18s.
95 Miss Linley and her brother, after T. Gainsborough, by N. Hirst—*artist's proof* (Agnew), £16 16s.

Framed.

96 Letty, after Lord Leighton, by J. D. Miller—*artist's proof, signed by the painter and engraver* (Burke), 10s.
97 At Evening Time it shall be Light, and Parting Day, after B. W. Leader, by B. Debaines—*artist's proofs, signed by the painter and engraver* (Agnew), £8 8s.
99 Portrait of a Divine, after Sir J. Reynolds, by Zobel—*first fifty* (Lacry), 5s.
100 Mrs. Gregory, after Sir H. Raeburn, by J. B. Pratt—*artist's proof* (Agnew), £13 2s. 6d.
101 Mrs. Glyn, after J. Romney, by J. B. Pratt—*artist's proof* (Meatyard), £1 5s.
103 Approach to Venice, after J. M. W. Turner—*artist's proof* (Agnew), £5 5s.

The property of the late William Greet, Esq., Lyric Theatre, London.

Framed.

105 Spring and Autumn, after J. F. Millet, by Bracquemond—*a pair, remarque proofs* (Pitt), £3 10s.
106 La Baratteuse, and La Fileuse, after J. F. Millet, by L. Kratké—*remarque proofs* (Pitt), £1 10s.
108 Postillon revennant paut le pied, after J. L. E. Meissonier, by A. Mongin—*remarque proof* (Vicars), £3 13s. 6d.
109 Polichinelle à la Rose, after J. L. E. Meissonier, by L. Monzies—*remarque proof, on satin, signed by the painter and engraver*; and Mon Ancien Regiment, after E. Detaille, by Boulard—*artist's proof* (Pitt), £2 10s.
110 Le Nouveau-Né, after J. F. Millet, by Bracquemond—*remarque proof*; La Faneuse, after L. Emile Adan, by C. de Billy—*remarque proof, signed by the painter and engraver* (Pitt), £2.
112 The Angelus, after J. F., Millet, by C. Waltner—*artist's proof*; and A Man Hoeing, after the Same by Bracquemond—*ditto* (Huggins), £5 5s.
113 A Landscape, after Corot, by Huet; and one, after Daubigny, by A. Boulard—*remarque proofs* (Pitt), £3.

Different Properties.

Framed.

114 Pinkie, after Sir T. Lawrence, by N. Hirst—*artist's proof* (Agnew), £15 15s.
115 The Rutland Children, after Sir J. Reynolds, by N. Hirst—*artist's proof* (Agnew), £11 11s.
116 Lady Caroline Wrottesley, after J. Hoppner, by N. Hirst—*artist's proof* (Agnew), £12 12s.
117 The Young Cottager, after T. Gainsborough, by N. Hirst—*artist's proof* Agnew), £10 10s.
118 Lady Monson, after G. Romney, by N. Hirst—*artist's proof* (Agnew), £6 6s.
119 Lady Maitland, after Sir H. Raeburn, by N. Hirst—*artist's proof* (Mason), £5 5s.

120 Lady Carmichael, after Sir H. Raeburn, by Scott Bridgwater—*artist's proof* (Monice), £9 19s. 6d.
121 Lady Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater—*artist's proof* (Smith), £9 9s.
122 Mrs. Berkeley Paget, as "Psyche", after J. Hoppner, by Scott Bridgwater—*artist's proof* (Bale), £2 12s. 6d.

ENGRAVINGS, CHIEFLY OF THE EARLY ENGLISH SCHOOL.

Framed.

123 The Graces Dancing, after A. Kauffman, by J. Scorodomoff; and The Duchess of Richmond, and Nymphs breaking Cupid's Bow, after the same, by W. W. Ryland—*all printed in red* (Lindow), £15 15s.
124 The Farmyard, after H. Singleton, by W. Nutter; and The Ballad-Singer, and The Savoyard Tambourine-Girl, after a Lady, by M. Benedetti—*a pair, all in bistre* (Maggs), £8 18s. 6d.
125 Les Souverains Alliés à Paris in 1815—*coloured*; and Marton, after Baudouin, by N. Ponce (Pollard) £14 14s.
126 Interior of an Inn, after A. Van Ostade, by C. D. Jonghe ( ), 10s 6d.
127 The Cornfield, after J. Constable, by David Lucas (Lindow), £3 15s.
128 General Washington, after J. Trumball, by V. Green (Rimell), £18 18s.
129 Admiral Lord Nelson, full length, after L. F. Abbott, by W. Barnard (Rimell), £7 17s. 6d.
130 Mrs. Siddons, as "The Tragic Muse", after Sir J. Reynolds by F. Haward (Bell), £2 2s.
131 The Schoolmistress; and The Blind Beggar of Bethnal Green, after W. Owen, by J. Ward and W. Ward (Lacey), £2 12s. 6d.
132 The Duke of Northumberland, after H. D. Hamilton, by J. Finlayson; and The Mathematician, after Rembrandt, by McArdell (Lindow), £1 1s.
133 Henri, Duc de Beaufort, by Picart (Rimell), £5.
134 John Baker Holroyd, after A. Kauffman, by J. R. Smith (Brall), £1 10s.
135 Mrs. Kemble, after Sir T. Lawrence, by S. W. Reynolds; and Mrs. Siddons, as "Isabella", after W. Hamilton, by J. Caldwell (Brall), 18s 2d.
136 The Marchioness of Exeter, after Sir T. Lawrence, by S. W. Reynolds (Brall), £11 11s.
137 Lady Hamilton, as a "Bacchante", after Sir J. Reynolds, by J. R. Smith—*coloured* (Tennant), £15 15s.
138 The Duchess of Manchester, after Sir J. Reynolds, by J. Watson (Brall), £5 5s.
139 Philippe, Duc d'Orleans, after L. Ranc, by N. Edelinck; and The King of Navarre (Rimell), £4 4s.
141 Caroline, Lady Scarsdale and son, after Sir J. Reynolds, by J. Watson—*first state, unframed* (Schiller), £1 4s.
142 Mrs. Siddons, as "The Tragic Muse", after Reynolds, by Haward; General Washington, after Trumball, by Cheesman; and The Spirit of a Child, after Peters, by Dickinson—*in colours* (Weekes), £9 9s.
143 The Duchess of York, after J. Hoppner, by W. Dickinson—*in colours* (Gooden & Fox), £25 4s.
145 A Girl and Parrot, and a Girl and Kitten—*a pair, in colours* (Yeulett), £2 12s. 6d.
147 The Hard Bargain, and the Last Litter, after G. Morland, by W. Ward—*coloured, unframed* (Lindow), £6 6s.
148 The Farmer's Stable, after G. Morland, by W. Ward—*coloured* (Lindow), £2 2s.
149 The Cottage Sty, and A Rustic Hovel, after G. Morland, by E. Bell—*a pair, in colours* (Wyatt), £4 14s. 6d.
150 The Barn Door, and The Gipsies, after G. Morland, by W. Ward—*a pair, coloured* (Mason), £8 8s.
151 Morning, or The Benevolent Sportsman; and Evening, or The Sportsman's Return, after G. Morland, by J. Grozer—*a pair, coloured* (Brall), £9 19s. 6d.
152 The Farm-yard, and The Farmer's Stable, after G. Morland, by W. Ward—*a pair, coloured* (Lindow), £10 10s.
153 Selling Fish, after G. Morland, by J. R. Smith—*in colours* (Lindow), £2 2s.
154 The Fisherman's Hut, and Selling Fish, after G. Morland, by J. R. Smith—*a pair, in colours* (F. Sabin), £105.

155 View of Covent Garden Market, after Pugin and Rowlandson, by Bluck—*aquatinted in colours* (Leggatt), £7 7s.
156 Views of London Docks, after and by W. Daniell—*a set of five, aquatinted in colours* (Meatyard), £7.
157 "Rowton", after J. F. Herring, by R. G. Reeve; and "Tarrare", after Mr. Dolby, by T. Sutherland—*aquatints, in colours* (Davis), £3 3s.
158 "Chorister" and „Rockingham", after J. F. Herring, by C. Hunt—*aquatints, in colours* (Davis), £5 5s.
159 Fox-Hunting Subjects, after R. Pollard, by F. Jukes and R. Pollard—*a set of four, aquatints, in colours* (Fores), £7 17s. 6d.
160 The Sheep-Pen, after G. Morland, by J. R. Smith—*in colours*; and the Villager's Charm to Lure the Bees, after E. Dayes, by T. Hillyer—*coloured* (Lindow), £3 3s.
161 The Durham Ox, and The Driffield Cow, after Boultbee and Gale, by Whessell; The Unrivalled Lincolnshire Heifer, after Weaver, by W. Ward—*all in colours* (W. Sabin), £9 10s.
162 The Grand Leicestershire Hunt, after Alken, Jun., by Hunt: two plates—*in colours* (Clive), £3 3s.

March 31, 1916. **Christie's.**

Ancient & Modern, Pictures & Drawings, from private Collections and different sources

PRINTS.

1 La Folie, after Fragonard, by Janinet: and Two modern Lithographs (Watt), £16 16s.

DRAWINGS.

2 Boilly, J. L., Seeing; and Tasting (Richeton), £4 14s. 6d.
3 Boucher, F., Venus and Cupid, *Black and red chalk*—17 × 12¾ (Martin), £32 11s.
4 Boucher, F., A Cupid Flying, *Red, black and white chalk*—9 × 12 (Sabin), £21.
5 Diaz, N., By the Pool; a letter from the artist on the reverse, *Pastel*—4 × 3¾ (Parker), £6 6s.
6 L'Hermitte, J., Les Chemineaux; a peasant family resting near some ruined farm buildings, *Pastel*—19½ × 23½ (Sampson), £231.
7 Millet, J. F., 1860, La Brûleuse d'Herbes, *Black and white*—14¼ × 10¼ (Cox), £11 11s.
8 Perrey, J., The Letter, *Pastel*—17½ × 14 (Grimble), £6 16s. 6d.
9 Pollet, V. F., The Toilet—15½ × 9¾ (Sampson), £27 6s.
10 Pollet, V. F., The Pet Bird—12¾ × 9½ (Pollen), £29 8s.
11 Prud'hon, P., Charity, *Black and white chalk*—5¾ × 9 (Richeton), £1 11s. 6d.

PICTURES.

12 A Saint in Armour, *panel*—70½ × 30½ (Freeman), £5 5s.
13 Bouts, A Saint Restoring a Child to Life, *panel*—34¾ × 21½ (Freeman), £16 16s.
14 Le Brun, Susanna and the Elders—29 × 22¾ (Misell), £1 2s.
15 Chartran, Th., The Game of Cards, *panel*—3½ × 3¾ (B. Phillips), £8 18s. 6d.
16 School of David. A Triptych, representing the Adoration of the Magi, *panel—centrepiece*, 16½ × 11½ (Renton), £14 14s.
17 Delgado, M. O., 1900, An Andalusian Marriage, *panel*—14 × 9 (Mitchell), £18 18s.
18 Diaz, N., La diseuse de bonne aventure—8¾ × 13¼ (Fine Art Sostat), £162 15s.
19 Dou, G., Interior, with maids, utensils and still life, *panel*—18 × 14¼ (Gooden & Fox), £27 6s.
20 Early Flemish School. Saint Augustine, in Bishop's robes, holding a book; and Saint Jerome, at his devotions—*two wings of a triptych—a pair* (Cox), £68 5s.

21 Early Flemish School. Madonna and Child, in a garden, *panel*—19 × 44½ (Blackborne), £18 18s.
22 French School, Saint Barbara; and the companion—*a pair, Two wings of a triptych, panel*—25½ × 7¾ (Dubigk), £21.
23 Gainsborough, Head of Lady Sheffield, *panel*—5¾ × 4½ (B. Hanbury), £18 18s.
24 Hals, Anna, Niece of Lysbeth Reyniers, when a child, holding a basket of fruit, *panel*—16½ × 14½ (Spiller), £5 15s. 6d.
25 Harpignies, H., Hilly Lanscape, with peasant and cattle on the skirts of a wood—9½ × 12¾ (Fine Art Socy), £30 9s.
26 Hilliard, Style of, Anna Harman, in rich dress; and A Lady, in black dress, seated—*panel* (Amor), £7 7s.
27 Holbein, Thomas Cromwell, Earl of Essex, *panel*—13¾ × 11¾ (Spencer), £32 11s.
28 Holbein, Head of a Lady, with black dress and white head-dress, *panel*—8 × 8 (Lewis), £65 2s.
29 Italian School. Head of the Virgin; and Et Omnia Vanitas, *panel* (Freeman), £10 10s.
30 Janssens, Head of a Lady, with rich dress and white lace collar, *On copper*—8½ × 6½ (Miss Hulton), £63.
31 Melnik, Head of a Girl, *panel*—11½ × 9 (Abbott & Co.), £6 6s.
32 Mieris, The Poultry-Seller; and A Youth Blowing Bubbles—*a pair, panel*—10¾ × 9 (Miss Hulton), £16 6s.
33 Mignard, Lady, in brown dress, with blue cloak lined with ermine—13¼ × 10 (Harries), £3 3s.
34 Moroni, The Artist and His Pupils—15¼ × 19 (Huggins), £17 17s.
35 Ostade, The Schoolmaster, *panel*—11 × 9¼ (Amor), £16 16s.
36 Perugino, Madonna and Child, with Angels, *panel*—24 × 17½ (Renton), £58 16s.
37 Poussin, G., Woody Landscape, with Classical figures—19½ × 25½ (Crome), £4 14s. 6d.
38 Raffaelle, After, The Garvagh Madonna, *panel*—15 × 12¼ (Pawsey & Payne), £17 17s.
39 Raffaelle, Madonna and Child, with Saint John and a lamb, in a landscape, *panel*—13 × 10 (Renton), £60 18s.
40 Rembrandt, Head of Titus, in dark dress and cap, *panel*—8¼ × 7¼ (Dubigk), £33 12s.
41 Rubens, P. P., Anne of Austria, in rich slashed dress, with lace collar—22 × 18½ (B. Hanbury), £17 17s.
42 Teniers, D., A Polish Gentleman, in rich dress, with a dog—21 × 14¾ (Miss Hulton), £44 2s.
43 Teniers School. A Village Merrymaking—18¼ × 28½ (Smith), £18 18s.
44 Velasquez School. Marie-Anne d'Autriche, second wife of Philip IV—31½ × 24 (Renton), £10 10s.
45 Vinci, A Figure Subject; and A Flemish Landscape, with soldiers sacking a village—*on copper* (Carpenter), £4 4s.
46 Gardner, D. Portrait of Mrs. Russell, of Reigate (*née* Clements, of Nutfield) In black lace dress, with white fichu and white lace frills; her hair powdered and falling in ringlets on to her shoulders, and wearing a large black nehat; leaning her head on her right hand, and resting her elbow on a stone pedestal—*Pastel* 13½ × 11¼ (Gooden & Fox), £278 5s.

DRAWINGS.

47 Downman, J., A.R.A., Head of a Boy, a son of the artist, who died in the East Indies—11 × 7½ (Pawsey & Payne), £7 17s. 6d.
48 Downman, J., A.R.A., Head of a Young Man—9¾ × 7½ (Renton), £2 2s.
49 Downman, J., A.R.A., Head of a Lady, with hair falling loosely on to her shoulders—10¾ × 8¾ (Breeze), £6 16s. 6d.
50 Downman, J., A.R.A., 1815, Head of Thomas Williams, a negro sailor, *Pencil*—10¾ × 9 (Gore), £3 13s. 6d.
51 Downman, J., A.R.A., 1777, Hogarth's Love of Beauty—13¼ × 11 (Lacey) £4 14s. 6d.
52 Downman, J., A.R.A., Head of a Lady; and Venus and Cupid—*oval, Pencil* (Browne), £4 4s.

53 Early English School. Lady, in white muslin dress, with large hat, *Pastel* 11 × 9¼ (Ellis & Smith), £12 12s.
54 Vaillant, W., Gentleman, in brown cloak lined with pink; and Lady, in pink dress trimmed with ermine—*a pair, Pastels*—14½ × 11½ (Mason), £9 9s.
55 English School. Head of a Child, *Oval*—17½ × 15½ (Scorby), £7 7s.
56 Turner, J. M. W., A.R.A., Heidelberg—5¼ × 7¼ (Law), £67 4s.
57 Cuyp, A., View of Leyden—6¼ × 19¾ (Colnaghi), £37 16s.
58 English School. Young Girl, in white dress, with blue hat, holding a dog in her lap, *Pastel*—24½ × 19¾ (Pawsey & Payne), £18 18s.
59 Pritchett, The Piazza of St. Mark's, Venice; and The Dogana—*a pair*—6 × 8¾ (Amor), £13 13s.
60 Liotard, Mr. Lambe, in blue coat, with red vest, *Pastel*—22 × 17½, *In carved Chippendale frame, with the family arms* (Law), £33 12s.

PICTURES.

61 Stothard, Britannia; and Pygmalion, and the companion—*a pair of gouache drawings* (Amor), £3 13s. 6d.
62 Hogarth, W., The Pascall Family: Portrait of James Pascall, Esq., standing by a stream, angling; opposite him is seen his wife; while between them is their infant son caressing a pet dog—22½ × 21 (L. Douglas), £65 2s.
63 Cawse, J., Falstaff and Slender—24½ × 29½ (Phillips), £1 15s.
64 Williams, E., Woody Landscape, with peasants angling at a stream—18 × 26 (Osborne), £11 11s.
66 Cipriani, G. B., Infant Bacchanals, *Circular*—29½ in diam. (Lenygon), £5 15s. 6d.
67 Breughel, Village Scene, with travelling peasants and animals; and River Scene, with boats, *panel* (Holmes), £6 16s. 6d.
68 Vernet, J., Coast Scene, with figures drawing a net—18 × 29¼ (Blewitt), £3 13s. 6d.
69 Smith, J. R., A Lecture on Gadding—17 × 13¾ (Pollard), £157 10s.
70 Canaletto School. The Grand Canal, Venice, with the Church of Santa Maria della Salute—25 × 36½ (Wise), £3 13s. 6d.
71 Geerarts, Marc, Elizabeth, Queen of Bohemia, in rich dress and lace ruff, *panel*—22 × 17 (Huggins), £16 16s.
72 Hondecoeter, Domestic Poultry and Pigeons—36¾ × 34½ (Fuller), £9 9s.
73 Kneller, Sir G., After, Mrs. Elizabeth Douglas, in red and green dress; and Lady Hay MacDougall, after D. Martin—*a pair*—29 × 24 (M. Joseph), £5 15s. 6d.
74 Rubens, Sir P. P., After, Rubens; and Van Dyck, after himself—*a pair*—29¾ × 24½ (Leger), £6 6s.
75 Medina, J. B., Gentleman, in brown cloak, with black cap—29 × 23¼ (Tyssen) £2 2s.
76 Johnston, A., Fortune-Telling—12 × 15¾ (Duncan), £7 17s. 6d.
77 Lawrence, Head of a Lady, with pale green dress, *Oval*—22¼ × 18½ (Tooth), £15 15s.
78 Neek, An Old Peasant-Woman, seated at her meal, *On panel*—18½ × 14½ (Lacey), £7 17s. 6d.
79 Drummond, William Oxberry, Dramatist, 1784—1824; and Tom Moore, 1779—1852), (Webb), £4 4s.
80 Matsys, A Philosopher in his Study, *panel*—26¼ × 20¾ (Browne), £1 11s. 6d.
81 Miel, Jan, Courtyard, with figures watching two men wrestling—19¾ × 14¾ (Gore), £2 12s. 6d.
82 Rubens School, Group of Infant Bacchanals, *On panel*—13 × 17¾ (Osborne), £1 11s. 6d.
83 Greuze, An Infant Bacchanal—20¾ × 17 (Weismann), £1 10s.
84 Collier, E., 1664, Vanitas *panel*—19 × 13¾ (Brewster), 18s.
85 Pater, A Garden Scene, *On paper*—6 × 8 (Greene), £5 15s. 6d.
86 Bergen, D. van den, Lanscape, with figures, cows and sheep, *panel*—14½ × 19¾ (Ward), £6 6s.
87 Italian School, Head of a Lady, with red dress—16¼ × 13¼ (Greene), £2 2s.
88 Romano, The story of Metius Curtius, *panel*—20½ × 30 (Ward), £2 2s.
89 Fraser, Alex., Children Playing, *panel*—12 × 9½ (Hurcomb), £1 5s.
90 Ricci, Christ Healing the Paralytic at the Pool of Siloam—14¼ × 24½ (Greene), £2 12s. 6d.

91 Siberechts, Travelling Peasants and Animals at a Ford; and Landscapes, with cattle and figures—*a pair—on panel* (Phillips), £3 3s.
92 Gillemans, J. P., Dish of Fruit—16½ × 20¾ (Osborne), £2 2s.
93 Thomas, J., Interior of a Gallery, with artists—18½ × 22 (Maitland), £3 13s. 6d.
94 Vogelsanck, Isaac, Interior, with a cavalier and lady playing backgammon; other figures looking on, *panel*—15 × 21½ (Lewis), £4 4s.
95 Lairesse, A Lady, as "Cleopatra"; and The Story of Latona—*on copper* (Cohen), £6 16s. 6d.
96 Van Dyck School. Gentleman, in dark dress with small white collar. In an oval, *Unframed*—29 × 24 (Harries), £1 10s.
97 Early English School. Lady, in white muslin dress, holding a shawl; and Gentleman holding a paper—*a pair*—29½ × 24½ (Willis), £13 13s.
98 Domenichino, Fame and Victory—28½ × 22½ (Leger), £4 4s.
99 Hondecoeter, Pigeons and Poultry—18½ × 21 (Duncan), £5 10s.
100 Early English School, Lady. in white dress, with black shawl, seated in a landscape—18¾ × 16½ (Huggins), £12 12s.
101 Dürer, Head of Calvin, with black dress and hat, *panel*—11¾ × 10¼ (Leger), £16 16s.
102 Hogarth, Portrait of the Artist, 1745—34½ × 27½ (Cohen), £12 12s.
103 Bergen, D. van den, Travelling Peasants and Animals at a Ford—24½ × 31 (Holzapfel), £6 16s. 6d.
104 Hone, N., R.A., Gentleman, in brown coat and vest holding his stick—29½ × 24½ (Tyssen), £4 14s. 6d.
105 Teniers, D., Village Scene, with three boors conversing—13 × 11¼ (Osborn), £4 4s.
106 Morland, G., Peasants Crossing a Rustic Bridge—11½ × 9½ (Osborn), £1 11s. 6d.
107 Opie, J., R.A., Sir W. Bensley, in brown coat, with striped vest and white stock—29¼ × 24¼ (Carpenter), £4 4s.
108 Ramsay, Allan, Miss Burrows, in white lace décolleté dress trimmed with blue ribands—23 × 18½ (Leger), £9 19s. 6d.
109 Coosemans, A., Fruit in a Landscape—22¼ × 23¾ (Willis), £11 11s.
110 Flemish School. Lady, in black dress, with small white ruff and frills—38 × 28 (Werkes), £12 12s.
111 Breughel, Landscape, with travelling peasants and animals, *On copper*—7¾ × 11¼ (Brewster), £9 9s.
112 Early English School. Thomas Slapp, Esq., of Batesdale, Suffolk, in grey coat; and His Wife, in white muslin dress, with mob-cap, *panel*—17½ × 15 (Barnett), £5 5s.
113 Campidoglio, A Goldfinch and Fruit in a Landscape—19½ × 25 (Langston), £1 15s.
114 Lely School. Lady, in brown décolleté dress. In a sculptured oval—13½ × 11 (Carpenter), 15s.
11 Schouten, V., Boys Sporting with Fruit and Flowers—*a pair*—29¼ × 20¾ (Weld), £8 8s.
116 Opie, The Reading Girl—24¼ × 20 (Tooth), £8 8s.
117 Zoffany, Gentleman, in plum-coloured coat with white frills, holding a book —24 × 27½ (Lacey), £6 6s.
118 West, B., P.R.A., Mrs. Siddons, in pink dress, holding a dagger—29½ × 24½ (Reynolds), £7 7s.
119 Hudson School. Gentleman, in brown coat; and Head of a Lady, with green drees (Wood), £5 15s. 6d.
120 Kobell, Milking-Time—*panel*; A Landscape, with washerwomen—*oval*; An Extensive Landscape, with cattle and horseman—*panel*; and A Harbour Scene: Moonlight-*drawing* (Weeve), £7 7s.
121 Kneller School. Sir Christopher Wren, in brown coat, hold a plan—49 × 39 Wood), £10 10s.
122 Early English School. Interior of an Apartment, with an artist seated with his wife and child—29½ × 24½ (Arthur), £12 12s.
123 Sartorius, A Trainer, with two horses, in a landscape—34¼ × 41½ (Wise), £5 5s.
124 Guardi, Canal Scene, with buildings, gondolas and figures—18¾ × 28½ (Glen), £31 10s.
125 Rubens School. Holy Family, with Saint Elizabeth and Saint John. The border of the frame decorated with eight cartels of incidents from the "Life of the Saviour", *panel*—21 × 19 (Dulac), £14 14s.

126 Boel, P., Dead Game, with the implements of the chase, in a landscape—45 × 50), £9 19s. 6d.
127 Tennant, T., 1846, Hilly River Scenes—*a pair*—21½ × 35½ (Osborn), £12 12s.
128 Camphuysen, G., Peasants minding Sheep, Goats, and Cattle, *panel, oval*—18 × 24¼ (Grant), £6 6s.
129 Morland, G., Woody Landscape, with cottage, at the gate of which a huntsman is conversing with a peasant-woman—13½ × 14¼ (Smith), £110 5s.
130 Stothard, T., R.A., The Departed Child—14 × 17¼ (Wood), £9 9s.
131 Goyen, Village on a River, with boats and figures, *panel*—9¼ × 14 (St. Hense), £25 4s.
132 Titian School. Venus and Cupid—42 × 29½ (Nicholson), £6 6s.
133 Reynolds, Sir J., P.R.A., Madonna Bambino—35 × 27 (Parker), £6 16s. 6d.
134 Tintoretto, A Senator, in red robes trimmed with ermine—40½ × 31 (Wood), £10 10s.
135 Hogarth, W., Young Man, in dark coat with red collar, and white stock, *In an oval*—28 × 23¼ (Renton), £39 18s.
136 Rubens, Adoration of the Magi, *panel*—21½ × 17½ (Renton), £5 15s. 6d.
137 Baptieste, Flowers in a sculptured Vase, on a Stone Ledge—61 × 46½ (Lenygon), £31 10s.
138 Moreelse, A Toper Holding a Jug and Pipe, *panel*—38 × 27 (Rothwell), £5 5s.
139 Morland, Fisherman on Shore, *panel*—14½ × 18 (Benton), £5 5s.
140 Del Sarto, Saint Sebastian, holding arrows and a martyr's palm, *panel*—32½ × 23½ (Nicholson), £7 7s.
141 Stry, J. van, Frozen River Scene, with a group of fishermen drawing a net in the foreground—21½ × 42 (Benton), £10 10s.
142 Stubbs, G., R.A., A Monkey Stealing Peaches, *Signed, and dated* 1799, *panel* 27 × 23 (Renton), £2 2s.
143 Hamilton, W., R.A., Playing at Marbles; and Ring-a'-Ring-o'-Roses—*a pair*—6¾ × 10¼ (Permain), £19 19s.
144 French School, Children Sporting, *Oval*—27½ × 37 (Amor), £5 5s.
145 Watteau School. Woody Landscape, with figures and animals by a stream—30¾ × 45 (Leger), £6 6s.
146 Ruysdael, J. van, Mountainous Lanscape, with waterfall—40 × 32 (Lander), £29 8s.
147 Tura, Salvator Mundi, *panel*—13¼ × 9¾ (Nicholson), £141 15s.
148 Flemish School. Adoration of the Magi, *panel*—30¼ × 40 (Schroeder), £5 15s. 6d.
149 Solario, Christ Bearing the Cross, *panel*—36¾ × 27 (Parker), £1 5s.
150 Italian School. The Nativity; and Vanitas, *panel* (Carpenter), £3 13s. 6d.
151 Robigot, G. J. L. 1817, The Confessional—14 × 12½ (Keen), £2.

March 31, 1916. **Puttick's.**

Engravings, Etchings, etc.

ENGRAVINGS, ETCHINGS, ETC.

7 Children of Charles I., by A. Mathey, after Van Dyck, *signed proof, on vellum* (Platt), £1 1s.
8 Charles I., by and after the same, *signed proof, on vellum* (Platt), 19s.
10 A Man playing a Cithern, by A. Mongin, after Meissonier, *signed remarque proof, on vellum* (Thomas), £1 4s.
14 Charles I., by A. Mathey, after Van Dyck, *signed proof, on vellum* (Platt), 18s.
17 Mrs. Cunliffe Offley, by H. Norman after Sir Thomas Lawrence, *mezzotint, in colours, signed proof* (Muller), £2 10s.
18 Another impression (Muller), £2 5s.
19 Mrs. Home Drummond, by the same, after Raeburn, *mezzotint, in colours, signed proof* (Frank), £5.
20 Lady Waldegrave, by the same, after Hoppner, *mezzotint, in colours, signed proof* (Muller), £4 15s.

21 Mrs. Michael Angelo Taylor as Miranda, by and after the same, *mezzotint, in colours, signed proof* (Muller), £3 10s.
22 Another impression (Muller), £3 10s.
23 Lady Hamilton as "Circe", by Sydney E. Wilson, *mezzotint, in colours, signed proof* (Thomas), £6.
24 Countess of Harewood, by R. Smythe, after Hoppner, *mezzotint, in colours, signed proof* (Muller), £3 15s.
25 Mrs. Scott Moncrieff, by E. Galland, after Raeburn, *mezzotint, in colours, signed proof* (Taphouse), £5 5s.

Framed.

26 The Oddie Children, by H. Macbeth-Raeburn, after Beechey, *mezzotint, in colours, signed proof, No.* 84 (Dell), £12 1s. 6d.
27 Mrs. Scott Moncrieff, by H. Norman, after Raeburn, *mezzotint, in colours, signed proof*, (Muller), £4 14s. 6d.
28 Lady Waldegrave, by the same, after Hoppner, *mezzotint, in colours, signed proof* (Frank), £5 5s.
31 The Day was Waning, after J. Farquharson, *in colours, signed proof* (Young), £3.
32 Frank Brangwyn. Church of St. Nicholas, *signed proof* (Frank), £7.
33 The Maypole, by R. W. Macbeth, *signed artist's proof* (King), £1 5s.
40 An Offering to Bacchus, by A. Blanchard, after Alma Tadema, *signed proof* (Holliday), £1.
87 Boydell's Shakespeare (Brall), £9 5s.
89 Rowlandson. Matrimonial Comforts, *a set of eight plates, in colours, in original wrapper* (Brall), £1 10s.
104 Children Relieving a Beggar Boy, after Beechey, *in colours* (Simpson), £2 5s.
106 Matins, by Platt and Stadler, after Adam Buck, *aquatint, in colours* (Shefford), £4 15s.
107 Lady taking Coffee, by and after L. Marin, *in colours* (Allison), £1 17s. 6d.
108 Girl and Dog, by and after the same, *ditto* (Brall), £1 10s.
109 Girl with Bouquet of Flowers, by and after the same, *ditto* (Brall), £1 15s.
110 The Milk Girl, by and after the same, *ditto* (Brall), £1 10s.
111 Tragedy and Comedy, by F. Bartolozzi, after G. B. Cipriani, in brown, with large margins (Brall), £2 5s.
112 Morning, by C. Knight, after Stothard, circle, in colours (Brall), £1 15s.
124 Hon. Mrs. E. Bouverie, by J. R. Smith, after J. Hoppner, mezzotint (Brall), £5 5s.
127 Market Hill, Sudbury, by E. Walker, after J. Bacon, *lithograph, in colours* (Rimell), £1 10s.
133 The Lock, and the Cornfield, by D. Lucas, after J. Constable, *mezzotints* (Weir), £1 15s.
144 Rowlandson. Freemasons' Hall, and Drawing Room, St. James's, by Stadler and Bluck, *aquatints, in colours* (Muller), £1 10s.
145 Rowlandson, Christie's Auction Room, and Exhibition of Water Colour Drawings, by the same, *aquatints, in colours* (Muller), £1 10s.
146 Rowlandson, Mounting Guard, St. James' Park, and Royal Cock Pit, by Bluck, *aquatints, in colours* (Muller), £1 10s.
163 Sporting Anecdotes, by and after H. Alken, *aquatints, in colours* (Brall), £2 7s. 6d.
165 Earl of Derby's Stag Hounds, by R. Woodman, after J. Barenger, proof (Samuel), £5.
166 Match for 1,000 Guineas between Sir Joshua and Filho da Puta, by W. Ward, after B. Marshall, Mezzotint in colours (Rimell), £21.

Framed.

167 The Marlborough Family, by C. Turner, after Sir Joshua Reynolds, Mezzotint, large plate (Hoe), £8 8s.
168 Hot Spiced Ginger Bread, by Vendramini, after Wheatley (Hoe), £5 5s.
169 Fox Hunting, after Wolstenholme, *aquatints, a set of four* (Muller), £3 10s.
170 His Majesty's Harriers, by Woodman, after Davis, *open letter proof* (Brall), £3.
177 The Benevolent Tar, and Maternal Enjoyment, by J. Young, after T. Stothard, *mezzotints* (Brall), £6.

178 The Benevolent Cardinal, by W. Ward, after R. Westall, *mezzotint, in colours* (Edgeworth), £1.
179 Travellers in a Storm, by W. Ward, after G. Morland, *mezzotint, in colours* (Gosling), £1 15s.
183 Hebe, by Cardon, after Huet-Villiers, *in colours* (Holliday), £1 10s.
190 Return to Port, by D. Lucas, *mezzotint* (Thomas), £10 10s.

DRAWINGS.

195 Tintoretti. Original Sketch for the Last Supper, *in sepia* (Hoe), £5 5s.
206 A. Wilson, 1797. The Cottage Girl, *in colours* (Muller), £2 2s.
213 Fielding. Glen Shiera with the Duke of Argyle's Quarries (Platt), £1 10s
215 Browne H. K.. Hunting Scenes, and another, *in colours* (Atkinson), £1 10s.
216 Browne, H. K., The Water Carrier, and others, *four in three frames* (Gunn), £1 15s.

April 3, 1916. **Sotheby's.**

Modern Etchings & Drawings, including Etchings, by C. Méryon, J. B, C. Corot, Maxime Lalanne, M. A. Bauer, J. Israels, A. Zorn, and other Famous Continental Artists; Robert Lees Workshop & Other Works, by D. Y. Cameron; Etchings, by J. McN. Whistler, Sir F. S. Haden, Sir F. Short, R.A., P.E.R., Sir Alfred East, W. L. Wyllie, R.A., R.E., F. Brangwyn, W. Strang, Muirhead Bone, J. McBey, and other Artists of the British School;

MODERN ETCHINGS,

Framed.

1 Dodd, F., Muirhead Bone at the Press (Hutchinson), £6 5s.
2 East, Sir Alfred, The Storm (Mackay), £2 5s.
3 East, Sir Alfred, Lane by moonlight (Mackay), £2 5s.
4 Brangwyn, F., A.R.A., Trees and Factory, Hammersmith (Lawson), £3 5s.
5 McBey, J., The Picador unhorsed (*only* 20 *impressions*) (Davidson), £12.
6 Farrell, F. A., Stirling Town: sunset (Mackay), £1 15s.
7 Farrell, F. A., Hotel Fénélon (Vacher), £1.
8 Ganz, H. F. W., Leicester Square (Rimell), 10s.
9 Osborne, Malcolm, Lanscape (McDonald), £1.
10 Haig, A. H., Schloss Zwingenburg-on-the-Neckar: rainy weather (Jellick), £1 5s.
11 Steinlen, Poverty (*only* 21 *impressions*) (Lawson), £3 17s. 6d.
12 Corot, J. B. C., Souvenir d'Italie (*D.* 5) (Lawson), £3 5s. .
13 Lalanne, Maxime, Les Orneaux de Cenos (*B.* 109) (Meatyard), 11s.
14 John, Augustus, The Fur Hat (Connell), £4.
15 Bone, Muirhead, Book-Plate of Lincoln College, Oxford (*C. D.* 158) (Lawson), £1 5s.
16 Whistler, J. McN., Becquet (*W.* 48) (Williams), £25.
17 Whistler, J. McN., Street at Saverne (*W.* 11) (Maggs), £7 5s.
18 Whistler, J. McN., The Forge (*W.* 63) (Connell), £6 15s.
19 Whistler, J. McN., Fumette (*W.* 18) (Lawson), £4.
20 Whistler, J. McN., Fumette's bent Head (*W.* 51) (Maggs), £28.
21 Pissarro, C., Haymaking (Dodgson), 6s.

MODERN DRAWINGS,

Framed.

22 John, Augustus, The Caravan, *signed*—10 × 14 (Knewstub), £5 15s.
23 John, Augustus, Nude Female Figure, full-length, standing, *signed*—11¾ × 7 (Knewstub), £3.

24 John, Augustus, Nude Female Figure, full-length, seated, *in sanguine*—14¾ × 9½ (Knewstub), £5.
25 Rothenstein, A., Study of Children, *signed, in sanguine*—10¼ × 10¼ (Meatyard), 7s.
27 English School. Family Group of a Boy and three Girls, *pencil, partly coloured*—20½ × 16¼ (Meatyard), £4.
28 Hine, H. G., Studies of Deer, *some partly coloured*—11 × 19½ (Meatyard), 5s.
29 McBey, J., Merchants, Tetuan, *signed* (Maggs), £5.
30 Keene, Charles, Head-piece to vol. LVI of Punch, 1869, *signed with monogram*. Mr. Punch and the Emperor Napoleon III, meeting in canoes. "I was obliged to ask you to meet me, Mr. Punch", said the Emperor. "And this was about the only place where we could meet without fear of listeners" 4 1/8—4 × 6½ (Lawson), £2 15s.
31 Bone, Muirhead, Ship-Breaking, Falmouth, *signed*—4¼ × 7 (Arthur), £12 12s.
32 Bone, Muirhead, A grey Day, Falmouth, *signed*—4¼ × 7 (Rimell), £4.
33 Forain, Figure Studies—10½ × 7¾ (Meatyard), £1 2s.
35 Conder, Ch., Scene Galante—3½ × 5¼ (Meatyard), £1 1s.
36 Turner, J. M. W., R.A., Landscape Study, *in brown and grey water-colours*—6¾ × 10½ (Davidson), £5.
37 Turner, J. M. W., R. A., Landscape Study, *in water-colours*—5¼ × 7¾ (Rimell), £6.
38 Turner, J. M. W., R.A., Landscape Study, *in brown*—7 × 10½ (Rimell), £4.
(All the three last lots were in the collection of George Constable of Arundel, and were bought from his grandson).

MODERN ETCHINGS,

Framed.

39 Strang, W., Death and the Ploughman's Wife, a ballad made and etched by W. Strang, 1894, Title-page and eleven other Etchings (*no text*) (Clarkson), £2 5s.
40 Short, Sir Frank, R.A., P.R.E., Twilight on the Campagna, Rome, *mezzotint*, after Giovanni Costa, *artist's proof* (S. 102) (Meatyard), £1 2s.
41 Haig, Axel H., Exterior of St. Mark's, Venice (Colnaghi), £8 8s.
42 Haig, Axel H., Assisi: October evening, *trial proof* (James), £5 5s.
43 McBey, J., Beggars Tetuan, *on green paper* (Davidson), £5 10s.

Unframed.

Drawings for book-illustrations, all in sunk cardboard mounts.

44 Foster, Birket, The Wassail, by Herrick, *sepia and Chinese white*—4 × 3½, *arched top*; *from* "Christmas with the Poets", *unmounted* (Sampson), £1 1s.
45 Foster, Birket, Oakwood Tower; Scott, Lay of the Last Minstrel, Canto IV, *named and signed by the artist*—3¼ × 4¼; *from* "Christmas with the Poets" (Sampson), £1 1s.
46 Foster, Birket, The Old Courtier, *pencil and wash, named by the artist*—3¾ × 3¼, *arched top* (Sampson), £1 1s.
47 Foster, Birket, The Ante-Room; Mary Gillies, The Carewes, *pencil and wash, signed by the artist*—2½ × 3½ (Apsley), 10s.
48 Foster, Birket, Death of Nelson; *from* "Southey's, Life of Nelson", *tinted wash, signed in full* 5¼ × 3¼ (Sampson), £4.
49 Foster, Birket, Crossing the Stream, *pencil, wash and white, signed*—3½ × 5½ (Sampson), £2.
50 Foster, Birket, The Terrace, Elizabeth's Garden, *pen and wash, with remarks by the artist*—2½ × 3½, *a semi-circle* (Sampson), £1 10s.
51 Foster, Birket, A Moonlight Walk, *pen and ink, signed in full*—3 × 3½ (Sampson), £1 15s.
52 Foster, Birket, Smith & Co. digging up the skeleton, *pencil and wash, signed* 3½ *in. diam. a circle* (Sampson), 10s.
53 Foster, Birket, Smith digging up the plate, *pencil and wash, named by the artist, with remarks by him on reverse*—4½ × 3½, *arched top* (Sampson), £2.

54 Foster, Birket, The Castle Ruins, *pencil and wash, signed in full*—2½ × 4 (Apsley), £1 1s.
55 Foster, Birket, Bothwell Castle, *pencil and wash, named and signed by the artist*—4¼ *in. square* (Apsley), £1 1s.
56 Foster, Birket, Country Road Scene, *pencil and wash, signed*—5 × 3 (Apsley), £1 1s.

MODERN ETCHINGS, &c.

57 Haden, Sir F. Seymour, P.R.E., Breaking up of the "Agamemnon", *the second plate* (*H.* 229) (East), £4 15s.
58 Israels, J., Old Man (*H.* 33), £4 15s.
59 Israels, J., Girl on beach (*H.* 19) (Arthur), £4 15s.
60 Israels, J., The Smoker (*H.* 26) (Jellick), £4 4s.
61 Israels, J., The Fisherman (*H.* 27), (McDonald), £4 2s 6d.
62 Israels, J., Child in cradle (*H.* 14) (East), £1 1s.
63 Israels, J., Katwijck Fisherwoman (*H.* 13) (Vacher), £1 13s.
64 Israels, J., A Mother (*H.* 21) (Connell), £5.
65 Israels, J., Child in cradle (*H.* 22) Connell), £4 10s.
66 Israels, J., Enfants sur la plage (*H.* 5) (McDonald), £3.
67 Israels, J., Intérieur de Cuisine en Hollande (*H.* 25) (East), 15s.
68 Israels, J., Portrait of Mrs. Israels (*H.* 17), *unsigned proof* (East), £4.
69 Israels, J., Portrait of Mrs. Israels (*H.* 17), *another impression* (East), £1 1s.
70 Haden, Sir F. Seymour, P.R.E., Battersea Reach (*H.* 52), *apparently an intermediate state, unknown to Harrington, between the third trial proof and first published state, damaged in right hand upper corner* (Apsley), £3.
71 Cameron, D. Y., The Lion and the Unicorn (*R.* 427) (Mawson), £1 5s.
72 Cameron, D. Y., The Scottish Arms on Melrose Abbey (Mawson), £2.
73 Cameron, D. Y., Perth Bridge (*R.* 28), (Cargill), 12s.
74 Cameron, D. Y., Arran, *Clyde set no.* 14 (*R.* 43) (Jellick), 18s.
79 Bone, Muirhead, A Tuscan Farm in Botticelli's Country, *dry-point* (Frere), £2 15s.
80 Menpes, Mortimer, Venice, twelve etchings, *mounted, in portfolio, as issued* (James), £4 15s.
81 Turner, J. M. W., Water-mill (*Liber Studiorum, pl.* 37), *first state* (Maggs), £1 15s.
82 Wyllie, W. L., R.A., R.E., H.M.S. Victory (Mawson), £1 8s.
83 Wyllie, W. L., R.A., R.E., H. M. S. Orion (Mawson), £1 8s.
84 Wyllie, W. L., R.A., R.E., Destroyers (Mawson), £1 8s.
85 Wyllie, W. L. R.A., R.E., Submarines in Portsmouth Harbour (Jallinck), £3 10s.
86 Méryon, Charles, Collége Henri IV, *sixth state, before the medaillions and cartouche* (*Delteil, no.* 43) (Marchi), £1 16s.
87 Bauer, M. A., A Quiet Nook (Willey), 16s.
88 Bauer, M. A., A Fairy Tale (Willey), 19s.
89 Bauer, M. A., Leaving the Mosque (Frost), £2 14.
90 Bauer, M. A., Door of a Temple (Frost), £2.
91 Bauer, M. A., The Visit (Frost), £1 15s.
92 Bauer, M. A., Mosque Entrance (Marchi), £3 5s.
93 Bauer, M. A., In Stamboul (Willey), £3 5s.
94 Frood, Hester, Carcassonne (*no.* 1) (Meatyard), £1.
95 Frood, Hester, Durham Cathedral (Martin), 18s.
96 Haden, Sir F. Seymour, P.R.E., The Village Ford, *first published state* (*H.* 216) (Maggs), £3 15s.
97 Haden, Sir F. Seymour, P.R.E., On the Test (*H.* 20) (Williams), £4 5s.
98 McBey, James, Grimnessesluis (Dott), £12.
99 McBey, James, Lion Brewery (Davidson), £14.
100 McBey, James, Sea and Rain, Macduff (Davidson), £7 5s.
101 Whistler, J. McN., Westminster Bridge, 1859, *on Japanese paper* (*W.* 36) (Colnaghi), £13.
102 McBey, J., Jewish Quarter, Tetuan (Maggs), £7 5s.
103 Haden, Sir F. eymour, P.R.E., Fulham, *first state* (*H.* 19) (Connell), £5 5s.
104 Angeren, Derkzen van, A., Barque; and Little Boat Sailing (Brown), £1 12s.
105 Angeren, Derkzen van, The River; and Harbour, Scheveningen (Brown), £1 12s.
106 Angeren Derkzen, van, A., Lanscape; Harbour ; and The Mills (East), £1 12s.

107 van Angeren Derkzen, A., Twilight (East), £1 1s.
108 van Angeren Derkzen, A., Harbour II (East), 15s.
109 van Angeren Derkzen, A., Near Rotterdam (Pater), 15s.
110 van Angeren Derkzen, A., Two Bows (Brown), £2.
111 van Angeren Derkzen, A., River Scene (East), £1 15s.
112 Bauer, M. A., Procession with camels (*W.* 126) (Clarkson), £4 5s.
113 Bauer, M. A., Entry of a Queen (*W.* 213) (Dott), £13.
114 Bauer, M. A., Cathedral of Amiens (*W.* 211) (Frost), £7.
115 Bauer, M. A., Tomb of Akbar (*W.* 83) (Dott), £3 5s.
116 Bauer, M. A., Tower of Babel (*W.* 57) (Brown), £2 12s.
117 Bauer, M. A., A Temple (*W.* 132) (Meatyard), £1 14s.
118 Bauer, M. A., A Pacha (*W.* 106); and Market in front of Morgue (*W.* 108) (Meatyard), £2 17s. 6d.
119 Bauer, M. A., Romance (*W.* 95); and Trumpeters (*W.* 31) (East), £1 9s.
120 Bauer, M. A., A Bazaar in Smyrma (*W.* 13); and A Gate in Constantinople (*W.* 112) (Willey), £2.
121 Bauer, M. A., Treasure Trove (W. 36); and A Fairy Tale (*W.* 18) (East), £1 14s.
122 Bauer, M. A., A Turkish Merchant (*W.* 4); and A Procession (Knewstub), £2 4s.
123 Bauer, M. A., The Visit (*W.* 68) (Knewstub), £2.
124 Bauer, M. A., Oriental Landscape (*W.* 3); and The Siege of Constantinople (*W.* 100) (Colnaghi), £2.
125 Bauer, M. A.), Benares (*W.* 90) (Ell), £2 10s.
126 Bauer, M. A., At the Ganges (*W.* 102) (Colnaghi), £2 7s. 6d.
127 Bauer, M. A., Orientals (*W.* 32) (Dott), £5.
128 Bauer, M. A., Domes, Stamboul (*W.* 71); and Prayer Meeting (*W.* 87) (Manning), £2 2s.
129 Bauer, M. A., A Wedding Party (*W.* 17) (East), £2 2s.
130 Bauer, M. A., A Grand Vizier (*W.* 52) (Simpson), £2 2s.
133 Walker, W., The Shadow of the Cathedral (Meatyard), £1 2s.
134 Conder, Ch., The Dressing Room (Gibson), 17s.
135 Conder, Ch., Way's Catalogue of Whistler's Lithographs; Catalogue of Short's Etchings (Meatyard), £1 5s.
136 Zorn, A., Crown Princess of Sweden (Davidson), £14.
137 Zorn, A., Une Bague (Dott), £15 10s.
138 Zorn, A., A Letter (Dott), £22.
139 Zorn, A., Djos Matz (Dott), £15.
140 Zorn, A., Demoiselle d'Honneur (Colnaghi), £14.
141 Zorn, A., The two Bathers (Colnaghi), £21 10s.
142 Zorn, A., Shallow (Connell), £15 10s.
143 Zorn, A., The Three Graces (Colnaghi), £10 10s.
144 Zorn, A., Eliu (Gooden & Fox), £12 10s.
145 Zorn, A., Frightened (Maggs), £22.
146 Zorn, A., Hair Ribbon (Colnaghi), £13.
147 Zorn, A., Frida (Connell), £14.
148 Zorn, A., Betty Nansen, *untrimmed edge* (Colnaghi), £31.
149 Zorn, A., Dalaro (Frost), £16 10s.
150 Cameron, D. Y., The Wingless Chimera (*R.* 416), *first state after reduction of plate, on green paper* (Frost), £25.
151 Robert Lee's Workshop (*R.* 375), first state, showing construction of the roof beyond the archway (Colnaghi), £35.
152 Cameron, D. Y., Shuna, 1914 (Colnaghi), £6 10s.
153 Bauer, M. A., The Executioner (Meatyard), 18s.
154 Bauer, M. A., The Blind Beggar (Dott), £2 8s.
155 Whistler, J. McN., La Mere Gérard (*W.* 9) (Rimell), £2 14s.
156 Emanuel, F. L., St. Ives (Meatyard), 10s.
157 Short, Sir Frank, R.A., P.R.E., The Street, Whitstable (*S.* 290) (McDonald), £2 6s.
158 Short, Sir Frank, R.A., P.R.E., George's Dock, Liverpool (*S.* 119) (Rimell), £1 15s.
159 Holroyd, Sir Charles, Cave Dweller (Meatyard), 17s.
160 Holroyd, Sir Charles, John Stevens (Hughes), 8s.
161 Spence, R., The Corner Bay, Rye (E. Browne), 17s.
162 Menpes, M., An old Egyptian (E. Browne), 16s.

163 Wilson, E., The London Set (14). White Hart, Battersea; The Violin Shop (*partly printed in colours*); George's Court (*partly printed in colours*); Millbank; Sunday (Chelsea Gas Works); Dutch Eel Boats; Woolwich; Chelsea Reach; Spring; Waterloo Bridge; Limehouse; Lambeth Bridge Battersea Church; and The Old Crane (Beckford), £7 10s.
164 Whydale, R. H., The Chalk Pit (Meatyard), £1 4s.
165 Walcot, W., St. Mary-le-Strand (Dickens), £1 10s.
166 Walcot, W., London Bridge (Dickens), £1 12s.
167 Walcot, W., Greek Lady (Williams), 10s.
168 Béjot, E., Paris, Le Pont de Sully (Ell), £2 4s.
169 Rushbury, H., Old Post Office (Rimell), £2 4s.
170 Woollard, D. E. G., Bristol Harbour (Vacher), £1 4s.

April 6 to 29, 1916. **Christie's**

Pictures, Drawings, Engravings and Etchings, being those portions of the collection of works of art presented to the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem and sold for the benefit of their funds.

[Messrs Christie, Manson and Woods, conducted this sale without remuneration consequently the entire proceeds were paid over to the societies.]

PRESENTED BY MISS ALICE SPENCER.

301 Bayes, Walter, A.R.W.S., The Gates of Paradise—14 × 20½ (Innes), £9 9s.

PRESENTED BY THE ARTIST.

302 Edwards, Mabel, A.R.M.S., A Miniature will be painted by the Artist for the Highest Bidder (Eckstein), £6 16s. 6d.

PRESENTED BY W. ROTHENSTEIN, ESQ.

303 Strang, W., A.R.A., A Bull-Fight, Madrid, *Pastel*—7½ × 11¾ (Cooling), £11 11s.

PRESENTED BY W. ROTHENSTEIN, ESQ.

304 John, Augustus E., P.N.P.S., Study of a Female Figure, *Charcoal*—13¼ × 9½ (Baxter), £5 5s.

PRESENTED BY THE ARTIST.

305 Fortescue-Brickdale, Eleanor, A.R.W.S., Evening—14½ × 8¾ (Fiskc), £6 6s.

PRESENTED BY J. G. JOICEY, ESQ.

306 Shaw, Byam, A.R.W.S., 1905, It is not only with Ink that Blots are Made; or, A Laird of Creation Represented in the Act of Spoiling his own Landscape, *Pen and ink*—12¼ × 7¾, *An illustration for "Punch", Nov.* 22, 1905 (B. Carter), £5 5s.

PRESENTED BY THE ARTIST.

307 James, Francis E., A.R.W.S., A Fuschia Bush—13½ × 19¼ (Hancock), £4 4s.
308 James, Francis E., A.R.W.S., Larkspurs: "A Pattern"—10 × 7 (Bovill), £4 4s.

PRESENTED BY THE ARTIST.

309 Dollman, J. C., R.W.S., 1916, "In the Pink, Thanks!"—20½ × 14 (Lynn), £23 2s.

PRESENTED BY THE ARTIST.

310 Woodville, R. Caton, Horse Artillery Going into Action, *Black and white*—11 × 19 (Pain), £6 6s.

PRESENTED BY THE ARTIST.

311 Eves, R. G., R.P.S., R.O.I., Low Tide, Petites Dalles: Morning—14 × 21 (Lewis), £2 2s.

PRESENTED BY MESSRS. ERNEST BROWN AND PHILLIPS.

312 Robinson, F. Cayley, A.R.W.S., 1911, "The Dance of the Hours"—16 × 13 (Sampson), £4 4s.

313 Fortescue-Brickdale, Eleanor, A.R.W.S.,
"So Gareth all for glory underwent
The sooty yoke of kitchen vassalage"
17 × 11 (Osmaston), £13 2s. 6d.

PRESENTED BY THE ARTIST.

314 Fisher, Mark, A.R.A., The Beach at Corton—9¾ × 14 (F. C. Johnson), £8 8s.

PRESENTED BY C. L. RUTHERSON, ESQ.

315 Stott W., (of Oldham), Moonlight—9 × 12 (Jackson), £2 2s.

PRESENTED BY THE ARTIST.

316 Stone, Marcus, R.A., 1916, Blossoms—19½ × 7 (Cooling), £12 12s.

317 Stone, Marcus, R.A., Gathering Fruit—19½ × 7 (Adderley), £13 2s. 6d.

PRESENTED BY THE ARTIST.

318 Weguelin, J. R., R.W.S., Blossom-Time—14 × 10½ (Fiske), £7 7s.

PRESENTED BY NORMAN GRAHAM, ESQ.

319 Griffenhagen, Maurice, N.P.S., 1904, Naples—11¼ × 18 (Brash), £14 14s.

320 Hayes, Claude, R.I., Haymaking—9½ × 13½ (A. A. Allen), £4 4s.

PRESENTED BY THE EXECUTORS OF THE LATE SIR EDWARD BURNE-JONES, BART.

321 Burne-Jones, Sir E., Head of a Lady (Mrs. Drummond), *Pencil*—10¼ × 7 (B. Gardyne), £8 8s.

PRESENTED BY W. MCKAY, ESQ.

322 Newton, G. S., R.A., 1825, Maria Theresa Villiers, *Black and red chalk*—11 × 8¼ (Hawes), £3 3s.

PRESENTED BY MRS. BRABAZON COMBE.

323 Brabazon, H. B., "Yellow", after J. M. W. Turner, R.A.—7 × 8½ (Baxter), £6 6s.

PRESENTED BY A. BAIRD CARTER, ESQ.

324 Landseer, Sir E., R.A., A Hunted Stag, *Sepia*—11 × 8½ (Gartside), £8 8s.

325 Richardson, T. M., 1853, Glen Lui, Mar Forest—5½ × 21½ (Adderley), £9 9s.

PRESENTED BY CAPTAIN H. L. BUTLER.

326 Prout, S., Evreux, *Pencil*—15½ × 10¼ (Breach), £2 12s. 6d.

327 Duncan, E., Strasbourg, *Pencil*—9½ × 13½, *From the Artist's Sale* (Leggatt), £1 11s. 6d.

PRESENTED BY H. DOUGLAS RHODES, ESQ.

328 Palmer, H. Sutton, 1883., Under the Coldwell Rocks—13½ × 9½ (Rhodes), £12 12s.

329 Collier, Thomas, A Heath Scene—8½ × 13½ (Cooling), £16 16s.

PRESENTED BY THE ARTIST.

330 Scott, Tom, R.S.A., Girvan Valley, Ayrshire, from the Golf-Course—6¾ × 10 (Fiske), £4 4s.

PRESENTED BY MRS. E. A. ABBEY.

331 Abbey, E. A., R.A., Head of Edward VII, *Coloured chalk on brown paper*—14 × 10½, *A Study for the official Picture of "The Coronation of King Edward VII"* (Joicey), £21.

332 Abbey, E. A., R.A.1904, Head of Prince Albert, *Coloured chalk on brown paper*—14 × 10½, *A Study for the official Picture of "The Coronation of King Edward VII"* (Joicey), £21.

PRESENTED BY EUGENE CREMETTI, ESQ.

333 Jacquet, J. G., 1855, Andalouse—19 × 14 (Peacock), £8 8s.

PRESENTED BY THE ARTIST.

334 George, Sir Ernest, A.R.A., The Bridge, Medina del Ebro, Spain—10¼ × 14 (Cooling) £5 5s.

PRESENTED BY THE ARTIST.

335 Scannell, Edith, A Portrait Drawing will be Painted by the Artist for the Highest Bidder, *Oval*—11 × 9, *sight measurement* (Darell), £11 11s.

PRESENTED BY THE ARTIST.

336 Dadd, Frank, R.I., 1911, Tea and Gossip—14¼ × 19 (Lyun), £18 18s

PRESENTED BY PHILIP A. S. PHILLIPS, ESQ.

337 Foster, Birket, Catching Butterflies—4¾ × 6½ (Eccles), £19 19s.

PRESENTED BY PANDELI RALLI, ESQ.

338 Burne Jones, Sir E., A Study in Black and Gold—14 × 6½ (Hicks), £16 16s.
339 Burne Jones, Sir E., A Study in Chalk and Gold: for the King in the "Star of Bethlehem"—13 × 6½ (Wallis & Co), £15 15s.

PRESENTED BY THE ARTIST.

340 Wilson, Mary G. W., Carnoch, Stirlingshire, *Pastel*—15¼ × 11½ (Balford), £3 13s. 6d.

PRESENTED BY THE ARTIST.

341 Telley, Ivy L. D., A Miniature will be Painted by the Artist for the Highest Bidder (Darell), £13 2s. 6d.

PRESENTED BY MRS. FRED MAYOR.

342 Mayor, Fred, Int.S., Low Low Tide—12½ × 15¼ (Fiske), £5 15s. 6d.

PRESENTED BY THE ARTIST.

343 Thomson, E. Gertrude, R.M.S. A Miniature will be Painted by the Artist for the Highest Bidder (Hobson), £33 12s.

PRESENTED BY H. B. BURNEY, ESQ.

344 Tuke, H. S., R.A., A Woodland Study, *Pastel*—13¾ × 9¾ (Joicey), £14 14s.

PRESENTED BY THE ARTIST.

345 Simpson, Charles W., R.B.A., Ducks—23½ × 19½ (Fine Ats Socy), £5 5s.

PRESENTED BY THE RIGHT HON. LAURENCE HARDY.

346 Turner, J. M. W., R.A., The Bay of Naples, A view looking over roofs of houses from road along crest of hill, across city and bay, with Vesuvius on left; heat and glare, *Dated* 1820—11 × 15½ (Eccles), £241 10s.

PRESENTED BY MADAME BLANCHE MARCHESI.

347 James, Francis E., A.R.W.S., Flowers in a Glass Vase—13¾ × 9½ (Hill), £7 7s.

PRESENTED BY W. LOCKETT AGNEW, ESQ.

348 Turner, J. M. W., R.A., Chateau Gaillard, inscribed "Nicholas Poussin's Birthplace", *Vignette* (Charkson), £120 15s.

PRESENTED BY MRS. RICHARD RAPHAEL.

349 Gow, Mary L, R.I., 1899, Dolce far Niente—13¼ × 7¾ (A. de Rothschild), £47 5s.
350 Gow, Mary L., R.I., 1899, His Lordship the Baby—14 × 7½ (Mitchell), £21.

PRESENTED BY MISS EDITH BATESON.

351 Rich, Alfred W., Int.S. Lincoln from the Gainsborough Canal—9 × 11½ (A. S. Walt), £13 13s.

PRESENTED BY MRS. EDMUND DAVIS.

352 Legrand, L., The Ballet-Dancer, *Pastel, on grey paper*—23½ × 14½ (Mrs. Leggatt), £4 4s.

PRESENTED BY THE ARTIST.

353 Montalba, Clara, R.W.S., 1912, The Coming Storm—10 × 6¾ (Fiske), £7 17s. 6d.

PRESENTED BY GEORGE N. STEVENS, ESQ.

354 Hardy, T. B., Off Calais—8½ × 17½ (Williams), £18 18s.

PRESENTED BY THE ARTIST.

355 Dulac, Edmund, A Caricature in Water Colour will be executed by the Artist for the Highest Bidder—17 × 16, *sight measurement* (Joicey), £33 12s.

PRESENTED BY THE ARTIST.

356 Baumer, Lewis, The Dancing-Girl, *Pastel*—14 × 11 (Charles), £22 1s.

PRESENTED BY D. S. MACCOLL, ESQ.

357 Brabazon, H. B., A Canal near Amiens—9½ × 13½ (Agnew), £27 6s.

PRESENTED BY THE ARTIST.

358 Lindner, Moffat, R.I., Chioggia Fishing-Boats—10¼ × 14 (Lynn), £5 5s.

PRESENTED BY THE ARTIST.

359 Pegram, Fred, A Portrait Drawing will be Painted by the Artist for the Highest Bidder—13 × 10, *sight measurement* (W. P. Watt), £8 8s.

PRESENTED BY HER ROYAL HIGHNESS

THE PRINCESS HENRY OF BATTENBERG.

360 Butler, Lady, Waiting for the Start: Aldershot Manœuvres, Monday, 23 July, 1894—6½ × 10 (Charleson), £18 18s.

PRESENTED BY THE ARTIST.

361 Parker, Cushla, M.S.M.P., A Miniature will be Painted by the Artist for the Highest Bidder (Thelluson), £17 17s.

PRESENTED BY R. H. PHILIPSON, ESQ.

362 Haselden, W. K., The Willies Go to Paris; and How to be a War Lord, *Pen and ink* (Joicey), £3 3s.

363 Haselden, W. K., The War Correspondent; and No More Paris Fashions in Germany, *Pen and ink, The original cartoons for the "Daily Mirror"* (Sampson), £2 2s.

PRESENTED BY

THE HON. AND REV. EDWARD LYTTELTON.

364 Two Silhouette Portraits of Dr. Keate, headmaster of Eton, 1809; and Dr. Goodall, Provost of Eton (Thistlethwayt), £7 7s.

PRESENTED BY L. MARTIN LEGGATT, ESQ.

365 Goodwin, Albert, R.W.S., 1915, Pontresina—14 × 20½ (Sir W. Wallis), £22 1s.

PRESENTED BY THE ARTIST.

366 Deane, Emmeline, A Pastel Portrait will be Painted by the Artist for the Highest Bidder—24½ × 19½, *sight measurement* (Dickson), £4 4s.

PRESENTED BY THE ARTIST.

367 Grixoni, Count M., A Portrait Head in black and white, similar to the specimen shown, will be drawn by the artist for the highest bidder in a two hours' sitting—20¼ × 14¾ (Joicey), £4 4s.

68 Grixoni, Count M., A Portrait Head, in black and white, similar to the specimen shown, will be drawn by the artist for the highest bidder in a two hours' sitting—20¼ × 14¾ (Joicey), £4 4s.

PRESENTED BY RANDALL DAVIES, ESQ.

369 Boudin, E., 1884, A Sea Piece, with Shipping, *Pencil*—7½ × 10½ (Pilleau,) £2 2s.

PRESENTED BY THE ARTIST.

370 Percival-Small, C., A Portrait Head, in Red and Black Chalk, like the Example Shown, will be Drawn by the Artist for the Highest Bidder—15 × 13½, *sight measurement* (Joicey), £5 5s.

371 Percival-Small, C., Portrait of M. Carte Liten, the celebrated Belgian actor, *Black and red chalk*—18¼ × 14½ (Hotshow), £1 1s.

PRESENTED BY THE ARTIST.

372 Stott, Edward, A.R.A., The Cider Harvest, *Pastel*—6 × 7¼ (Cooling), £27 6s.

PRESENTED BY THE ARTIST.

373 Wiens, S. M., A Portrait in Pastel will be Painted by the Artist for the Highest *Oval*—21½ × 17¼, *sight measurement* (Joicey), £9 9s.

PRESENTED BY SIR JEREMIAH COLMAN, BART.

374 Wimperis, E. M., 1882, In the Lledr Valley—17 × 26¼ (Leggatt), £57 15s.

PRESENTED BY THE ARTIST.

375 Priestman, Arnold, 1914, Yewdale Valley—20½ × 13½ (Brash), £6 6s.

PRESENTED BY THE HON. LADY RUSSELL.

376 Watson, G. Spencer, N.P.S., A Syren—29½ × 24¾ (Spink), £18 18s.
377 Mancini, A., (Paris), 1875, The Peacock's Feather—30¾ × 22¾ (Wallis), £54 12s.

PRESENTED BY W. TINKER, ESQ.

378 Boughton, G. H., R.A., 1876, The Last Rose of Summer—29½ × 19½ (Sampson), £17 17s.

PRESENTED BY ALEX. F. HOLLINGSWORTH, ESQ.

379 Gérôme, J. L., The Miseries of War—13½ × 11¾, *This picture was painted by the artist to be sold for the benefit of the Pleasant Homes destroyed in the Franco-Prussian War of* 1870 (Sampson), £21.

PRESENTED BY THE ARTIST.

380 Poynter, Sir E. J., P.R.A., Orpheus with his Lute, *The oil sketch for the Artist's Academy picture for this year*—19¾ × 15½ (Cooling), £27 6s.

PRESENTED BY THE ARTIST.

381 Lavery, J., A.R.A., A Whole-Length Portrait will be Painted by the Artist for the Highest Bidder—71 × 35½ (Sir M. Samuel), £892, 10s.

PRESENTED BY N. MITCHELL, ESQ.

382 Goodall, F., R.A., 1861—6), The First-Born—29 × 22 (Cooling), £23 2s.

PRESENTED BY
THE EARL OF LONDESBOROUGH, K.C.V.O.

383 Buchsez, Frank, 1876, Scarborough Fisher-Girls—20½ × 13½ (Huggins), £33 12s.

PRESENTED BY F. P. OSMASTON, ESQ.

384 Swynnerton, Annie L., Int.S., By the Sea—19½ × 15½ (Boulton), £13 2s. 6d.

PRESENTED BY THE ARTIST.

385 Richmond, Sir W. B., R.A., K.C.B., The Hun and the Crucifix, *On panel*—16 × 20½ (Joicey), £16 16s.

PRESENTED BY LIONEL CUST, ESQ., C.V.O.

386 Jungman, Nico, Head of a Child—16½ × 13 (Osmanton), £5 5s.

PRESENTED BY SIR MAX WAECHTER.

387 Watson, W., 1886, Highland Cattle—12½ × 18¼ (Blairmann), £21.
388 Watson, W., 1886, Highland Sheep—12¼ × 18¼ (Blairmann £27 6s.

PRESENTED BY THE ARTIST.

389 Pazolt, Alfred J., Over the Misty Sea—43½ × 70 (Tysack), £36 15s.

PRESENTED BY R. G. TATTON, ESQ.

390 Brown, Arnesby, A.R.A., November Morning—13¼ × 11¼ (Cooling), £15 15s.

PRESENTED BY T. WILLIAMSON, ESQ.

391 Weiss, José, The Approaching Storm—23½ × 35½ (Mitchell), £27 6s.

PRESENTED BY THE ARTIST.

392 Laszló, P. A. de, M.V.O., N.P.S., A Portrait will be painted by the Artist for the Highest Bidder—35 × 29½, *sight measurement, The frame has been presented by F. C. Buck, Esq.* (C. Agnew), £1050.

PRESENTED BY MRS. CHARLES STRACHAN.

393 Cheviot, Lilian, Everybody's Doing It—29½ × 24½ (Lorale), £42.

PRESENTED BY THE ARTIST.

394 Whitehead, F. W., A Dorset Farmyard—15¾ × 23½ (Cooling), £12 12s.

PRESENTED BY SAM WILSON, ESQ., J.P.

395 Gilbert, Sir J., R.A., The Knight-Errant—27 × 35 (Gooden & Fox), £136 10s.
396 Heymans, A. J., Chemin en Campine : (Vers le Soir)—23 × 30½ (Blairmann), £7 7s.

PRESENTED BY AN ANONYMOUS DONOR.

397 Machotka, Carola, Still Life, *In the Cubist manner* 16 × 12½ (Howsnow), £2 2s.

PRESENTED BY THE ARTIST.

397a Orpen, W., A portrait to be painted for the highest bidder (Martin), £682, 10s.

PRESENTED BY MRS. MARTIN COLNAGHI.

398 Muller, L. C., Eastern Gossips—13½ × 20¼ (Fischet), £27 6s.
399 Muller, L. C., An Egyptian Orange-Seller—13½ × 19¼ (Duncan), £19 19s.

PRESENTED BY ARTHUR TOOTH, ESQ.

400 Oakes, J. W., A.R.A., Carnarvonshire Hills from Anglesea—43½ × 55¼ (Cooling), £31 10s.

PRESENTED BY W. W. SAMPSON, ESQ.

401 Ford, Onslow, R.A., Portrait of J. MacWhirter, Esq., R.A., in his studio—24¾ × 28¼ (Cooling), £12 12s.

PRESENTED BY R. G. TATTON, ESQ.

402 Fry, Roger, Brusa, with Mount Olympus—9¾ × 13 (Montagu), £5 5s.

PRESENTED BY D. CROAL THOMSON, ESQ.

403 Murray, J. Reid, The Angler—41½ × 35½ (Miles), £5 5s.

PRESENTED BY THE ARTIST.

404 Cambier, N., A Portrait will be Painted by the Artist for the Highest Bidder—35 × 23¼, *sight measurement* (Barber), £78 15s.

PRESENTED BY THE VISCOUNT HAMBLEDEN.

405 Cooke, E. W., R.A., 1861, The Port of Venice, with the Trabaccoli of the Adriatic—16½ × 28¾ (Acland), £46 4s.

PRESENTED BY THE ARTIST.

406 Hawkins, Grace M., A Portrait will be painted by the Artist for the Highest Bidder—35½ × 23½ (Joicey), £12 12s.

PRESENTED BY THE ARTIST.

407 Cameron, D. Y., A.R.A., October Snows, Menteith—19 × 29½ (Wallis), £168.

PRESENTED BY OTTO BEIT, ESQ.

408 Cox, D., Across the Moors—25 × 31 (Gooden & Fox), £420.

PRESENTED BY AN ANONYMOUS DONOR.

409 Lies, J. (Antwerp), Le Coin de Vue—35 × 40½ (Teague), £6 6s.

PRESENTED BY MISS M. MAYHEW.

410 Nightingale, R., 1879, Out of Collar—29½ × 41 (Simpson), £14 14s.
411 Hay, W. M., 1865, Wayside Hospitality—37¾ × 27 (Grimble), £18 18s.

PRESENTED BY MRS. P. S. WALEY.

412 King, Yeend, P.R.I., A Farm-Yard, with geese, *panel*—14 × 20½ (Pease), £24 3s.

PRESENTED BY THE ARTIST.

412a John, Augustus E., A Portrait to be painted for the highest bidder (Capt. N. Grimble), £336.

PRESENTED BY THE ARTIST.

413 Montalba, Hilda, Willows by Moonlight—21 × 28¼ (Hartland), £12 12s.

PRESENTED BY THE ARTIST.

414 Leighton, E. Blair, R.O.I., 1915, September—10 × 13¾ (Joicey), £28 7s.

PRESENTED BY THE ARTIST.

415 Walker, J. Hanson, A Portrait will be painted by the Artist for the Highest Bidder—23½ × 19½, *sight measurement* (Dix), £42.

PRESENTED BY THE LORD FARINGDON.

416 Gérôme, J. L., The Execution of Marshal Ney—25½ × 41 (Barrington), £220 10s.

PRESENTED BY THE ARTIST.

417 Glen, Graham, A Portrait will be Painted by the Artist for the Highest Bidder—35½ × 27½, *sight measurement* (Joicey), £18 18s.

PRESENTED BY MRS. LAURA LAIDLAY.

418 Gleichen, Countess Helena, 1903, Lear Loches—10 × 20 (Griffin), £3 3s.

PRESENTED BY MRS. GEIGER.

419 Yvon, A., 1874, The Charge of the French Cuirassiers at Reichshofen—46 × 37 (Cooling), £7 17s. 6d.

PRESENTED BY THE ARTIST.

420 Praga, Alfred, R.B.A., A Portrait in Oil or Water Colours, or a Miniature, will be Painted by the Artist for the Highest Bidder—*Unframed*—24 × 20 *sight measurements* (Joicey), £10 10s.

PRESENTED BY THE RT. HON. LORD RIBBLESDALE.

421 Halswelle, Keeley, A.R.S.A., The Winding River—13½ × 23½ (Allen), £15 15s.

PRESENTED BY THE ARTIST.

422 Parsons, Alfred, R.A., P.R.W.S., A View from the Mendip Hills—15 × 25½ (Spink), £50 8s.

PRESENTED BY R. H. PHILIPSON, ESQ.

423 Graeves, Walter, 1858, Cremorne—9½ × 13½ (Slade), £6 6s.

PRESENTED BY THE ARTIST.

424 Birley, Oswald, N.P.S., A Portrait will be Painted by the Artist for the Highest Bidder—25 × 20, *sight measurement* (Martin), £63.

PRESENTED BY R. H. PHILIPSON, ESQ.

425 Ellis, Edwin, A Cornish Harbour—15½ × 29 (Cooling), £31 10s.

PRESENTED BY THE ARTIST.

426 Childers, Milly, The Artist will paint a View of a Garden with a Portrait Figure in any part of England, if the incidental expenses are paid; or a Scene in a London Park—11½ × 9½, *sight measurement* (Balfour), £5 15s. 6d.

PRESENTED BY THE ARTIST.

427 Patry, E., R.B.A., A Portrait will be painted by the Artist for the highest bidder (a Posthumous Portrait of anyone fallen in the war will be painted if required)—23½ × 19½, *sight measurement* (Dix), £42.

PRESENTED BY E. P. CORLETT, ESQ.

428 Lindholm, B., 1890, The West Coast of Norway—43 × 77 (Bauman), £12 12s.

PRESENTED BY A. L. CHRISTIE, ESQ.

429 Dicksee, Herbert, R.E., 1892, "Oh, for the Touch of a Vanished Hand" 31½ × 63½ R.A., 1892, (Armstrong), £37 16s.

PRESENTED BY THE ARTIST.

430 Collier, Hon, John, A Portrait will be Painted by the Artist for the Highes Bidder—49½ × 39½, *sight measurement* (Joicey), £210.

PRESENTED BY THE ARTIST.

431 Peppercorn, A. D., Int.S., The Pool—*panel*—11½ × 16 (Brash), £14 14s.

PRESENTED BY THE ARTIST.

432 Pissarro, Lucien, 1915, Willows: Fishpond, Dorset—13½ × 17½ (Martin), £8 8s.

PRESENTED BY THE ARTIST.

433 Leech, W. J., R.H.A., A Portrait will be Painted by the Artist for the Highest Bidder—35 × 27, *sight measurement* (Joicey), £23 2s.

PRESENTED BY THE ARTIST.

434 Salisbury, Frank O., R.B.A., 1916, Truth and Justice Overcoming War—78 × 120 (Joicey), £105.

PRESENTED BY F. C. JOHNSON, ESQ.

435 Bundy, Edgar, A.R.A., On Guard—14 × 17½ (E. Brown), £25 4s.

436 Hardy, Heywood, R.P.S., The Luncheon-Cart—35 × 27¼ (Corry), £35 14s.

PRESENTED BY EDMUND DAVIS, ESQ.

437 Morrier, J. W., La Plage, St. Malo—23 × 28¼ (Duncan), £26 5s.

PRESENTED BY MESSRS. VICARS BORTHERS.

438 Wahlberg, A., 1871, The Close of Day—33½ × 56 (Sachs), £12 12s.

ENGRAVINGS, CHIEFLY OF THE EARLY ENGLISH SCHOOL.

Unframed.

PRESENTED BY MISS E. LLOYD.

749 A Grenadier, A Foot-Soldier, A Drummer, and five others, after H. Bunbury by F.D. Soiron—*a set of eight, printed in bistre* (Pope), £5 5s.

PRESENTED BY THE MISSES CRISP.

750 La Comparaison—oval, *printed in colours*; Boy with bird's-nest, after Thompson, by Freeman—*ditto*; and seven others (Spencer), £12 12s.

PRSENTED BY LIEUT.-COLONEL AND MRS. E. A. BULWER.

751 The Careful Shepherdess, after Sir J. Reynolds, by E. Judkins; The Studious Boy, after the same, by G. Keating; nine engravings, after Sir A. Van Dyck; seven ditto, after Sir G. Kneller; and forty-seven others (Jacobson) £8 18s. 6d.

PRESENTED BY THE HON. JOHN FORTESCUE, M.V.O.

752 The Countess Waldegrave, after Sir J. Reynolds, by Hoare—*the etching*; Cabel Whitefoord, after the same, by S. W. Reynolds; and nine others (Colnaghi) £1 15s.

PRESENTED BY AN ANONYMOUS DONOR.

753 J. W. M. Turner's Liber Studiorum Plates: Martello Towers, near Bexhill, Sussex (R 34)—*first state;* Tenth Plague of Egypt (R 61)—*second state;* twelve others (R 2, 4, 7, 14, 15, 16, 23, 31, 46, 47, 50, 56); four etchings; and three others (Allen), £8 8s.

PRESENFED BY JOHN MURRAY, ESQ., C.V.O.

754 The Young Waltonians, after J. Constable, by D. Lucas (Maggs), £14 14s.

PRESENTED BY THE VISCOUNTESS ESHER.

755 The Coronation Procession of Queen Victoria—*in colours* (Theobald), £2 12s. 6d.

PRESENTED BY COMMANDER SIR CHARLES CUST, BART., K.C.V.O., C.B., C.M.G., C.I.E.

756 Miss Farren as "Hermione", after J. Zoffany, by E. Fisher; Mr. Garrick and Mrs. Pritchard, after the same, by V. Green; Mr. Henderson as "Macbeth", after G. Romney, by J. Jones; and Miss Younge, Mr. Dodd, Mr. Love and Mr. Waldron, after F. Wheatley, by J. R. Smith (Brall), £5 15s. 6d.

757 The Mad Bullock and a Rich Privateer—*Carrington Bowles publications*; British Plenty and Scarcity in India, after Singleton, by Knight—*a pair*; and eighteen others (Brall), £6 6s.

758 Admiral Lord Nelson, after M. H. Keymer, by J. Young; the same, after R. Bowyer, by W. Bromley; five other portraits of Nelson; and another (Edgeley), £5 15s. 6d.

759 The Jockey (the Duke of Cumberland), Up and Down or The Political See-Saw, and twenty-one other caricatures—*in colours* (Parker), £2 2s

760 Henry Alken; "Specimens of Riding", twelve plates drawn from life and aquatinted in colours—*in two original brown-paper covers* (Theobald), £13 2s 6d.

761 Lord Nelson's Funeral Procession, after Turner, by Clark and Merke; The Bombardment of Algiers, after T. Whitcombe, by T. Sutherland; Three Views of Porto Ferrajo; South View of Corunna, after the Rev. F. Lee, by Merke; and two others—*all aquatinted in colours* (Spencer), £4 14s. 6d.

762 View of the Island of St. Helena, after G. H. Bellaris, by Clark and Hamble; four other views of the same—*aquatinted in colours*; St. Helena, after R. Dodd—*proof before any letters*; and another ((Edgeley), £7 17s 6d.

763 Views of Amsterdam, Helvoetsluys, The Brielle in Holland, and the Burgomaster's Pavilion at Oost Voorn, after S. Hutchinson, by F. Jukes—*a set of four;* and two others—*all aquatinted in colours* (F. Daniell), £9 19s. 6d

764 View of Ramsgate, Hurricane off Port Louis, and the Ship Woodford (2) after W. J. Huggins, by E. Duncan—*a set of four ;* and four others, after and by the same—*all aquatinted in colours* (Parker), £7 7s.

765 The Arrival of the Discovery and Resolution at Kamschatka, after J. Eckstein, by J. C. Stadler ; three other Arctic prints ; The Launching of the Thunderer ; and the Wreck of the Ramilies, after R. Dodd, by F. Jukes—*a set of four, all aquatinted in colours* (Parker), £10 10s.

766 An interesting collection of fifty-seven naval prints and shipping scenes, all coloured, most being aquatinted in colours (Spencer), £23 2s.

767 Views of Greenwich Hospital, River and Shipping at Limehouse, and River and Shipping near the Tower, published by Freeman and Woodfall—*a set of three ;* Blackwall Dockyard and Chatham Dockyard, after and by R. Dodd—*proofs before any letters ;* and another (Brall), £4 4s.

768 A View of the Grand Fleet, under Admiral Earl Howe, after an Officer, by R. Havell (2) ; Frigates, after and by R. Dodd—*a pair* ; The Victory, after and by the same ; and four others (Edgeley), £8 18s. 6d.

769 The Loss of the Andromeda, after and by Lieut. Elliott ; the Wreck of the Stirling Castle, and five others, after the same, by V. Green ; and seven others (Parker), £5 5s.

770 Plans of the Dockyards of Plymouth, Portsmouth, Sheerness, Woolwich, Deptford, and Chatham—*a set of six ;* and six others (Brall), £1 1s

771 An Interesting Collection of seventy-five naval prints and shipping subjects, in line, stipple, etc (Dunthorne), £37 16s.

772 Views of Lisbon, after R. Paton, by A. Walker—*a set of four ;* Milan Cathedral ; and nine others (Brall), £3 3s.

PRESENTED BY MISS PUGH.

773 The Vale of Aylesbury Steeple Chase, after F. C. Turner, by G. and C. Hunt—*a set of four, in bistre ;* and four Hunting Subjects—in colours(W. Sabin), £5 5s.

PRESENTED BY MRS. ALBERT COPPINGER.

774 Thirty-two caricatures, after T. Rowlandson, and others ; and twenty-seven small plates illustrating Dr. Syntax—*all in colours* (Margetson), £4 14s. 6d.

PRESENTED BY W. S. JACKSON, ESQ.

775 An Interesting Collection of 319 Cartoons and Caricatures by James Gillray, mounted on grey paper—*many are in colours, and most have descriptions attached. In two portfolios* (Spencer), £32 11s.

PRESENTED BY THE COUNTESS OF YARBOROUGH.

776 An Interesting Collection of Illustrious Portraits from the time of Henry VII to George III. inclusive, engraved in line and mezzotint—*mounted in an album* (Edgeley), £7 7s.

Framed.

PRESENTED BY MRS. W. S. SALTING.

777 Children with Rat-trap, Children playing at See-Saw, Children feeding Chickens, and Children feeding ducks, after W. Hamilton, by C. Knight—*ovals, in bistre* (Smith), £18 18s.

PRESENTED BY E. G. RAPHAEL, ESQ.

778 Industry and Idleness, after G. Morland, by C. Knight—*a pair, in bistre* (Ellis & Smith), £21.

779 The Industrious Cottager, and The Idle Laundress, after G. Morland, by W. Blake—*a pair, printed in bistre* (Howell), £14 14s.

PRESENTED BY MESSRS. WILLS & SIMMONS.

780 Muscipula and Robinetta, after Sir J. Reynolds, by J. Jones—*a pair* (Newdigate), £11 11s.

PRESENTED BY W. A. BAIRD, ESQ.

781 The Happy Family ; and The Element of Fire, after G. B. Cipriani, by R. Earlom—*in colours* (Campbell), £2 2s.

782 Angelica and Medoro, and a Design of Female Heads, after G. B. Cipriani, by F. Bartolozzi and R. Earlom—*in colours* (Campbell), £3 3s.

783 Portrait of a Girl, after G. B. Cipriani, by R. Earlom—*in colours* (Colnaghi £11 11s.

784 Apollo and Geography, after G. B. Cipriani, by R. Earlom and F. Bartolozzi; and G. B. Cipriani, after Rigaud, by R. Earlom—*in colours* (Milner), £5 5s.

785 Cupid and Psyche, after F. Bartolozzi—*printed in bistre;* and Boreas and Orythia, after G. B. Cipriani, by R. Earlom—*in red* (Morgan), £2 10s.

786 The Emblems of Innocence and two others, after G. B. Cipriani, by R. Earlom—*in colours* (Patridge), £2.

PRESENTED BY A. O. HAGAN, ESQ.

787 Nymphs Discovering a Sleeping Cupid, and Decorating a term of Hymen, after A. Kauffman, by W. W. Ryland—*a pair, in colours* (Colnaghi), £25 4s.

PRESENTED BY THE MISSES CRISP.

788 Fancy Subjects—*a pair, ovals, in colours* (W. Sabin), £15 15s.

PRESENTED BY ADMIRAL GROOME, C.V.O.

789 The Match Boy, and The Primrose Girl, after J. R. Smith, by C. Knight—*a pair, ovals, in colours* (W. Sabin), £22 1s.

PRESENTED BU MRS. AGNES W. WELLAND.

790 The Progress of Steam: a View in Regent's Park—*aquatinted in colours* (Marshall), £9 9s.

PRESENTED BY MRS. DOUGLAS H. MCLEAN.

791 A Curious Discovery, A Painful Discovery, A Troublesome Discovery, and four others, after H. Alken—*in colours* (Longdon), £2 12s. 6d.

PRESENTED BY THE DUCHESS OF MARLBOROUGH.

792 Morning, Noon, Evening, and Night, after W. Hamilton, by Bartolozzi and Delattre—*a set of four, printed in colours* (Mrs. Meyer Sassoon), £325 10s.

793 The Fairing, after H. Singleton, by C. Turner—*in colours* (Tennant), £37 16s.

794 A Peasant Boy and A Girl returning from Milking, after R. Westall, by T. Gaugain—*a pair in colours, with wide margins* (Lewis), £21.

PRESENTED BY THE REV. LEWIS GILBERTSON.

795 Mrs. Sheridan, as St. Cecilia, after Sir J. Reynolds, by T. Watson—*first state, in bistre* (Arthurton), £4 4s.

PRESENTED BY C. E. STEWART, ESQ.

796 Lydia, after the Rev. W. Peters, by W. Dickinson (F. Daniell), £2 2s,

797 Lady Grammont, after Sir P. Lely, by J. McArdell (Brall), £3 3s.

798 Elizabeth, Empress of Russia, after Monier, by C. Turner, (Maggs), £3 13s. 6d

PRESENTED BY J. Y. F. COOKE, ESQ.

799 Mr. Bannister, Jun., in the character of "Walter", in the Children in the Wood, after R. Westall, by James Heath—*in colours* (Hall), £1 11s. 6d.

PRESENTED BY R. G. TATTON, ESQ.

800 Mrs. Morris, after Sir J. Reynolds, by J. R. Smith—*first state* (Leggatt), £22 1s.

PRESENTED BY MRS. ANDERDON WESTON.

801 The Godsall Children (The Setting Sun), after J. Hoppner, by J. Young—*first state* (Ellis & Smith), £483.

PRESENTED BY E. G. THORNE, ESQ.

802 Thomas, Lord Lynedoch, after Sir T. Lawrence, by T. Hodgetts—*open letter proof* (A. Davis), £2.

PRESENTED BY LIONEL B. MOZLEY, ESQ.

803 Mrs. St. Clair (The Alpine Traveller), after J. Northcote, by J. Ward (Brall), £8 8s.

PRESENTED BY WILLIAM NEWTON, ESQ.

804 The Seasons, after Rosalba, by J. Simon—*a set of four* (Huggins), £2 12s. 6d.

PRESENTED BY S. EDWARDS, ESQ.

805 The Royal Academy (The Life Studio), after J. Zoffany, by R. Earlom (Morgan), £2 12s. 6d.

PRESENTED BY MAJOR AND MRS. CHICHESTER CROOKSHANK.

806 The Deserter, after G. Morland, by G. Keating—*a set of four* (Stone), £58 16s.

PRESENTED BY MESSRS. S. W. BRALL.

807 The Water Mill, after Sir A. W. Calcott, by C. Turner—*first state* (F. Sabin), £7 17s. 6d.

PRESENTED BY CAPTAIN SOAMES.

808 A Flower Piece, after Van Huysum, by R. Earlom—*etched letter proof* (F. Daniell), £6 16s. 6d.

PRESENTED BY MRS. ALFRED MORRISON.

809 Louis XIV., line engraving after P. Mignard, by J. L. Roullet (F. Daniell), £9 9s.

PRESENTED BY THE LADY MOYA CAMPBELL.

810 The Evening of the Glorious First of June, 1794, after Robert Cleveley, by T. Medland; and The Dying Princess (Marshall), £1 11s. 6d.

PRESENTED BY MESSRS. ROBINSON & WILLIAMS.

811 Views of St. Peter's, Rome, by Piranesi—*a pair* (Benn), £2 2s.

PRESENTED BY R. STORY, ESQ.

812 Veduta di Roma, the Arch of Constantine, the Pantheon of Agrippa, and one other: woodcuts by Piranesi (F. Daniell), £8 8s.

ETCHINGS BY THE OLD MASTERS.

PRESENTED BY MISS NETTLESHIP.

813 Jan Uytenbogaert, Receiver-General "The Gold-weigher" (H 167): etching by Rembrandt (Southwell), £4 14s. 6d.

PRESENTED BY SIR HENRY PETO, BART.

814 Abraham and Isaac (H 214): etching by Rembrandt (Colnaghi), £7 7s.

PRESENTED BY MRS. MEYRICK HEAD.

815 Jan Uytenbogaert, Receiver-General, "The Gold-weigher" (H 167): etching by Rembrandt—*reworked by Capt. Baillie* (Paris), £2 2s.

PRESENTED BY WALTER LEAF, ESQ.

816 Ephraim Bonus (H 226): etching by Rembrandt (Colnaghi), £21.

PRESENTED BY MRS. VIRTUE TEBBS.

817 The Descent from the Cross: etching by Rembrandt (Osmaston), £10 10s.

PRESENTED BY JOHN MALLET, ESQ.

818 La Vierge assise au pied d'une Muraille (B 40): etching by A. Dürer (Southwell), £19 19s.

PRESENTED BY MRS. MAYNE.

819 Apollo and Nymphs, and five other etchings, by Claude Lorraine; and another, after the same—*seven in six frames* (Tatton), £2 12s. 6d.

PRESENTED BY MRS. READE.

820 The Great Horse (B 97): etching by A. Dürer; and Bellevue, etching (modern), by E. Bejot, (Moseley), £2 2s.

PRESENTED BY C. ELMER SOUTHWELL, ESQ.

821 The Sudarium (B 25): etching by A. Dürer; and one by Hollar—*unframed* (Southwell), £35 14s.

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Unframed.

PRESENTED BY C. ELMER SOUTHWELL, ESQ.

822 Marchande de Quatre Saisons: etching by Edgar Chaliare (Denny), £2 12s. 6d

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823 Six Etchings by D. Y. Cameron and W. Strang, published by Seeley and Co. 1906—*in paper cover* (Moseley), £2 2s.

PRESENTED BY MRS. DOUGLAS.

825 Evening (H 68): etching by Sir F. Seymour Haden; Head of a Peasant Woman: ditto, by W. Strang; nine plates from La Taureaumachie by F. Goya; and another (Moseley), £4 4s.

PRESENTED BY LIONEL CUST, ESQ. C.V.O.

824 Jules Dalou; etching by A. Legros; and another (Moseley), £2 2s.

PRESENTED BY ROBERT C. WITT, ESQ.

826 Lady with a Necklace, Lucy, and The Pheasant; etchings by Augustus E. John, P.N.P.S. ((Chenil Gallery), £5 5s.

PRESENTED BY A. E. ANDERSON, ESQ.

827 St. Olave's: etching by H. Rushbury (Margetson), £1 11s. 6d.

PRESENTED BY DR. C. G. SELIGMANN.

828 W. Strang: illustrations to Rudyard Kipling's short stories: a series of thirty proof etchings—*in a portfolio* (Campbell), £4 4s.

Framed.

PRESENTED BY THE BROOK STREET ART GALLERY.

829 Sybil, and Islay and Eos; etchings by H.M. Queen Victoria (Dore) £3 3s.

PRESENTED BY MRS. R. W. M. WALKER.

830 The Belgian Refugees; etching by W. Lee Hankey (Dore), £4 4s.

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831 Rain Storm, and a landscape with castle: etchings by J. C. Robinson (Gibson) £2 2s.

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832 La Marchande de Moutarde (W 16): etching by J. McNeill Whistler—*first state* (Colnaghi), £11 11s.

833 Partie de la Cité de Paris vers la fin du XVII. siècle (W 31): etching by C. Meryon (Southwell), £7 17s. 6d.

PRESENTED BY R. G. TATTON, ESQ.

834 A Turkish Cemetery: etching by F. Brangwyn, A.R.A., (Curtis), £4 4s.

835 Whistler's House, old Chelsea (H 54): etching by Sir F. Seymour Haden (Stebbing), £6 6s.

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836 Roman Theatre, Arles; etching by Miss M. M. Rudge (Beaumont), £3 3s.

PRESENTED BY THE ETCHER.

837 On the Rocks, and Eynesford Old Bridge: etchings by Miss Elsie Druce (Dore), £1 1s

PRESENTED BY THE ETCHER.

838 Evening: etching by Edgar L. Patteson (Teague), £1 11s. 6d.

PRSENTED BY THE ETCHER.

839 A Georgian Doorway, and Mermaid Street: etchings by H. Sheppard Dale (Teague), £2 12s. 6d.

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1343 Voo, A. van der, Dutch Pastures—23 × 27 (Lady C. Butler), £7 7s.

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1344 Bennett, Frank, In the Highlands—35¼ × 27¼ (H. Smith), £11 11s.

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1345 Lance, G., Fruit, *Circular*—23¾ in. diam. (Shoebridge), £31 10s.

PRESENTED BY R. HADEN TEBB, ESQ.

1346 Herring, In Full Cry, *panel*—8½ × 11 (Pawsey & Payne), £6 6s.

PRESENTED BY MESSRS. T. H. PARKER BROS.

1347 Ubsdell, R. H. C., 1845, Rear-Admiral Prescott proposing the health of Queen Victoria at the Dockyard Banquet in 1843 on the Occasion of the Last Stone being laid in the Great Naval Basin—24½ × 36 (H. Smith), £7 7s.

PRESENTED BY MISS EDITH BATESON.

1348 Roberts, D., R.A., Interior of the Mosque of Sultan Elghoree—20½ × 12 (Eland), £9 19s. 6d.

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1349 Armitage, William, Study of the Lion "Brutus". The Picture from which the celebrated Postcard, entitled "The Glory of a Lion is his Mane" was designed—25 × 29½ (Tebb), £13 2s. 6d.

PRESENTED BY MISS CUST.

1350 Rawlins, E. L., 1911, Harvest—10½ × 13½ (H. Smith), £1 11s. 6d.

PRESENTED BY MRS. WILFRED STOKES.

1351 Stokes, Adrian, A.R.A., Willow Trees—10¾ × 15 (Sapsworth), £21.

PRESENTED BY AN ANONYMOUS DONOR.

1352 Stock, H. J., R.I., 1882, Dante—49 × 39 (Kaye), £2 12s. 6d.

PRESENTED BY E. D. STACPOOLE, ESQ.

1353 Mason, G., A.R.A., A Farm Horse; and Ploughing (Leggatt), £5 15s. 6d.

OLD DRAWINGS.

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1354 Bloemaert, Abraham, The Prodigal Son, *Pen and bistre*—10½ × 14¾ (Col. Adami), £2 2s.

PRESENTED BY VICTOR BOWRING-HANBURY, ESQ.

1355 West, B., P.R.A. *after*, The Adrian Hope Family, *A miniature on ivory*—9 × 12½ (B. Hanbury), £6 6s.

PRESENTED BY GEORGE A. SIMONSON, ESQ.

1356 Guardi, F., Studies of Two Female Heads, *Sepia*—3¼ × 6 (Mrs. Schwabacher), £1 11s. 6d.

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1357 Lawrence, Sir T., P.R.A., Head of Jane Mary, eldest daughter of H. B. Keane, Esq., married, 1825, Sir W. E. Cradock Hartopp, *Black and red chalk*—10 × 8¼ (Mrs. Pellew), £4 14s. 6d.

PRESENTED BY AN ANONYMOUS DONOR.

1358 Early English School. Gentleman, in dark coat and buff waistcoat; and Lady, in blue dress—*a pair*—9 × 7 £3 3s.

PRESENTED BY SIR SYDNEY COLVIN.

1359 Flaxman, J., R.A., Charity and Maternity, *Pen and ink*—7½ × 5¾ (Col. Adami), £2 2s.

PRESENTED BY THE LADY RANDOLPH CHURCHILL.

1360 Morland, G., Two Peasants with a Dog, *Pencil*—10½ × 8¼ (Eckstein), £14 14s.

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1361 Dutch School. Old St. Paul's from the River, *Sepia*—4 × 8¼ (Konstans), £6 6s.

PRESENTED BY MRS. M. SCHWABACHER.

1362 French School. Travelling Peasants, *Sepia*—8¼ × 7¼ (Mrs. Rose), £1 11s. 6d.

PRESENTED BY M. H. SPIELMANN, ESQ.

1363 Gainsborough, T., R.A., A Mill Stream, *Black and white chalk*—9¾ × 16¾ (Newton), £5 5s.

PRESENTED BY COLONEL C. B. DIMOND.

1364 Cipriani, G. B., R.A., Nessus and Dejaneira, *Black and red chalk*—8 × 8 (Col. Adami), £6 6s.

PRESENTED BY CHARLES SHANNON, ESQ., A.R.A.

1365 Tiepolo, G. B., Study of a Male Figure, *Sepia wash*—9 × 7¾ (Pellew), £2 12s. 6d.

PRESENTED BY RANDALL DAVIES, ESQ.

1366 Gainsborough, T., R.A., A Milk-Maid, seated, *Charcoal on grey paper*—11 × 8½ (Joicey), £11 11s.

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1367 Flemish School. Salome with the Head of John the Baptist, *panel*—11 × 8½ (Carthew), £1 11s. 6d.

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1368 Bonington, R. P., Near Beachy Head—11½ × 16 (Cotts), £4 14s. 16d.

1369 German School. Gentleman, in dark dress and cap, *Oval panel*—23½ × 24¼ (Cutts) £8 8s.

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1370 Dutch School. Still Life on a Slab—22¾ × 18¼ (Holtzapfel), £4 4s.

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1371 Mignard, Lady, in décolleté brown dress with jewels, *Oval*—48 × 36½ (B. Hanbury), £11 11s.

1372 Hudson, Portrait of a Youth; with dog in a Landscape—49 × 39 (Leggatt), £7 7s.

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1373 Alken, The Death, *panel*—8½ × 9½ (Spencer), £6 6s.

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1374 Romano, G., The Roman Emperors—*a set of twelve, With framed particulars giving the history of the pictures from the time they were painted in Spain for the King of Spain* (Cotts), £42.

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1375 Kneller, Sir G., Diana Vere, Duchess of St. Albans, in dark blue dress and red scarf, seated, in a Landscape—49 × 39 (Spink), £84.

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1376 Vermeulen, A., Winter Landscape, with figures by a windmill, *panel*—11¼ × 15½ (Hodgson), £33 12s.

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1377 Raeburn, Sir H., R.A. after, Portrait of Mrs. Lauzun, by Miss A. Sutherland 28½ × 24 (Fitch), £2 2s.

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1378 Dutch School. Landscape, with castle and horseman—23½ × 18½ (Payne), £2 2s.

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1379 Raeburn, Sir H., R.A., Robert Smith, Esq., Architect and Builder, in dark-blue coat with brass buttons—29¼ × 24¼ (Eckstein), £131 5s.

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1380 Brill, P., Conversion of St. Hubert—42 × 56 (Tebb), £4 4s.

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1381 Flinck, G., Gentleman, in black dress with small white collar—28¾ × 23¾ (Waldstein), £39 8s.

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1382 Italian School Portrait of Catterina Cornaro—20½ × 16½ (Spink), £3 3s.

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1383 Cradock, L., Domestic Poultry—24½ × 29½ (Lewis & Simmons), £10 10s.

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1384 Shayer, W., Jun., Selling Fish—29½ × 24½ (E. Brown), £65 2s.

PRESENTED BY LADY LOWTHER.

1385 Crome, J., The Old Beech—24 × 18 (Glanville), £9 19s. 6d.

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1386 Singleton, H., R.A., Lingo and Cowslip (Mr. Edwin and Mrs. Wells)—12½ × 11 (Joicey), £29 8s.

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1387 Penni, Gian Francesco, Madonna and Child; The Virgin in red and blue dress with grey scarf, seated, in a Landscape, holding the Infant Saviour, *panel*—37 × 26 (Wallis & Son), £63.

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1388 Wheatley, F., R.A., View of Tarbert, Munster, Ireland, *panel*—7¾ × 11½ (C. Mason), £120 15s.

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1389 Bunbury, H. W., The Performing Bear; and The Promenade (Joicey) £2 2s.

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1390 Brandi, Domenico, Eleazer and Rebecca; and the companion—*a pair*—49 × 71 (Kaye), £13 13s.

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1391 Hogarth, A Midnight Conversation—13½ × 17½ (Pain), £6 16s. 6d.

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1392 Vitelli, Van, Italian Bay Scenes—*a pair*—8½ × 14½ (Allen), £3 3s.

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1393 Giordano, Lady, in pink dress, as Flora—35½ × 27½ (Shoebridge), £12 12s.

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1394 Sablet, J., Cornelia Mother of the Grachii—26 × 39 (Corry), £3 13s. 6d.

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1395 Ibbetson, J. C., Landscape, with Sportsman and Gipsies—23 × 19½ (Osborn), £9 9s.

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1396 Neer, A. van der, River Scene, with buildings, boats and fishermen drawing a net; evening effect, *Signed with initials*—9½ × 12½ (Colnaghi), £18 18s.

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1397 Cruikshank, G., The Connoisseurs, *Unframed panel*—5½ × 8 (Martin), £2 2s.

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1398 Morland, View on the Coast, Isle of Wight, with fisherfolk—24 × 28½ (Phillips & McConnall), £42.

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1403 Hudson, T., James Brydges, 3rd Duke of Chandos, in green dress, holding his hat under his left arm—48½ × 40 (Wright), £10 10s.

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1404 Crome, J. B., The Watering Place, *panel*—15½ × 19½ (Mrs. Starkey), £5 15s. 6d.

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1409 Beyeren, A. van, Fruit and Still Life—22¾ × 19 (Ruthin), £21.

PRESENTED BY A. B STEVENS, ESQ.

1410 Guardi, F., Island near Venice—7¼ × 11¾ (Borrodaile), £37 16s.

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1411 Beechey, George III., in military uniform—11½ × 9 (B. Hanbury), £9 9s.

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1412 Ostade, A Peasant Family, *panel*—10¼ × 9½ (Martin), £31 10s.

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1413 Wouverman, P., A Peasant with a white horse, *panel*—13 × 11½ (Martin), £14 14s.

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1414 Brown, Mather, George III. receiving Eastern Ambassadors—17 × 23 (Martin), £16 16s.

PRESENTED BY THE MARQUIS OF RIPON, G.C.V.O.

1415 Os, J. van, Fruit and Flowers on a marble slab, *panel*—21½ × 17 (Holtzapfel), £35 14s.

PRESENTED BY DR. J. SEYMOUR MAYNARD.

1416 Cotman, J. S., A Sand Pit in a Wood—18½ × 16 (Pettigrew), £4 4s.

1417 Velde, A. van de, Sheep near a Ruin; and The Infant Bacchus, by Van der Werff (Maynard), £5 15s. 6d.

1418 Backhuyzen, L., Dutch Luggers in a storm, *panel*—21½ × 18½ (Pain), £15 15s.

PRESENTED BY ALEX. COWIE, ESQ.

1419 Romano, Pope Julius II. and other Figures, *Oval*—30 × 34½ (Oertzmann), £3 3s.

PRESENTED BY J. J. SPRIGGE, ESQ.

1420 Lely, Duke of Monmouth, in brown dress with slashed sleeves—29 × 24 (Butler), £21.

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1421 Rigaud, J. F., R.A., Captain Luinardi, with his Assistant Biggin, and Mrs. Sage, in a Balloon, *panel, oval*—19 × 14 (Roome), £105.

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1422 Albano, The Rape of Europa—24 × 53¼ (Corry), £4 14s. 6d.

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1423 Hobbema, Woody River Scene, with three peasants in a row-boat, *panel* —12 × 13 (Stoner), £27 6s.

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1424 Champaigne, Cardinal Louis de Rohan, in robes—47 × 37 (Tebb), £3 3s.

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1425 Barker, of Bath, The Watering Place—30 × 48 (Solomon), £13 2s. 6d.

PRESENTED BY E. LAKE WALKER, ESQ.

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DRAWINGS.

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1773 Simonini, The Surrender of Belgrade, by the Turks to Prince Eugene in 1717, *Sepia*—10¼ × 14½ (Spink), £4 4s.

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1774 Cartwright, P. W., On the Thames, near Wargrave—12½ × 17 (Pease), £3 3s.

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1775 Dodd, Francis, The Caretaker, *Black and red chalk*—15¼ × 8¼ (Johnson), £5 5s.

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1776 Bruhl, L. Burleigh, P.R.B.A., On Derwentwater—14 × 20½ (Campbell) £8 8s.

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1777 Détaille, Ed., 1887, The Halt; and A Zouave, 1884. *Pen and ink, touched with white* (Schwabacher), £6 6s.

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1778 Green, Towneley, 1897, The Library—12 × 7 (Chalmers), £1 11s. 6d.

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1780 Francis, Eva A., 1908, A Corner in Lisbon—11¼ × 5¾ (Harvey), £1 11s. 6d.
1781 Francis, Eva A., Clematis—6¾ × 21¾ (Sannders), £1 11s. 6d.

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785 Hughes, E. R., R.W.S., Five Illustrations. *Pen and ink. Five in one frame* (Spencer), £1 11s. 6d.

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1786 Raven Hill, L., „The Elixir of Hate;" and The Crown Prince—"I don't believe I was meant to win battles", *Cartoons for* "Punch" *Pen and ink*—12 × 7¼ (R. Willis), £12 1s. 6d.

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1790 Marshall, Herbert, R.W.S., Town on a Hill—10 × 14 (Daniell), £2 12s. 6d
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1792 Du Maurier, G. A Subtle Distinction, *Pen and ink*—4½ × 7¾ (Joicey) £3 13s. 6d.

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1793 Rowbotham, Chas., 1914, Nola san Grola—13 × 20¼ (Addison), £16 16s

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1794 Verner, F. A., R.B.C., 1904, Whitby Abbey—12¾ × 19¾ (Allen), £3 13s. 6d

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1795 Crofts, Ernest, R.A., A Fallen Cavalier—*black and white*; and Military Equipment (Fine Art Socy), £1 11s. 6d.

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1796 Finn, Herbert J., The Monument—18¾ × 12 (Mrs. Saunders), £5 15s. 6d.

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1807 White, Josephine H. J., In Kensington Gardens—13 × 15¾ (White), £1 1s.

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1808 Woodman, C. H., Penaenmaur, North Wales—15 × 21¾ (Peel), £1 11s. 6d

1809 Woodman, C. H., On the Waveney, Ditchingham, Suffolk—15 × 21 (Chalmers), £11 11s.

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1810 Mercer, F. J., 1914., Anemonies and Tulips—*a set of three*—11½ × 16½, (Saunders), £1 11s. 6d.

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1811 Leitch, W. L., View from the Garden at Osborne—6 × 9½, *The last lesson to H.I.H. the Princess Royal before her marriage* (Savile), £8 8s.

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1812 Sangorski, Albert, Prayer at Morning.— R. L. Stevenson, *An illumination* —10 × 8½, *Copyright reserved* (Bennion), £24 3s.

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1815 Hammond, T. W., The Marsh Farm, *Pastel*—19 × 12 (Ademi), £1 11s. 6d

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1817 Becker, Harry, The Gleaner—20½ × 14 (Anonymous), £1 1s.

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1820 Pape, Madeleine de, 1915, The River Ouse at Brampton—16½ × 12¾ (Boulton), £8 18s. 6d.

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1821 Gilbert, René, Deux Types, *Pastel*—23¼ × 28¼ (Pain), £4 14s. 6d.

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1822 Cox, D., Jun., 1873, Peat Hags—12½ × 19½ (Lady Pine), £3 13s.6d.

1823 Ball, Wilfrid, R.E., 1905, Bosham—6½ × 9½ (Dumas), £8 8s.

1824 Naftel, P. J., 1873, A Highland Moor—7 × 15 (Pease), £2 12s. 6d.

1825 Ball, Wilfrid, R.E., 1902, The Bridge Cottage—9½ × 15½ (Leggatt), £10 10s
1826 Syer, J., The Mouth of a River—7 × 10 (Bentley), £3 13s. 6d.
1827 Ball, Wilfrid, R.E., The Harbour, Volendam—5¾ × 9¾ (Pease), £4 14s. 6d.

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1828 Raven-Hill, J., 1893, A Bad "Spec", *Charcoal*—12¼ × 9 (Pain), £4 14s. 6d.
1829 Railton, Herbert, 1893, The Tomb of Samuel Rogers; and Matthew Prior's House, Wimborne (Adami), £1 11s. 6d.

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1830 Chenon, C. Nargeoz, The Allies in the Crimea, *Pastel*—27¼ × 35¼ (Arthurton), £2 12s. 6d.

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1831 Linton, W., Vittara, Piedmont—11 × 15½ (Brook), £2 2s.

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1832 Mole, J. H., Moonlight in the Highlands—8¼ × 12 (Fine Art Socy), £1 11s. 6d.

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1833 Brocklebank, G., 1916, Junks in Tokio Bay, Japan—9¾ × 14¼ (Spink), £3 3s.

PRESENTED BY THE ARTIST.

1834 Boot, W. H. J., R.I., Street in Cairo—12 × 6 (Sampson), £4 4s.

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1835 Davis, J. Barnard, Austenwood Common, near Chalfont St. Peter—11½ × 17½ (£1 11s. 6d.

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1836 Holroyde, E., Statue of Richard I. at Westminster; and Westminster Hall—13 × 9¼ (Lady Constance Butler), £5 15s. 6d.

PRESENTED BY A. B. WILSON, ESQ.

1837 Hardy, Dudley, 1901, A Dutch Fish Market—13¾ × 20¾ (Allen), £11 11s.
1838 Hardy, Dudley, The Farm-Cart—19½ × 12½ (Allen), £10 10s.

PRESENTED BY MISS EDITH BATESON.

1839 Dawson, Nelson, The Life-boat—9¾ × 13½ (Hon. W. Tennant), £1 11s. 6d.

PRESENTED BY THE ARTIST.

1840 Sutro, Esther S., Head of Miss Julia James, *Pastel*—19¾ × 15½ (Sampson), £1 1s.

PRESENTED BY MISS BLACKBURN.

1841 Bayliss, Sir Wyke, P.R.B.A., 1888, Lyons Cathedral—7¼ × 9¾ (Adami), £2 12s. 6d.

PRESENTED BY MISS BLACKBURN.

1842 Lenfestey, G., 1901, St. Maria Della Salute, Venice—7½ × 10¼ (Miss Davidson), £8 8s.
1843 Ertz, E. H., A Cottage Garden at Slapton, 19½ × 10½ (Boulton) £3 13s 6d.
1844 Croxfor, W. E., 1889, Buying Fish, Polperro—6 × 8 (Ellis), £2 2s.

PRESENTED BY MRS. SEYMOUR EATON.

1845 Lipozinski, Albert, The Dancer, *Charcoal*—21¼ × 15 (Martin), £1 11s. 6d.

PRESENTED BY G. N. STEVENS, ESQ.

1846 Ball, Wilfrid, R.E., 1893, Cairo—6 × 9½ (Pease), £4 14s. 6d
1847 Ball, Wilfrid, R E, 1904, Winchelsea Mill—7 × 10½ (Ellis), £5 15s. 6d.

PRESENTED BY THE ARTIST

1848 Thomson, G., The Athenæum Club—*a set of seven, Pencil, unframed* (Sampson), £1 1s.

PRESENTED BY THE ARTIST

1849 Jex-Blake, Evangeline, 1896, A Sussex Lane—13½ × 13½ (Peel), £1 11s 6d.

PRESENTED BY W. JOHNSON, ESQ

1850 Johnson, C. E., R.I, At Newtown Linford, Leicestershire—14¾ × 21½ (Phillips), £6 16s 6d

PRESENTED BY MRS. VEREKER HAMILTON

1851 Hamilton, Lilian V, Field-Marshal Earl Roberts, *Pencil Drawing for the Medal of the Society of Miniature Rifle Clubs*—10¾ × 8½ (Hayward), £5 15s 6d.

PRESENTED BY AN ANONYMOUS DONOR

1852 Goodwin, H, 1899, The Breithorn—13¼ × 19½ (Chalmers), £4 4s.

PRESENTED BY MISS MURRAY SMITH

1853 Leighton, Lord, P.R.A., 1863, Head of Robert Browning, *Black and white chalk*—6¼ × 6 (Spencer), £4 4s.

PRESENTED BY THE ARTIST

1854 Dixon, Chas R.I., 1916, Off St. Catherine's—10¾ × 30¼ (Lynn), £9 9s.

PRESENTED BY D. S. MACCOLL, ESQ.

1855 Boudin, E., A Woman Spinning—6 × 6¾ (Schwabacher), £2 2s.
1856 Boudin, E., Interior of a Church—4½ × 6½ (Schwabacher), £1 11s. 6d.

PRESENTED BY JULIAN M. JAMES, ESQ.

1857 Davidson, Charles, Derwentwater, looking towards Borrowdale—18½ × 29½ (Bowden), £17 17s.

PRESENTED BY THE ARTIST.

1858 Oscroft, S. W., 1914, Haddon Hall—11 × 22 (White), £3 13s. 6d.

PRESENTED BY ARTHUR HUMBERT, ESQ.

1859 Marks, H. Stacey, R.A., An Eagle—12 × 7½ (Brook), £2 12s, 6d.
1860 Marks, H. Stacey, R.A., Flamingoes—7½ × 15 (Sampson), £3 13s. 6d.

PRESENTED BY J. WHITE, ESQ.

1861 Lockwood, Sir Frank, K.C. A Jury under the Influence of Jelf, *Pen and ink*—6¼ × 8 (Sampson), £2 2s.

PRESENTED BY THE ARTIST.

1862 Budd, Herbert A., The Stream—14 × 14 (Sampson), £2 2s.

PRESENTED BY MR. AND MRS. CHARLES MASON.

1863 Brittan, C. E., A Spaniel and Dead Pheasant—10 × 14 (Mason), £7 7s.

PRESENTED BY MISS A. HALFORD.

1864 Gloag, I. L., Black and White—19½ × 23½ (Davis), £5 15s. 6d.

PRESENTED BY THE ARTIST.

1865 Bateson, Edith, Ludlow Castle—13 × 18½ (Peel), £1 11s. 6d.

PRESENTED BY JAMES N. LEE, ESQ.

1866 Dadd, Frank, R.I., Peace is Better than War—11¼ × 8¼ (Sampson), £6 6s.

PRESENTED BY THE ARTIST.

1867 Lorenzetto, Mdlle., 1911, A Pierrot's Pet, *Pastel*—15 × 13½ (Goldsmid), £10 10s.

PRESENTED BY T. CUBITT, ESQ.

1868 Tayler, E., Head of Miss Gladys Cooper, *Pastel*—17 × 13½ (Blagden), £1 11s. 6d.

PRESENTED BY THE ARTIST.

1869 Leech, W. J., R.H.A., The Pier, Concarneau, Brittany—10 × 14 (Macaskie), £1 11s. 6d.

PRESENTED BY THE ARTIST.

1870 Cobbett, W. V. H., Coast Scene—*a pair*—5¼ × 7½ (Allen), £2 12s. 6d.

PRESENTED BY MISS WHITE.

1871 Hayward, Alfred, 1914, Showery Morning: Wales—11½ × 16¾ (Murray), £4 4s.

PRESENTED BY MISS UNA BROCKELBANK.

1872 Brockelbank, G., 1916, Foochow Timber-Junks—13 × 10 (Spink), £4 14s. 6d.

PRESENTED BY THE ARTIST.

1873 Ackermann, Gerald, R.I., A Yorkshire Moor—6½ × 10 (Charles), £3 3s.

PRESENTED BY MRS. CLIFFORD BOX.

1874 Topham, F. W., Roman Peasants, *Unframed*—8¾ × 7 (Sampson), £1 1s

PRESENTED BY MRS. HEYWOOD.

1875 Mole, J. H., 1857, In the Harvest-Field—19 × 14 (Sampson), £11 11s
1876 Mole, J. H. 1857, The Reading-Lesson—18½ × 13 (Sampson), £14 3s. 6d.

PRESENTED BY MRS. MACGREGOR WHYTE.

1877 Barnard, Mary B., The Hawthorn Tree, *Pastel*—17½ × 13¾ (Campbell) £3 13s. 6d.

PRESENTED BY R. H. PHILIPSON, ESQ.

1878 Cipriani, N., The Cardinal—18¼ × 11¼ (Blagden), £11 11s.

PRESENTED BY THE ARTIST.

1879 Whall, Veronica, The Cloud—10 × 7 (Bompas), £4 4s.

PRESENTED BY THE ARTIST.

1880 Fisher, S. Melton, R.W.A., Pensierose, *An outdoor pastel study*—19 × 15½ (Fine Art Socy), £3 13s. 6d.

PRESENTED BY THE ARTIST.

1881 Moody, Fannie, Russet and Gold, *Pastel*—19½ × 29½ (Vincent), £6 6s.

PRESENTED BY MRS. GLEESON WHITE.

1882 Mura, F., Gossips, *Charcoal*—14½ × 17½ (Bower), £8 8s.

PRESENTED BY THE ARTIST.

1883 Sheard, T. F. M., In the Market-Place, *Pastel*—15 × 17¾ (Cooling), £4 4s.

PRESENTED BY THE ARTIST.

1884 Bedford, Francis D., The Letter—16 × 11½ (Longden), £4 4s.

PRESENTED BY THE ARTIST.

1885 Wenlock, Constance, Lady, 1912, Val d'Anno—27½ × 20½ (Chalmers), £5 15s. 6d.

PRESENTED BY THE ARTIST.

1886 Harris, Maud, On the Beach, Etaples, *Pastel*—13½ × 14½ (Bower), £1 11s. 6d.

PRESENTED BY THE ARTIST.

1887 Breun, E., Head of Miss Gladys Cooper, when a child, *Pastel*—13 × 10¾ (Peel), £1 12s. 6d.

PRESENTED BY MRS. WRIGHT.

1888 Lockwood, Sir Frank, K.C., Recollections (2) of the Parnell Commission, *Pen and ink* (Joicey), £4 14s. 6d.

PRESENTED BY PAUL FLEISCHE, ESQ.

1889 May, Phil, Dogberry's Charge to the Watch, *Pen and ink*—11½ × 16 (James) £5 15s. 6d.

PRESENTED BY F. C. JOHNSON, ESQ.

1890 Danby, T., Bettws-y-Coed—9½ × 20 (Addison), £7 7s.

PRESENTED BY THE ARTIST.

1891 Guest, Agnew W., 1915, Recruiting in Trafalgar Square—11 × 18 (Joicey), £5 5s.

PRESENTED BY AN ANONYMOUS DONOR.

1892 Richmond, Leonard, 1915, Shadows, *Pastel*—21 × 23 (Charles), £1 11s. 6d.

PRESENTED BY THE ARTIST.

1893 Raemaekers, Louis, The Broken Lyre, *Pastel*—21 × 16¼ (Anonymous £63 and sold over again (Dunlop), £52 10s.

PRESENTED BY THE ARTIST.

1894 Townsend, F. H., Recalled, *A cartoon for "Punch," April* 5, 1916, *Pen and ink*—14 × 10 (Joicey), £47 5s.

PICTURES.

PRESENTED BY THE ARTIST.

1895 Leigh, Rose J., Autumn Evening: Moorland in Flanders—15¼ × 26½ (Fawcett), £1 11s. 6d.

PRESENTED BY JULES DE CASTRO, ESQ.

1896 Cabanel, Alexandre, 1883, Tobias' Wedding: Night spent in prayer with his wife Sarah, *Inscribed* "A Mon ami J. de Castro"—14 × 20½ (Payne), £21.

PRESENTED BY LIEUT.-COLONEL J. H. C. WHIPPLE.

1897 Parton, Ernest, R.O.I., The Village of Gré, near Paris—29½ × 47½ (Shaw), £3 13s. 6d.

PRESENTED BY THE ARTIST.

1898 Walker, Francis S., R.H.A., R.E., Meeting of the Waters, Killarney—19½ × 29½ (Chalmers), £3 3s.

PRESENTED BY J. GOODWIN, ESQ.

1899 Bussey, R., 1869, Revolution: The Earl of Devonshire addressing the people from the steps of the old Malt Cross, Nottingham, Nov. 23rd, 1688—51 × 77 (Clerk), £4 14s. 6d.

PRESENTED BY J. F. TATTERSALL, ESQ.

1900 Hale, E. Matthew, R.W.S., Dividing the Spoil, *panel*—5½ × 9½ (Bankes), £3 3s.

1901 Hale, E. Matthew, R.W.S., 1890, The Flight, *panel*—5½ × 9¾ (League), £1 11s. 6d.

PRESENTED BY THE REV. HERBERT BULL.

1902 Mann, Harrington, Int.S. Street in a Brittany Town—17½ × 14½ (Anonymous) £1 1s.

PRESENTED BY DR. DOBSON.

1903 Etty, W., R.A., The Bather—11 × 8½ (Spink), £4 14s. 6d.

PRESENTED BY SIR W. COSPATRICK DUNBAR, BART., C.B.

1904 Raimond, A Spanish Cavalier—31 × 25½ (Andrade), £14 14s.

1905 O. F., 1915, A Cossack Sportsman; and A Bohemian Peasant-Woman (Dunbar), £4 4s.

PRESENTED BY A. W. PILLEAU, ESQ.

1906 Marks, H. Stacy, R.A., A Quiet Stream, *panel*—10 × 14 (Blairmann), £4 14s. 6d.

PRESENTED BY LEWIS G. FRY, ESQ.

1907 Guthrie, James J., The Bell—11½ × 14 (King), £1 1s.

PRESENTED BY THE ARTIST.

1908 Walker, Philip F., 1913, Southwick, Sussex—15¼ × 21¼ (Reid), £3 13s. 6d

PRESENTED BY THE ARTIST.

1909 Urquhart, Edith, La Première Danseuse—35½ × 40 (Pain), £2 2s.

PRESENTED BY MISS PEILE.

1910 Clater, W., Going to Market—24½ × 29½ (Pain), £3 13s. 6d.

PRESENTED BY N. C. GRAHAM, ESQ.

1911 Hollingdale, The Bend of the River—16½ × 25½ (Reid), £4 4s.

PRESENTED BY MISS FLORENCE E. PAINE.

1912 Taylor, Wycliffe, 1881, A Roaring Lion—19 × 22¾ (Cecil), £9 9s.

PRESENTED BY FREDERICK A. WHITE, ESQ.

1913 Toft, Alphonso, R.B.S., Houghton Castle on the Tyne—17½ × 23½ (White) £16 16s.

PRESENTED BY MRS. GEORGE MOSENTHAL.

1914 Leighton, E. Blair, R.O.I., By the Wood, *panel*—12 × 8 (Blagdon), £17 17s

PRESENTED BY THE ARTIST.

1915 Oliver, Professor D., F.R.S., Abandoned Mining Work, near Blanchland—11½ × 17½ (Oliver), £5 5s.

PRESENTED BY THE ARTIST.

1916 Inglis, Jane, The Cathedral and St. Elizabeth Bridge, Bruges—17¾ × 14½ (Chalmers), £5 5s.

PRESENTED BY THE ARTIST.

1917 Davis, Mary, The Pergola, *A fan-mount on silk* (Leggatt), £5 15s. 6d.

PRESENTED BY THE REV. H. G. ROBERTS HAY BOYD.

1918 Goodwin, A., R.W.S., 1887, Lucerne—21¾ × 30¾ (Blagden), £17 17s.

PRESENTED BY MISS BLACKBURN.

1919 Clifford, H. P., Harvest, Icikingham, Suffolk—11½ × 15½ (Butler), £2 2s

PRESENTED BY THE ARTIST.

1920 Bright, B., Santa Cruz—9½ × 13½ (English), £4 14s. 6d.

PRESENTED BY THE ARTIST.

1921 Verner, Ida, 1912.

"Unconscious Virgo, type of purity
In freedom strayst thou mid thy Emblem Flowers
Love hovereth near, yet time doth count the hours,
When thou and they alas shall cease to be".

—29¾ × 49¾ (Sampson), £10 10s.

PRESENTED BY THE ARTIST.

1922 Watson, L. May, A Little Gipsy—12 × 8½ (Lynn), £3 3s.

PRESENTED BY THE ARTIST.

1923 Chappel, E., Landscape, with river and cattle—9 × 11½ (Bower), £7 7s

PRESENTED BY THE ARTIST.

1924 Wood, Stanley L., 1916, Highland Laddie—13 × 7¼ (Lynn), £11 11s.

PRESENTED BY W. WILLINK, ESQ.

1925 MacGregor, W. Y., A.R.S.A., Harvest-Time—15½ × 19½ (Hayward), £1 11s. 6d.

PRESENTED BY MR. AND MRS. IVYSTAN HETHERINGTON.

1926 Hyde, Frank, The Tomb of Robert Stevenson in the Island of Samoa—7½ × 9½ (Spencer), £3 13s. 6d.

PRESENTED BY THE ARTIST.

1927 Watson, G. Spencer, N.P.S., Chalk Cliffs, Studland, Dorset—29½ × 24 (Joicey), £3 13s. 6d.

Presented by the Artist.

1928 Leech, W. J., R.H.A., Llanbedr, North Wales—19 × 23½ (Sapworth), £11 11s.

PRESENTED BY MRS. B. BOSANQUET.

1929 Brett, J., A.R.A., 1881, Sand Pools—7 × 14 (Staal), £16 16s.

PRESENTED BY R. H. PHILIPSON, ESQ.

1930 Anderson, G. A., Left Desolate : Davidian ruins, Southern Mahratta country—16½ × 21½ (Butler), £1 11s. 6d.

PRESENTED BY MRS. GLEESON WHITE.

1931 Shaw, Byam, A.R.W.S., The First Finger-Touch of Autumn—6¾ × 5 (Sampson), £5 5s.

PRESENTED BY THE REV. E. F. RUSSELL.

1932 Geoffrai, Jean, After, Visiting-Day—32¾ × 25¼ (Graves), £18 18s.

PRESENTED BY THE ARTIST.

1933 Moberly, Mariquita J., Who's Afraid!—40½ × 59 (Blairmann), £11 11s.

PRESENTED BY F. C. JOHNSON, ESQ.

1934 Knight, J., R.I., Morning ; and Evening—*a pair*—11¼ × 16¾ (Mitchell), £7 17s. 6d.

May 5, 1916. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of the late Frank Cosens, Esq. ; and Modern Pictures and Drawings from other sources.

Various Properties.

DRAWINGS

1 Cruickshank, W, Dead Wood-Pigeon—10 × 14½ (Sampson), £1 5s
2 Evans, W, 1850 The Falls of the Ogwen—21¼ × 15½ (Foster), £18
3 Lamplough, A, Street in Cairo, and Street in Bulak—*a pair*; and Venice (M. Joseph), £5 10s.

PICTURES.

4 Crome, The Forest Home: Moonlight—27¼ × 35 (Joseph), £2.
5 Dearle, J., 1869, Autumn—18 × 24 (Halford), £1 5s.
6 Dicksee, T. F., 1864, Miranda, *panel, oval*—8¾ × 7¾ (Sampson), £5 5s.
7 Herring, J. F., Sen., Pharaoh's Horses, *Circular*—31½ in. diam. (Mitchell), £11 0s. 6d.
8 Herring, J. F., 1879, Farmyard, with horses, pigs, ducks and chicken—23½ × 35½ (Mitchell), £11 0s. 6d.
9 Lance, G., Fruit and Still Life—40 × 59½ (Coureau), £7 7s.
10 McCallum, A., 1875, Evening: Philae from the Isle of Bicceh—22½ × 67 (Sampson), £2 10s.
11 Mierevelt, Gentleman, in black dress, with gold chain and white ruff, *Oval*—2¾ × 2¼ (Van Duren), £2 12s. 6d.
12 Moormans, F., 1877, The Letter, *panel*—11½ × 15½ (Mitchell), £3 3s.
13 Nasmyth, A Sandy Road; A Cavalier in Armour; and Madonna and Child, with a goldfinch, *panel* (Drake), £5 5s.
14 Oliver, W., 1872, "Having finished her march, she put out her foot for her slipper. The Colonel knelt down. "If you will be the Pope I will turn Papist", says he, and Her Holiness gave him gracious leave to kiss her little stockinged foot before he put the slipper on".—*Thackeray*—48½ × 38¼ (Mitchell), £7 7s.
15 Potuil, H., Interior of a Cellar, with peasant and utensils—29 × 23½ (Clark), £3 3s.
16 Reinhart, C., 1874, Tivoli—28¾ × 37¾ (Girling), £3 5s.
17 Vertunni, A., A Temple in Cairo—28 × 57½ (Sampson), £3.
18 Vertunni, A., Becalmed—21½ × 15½ (Bremner), £1 15s.
19 Webb, James, 1860, Mount Orgueil—31½ × 47¼ (Sampson), £7 7s.
21 Wimbush, J. L., 1882, "Beg!"—11½ × 15½ (Sampson), £5 10s.
22 Wingfield, J. D., The Public Garden, Hampton Court, *panel*—10 × 19½ (Sackville Gallery), £3 13s. 6d.

DRAWINGS.

23 Cruickshank, W., Fruit—8¾ × 12 (Mitchell), £3 3s.
24 Fripp, G. A., Mountainous River Scene—13¼ × 19¼ (Punshon), £7 7s.
25 Couver, J. van, Running into Veere Harbour, Holland—41 × 21 (Sampson,) £3 3s.
26 Thorpe, J., 1865, A Wreck on the Coast—14 × 24½ (Graves), £1 1s.
27 Foster, Birket, Ruined Cottage at Gairloch—5¾ × 9¾ (Mitchell), £28 17s. 6d.
28 Gavarni, Woman Holding a Lighted Candle, *Black and white chalk*—18 × 11¾ (Wise), £4 4s.
29 Goddard, J., Flowers in a Sculptured Vase—19 × 16 (Hulton), £17 17s.
30 Coleman, W. S., The Butterfly, *Circular*—12 in diam. (Barnard), £1 5s.
31 Coleman, W. S., Children Dancing—*a pair, Oval*—9¾ × 6¾ (Barnard), £2.
37 David, Gustave, Boating—15 × 19½ (Ward), £3 13s. 6d.
38 Jenkins, J. J. and H. B. Willis, 1857, A View in the Highlands, with travelling peasants and animals—18 × 25¾ (Mitchell), £8 18s. 6d.
39 Lloyd, Tom, 1894, In the Garden—10 × 13¾ (Mitchell), £7 7s.

40 Buckler, J., 1799, Lincoln Cathedral, This drawing was executed two years before the spires were pulled down, as they were considered unsafe 16¼ × 22½ (Permain), £5 5s.
41 Foster, Birket, Cottage at Farncombe, Surrey—4¾ × 7 (Bowden), £50 8s.
42 Morgan, Fred, Tired Gleaners—21½ × 13¾ (Storey), £25 4s.
43 Skill, F. J., Brook, with peasant-women washing clothes—13¼ × 17¾ (Joseph), £4 4s.
44 Steeple, J., 1876, Welsh River Scene—9½ × 13½ (Major), £3 13s. 6d.
45 Wimperis, E. M., 1893, Welsh River Scene—11 × 19½ (Mitchell), £10 10s.
46 Wainewright, T. F., 1879, A Common, with Sheep—10¼ × 17½ (Knight), £8 18s. 6d.
47 Chialiva, L., Cattle by a Pool—7¾ × 11¼ (Graves), £1 10s.
48 Haghe, L., 1840, Salla du Franc, Bruges—11 × 16 (Huggins), £10 10s.
49 Price, Lake, 1857, An Oratory; and A View on the Rhine, by J. S. Prout (Cory), £8 8s.
50 Shalders, G., 1866, Changing Pastures—14½ × 24½ (Mitchell), £22 1s.
51 Cattermole, Chas., A Critical Position; and The Lost Road—*a pair*—6 × 9 (Bowden), £8 8s.
52 Penne, O. de, Stag-Hunting—*a set of six*—2½ × 4 (Duke), £10 10s.
53 Cole, Vicat, R.A., Pembroke Rocks—29½ × 47½ (Ford), £7 7s.
54 Jackson, S. P., 1870, Cookham-on-Thames; and Sketches round North Berwick—*four in one frame* (Ward), £2 12s. 6d.
58 Ibbetson, J. C., 1795, At the Ferry, *Inscribed*, "For Mr. Thompson, Edinburgh"—13¼ × 19¼ (Alfred), £24 3s.
59 Gastineau, H., St. Michael's Mount—13½ × 19½ (Mitchell), £11 11s.
61 Hardy, T. B., 1878, Entrance to Dartmouth Harbour—19 × 27 (Mitchell), £14 3s. 6d.
62 Hardy, T. B., 1875, Off Yarmouth—13½ × 21½ (Graves), £14 3s. 6d.
63 Hardy, T. B., 1879, Portsmouth Harbour—11¾ × 19¼ (Knight), £5 15s. 6d.
64 Hardy, T. B., Boulogne Pier—6 × 12 (Bowler), £6 6s.
65 Hines, Fred, The Brook he Loved; and Down by the Mill-Stream—*a pair* 21¾ × 14¾ (Sampson), £5 5s.
66 Richardson, T. M., Sen., 1866, A Highland Stream—13½ × 26 (Mitchell), £9 9s.
67 Callow, W., 1845, Cochem-on-the-Mosell—18 × 25½ (Cuthbert), £16 16s.

PICTURES.

68 Ronner, Henriette, In the Larder, *panel*—7 × 5¾ (Hulton), £5 15s. 6d.
69 Frith, W. P., R.A., Sir Roger de Coverley and the Beautiful Widow—14 × 13¾ (Agnew), £26 5s.
70 Leader, B. W., R.A., A Sheep-fold—7½ × 11¾ (Sampson), £26 5s.
71 Blinks, T., In Full-Cry—*a pair*—11½ × 17½ (Sampson), £36 15s.
72 Koekkoek, B. C., 1858, Mountain Stream, with cattle near some tall trees, *panel*—14¾ × 19 (Sampson), £47 5s.
73 Taylor, F. K., 1857, Rye Fishing-Boats—29 × 47½ (Ward), £2 2s.
74 Halswelle, Keeley, A.R.S.A., 1868, Dolce far Niente—12¼ × 17¼ (Smith), £10 10s.
75 Weekes, W., A Morning Call, *panel*—7¼ × 11 (Accrington), £5 5s.
76 Iemm, R., A Shrimper—39½ × 29 (Sampson), £10 10s.
77 Chester, G., 1856, A Worcestershire Cottage near Bradley; and Cookham—*a pair*—29 × 24 (Sampson), £8 18s. 6d.
78 Herbo, Leon, Flora—21 × 17 (Sampson), £5 5s.
79 Briard, Lucie, Kittens—16½ × 12½ (Mitchell), £2 2s.
80 Cole, Vicat, R.A., Early Morning; Gravesend, *Unfinished*—43½ × 72 (Lacey), £8 8s.
81 Cole, Rex Vicat, A Forest Pool—14½ × 18 (Weekes), £5 15s. 6d.
83 Cole, Vicat, R.A., Storm-Clad-Breakers—19½ × 29½ (Sampson), £5 5s.
84 Cole, Vicat, R.A., Misty Morning: A Study for the Diploma Picture—19½ × 29½ (Sampson), £3 3s.
85 Rattray, Wellwood, Autumn Tints—37 × 56 (Leaf), £6 6s.
86 Rattray, Wellwood, Blackwaterfoot, Isle of Arran—43½ × 59½ (Graves), £9 19s. 6d.
87 Calderon, P. H., R.A., Sylvia—27 × 23 (Sampson), £14 14s.
88 Duverger, T. E., A School-Room Romp, *panel*—17¾ × 26½ (Sampson), £26 5s.

89 Morgan, Fred, The Fairest Blossom—36 × 21¼ (Bates), £31 10s.
90 Morgan, Fred, Spring Flowers—28½ × 18 (Bates), £21.
91 Romney, Head of Miss Clara Vincent, *On copper, oval*—8¾ × 6¾ (Lyons), £6 16s. 6d.
93 Diaz, N., A Woody Glade—5¾ × 9 (Sampson), £9 9s.
94 Woutermaertens, J., Cattle Going to Market, *panel*—6¾ × 10¼ (Drake), £3 3s.
95 West, B., P.R.A., River Scene, with bridge, figures and sheep in the foreground—27½ × 36 (Ross), £16 16s.
96 Pyne, J. B., 1859, Criccieth Castle, North Wales; and A Stable Interior —*oval* (Bell), £9 19s. 6d.
97 Shayer, Fisherfolk on the Shore—24¼ × 29 (Lister), £12 1s. 6d.
98 Shayer, Beach Scene—34¼ × 61¼ (Mitchell), £30 9s.
99 Tenkate, H., Interior, with a peasant warming his hands before a fire, *panel* —18½ × 15½ (Graves), £6 6s.
100 Hill, Arthur, 1885, Eothen—35¼ × 17½ (Fellowes), £6 6s.
102 Koekkoek, H., 1849, A Barge off a Jetty, *panel*—14 × 20½ (Sampson) £12 12s.
103 Levis, M., Le Pont de St. Pere Sous Vezelay—14¼ × 23½ (Permain), £12 12s.
104 Roffe, A., The Sentinel, *panel*—9½ × 6½ (Drake), £4 4s.
105 Seifert, A., Contemplation, *panel*—9¼ × 6¼ (Sampson), £3 3s.
106 Ernst, R., The Pride of the Harem, *panel*—23¼ × 19½ (Grimble), £16 16s.
107 Boughton, G. H., R.A., Alone—29½ × 19¾ (Huggins), £10 10s.
108 Desvignes, Hubert, Sonning-on-Thames, with cattle—41 × 57 (Girling), £33 12s.
109 Wyllie, W. L., R.A., London from the Monument—28 × 47½ (Smith), £12 12s.
110 Gronland, Th., 1852, Peacock and Fruit, in a landscape—56 × 76 (Lawrence), £9 9s.
111 Morris, C., The Old Water-Mill—20 × 23½ (Graves), £3.
112 Reid, Flora M., The Bird-Cage—21 × 14¼ (Drake), £4.
113 Holl, F., R.A., 1867, Convalescent—18 × 22 (Mitchell), £15 15s.
114 Cole, George, Milking-Time—16¼ × 24½ (Smith), £15 15s.
115 Sadler, W. Dendy, The Parting of the Ways, or Parent and Guardian—32½ × 47½ (Sampson), £136 10s.
116 Shayer, W. J., Flat-Racing; Steeple-Chasing; Hunting; and Coaching—*a set of four, each depicting five incidents*—16½ × 16½ (F. Partridge), £63.
117 Shayer, W. J., Fox-Hunting—*four in one frame*—3½ × 5¼ (F. Partridge), £12 12s.
118 Ferneley, J., Two Hunters in a Paddock—15 × 28¾ (Pawsey & Payne), £10 10s.
119 Nicol, J. Watson, After Culloden

"When statutes glean the refuse of the sword,
How much more safe the vassal than the Lord".

44 × 33½ (Mitchell), £34 3s.
120 Macwhirter, J., R.A., Sunny Sicily Coast, near Palermo—23½ × 35½ (Grimble), £71 8s.
121 Jay, W. S., The Fading Year: "Mid seared and yellow leaves"—39 × 61 (Lawson), £26 5s.
122 Bilbie, J. Lees, On the Derbyshire Moors, near Fox House; and An Old Mill, Ashford-on-the-Water, Derbyshire—*a pair*—17½ × 23½ (West), £4 14s. 6d.
123 Shayer, W., Sen., Going to Market—39½ × 33½ (Joseph), £68 5s.
124 Blinks, T., 1891, "Where's he Gone?"—29½ × 39½ (Mitchell), £54 12s.
125 Beers, J. van, The Fiddler, *panel*—10½ × 6½ (Drake), £5 5s.
126 Detti (C.), (Rome), 1874, The Miniature—7½ × 10½ (Meinertzhagen), £6 6s.
127 Costantini, G., 1880, Playtime—7½ × 11¾ (Meinertzhagen), £7 7s.
128 Aylward, J. D., The Game of Cards—9¾ × 11½ (Smith), £8 18s. 6d.
129 Fletcher, Blandford, Corfe—11¾ × 17 (Graves), £4 14s. 6d.
130 Kiesel, C., Chrysanthemums, *panel*—16½ × 13¾ (Mitchell), £21.

PICTURES.

131 Ellis, Edwin, A March Morning off the Cornish Coast—35 × 59½ (Sampson), £36 5s.
132 Frith, W. P., R.A., 1884, Dr. Johnson and Mrs. Siddons—35½ × 27½ (Holland), £47 5s.

133 Hurt, L. B., Sunshine and Showers : By the Lochside—24 × 35½ (Cuthbert), £52 10s.
134 Marks, H. S., R.A., 1884, Pelican—33½ × 23½ (Lewis), £2 12s. 6d.
135 Reni, Guido after, Cleopatra, by M. Orsi—47 × 37 (Mason), £3 13s. 6d.

The Property of the late Frank Cosens, Esq.

DRAWINGS.

136 Bennett, W., 1866, The Sea : Devonshire Coast—21 × 33½ (Permain), £4 14s. 6d.
137 Cattermole, G., A Knight Relating his Adventures to Monks—10 × 14¾ (Bowden), £6 6s.
138 Elmore, A., R.A., 1849—54, Religious Controversy in the Time of Louls XIV. *Finished study for the large Picture*—11¼ × 17¼ (Smith), £7 7s.
139 Linton, Sir J. D., A Man-at-Arms—37½ × 26½ (Sampson), £5 5s.
140 Ryder, R., Hampstead Heath, 1844—19½ × 44¾ (Gooden & Fox), £4 14s. 6d.

PICTURES.

141 Near Sevenoaks ; and Bolton Abbey (Coureau), £7 7s.
142 Agrasot-Y-Juan, J., 1876, Feeding the Ducks—17 × 30 (Wallis), £5 5s.
143 Egg, A. L., R.A., The King James's Bedroom at Knoll, with figures by Marcus Stone, R.A.—20½ × 24½ (Sampson), £6 16s. 6d.
144 Escosura, Leon Y., 1868, The Picture Gallery of Philip IV, *panel*—20¼ × 29¼ (Smith), £15 15s.
145 Frith, W. P., R.A., 1860, "Le Bourgeois Gentilhomme"—17¾ × 22¾ (Smith), £68 5s.
146 Frith, W. P., R.A., 1860, Le Bourgeois Gentilhomme "Monsieur Jourdain apres avon fait deux reverences se trouvent trop pres de Dorimene"—*Moliere*, "Bourgeoise Gentilhomme" 17¾ × 22½ (Smith), £57 15s.
147 Hayllar, J., 1863, Going to the Drawing-Room—24½ × 29½ (Cory), £5 5s.
148 Phillip, J., R.A., In the Fair at Seville : a composition of numerous figures —29 × 60 (Sampson), £25 4s.
149 Phillip, J., R.A., 1855, Scotch Lassies going A-Milking, *panel*—14 × 12 (Mitchell), £10 10s.
150 Prinsep, Val, R.A., Reading "Sir Charles Grandison"—29¼ × 23¼ (Sampson), £7 7s.
151 Sorbi, R., 1872, Leaving Church, Rome : After a shower—15 × 10½ (Drake), £5 5s.
152 Stanfield, George C., 1862, Dordrecht—19½ × 29½ (Sampson), £7 17s. 6d.
153 Robles, Juan, The Farm, Aranjuez—25½ × 33 (Carpenter), £2 12s. 6d.

May 11 and 12, 1916. **Sotheby's.**

Engravings, in mezzotint, stipple and line; Arundel Society Publications ; and Modern Etchings & Drawings.

ENGRAVINGS & C.

50 Primroses and Strawberries, by L. Schiavonetti, after F. Wheatley (Maine), £4 10s.
51, 52 Le Gouter, by Bonnet, after Baudouin ; Le Déjeuner, Le Diner, and Le Souper, by Bonnet, after J. B. Huet, *in colours* (Jenkins), £18.
53 Frederick Maurice de la Tour d'Auvergne, by R. Nanteuil (Maggs), £3.
55 Mrs. Russell Manners, by R. Cooper, after Stroehling, *open-letter proof* (Holliday), £1 10s.
73 Mrs. Bouverie and Mrs. Crewe, by J. Marchi, after Sir J. Reynolds (A. Davis) £1 12s.
77 Rebecca, by T. Lupton, after J. Goubaud, *in colours* (Brall), 12s.
83 Hare Hunting, by T. Burford, after J. Seymour (4), *mezzotints* (Brall), £1 16s.
86 Cupid, in the character of a Link Boy, by J. Dean, after Sir J. Reynolds (Brall), 19s.

The Property of Miss Astley.

Framed.

90 Lieutenant John Hugh Griffith (Royal Marines), by V. Green (Parker), £2.
91 Lady Catherine Manners, by T. Gaugain, after Sir J. Reynolds (Gilbertson), £3.
92 Cupid in the character of a Link Boy, and Mercury, by J. Dean, after Sir J. Reynolds, a pair (Perry), £4 10s.
93 Mr. Cooke as Sir Pertinax Macsycophant, by Woodman, after De Wilde, *in colours* (Perry), 12s.
94 Mrs. Mary Ann Clark, by and after Adam Buck, *proof, in colours* (Meadows), £1.
95 Danse à l'Anglaise, and Danse à la Française, by and after Adam Buck, *in colours* (Spencer), £8 10s.
96 Danse à l'Irlandaise, by and after Adam Buck (Spencer), £3 5s.
98 Les Cris de Paris (30), after Bouchardon, *on twenty sheets* (Priest), £1.
103 The Pilgrim, by J. Barney, after W. Hamilton, *in colours* (Jenkins), £5.
104 Foire de Village, and Noce de Village, by Descourtes, after Taunay, a pair, *in colours, late impressions* (Jenkins), £2.
105 La Noce au Chateau, and Le Menuet de la Mariée, by and after Dubucourt, a pair, *in colours* (Jenkins), £2 15s.
106 La Petite Toilette, by P. A. Martini, after J. M. Moreau jun. (Bradley), £1.
107 Bacchanalian Nymph, and Dancing Nymph, by F. Bartolozzi, after A. Kauffman, a pair, *in bistre* (Haines), £1 5s.
108 Albert Dürer, by W. Hollar, after A. Dürer (Loewi), £1 5s.
109 Portrait of John Oliver, Esq., of Eyton, Yorkshire, by John Raphael Smith, *a drawing in pastel* (Jacobson), £5 5s.
110 Mrs. Mills, by J. R. Smith; and Marchioness of Salisbury, *both in colours* (Matthew), £1 8s.

Various Properties.

114 Dr. Samuel Johnson, by W. Doughty, after Sir J. Reynolds, *third state* (Lane), £2 15s.
116 Lady Smyth and Children, and Countess of Harrington and Children, by F. Bartolozzi, after Sir J. Reynolds, a pair, *in brown, cut* (Brall), £1 16s.
117 Hon. Mrs. Parker, by T. Watson, after Sir J. Reynolds (Reader), £1 2s.
118 The Cunning Gipsy, by W. Annis, after J. Ward (Reader), £1 4s.
119 The Return from Market, by J. R. Smith, after G. Morland (Reader), £2 5s.
120 Children of Grey Cooper, by T. Watson, after D. Gardner; and Rural Courtship, and the companion, after F. Wheatley, a pair, *ovals* (Holliday), £2 12s.
121 Abelard and Eloisa, and another, by R. Marcuard, a pair, *ovals, in colours* (Sabin), £3 3s.
122 Napoleon, full-length, seated on throne, *mezzotint*, by W. Say, *framed* (Rose) £5 2s. 6d.
123 St. James' and St. Giles' Beauties, by F. Bartolozzi, after J. H. Benwell, *a pair* (Taylor), £4 5s.
124 Costume of the Bloomsbury and Inns of Court Association, *aquatint*, by F. C. Lewis, after J. Green, *in colours* (Leggatt), £4 5s.
125 William Pitt, by A. Cardon, after H. Edridge (Painter), 14s.
128 Miss Cosway, by A. Cardon, after R. Cosway, *proof on india paper* (Holliday), £1 16s.
129 The Orange Girl, by Bartolozzi, after J. H. Benwell, *proof* (Lane), £2 5s.
130 Les Confidantes, by W. Dickinson, after C. Knight, *proof* (Lane), £2 14s.
131 Winter, by F. Bartolozzi, after F. Wheatley; and Autumn, by F. Bartolozzi, after Westall.
132 Fortitude, by Godby, after David, *in colours* (Spencer), £2.
133 City of Edinburgh, by J. Clark, *aquatint, in colours* (Spencer), £1 10s.
134 Albert Dürer. Virgin and Child, 1530; St. Christopher, 1521, anc another of St. Christopher (Rimell), £3 3s.

135 Man with a Scroll, by J. G. Haid, after Rembrandt; William Hogarth, and The Virgin ("La Belle Jardiniere"), by A. Desnoyers, after Raphael (Brall), 18s.
139 A Poultry Market, by and after J. Ward (W. Sabin), £13 10s.
140 George IV, by and after G. M. Brighty, *in colours*; and Mary Queen of Scots, by Bartolozzi, *cut close* (Lapidge), £2 4s.
141 Going to Market and Coming from Market, by W. Nutter, after Singleton, a pair, *in brown* (W. Sabin), £2.
142 The Siege and Relief of Gibraltar (8) by W. Sharp, after J. S. Copley, *proofs before the title* (Brall), £2.
143 The Siege and Relief of Gibraltar (20), by W. Sharp, after J. S. Copley, *open-letter proofs* (Brall), £3.
146 The Death of General Montgomery (4), by J. T. Clemens, after J. Trumbull (Brall), £2 10s.
167 Michael Faraday, by C. Turner; and the same, by S. Cousins, after H. W. Pickersgill, *proof* (Holliday), 16s.
169 Judge Nares, by W. Dickinson, after W. Hone, *proof before the title* (Brall), £2.
170 Richard Humphreys, by J. Young, after J. Hoppner (Fores), £2 2s.
171 Edmund Burke, by M. Benedetti, after Sir J. Reynolds, *open-letter proof* (Holliday), £1 2s.
172 Rev. Thomas Wilson, by W. Ward, after J. Allen, *in colours* (Craddock), 14s.
177 Sir Edward Dering, by R. White, after Sir G. Kneller (Dodd), £1.
179 Lord Hill, by C. Turner, after H. W. Pickersgill, *proof before letters*; and Col. Herries (Lester), £2 7s. 6d.
180 William Pitt, by T. Bragg, after J. Hoppner, *open-letter proof* (Jacobson), 18s.
190 The Death of Captain Alexander Hood, by J. Daniell, after H. Singleton (Parker), £2 15s.
191 The Distinguished Action of the gallant Nelson (Cape St. Vincent), by J. Daniell, after H. Singleton (Hopkins), £3 5s.
192 Admiral De Winter resigning his Sword to Admiral Duncan, by J. Daniell, after H. Singleton (Brall), £2 17s. 6d.
193 Captain Faulkner in the Zebra, storming Port Royal, Martinique, by J. Daniell, after H. Singleton (Amor), £2 10s.
194 Captain Trollope in the Glatton, engaging a French Squadron, by J. Daniell, after H. Singleton (Amor), £2 15s.
195 The landing of the British Troops in Egypt, by L. Schiavonetti, after P. J. De Loutherbourg; and The Battle of Alexandria, by A. Cardon, after De Loutherbourg, a pair, *open-letter proofs* (Parker), £1 4s.
196 Another pair of the same (Parker), £1.
197 Another pair of the same (Brall), £1 4s.
198 Another pair of the same (Brall), £1 7s.
199 Another pair of the same (Jacobs), £1 6s.
200 Another pair of the same (Brall), £1 9s.
201 Another pair of the same, with key-plate (Maine), £1 9s.
202 The Latest Effort and Fall of Tippoo Sultaun, by N. Schiavonetti, after H. Singleton, *five impressions* (Brall), £1.
203 The Battle of Alexandria, by A. Cardon, after P. J. De Loutherbourg, *proof before the title* (Parker), 12s.
206 Marquis of Londonderry, full-length in robes of the Garter, by C. Turner, after Sir T. Lawrence, *proof before all letters* (Lister), £2 8s.
207 Sir Astley Cooper, by S. Cousins, after Sir T. Lawrence, *large margins, proof before the title* (Parker), £3 5s.
208 William Howley, Archbishop of Canterbury, by C. Turner, after Sir T. Lawrence, *proof before all letters* (Ellis & Smith), £1 12s.
209 Princess Charlotte of Wales, by Golding, after Sir T. Lawrence, *proof before all letters* (Lane), £1.
210 Lady Selina Meade, Countess of Clanwilliam, by G. T. Doo, after Sir T. Lawrence, *proof before the title* (Lane), £10.

Framed.

211 Duke of Clarence (William IV), full length, by J. Ward, after Sir M. A. Shee (F. Daniell), £2 15s.
212 Admiral Sir Andrew Mitchell, by Dawe, after Bowyer, *proof before all letters* (East), £4 5s.

213 Captain Charles William Le Geyt, full length, *mezzotint, engraver unknown* (Parker), 19s.
214 Viscount Castlereagh, by C. Turner, after Sir T. Lawrence (East), £1 15s.
217 William Spencer, Duke of Devonshire, by C. Turner, after G. Sanders, *scratch letter proof* (Ellis & Smith), £4.
218 James Ward, by W. Ward, after J. Jackson R.A., (Ellis & Smith), £1 14s.
219 Miss Woodcock, "The Modern Lucretia", by and after J. Thompson, *mezzotint* (Arrow), £1 8s.
220 Mrs. Jordan in the Country Girl, by J. Ogborne, after G. Romney, *large margins* (Brall), £3.
221 Countess of Ancrum, by V. Green, after P. Falconet, *first state* (Jenkins), £3.
222 Oysterinda, by R. Houston, after P. Mercier, *proof before all letters* (Jenkins), £3 10s.
223 The Dumb Alphabet (Miss St. Clair), by W. T. Annis, after J. Northcote (McCaskie), £1 14s.
224 The Farmer's Visit to his Daughter in Town, *in brown*, and The Visit Returned in the Country, *in colours*, by Dickinson, after G. Morland, a pair (Spencer). £10 10s.
225 Gipsies, by W. Ward, after G. Morland, *large margins* (Jenkins), £8 10s.
226 Travellers, and Cottagers, by W. Ward, after G. Morland, a pair (Parker), £15 5s.

Modern etchings, drawings and lithographs.

248 W. Rothenstein. Two Women kneeling, *red chalk*—13 × 7½ (Parsons), £1 13s
249 W. Rothenstein. Woman kneeling, *red chalk*—14 × 7½ (Parsons), £2 2s
250 Whistler, J. McN., The Winged Hat (*W.* 25), *lithograph* (McDonald), £1.
251 Whistler, J. McN., La Belle Dame Endormie (*W.* 69), *lithograph* (Rimell), £1 16s.
252 May, Phil, Sketch Book, containing thirteen Original Drawings in pen and ink, and twenty-four Pencil Sketches of men, women and children, with the autograph inscription of the artist: "Phil May, his Book, Oct. /94", *half black roan, oblong*
On the end board appears a spirited portrait in pen and ink of the artist himself, with his signature appended (Spencer) £2.
255 Wyllie, W. L., R.A., R.E., Leaky Timber Ship; and Girdler Lightship (Jenkins), £2 10s.
256 Wyllie, W. L., R.A., R.E., Mackerel Boats (1); and Mackerel Boats (2) (Jenkins), £3.
257 Wyllie, W. L., R.A., R.E., King Edward VI's Fort, Portsmouth (Post), £2.
258 Wyllie, W. L., R.A., R.E., Portsmouth Harbour; and Porchester Castle (Post), £1 15s.
259 Wyllie, W. L., R.A., R.E., Fishing Luggers (East), £1 15s.
260 Wyllie, W. L., R.A., R.E., Gosport; and Shrimp Boats (East), £2 10s.
261 Wyllie, W. L., R.A., R.E., The Tower of London (East), £1 15s.
262 Wyllie, W. L., R.A., R.E., A Stiff Breeze (Meadows), £2.
263 Wyllie, W. L., R.A., R.E., The Last Trickle of Flood (Meadows), £1 10s.
266 Howarth, Albany, St. William's College, York, and Amiens (*No.* 2) (Colnaghi), £2.
267 Howarth, Albany, Corfe Castle; and La Rue Damiette, Rouen (McDonald), £2 5s.
270 Zorn, A., Berserk (Jenkins), £7 10s.
271 Zorn, A., Albert Engström (McDonald), £9.
272 Legros, A., Le Hameau pres du Lac (Colnaghi), £1 16s.
273 Legros, A., Le Pont du Moulin (Connell), £2 2s.
274 Legros, A., Paysage aux deux Arbres (Connell), £2 4s.
275 Legros, A., Lisiere de Bois (Connell), £2 4s.
276 Legros, A., L'Entrée du Champ (Colnaghi), £3 5s.
277 Legros, A., Les Tourbieres; and Cabane dans les Marais, *unsigned* (Connell), £2 2s.
278 Legros, A., Un Orage (Colnaghi), £2 4s.
279 Witsen, W., Thames Embankment; and Dordrecht (Loewi), £1 2s.

280 Lumsden, E., The Mosque; and Chinese Rangoon (Connell), £1 10s.
281 Frood, Hester, Les Saintes Maries de la Mer (Newbolt), 10s.
282 Zorn, A., Mrs. Cleveland; and The Fiddler, *unsigned* (McDonald), £15 10s.
283 Short, Sir Frank, P.R.E., Gathering the Flocks on Maxwell Bank, *soft ground etching* (*Strang*, 149) (Merton); £4 5s.
284 John, Augustus E., Gwendolen (Connell), £3.
285 Vacher, Sidney, The Calle Paradiso, Venice; and Via Mazzante, Verona (Morrow), £1 3s.
286 Bauer, M., Market Day (*W.* 42); and Stamboul Coffee House (*W.* 27), *both unsigned* (Bone), £1.
287 Bauer, M., A Gateway in Constantinople (*W.* 112); and Packhorses (*W.* 38), *both unsigned* (Bone), 18s.
288 Bauer, M., City Ramparts (*W.* 58); and Old Houses in Stamboul (*W.* 76), *both unsigned* (Bone), 18s.
289 Manet, E., Olympia; L'Odalisque; and Les Gitanos, *all unsigned* (————), £3 12s.
290 Helleu, Liane de Pougy (Harrison), £1 15s.
291 Helleu, Bondeuse (Harrison), £1 10s.
292 MacLaughlan, D. S., La Petite Forge; and Le Port de Boulogne, by D. Shaw, after the same (Jacques), £2 5s.
293 MacLaughlan, D. S. Le Rue Mauffetard; and Peasant Family, by A. Neuhuys, *nnsigned* (Jacques), £2 10s.
294 Maris, J., The Bridge; and The Mill, *unsigned* (Jacques), £3 5s.
295 Mauve, Ant., The Woodcutter; and Evening, *both unsigned* (Norton), £3 5s.
296 Mauve, Ant., At Rest; and In the Wood, *both unsigned* (Norton), £2 15s.
297 Vollon, Ant., Paysage avec Moulin; Maison de Campagne; Deux Sujets sur une Planche, *all unsigned* (George), 18s.
298 Haden, Sir Seymour, Grim, Spain (*H.* 186); and Shere Mill Pond, *the larger plate* (*H.* 38), *both unsigned* (Norton), £3 5s.
299 Fitton, Hedley, Rue St. Romain, Rouen (*D. no.* 2) (Norton), £5.
300 Bracquemond, F., Jacque Bosch, *first state, signed*; and Les Canards l'ont bien passé (East), £18.
301 Bracquemond, F., The Pincushion; and The Papillon, *in colours* (East), £1 3s.
302 Behot, F., Westminster Palace, *unsigned* (Lane), £3 5s.
303 Behot, F., Jetée en Angleterre; Débarquement en Angleterre; and Les Anes de la Butte, *all unsigned* (Lane), £2 5s.
304 Behot, F., La Chapelle St. Michel à l'Estre; and Les Grandes Chaumieres, *both unsigned* (Norton), £2 15s.
305 Behot F., Le Quai de l'Hotel Dieu; and Boulevard Clichy, *both unsigned* (Norton), £1 15s.
306 Behot, F., L'Entrée du Hameau de Landemes; Quatre Anes dans un Pré; and three others, *all unsighed* (McDonald), 10s.
308 Whistler, J. M., The Fiddler; Rotherhitle; and The Forge (Lane), 10s.
311 Zorn, A., Two Girls bathing, *signed* (Colnaghi), £16.
312 Zorn, A., Elin, *signed* (Manners), £12 10s.
313 Zorn, A., Summer, *signed* (Connell), £16.
314 Zorn, A., The Ford, *signed* (Jameson), £12.
315 Zorn, A., Eka, *signed* (Jameson), £8.
316 Zorn, A., Three Sisters, *signed* (Jameson), £9 10s.
317 Zorn, A., Anne se Coiffant, *signed* (Jameson), £9.
318 Zorn, A., Frightened, *signed* (Manners), £14 10s.
320 Haden, Sir F. Seymour, P.R.E., Breaking up of the "Agamemnon", *the second plate* (*H.* 229) (Lane), £2.
321 Israels, J., Old Man (*H.* 33) (Rimell), £5.
322 Israels, J., Child in cradle (*H.* 14); and Intérieur de Cuisine en Hollande (*H.* 25), (Rimell), £2 15s.
323 Israels, J., Portrait of Mrs. Israels (*H.* 17), *unsigned proof* (Norris), £1 5s.
324 Israels, J., Portrait of Mrs. Israels (*H.* 17), *another impression* (Norris), £1 18s.
325 Haden, Sir F. Seymour, P.R.E., Battersea Reach (*H.* 52), *apparently an intermediate state, unknown to Harrington, between the third trial proof and first published state, damaged in right hand upper corner* (Norris), £5.
326 Angeren, A. Derkzen van, Landscape; Harbour; and The Mills (Arrow), £1.
327 Angeren, A. Derkzen van, Twilight (Arrow), 18s.

328 Angeren, A. Derkzen van, Harbour II (Arrow), 14s.
329 Angeren, A. Derkzen van, Near Rotterdam (Arrow), 14s.
330 Angeren, A. Derkzen van, River Scene (Jacques), 12s.
331 Angeren, A. Derkzen van, Romance (*W.* 95); and Trumpeters (*W.* 31) (Colnaghi), £1 14s.
332 Angeren, A. Derkzen van, Treasure Trove (*W.* 36); and a Fairy Tale (*W.* 18) (McDonald), £1 10s.
333 Angeren, A. Derkzen van, A Wedding Party (*W.* 17) (Colnaghi), £2.

From the Collection of the late Archibald Anderson, Esq. 30, Oxford Square, W., and St. Helens, Bournemouth.

Framed.

334 Méryon, C., La Galerie de Notre Dame (*W.* 10), *third state* (Parsons), £4 4s.
335 Méryon, C., Partie de la Cité de Paris, vers la fin du XVII me Siecle (*W.* 31), *second state* (Colnaghi), £8 5s.
336 Méryon, C., Ancienne Habitation à Bourges (*W.* 34), *second state* (Colnaghi), £4 12s. 6d.
337 Méryon, C., La Rue des Toiles, à Bourges (*W.* 35), *third state* (Watt), £13.
338 Méryon, C., A Descriptive Catalogue, by Frederick Wedmore, 1892, *no.* 98 of 129 *copies printed* (Rimell), £1 1s.
341 Whistler, J. McN., Doorway in Venice; *from the first exhibition of his Venetian etchings at the Fine Art Society's Galleries*; (*inscription at back of the frame which accompanies the etching*) (Dunthorn), £82.
344 Burne-Jones, Sir E., The Adoration of the Magi, *cartoon in black chalk*—20½ × 16 (Spencer), £9.
345 Burne-Jones, Sir E., Female Saint, *cartoon for a window in Paisley Abbey, in black chalk*—39 × 12½ (Spencer), £5 5s.
347 Shannon, Charles, St. Christopher, *original lithograph, printed in blue, circular, 10 in. diam. dated '97, proof, signed* (Colnaghi), £3 15s.
348 Strang, William. Portrait of the Artist, by himself, *mezzotint*—13¾ × 11⅞ *proof, signed* (A. H. Paine), £1.
349 Wille, J. G., Portrait of Jean Baptiste Rané, after Tocqué, *with full margins, of the second state, before the publisher's address* (McDonald), 10s.
351 Rothenstein, W., Portrait of Thomas Hardy, *in red chalk*—10 × 8½ (Holliday), £1.
352 Legros, A., Les Grands Rochers, *sepia and wash*—21½ × 30, *signed and dated* 1880 (Colnaghi), £22.
353 Legros, A., Admiral de Saumarez, *proof before all letters*; and an Etching of a Lion, by J. M. Swan (Jacobson), £1 18s.
354 Méryon, C., La Pompe, Notre Dame (*Del.* 31), *early impression* (Maugham), £6 10s.
356 Strang, W., Spanish Etchings: The Frontispiece (Vacher), 5s.
357 Strang, W., The Plaza, Mayor Ronda (McDonald), £1 10s.
358 Strang, W., Doorway of Santa Crux, Toledo (McDonald), £1 10s.
359 Strang, W., Brickfield, Segovia (McDonald), £1 10s.
360 Strang, W., Old Walls and Roman Viaduct, Segovia (McDonald), £1 10s.
361 Strang, W., St. Martin's Bridge, Toledo (A. H. Paine), £1 10s.
362 Strang, W., The Cathedral, Segovia (A. E. Russell), £2.

May 11 and 12, 1916. **Christie's.**

Pictures, Drawings and Sculpture, the property of the late Thomas James Barratt, Esq., Bell Moor, Hampstead Heath.

DRAWINGS.

1 Allingham, H., Cottages near Bridport—14¼ × 20¾ (Cooling), £53 11s.
2 Aumonier, J., At Gerrans, Cornwall—9¾ × 14 (Cooling), £10 10s.
3 Collier, T., 1876, Cromer—11½ × 18 (Beecham), £22 1s.
4 Collier, T., 1885, An Old Oak, Milford Heath—9¼ × 13½ (Alfred), £32 11s.
5 Cox, David, 1850, Flint Castle—10½ × 14½ (Beecham), £29 8s.

6 Cox, David, Distant View of Westminster, from the river—5½ × 12 (Beecham), £18 18s.
7 Duncan, E., 1869, The Life-Boat—14 × 28 (Sir W. Corry), £26 5s.
8 Fulleylove, J., 1895 The Acropolis, from the site of the Temple of Olympian Zeus—10¼ × 15 (A & F Pears Ltd.), £12 12s.
9 Fulleylove, J., 1895, The Temple of Theseus, with Lycabettos and Pentelicon Athens—10½ × 15 (A & F Pears Ltd.), £9 9s.
10 Fulleylove, J., 1895, The South Colonnade of the Parthenon, Looking Westward—7½ × 5½ (Young), £3 13s. 6d.
11 Green, C., The Inn Parlour—*a sketch, The Artist's last drawing*—15 × 25 (Gooden & Fox), £19 19s.
12 Green, C., 1873, ,Tis a Century Ago—20¾ × 14¾ (Pears), £16 16s.
13 Hamilton, W., R.A., Cupid and Psyche—16½ × 10½ (Permain), £21.
14 Hamilton, W., R.A., 1801, Hero and Leander—16½ × 10¾ (Beecham), £8 8s.
15 Hardy, J., Jun., Dead Game—16¾ × 25½ (Roe), £25 4s.
16 Hunt, W., Pineapple, Melon and Grapes—10½ × 20¼ (Beecham), £60 18s.
17 Linton, Sir J. D., 1878, The Embroiderer—22½ × 11 (Hollingshead), £19 19s.
18 Muller, W., 1843, Interior of a Turkoman's Hut, Lycia—13½ × 21¼ (Cooling), £26 5s.
19 Muller, W., The Bazaar—10¼ × 7¾ (Cooling), £13 13s.
20 Orrock, J., 1876, Showery Weather—13½ × 20½ (L. Partridge), £14 3s. 6d.
21 Orrock, J., 1876, Morning—13½ × 20½ (R. H. Ellis), £9 9s.
22 Orrock, J., 1873, On the Coast of Arran ; the Kyles of Bute in the distance—11½ × 21¾ (Burchell), £24 3s.
23 Penne, O. de, The Stag-Hunt—11¾ × 18 (Wallis), £26 5s.
24 Robertson, C., 1887, The Carpet-Bazaar, Cairo—30½ × 53½ (Beecham), £141 5s.
25 Thorburn, A., 1891, Grouse—27½ × 45 (Baird Carter), £110 5s.
26 Thorburn, A., 1891, Pheasants—27½ × 48 (Baird Carter), £89 5s.
27 De Wint, P., View of Lincoln from the Brayford—26¼ × 39 (T. R. Thomas), £861.

PICTURES.

28 Bonington, R. P., A Church at Rouen—23 × 17¼ (Beecham), £33 12s.
29 Burgess, J. B., R.A., A Spanish Girl—19¼ × 15½ (Sampson), £24 3s.
30 Chambers, G., Off Portsmouth—17½ × 27¾ (Pawsey & Payne), £44 2s.
31 Collier, T., 1884, A Goose-Common—9½ × 13½ (Gooden & Fox), £44 2s.
32 Collier, T., Landscape, with an old gateway—9¼ × 13½ (Agnew), £46 4s.
33 Collier, T., 1885, River Scene, with punt—9½ × 13½ (Amor), £46 4s.
34 Collier, T., 1890, Milford Heath, Surrey, with a flock of sheep—9¾ × 13¾ (Gooden & Fox), £34 13s.
35 Collier, T., 1880, Barge on a River Bank—9½ × 13½ (Gooden & Fox), £49 £7s.
36 Constable, J., R.A., The Watermill—12½ × 16½ (T. Roe), £220 10s.
37 Constable, J., R.A., At Hampstead, looking towards Harrow—9 × 13½ Thrift), £54 12s.
38 Constable, J., R.A., Sir Richard Steele's Cottage, Hampstead—7¾ × 10¾ Gooden & Fox), £131 5s.
39 Constable, J., R.A., Hampstead Heath—12½ × 19½ (Beecham), £525.
40 Constable, J., R.A., The Vale of Dedham—18½ × 14½ (Gollin), £05.
41 Constable, J., R.A., Hadleigh Castle—19½ × 27½ (Mrs. Barratt), £105.
42 Constable, J., R.A., A Summerland—18 × 27 (F. Partridge), £105.
43 Cooper, T. S., R.A., 1853, Four Cows near a Stream : Sunset—31¼ × 41 (Agnew) £194 5s.
44 Cox, David, 1849, Vale of Clwyd, North Wales.
A view looking across the richly-wooded valley ; a farmer, with his shepherds, is driving a flock of sheep down into the hollow ; a tall clump of trees on the left ; a castle in the right distance, with the sea beyond—35 × 55½ (Robson), £4 830.
45 Cox, David, 1852, On the Way to the Hay-field.
A farmer, on a white horse, with two women following a waggon to a hay-field—10½ × 14 (Cremetti), £44 1s.
46 Cox, David, Watermill at Bettws-y-Coed, North Wales—17½ × 23 (Leggatt), £63.
47 Cox, David, 1852, River Scene
Two fishermen landing from their boat near a cottage on the right—10¼ × 14¾ (T. King), £162 15s.

48 Creswick, T., R.A., The Fairy Glen, North Wales—28¾ × 35 (Martinez), £63.
49 Crome, J., Forest Scene, with shepherd and sheep in the foreground, *panel* —20½ × 16 (Beecham), £168.
50 Dawson, H., 1871, The Keeper's Pool, Sutton Park : Sunset effect—19 × 29 (O'Driscoll), £42.
51 Dawson, H., Bend in a River : Sunset—19¼ × 29¼ (Mitchell), £21.
52 Diaz, N., The Bouquet—16¼ × 13 (Duncan), £65 2s.
52 Diaz, N., Diana and Her Nymphs, *panel*—8¾ × 5 (Fine Art Soc.) £96 12s.
54 Faed, T., R.A., The Silken Gown
"And ye shall walk in silk attire", etc.
12½ × 16½ (Beecham), £141 15s.
55 Foster, Birket, Ischia, Bay of Naples—29½ × 42½ (K. M. Clark), £178 10s.
56 Gallegos, J., The Notary, *panel*—10½ × 14¾ (Duncan), £67 4s.
57 Géza, Vastagh, 1899, Lion and Lioness—36½ × 49 (Sampson), £46 4s.
58 Gilbert, Sir J., R.A., 1873, The Field of the Cloth of Gold—61 × 99 (Gooden & Fox), £504.
59 Holland, J., Side Canal, Venice, with gondolas and figures—13¾ × 10½ (Beecham), £136 10s.
60 Holland, J., The Piazza of St. Mark's, Venice, *Circular*—10½ *in. diam.* (Nettlefold), £189.
61 Holland, J., View on the Grand Canal, Venice, with the Rialto in the distance *Circular*—10¼ *in. diam.* (Nettlefold), £162 15s.
62 Hughes-Stanton, H., A.R.A., Anglers on the Bosphorus—13½ × 17½ (O. Driscoll), £10 10s.
63 Ibbetson, J. C. River Scene, with figures washing ; a church and village in the distance—13½ × 17½ (Cremetti), £42.
64 Ladell, E., Still Life—26¾ × 22½ (Cox), £42.
65 Ladell, E., Fruit, Wine-Glass and Bird's-Nest on a Table—20¼ × 16½ (Lister), £25 4s.
66 Ladell, E., Fruit and a Glass of Wine on a Table—16½ × 13¼ (Martinez £25 4s.
67 Landseer, Sir E., R.A., The Monarch of the Glen (Sir T. Dewar), £5,250.
68 Landseer, Sir E., R.A., The Twins

Painted for Robert Stephenson, Esq., who, having been offered a present of plate by the London and North-Western Railway Co., elected to have a picture by Landseer, Sir Edwin remarking it was the first time he ever heard of a man cloosing to have a picture in place of a service of plate, and he added, "He shall have a good one"

69 × 61 (Beecham), £640 10s.
69 Lange, G., 1850, Dead Game and Still Life, *panel*—23¾ × 20 (Beecham), £7 7s.
70 Lawrence, Sir T., P.R.A., Head of Miss Farren—*a sketch*—19¼ × 14 (Agnew), £336.
71 Lewis, J. F., R.A., 1872, "And the prayer of faith shall save the sick"—*James* v., 15—35½ × 28 (F. Partridge), £483.
72 Linnell, J., Sen., 1865, The Barley-Harvest, *panel*—19 × 23¾ (F. Partridge), £357).
73 Moore, H., R.A., 1891, Light Showers in the Channel—25¾ × 39½ (Beecham), £168.
74 Morland, G., A Farm-Yard : farm scene, with donkeys and pigs ; a peasant conversing with a peasant-woman on the right—27½ × 35 (Beecham), £588.
75 Morland, G., Louisa—*a pair, Oval*—15¾ × 13 (Agnew), £567.
76 Morland, G., Belinda: or, The Billet-Doux, A small full-length figure of a lady, reclining on a couch, with a little dog beside her ; she is turning with a surprised air to a table on the right, on which lies a letter—9½ × 11¾ (F. Partridge), £147.
77 Morland, G., Caroline of Lichfield, A girl is seated on the ground under a silver birch ; she is turned to the left, wearing a yellowish-white dress with pink sash, and large black hat ; on the right a glimpse of the sea, *Oval* —10½ × 8¾ (F. Partridge), £194 5s.
78 Morland, G., The Farewell : or, Black-Eyed Susan, A young lady in a boat, waving her kerchief to a ship in the distance, *Oval*—9¼ × 11½ (Beecham), £168.

79 Morland, G., Constancy, A lady, in white dress and large hat, standing on the sea-shore. Said to be portrait of Mrs. Ward—11¼ × 9¾ (McKay), £168.
80 Morland, G., The Pledge of Love, A lady, in white dress and blue hat, seated under a tree, holding a letter and a locket, *Oval*—10½ × 8½ (Partridge), £204 15s.
81 Muller, W., 1845, Scene on the Lyn, with two peasant-children angling, *Arched top*—55 × 39 (Sampson), £57 15s.
82 Muller, W., 1843, Welsh Stream, with two children on a sandy path near some tall trees—18½ × 26½ (Nettlefold), £273.
83 Muller, W., The Young Anglers: Two children angling in a pool; a village and church in the background—22¼ × 16¼ (Nettlefold), £315.
84 Muller, W., Syrian Dancing-Girls, Xanthus—15½ × 23¼ (Grimble), £63.
85 Muller, W., The Opium Seller, *panel*—13¾ × 10 (Beecham), £50 8s.
86 Muller, W., 1841, Montfaloot, Egypt, *panel*—10¼ × 15½ (Martinez), £37 16s.
87 Muller, W., The Slave-Market, *panel*—14 × 10½ (Beecham), £44 2s.
88 Nasmyth, P., 1827, Woody Landscape, view looking from high ground across a valley; with a shepherd and sheep near a clump of trees on the left, *panel*—17¼ × 23¼ (Baird Carter), £756.
89 Nasmyth, P., Mouth of a River, with sailing-boats and figures by a jetty—£9½ × 11¾ (Mullem), £57 15s.
90 Van Os J., Flower-Piece, Roses, iris, convolvuli and sweet-peas in a vase standing on a marble slab, *panel*—27¾ × 21¾, *Exhibited at the Guildhall*, 1903 (Mrs. Mitchison), £73 10s.
91 Penne, O. de, On Guard: Fontainebleau—21¼ × 17½ (Tooth), £44 2s.
92 Piot, A., Witchery—25 × 19¼ (Money), £71 8s.
93 Rauber, W., A Mid-day Halt—13¾ × 19¾ (Smith), £27 6s.
94 Rochard, S. J., The Fair Widow—29¾ × 24½ (Beecham), £10 10s.
95 Rolfe, H. L., 1861, Salmon and Trout on the Banks of a River—21¾ × 33¾ (Coureau), £12 12s.
96 Ronner, Henrietta, 1901, A Happy Mother, *panel*—14½ × 18 (Tuck), £54 12s.
97 Schmidt, E. T. Allen, 1887, The Forge, *panel*—10½ × 13¾ (Duncan), £65 2s.
98 Schreyer, Ad., A Russian Post in Winter; a troika drawn up before a cabin, *panel*—11 × 14¼ (Thrift), £141 15s.
99 Seiler, C., 1890, The Card-Players, *panel*—9¼ × 12 (Sampson), £96 12s.
100 Stark, J., 1845, Rabbiting in Windsor Forest: peasants horsemen and dogs——27 × 35½ (Amor), £567.
101 Stark, J., A Common near Cromer, A road on which are a cart and figures, leading towards the sea; a windmill on the left—16½ × 24½ (Beecham), £220 10s.
102 Stark, J., The Hay-Harvest, A road through a wood, with a hay-cart; two figures in the foreground—17½ × 23½ (Leggatt), £220 10s.
103 Stark, J., A Way through the Wood, A rough road near Thorpe, with a woman and child; two cows by a pool in the distance, *panel*—16 × 12 (Ball), £231.
104 Alma-Tadema, Sir L., R.A., Ruins of the Monastery of St. Bavon, Ghent—14¼ × 17¼ (Sampson), £42.
105 Turner, J. M. W., R.A., Chiswick, A view on the river, with a sailing-boat; in the foreground three figures conversing; and beyond, an angler: Sunset *In the manner of R. Wilson, R.A.*—25¼ × 35 (Briggs), £52 10s.
106 Vickers, A., 1860 Near Yarmouth, Isle of Wight—15¼ × 23½ (Martinez), £29 8s.
107 Vickers, A., Roadway, with figures near a cottage—6¾ × 9¾ (Huggins), £18 18s.
108 Vincent, G., Crossing the Brook: woody landscape, with peasant driving three cows across a stream; a farm-building in the distance on the right—38½ × 49 (Beecham), £483.
109 Vincent, G., On the Yare, Wherries and barges on the river, approaching Norwich—27¾ × 35½ (Leggatt), £231.
110 Vincent, G., Landscape, with cattle: woodland scene, with cattle and sheep in the foreground; harvest figures on the left—25¼ × 30½ (King), £199 10s.
111 Vincent, G., 1829, River Scene near Norwich, with wherries—21½ × 30 (Beecham), £157 10s.
112 Vincent, G., 1827, View near Coltishall, Norfolk: A stream flowing across the roadway, with cattle, and figures crossing a foot-bridge, *panel*—15 × 21¼ (Rogers), £136 10s.

113 Weiser, J., 1888, Check: a game of chess, *panel*—15½ × 23 (Sampson), £99 15s.

114 Wilson, R., R.A., An Italian Landscape: A lake, on the borders of which are the ruins of old buildings, with three figures conversing; a castle on a height in the distance—15¾ × 20¾ (Leggatt), £57 15s.

STATUARY.

115 Shakespeare, A bust, in statuary marble, on white socle—15 *in. high* (Sampson), £23 2s.

116 Bonzani, P., (of Florence), Esmerelda, A Spanish dancing-girl playing castanets, which she holds above her head; a tambourine in her right hand; a goat at her side, *Signed* 50 *in high*, On fluted dark green marble pedestal (Coureau), £57 15s.

117 Brock, T., R.A., Hereward the Wake, "He caught her in his arms, and commanding the maid to follow, hurried down the stair."—Vol. ii. chap. vii. p. 118, *Signed, and dated* 1873, 43 *in. high* (Beecham), £58 16s.

118 Couper, W., Hero, Bust of a girl looking to her left; long curling hair falling over her left shoulder, *Signed, 27 in. high*, On scagliola pedestal (Sampson), £16 16s.

119 Gibson, John, R.A., Venus, This celebrated statue, known as "The Tinted Venus," designed and executed for R. B. Preston, Esq., in 1851—2, was the first modern work upon which the experiment of colour was tried, The gold ornamentation was added by Castellani, *Life-size*—68 *in. high*, On circular white marble pedestal (Dearden), £630.

120 Weber, E. L. von, 1902, Venus, In the act of disrobing; drawing drapery across her back, the folds of which fall on a pedestal at her feet, *Signed* 36½ *in. high* (Sampson), £31 10s.

121 Weber, E. L. von, A Nymph, In the act of pouring water out of a vase which she holds on her left knee, *Signed*—35 *in. high* (Cory), £44 2s.

121a Weber, E. L. von, A Frieze of Dancing Children—15 × 79½ (Cory), £44 2s.

122 Wyatt, R. J., Venus, Full-length, looking to her left; the right knee bent; she holds some drapery, which falls to the ground at her side, *Signed*—60 *in. high*, On veined yellow, grey and white marble pedestal (Cory), £89 5s.

DRAWINGS.

In the Folio.

125 Gill, G. R., Margate in 1786—10¼ × 17½ (Nightingale), £1 2s.

126 Hamilton, W., R.A., Musidora—12¾ × 9½ (Dearden), £15 15s.

127 Hamilton, W., R.A., The Seasons Crowning Thomson, *Frontispiece to "Thomson's Seasons"*—12½ × 10 (Mrs. Barratt), £6 16s. 6d.

128 Kneller, Sir G., Portraits of Members of the Kit-Cat Club; &c., *Indian ink wash, In two red leather boxes* (W. Daniell), £24 3s.

129 Muller, W., Sudies (2) of Fir-Trees, Hampstead Heath (Frost & Reed), £21.

130 Quinton, A. Views (90) at Hampstead and Highgate, 43 *in grisaille*, 11 *in pencil*, 35 *in pen and ink*, 1 *in sepia, In cedar-wood box, Reproduced in the "Annals of Hampstead"* (Barratt), £63.

131 Quinton, A., Constable's Country—*a set of eight, Black and white, In green leather box* (Barnard), £6 6s.

132 Tayler, E., Regrets—16 × 13 (Barratt), £8 8s.

Framed.

134 Aumonier, J., Strensham Church—9¾ × 14 (Cooling), £8 8s.

135 Barret, G., A Lock at Iver, Bucks—8¼ × 13 (Ward), £1 11s. 6d.

136 Bowen, O., River Scene; aud Road Scene—*a pair*—9 × 12¼ (Winns Co. Ltd.), £6 16s. 6d.

137 Breun, J. E., Sweetest Eyes; and A Lady, in black hat—*pastels*; and Head of a Girl (Barratt), £24 3s.

138 Briggs, E., The Falls of the Tummel—29¼ × 44½ (Baird Carter), £10 10s.

139 Crompton, J. Shaw, The Bookworm; and The Toper, by C. M. Grierson (Wadham), £10 10s.

140 Dadd, Frank, What is it?; and Music (Wadham), £3 13s. 6d.

141 Dollman, J. C., Gone, *Black and white*—12 × 9 (Graves), £2 12s. 6d.

142 Duncan, E., 1835, Hampstead Heath—10 × 14 (Barratt), £7 17s. 6d.
143 Earnshaw, Harold C., A Quarry—14¼ × 10 (Lee), £1 1s.
144 Fielding, C., Highland Loch, with row-boat—7 × 10¼ (Mullen), £10 10s.
145 Fielding, C., View in the Highlands, with figures—7 × 10¼ (Phillips & Mc Connall), £13 13s.
146 Fielding, Highland Landscape; and Road Scene, with cottages and figures (Renton), £10 10s.
147 Friend, W. F., Falls of Niagara—*a pair*—18½ × 59 (Renton), £4 14s. 6d.
149 Fulleylove, J., The Amphitheatre, Pola; and Mola, San Carlo, *Black and white* (Withers), £1 5s.
150 Fulleylove, J., Entrance from the Park, Knole; and The Stone Court, Knole, *Black and white* (Mitchell), £2 12s. 6d.
151 Fulleylove, J., The Temple Church; and Norbury Park and River Mole, *Black and white* (Withers), £1.
152 Fulleylove, J, Marseilles; and Pirano from the Sea—*oval, unframed, Black and white* (Martinez), £1
153 Green, C, The Kit-Cat Club: The Duke of Kingston presenting his daughter to the members, *Black and white*—8¾ × 12 (Barratt), £9 9s
154 Greenaway, Kate, The Marigold Garden; or, Going to see Grandmama—5½ × 5¼ (King), £11 11s
155 Grone, F E, The Shepherd's Return—14¾ × 21¼ (Winterbotham), £6 16s. 6d.
156 Haghe, Louis, Cellini and Francis I—21¾ : 26¾ (Phillips & McConnall), £7 17s. 6d.
157 Hatherell, W., The Song—9¼ × 6½ (Bowden), £7 17s. 6d.
158 Hine, H. G., Village Scene; and Wood Scene, by J. S. Prout (Barratt), £5 15s. 6d.
160 Hobson, C. J., Thoughts, *Oval*—6¼ × 5 (Barratt), £7 17s. 6d.
161 Holland, J., 1843, Flowers in a Nankin Vase—17½ × 13 (Barratt), £24 3s.
162 Hunt, W., A Mixed Bag—10 × 7½ (Frost & Reed), £7 7s.
163 Keane, C., "Just in Time"; and "Sherry and Bitters", *Original drawings for "Punch"* (Brown Phillips), £3 15s.
164 De Lacy, C. J., The "Triumph" attacked by the Dutch Fleet, *Black and white*—17 × 12 (Martinez), £1 15s.
165 Lawrence, Sir T., P.R.A., After, Nature, by W. Essex—*circular*; on porcelain Maria Cosway, after R. Cosway, R.A.—*oval*; and Lady Hamilton, as "The Magdalene", by G. Romney—*sepia* (Barratt), £12 1s. 6d.
166 Vigée le Brun. After, The Artist, by F. Galeotti—20 × 17¼ (Mullen), £16 16s.
167 Leitch, R. P., 1837, A Mountain Pass; and On the Yare, 1836 (Graves), £6 6s.
168 Linton, Sir J. D., 1887, Examining the Pistol—17¼ × 11¾ (Wadham), £16 16s.
169 Linton, Sir J. D., Shylock and Jessica—14 × 10¼ (Cooling), £32 11s.
170 Martineau, Edith, 1887, Washing-Day in the Highlands—10¾ × 14½ (Briggs), £12 12s.
171 May, Phil, 1899, 'Appy', Amstead on Bank Holiday—12¼ × 18¼ (A. and F. Pears). £23 2s.
174 Orrock, J., Criccieth Castle, North Wales—8½ × 13 (A. H. Smith), £9 9s.
175 Orrock, J., 1873, Carting Sand: Hartlebury Common—8¼ × 13 (A. H. Smith), £8 8s.
176 Orrock, J., Cattle Crossing a Bridge: Lincolnshire—8¼ × 12¾ (A. H. Smith), £9 19s 6d.
177 Robinson, Gordon, Simple Simon—12½ × 10½ (Swiss Minister), £2 2s.
178 Schofield, J. W., Monaco; and Golder's Hill—*in oils* (Barratt), £4 10s.
179 Severn, A., 1893, Mr. Ruskin's Study, and Savona from Abiscola, by W. Hatherell, *Black and white* (Sampson), £3 10s.
180 Stampa, G. L., 1910, "Is This your Hat, Sir?", *Red chalk*—14½ × 9 (Barratt), 15s,
181 Stampa, G. L., 1910, The Rehearsal—16 × 11½ (Gooden & Fox), £4.
182 Swanwick, Harold, Returning from Work—14¼ × 9½ (Mullen), £4 4s.
183 Tayler, F., "Alma" and "Dinorah"—Queen Victoria's horses—14 × 16 (Barratt), £6 6s.
184 Turner, Hearn's Soap-works in Blackfriars—*a pair*—15½ × 21½ (Gooden & Fox) £12 12s.
184a Turner, J. M. W., R.A., After, Ulysses Deriding Polyphemus—18 × 27 (Graves), £19 19s.

184b Turner, J. M. W., After, The Royal Yacht Squadron, Cowes, by Isabella Jay—19 × 25½ (Graves), £15 15s.
186 Varley, J., Kilgarran Castle—9¾ × 13¾ (Phillips & McConnall), £5 15s. 6d.
187 Varley, J., St. Paul's from The Firs ; The Dunes, by J. M. Ince ; and Cottages and Poplar-Tree (A. H. Smith), £9 19s. 6d.
188 Varley, J., View on the Rhine—5¼ × 7¾ (Huggins), £4 4s.
189 Weir, Harrison, 1864—5, Goldfinch, Thrush, Blackbird, and Robin—*a set of four, Circular—11 in. diam.* (Parker), £10 10s.
190 White, J. C., "Oh-hey ! for Somebody", *Pastel*—28 × 20 (Barratt), £5 5s.
191 Whitley, Kate M., 1888, Fossils—6¼ × 18¼ (Barratt), £11 0s. 6d.
192 De Wint, P., Road Scene, with cottages—5¾ × 9¼ (Gooden & Fox), £18 18s
193 Woodville, R. Caton, 1884, Stalking in the Mountains—12½ × 9¼ (Barnard) £1 2s.

PICTURES.

195 Alken, H., The Dover Coach : Summer and Winter—*a pair*—11½ × 15½ (Leggatt), £24 3s.
196 Alken, S., Sportsman with Three Dogs—13½ × 16¾ (Pawsey & Payne), £3 13s. 6d.
197 Armfield, G., King Charles Spaniels—6¾ × 10¾ (Barratt), £5 15s. 6d.
198 Barland, A., 1885 The Thames near Streatley—29¼ × 49½ (Sampson), £5 5s.
199 Barland, A., Near Sevenoaks, Kent—13¼ × 17¼ (Mitchell), £4 4s.
200 Barland, A., Near Sevenoaks, Kent : and Cottage Scenery (Mitchell), £6 6s
202 Barraud, W., 1831, Coursing—*a set of four, in one frame*—8½ × 11½ (W. Sabin £36 15s.
203 Bennett, F. M., Consulting the Oracle, *panel*—10¾ × 7¾ (Evans), £23 2s
204 Bonington, R. P., View in Brittany, with buildings, boats and washerwoman —12 × 16 (A. H. Smith), £11 11s.
205 Boyle, G., From the Top of Shooter's Hill, looking towards Erith—9¼ × 13¼ (Martinez), £2 12s. 6d.
206 Brown, Maynard, Sketch for the Ceiling of the Library at Bell Moor, *Oval*—7½ × 16½ (Barratt), £7 17s. 6d.
207 Carrington, J. Yates, 1888, The Out-Patient—*a sketch*—10 × 8 (Stow), £7 7s.
208 Le Cave. P., Country Inn, with waggon, cattle and figures, *panel*—8¾ × 11¾ (Evans), £4 4s.
209 Chevilliard, V., Seeking what He may Devour, *panel*—10½ × 7¾ (Martinez), £52 10s.
210 Collins, W., R.A., Peasant-Boys Angling, *sketch for his diploma work*—16¾ 13½ (A. H. Smith), £29 8s.
211 Constable, J., R.A., Hampstead Fields—13¼ × 19 (Barratt), £56 14s.
212 Constable, J., R.A., An Avenue of Trees—19½ × 13¾ (Gooden & Fox), £199 10s.
213 Constable, J., R.A., The Porch of the Church at East Bergholt, *panel*—6¾ × 6 (Martinez), £36 15s.
214 Constable, J., R.A., A Common Scene, with pool, *panel*—4 × 5¼ (Gooden & Fox), £21.
215 Constable, J., R.A., A Woody Landscape ; and A Heath Scene (Carroll), £10 10s.
216 Cooper, A., R.A., A Shooting-Pony ; and A Retriever and Rabbit (Pawsey & Payne), £11 11s.
217 Cooper, T. S., R.A., 1847, Head of a Bull—31½ × 27¾ (Bee), £28 7s.
218 Crome, J., Old Sheds, *panel*—13½ × 11¼ (A. H. Smith), £10 10s.
219 Duffield, W., 1859, Fruit, *Oval*—19 × 16 (Martinez), £8 18s. 6d.
220 Elmore, Richard, 1891, Harvest at Hampstead—23½ × 35½ (Martinez), £5 15s. 6d.
221 Elmore, Richard, Windsor Castle : Sunrise—19½ × 29½ (Woolf), £6 16s. 6d.
222 Gerard, Lucien, A Little Play-fellow, *panel*—6 × 4 (Graves), £1 11s. 6d.
223 Gilpin, S., 1792, Death of the Fox—41 × 56 (Hindley), £15 15s.
224 Greuze, Head of a Girl, with blue dress—22 × 16½ (Martinez), £8 8s.
226 Grief, A., Dead Game in a Landscape, *panel*—11½ × 9 (Ward), £7 7s.
227 Hancock, G., 1833, Rabbit-Shooting—6½ × 9½ (Cooling), £4 4s.
228 Hardy, Heywood, 1873, The Cab Fare : "What d'yer call this ?"—7½ × 11½ (Gooden & Fox), £16 16s

229 Heem, C. De, Fruit, Lobster and Still Life on a Table—23¼ × 22½ (Lenygon), £25 4d.
230 Holland, J., A Spray of Flowers—10½ × 8 (Evans), £8 8s.
231 Hughes, W., 1865, Fruit—7¾ × 9½ (Barratt), £6 6s.
232 Jones, H., 1836, Pheasant-Shooting (Ellis & Smith), £22 1s.
232a Jones, H., 1836, Angling—*a pair*—17½ × 23½ (Ellis & Smith), £60 18s.
233 Jones, H., Pheasant-Shooting; (Ellis & Smith), £17 17s.
233a Jones, H., Anglers—*a pair*—17¼ × 23¼ (Ellis & Smith), £60 18s.
234 Jones, S. J. E., Partridge-Shooting; and Pheasant-Shooting—*a pair, panel*—11¼ × 14½ (Pawsey & Payne), £21.
235 Kneller, Sir G., Duke of Marlborough, in scarlet coat over a breast-plate—30 × 24¼ (Barratt), £14 14s.
236 Koekkoek, J. H., Coast Scene, with shipping and figures, *panel*—10½ × 14¾ (Gooden & Fox), £14 14s.
237 Korle, P., The Love-Token, *panel*—14 × 10 (Cory), £5 5s.
238 Ladell, E., A Lemon, Grapes, and Glass of Wine—9¼ × 11½ (Martinez), £15 15s.
239 Ladell, E., Fruit and Bird's Nest—9¼ × 11½ (Mitchell), £8 8s.
240 Lawrence, Sir T., P.R.A. After, Head of Miss Farren—18½ × 14 (Renton), £22 1s.
241 Lee, F. R., R.A., and Goddard Bouverie, 1862, The Oak-Tree Ford—60½ × 45¾ (Sampson), £89 5s.
242 Maggs, J. C., 1884, "The Spaniards" Tavern, Hampstead—13¾ × 25¾ (Barratt), £7 7s.
243 Morland, G., Setters—9¾ × 11¾ (Evans), £14 14s.
244 Morland, G., Pigs in a Sty—11½ × 14¼ (Clements), £15 15s.
245 Morland, G., A Donkey in a Shed—9½ × 11½ (A. H. Smith), £23 2s.
246 O'Connor, J. A., Woody River Scene, with peasant-woman on a sandy road—16¼ × 23 (Evans), £9 9s.
247 O'Connor, J. A., Moonlight River Scenes—*a pair*—7¾ × 9¾ (Murray), £2 2s.
248 Osborn, R. J., A Homestead—23½ × 35¾ (Newton), £5 5s.
249 Reinagle, P., R.A., Grouse-Shooting—11½ × 15¼ (F. Partridge), £1 1s.
250 Rolff, H. L., 1853, Fresh-water Fish: Windsor—27¼ × 44½ (Mitchell), £8 8s.
251 Rolfe, H. L., 1868—71, Salmon and Trout; and A Pike Feeding—*a pair*—17 × 29 (Clark), £5 15s. 6d.
252 Rolfe, H. L., Fresh-water Fish—19¼ × 29 (Huggins), £5 5s.
253 Rolfe, H. L., 1865, Trout—15½ × 23¾ (Clark), £2 12s. 6d.
254 Sartorius, J. F., Shooting Subjects—*a pair*—11¼ × 16 (Pawsey & Payne), £54 12s.
255 Seiler, C., After Breakfast, *panel*—10¼ × 8 (Evans), £52 10s.
256 Shepherd, G. S., The Back View of "The Spaniards", Hampstead—8½ × 19½ (Braff), £7 7s.
257 Sjamoor, P. G., Card-Players; and Consulting the News—*a pair, panel*; and Hampstead Ponds (Evans), £26 5s.
258 Solac, L., A Dead Pheasant—38½ × 22 (Graves), £2 2s.
259 Soulacroix, F., (Florence), A Lady of the Empire Period—33 × 16½ (Graves), £33 12s.
260 Spalding, G. B., Huntsman and Hounds—7½ × 9½ (Drake), £3 3s.
261 Stanfield, C., R.A., A Fisherman; and River Scene, with anglers—*panel* (A. H. Smith), £7 7s.
262 Stubbs, G., R.A., A Hunting-Party—27¾ × 35½ (James), £54 12s.
264 Teniers, D. Peasants, with cattle and sheep, *panel*—9½ × 13¼ (Braff), £17 17s.

May 15, 1916. **Christie's.**

Engravings of the Early English School, the property of the late Mrs. Julia Frankau ("Frank Danby") Berkeley House, Hay Hill, W.; and from other Sources.

The property of the late Mrs. Julia Frankau ("Frank Danby",) Berkeley House, Hay Hill, W.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Framed.

1 Almeida, after Miss Oliviar, by W. Ward; and An Evening Walk, after and by J. R. Smith, *in bistre* (Parsons), £8 8s.
4 St. James's Beauty, and St.. Giles's Beauty, after J. H. Benwell, by F. Bartolozzi—*a pair, bistre, on satin* (Bishop), £1 10s.
5 Infancy, and Fidelity, after R. Cosway, by C. White—*a pair* (Lindow), £2 12s. 6d.
7 Hobnelia and Lubberkin; and Bowzebeus and Cicely, after J. Northcote, *One in bistre* (Lindow), £5 5s.
9 Mrs. Duff, after R. Cosway, by J. Agar; and Master Horace Beckford, after the Same, by J. Condé (Breun), £1 1s.
10 The Prince and Princess of Wales, after R. Cosway, by M. Sloane, *in bistre* (Lushington), £1 11s. 6d.
13 Gleaners and Hop-Pickers, after R. Westall, by W. Ward—*a pair* (Leggatt), £6 16s. 6d.
14 The Soldier's Return, after F. Wheatley, by W. Ward (Pawsey & Payne), £4 14s. 6d.
15 The Sailor's Farewell, and The Soldier's Return, after J. H. Ramberg, by H. Hudson and W. Pether—*a pair, Open letter proofs* (Ebbutt), £8 18s. 6d.
16 The Chaff-Cutter, after G. Garrard, by W. Pether, *Open letter proof* (Brall), 15s.
17 The Royal Academy, after Charles Brandoin, by R. Earlom, *Coloured* (Marshall), £1 5s.
18 The Gardens of Carlton House, after H. Bunbury, by W. Dickinson (Brall), £2 15s.
19 Miss Harriet Powell, after the Rev. W. Peters, by J. R. Smith—*first state*; and The Misses Hinchcliffe, after the Same, by H. Hudson (Brall), £2 10s.
20 Miss Ray, after N. Dance, by V. Green, *First state* (Col. Fraser), £2 10s.
21 Children relieving a Beggar-Boy, after W. Beechey, by C. Wilkin, *With wide margin* (F. Daniell), £4.
22 Miss Carter; and Miss Montague, after and by J. R. Smith (Jacobson), £5 15s. 6d.
23 Mrs. Fitz William; Miss Chambers; and Catherine Frederick, after and by J. R. Smith (Ellis & Smith), £8 8s.
26 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin, *in bistre* (F. Daniell), £3 3s.
27 The Hon. Mrs. Dames, after Sir J. Reynolds, by J. R. Smith (Rimell), £3 5s.
28 Miss Greville and her brother, after Sir J. Reynolds, by J. McArdell; and The Hon. Richard Edgcumbe, after the same, by W. Dickinson (Cannon), £5 5s.
29 Mrs. Mathew, after Sir J. Reynolds, by W. Dickinson (Miller), £25 4s.
30 Sylvia, after the Rev. W. Peters, by J. R. Smith (Bishop), £5 15s. 6d.
31 The Fortune-Teller, after the Rev. W. Peters, by J. R. Smith (Cannon), £5 15s. 6d.
32 Belinda, after the Rev. W. Peters, by R. Dunkarton, *Etched letter proof* (Maggs), £6 16s. 6d.
33 Love in her Eye sits Playing, after the Rev. W. Peters, by J. R. Smith (Raphael), £27 6s.
34 Miss Thompson, after J. R. Smith, by J. Thompson, *In colours* (Brall), £2 2s.

Printed in Colours.

36 The Young Mother, after J. Russell, by P. W. Tomkins—*oval* (Brall), £4 4s.
37 Signora Storace, after and by Bettelini, Pawsey & Payne), £8 8s.
38 Madame Catalini, after Huet Villiers, by A. Cardon; and A Portrait of a Lady—*oval* (Martinez), £4 14s. 6d.
39 Mdlle. Parisot, after I. J. Masquerier, by C. Turner (Agnew), £42.
40 Vanity, after and by F. Bartolozzi (Glazenger), £6 16s. 6d.
42 The Liberal Fair, after A. Kauffman, by F. Bartolozzi; and Florizal and Perdita (Brall), £5 5s.
43 The Young Dutchmen, and The Young Englishmen, after and by Colibert —*a pair, Proofs before letters* (White), £7 17s. 6d.
44 Children Feeding Chickens, "Bob-Cherry", and Playing Shuttlecock, after W. Hamilton, by J. M. Delattre, F. Bartolozzi and J. Barney (Glazenger), £15 15s.
45 "Bob-Cherry", after W. Hamilton, by F. Bartolozzi (Sabin), £14 14s.
47 Lydia, and Lucretia, after the Rev. W. Peters, by W. Dickinson—*a pair* (Bishop), £33 12s.
51 Bacchante, after Lavinia Countess Spencer, by M. Bovi—*a pair* (Lindow), £3 10s.
52 The Wood-Girl, The Hop-Girl, The Milk-Girl, and The Flower-Girl, by J. F. Levilly—*a set of four* (Fraser), 13 13s.
53 Summer Amusements, and The Bathers Surprised, after W. Hamilton, by Marcuard—*a pair* (Michalinos), £8 18s. 6d.
54 Silence, and The Guardian Angels, after and by Bartolozzi—*a pair* (Pawsey & Payne), £6 6s.
55 Abelard and Eloisa, after R. Cosway, by R. Thew; and Archness, and another, after J. Hoppner, by J. R. Smith (Corry), £6 6s.
56 Cora, by A. Freschi (Ballard), £2.
47 Mrs. Russel Manners, after Stroekling, by R. Cooper—*open letter proof*; and A Portrait of a Gentleman, after H. Edridge (Maggs), £3 10s.
58 A Sacrifice to Cupid, and The Triumph of Beauty and Love, after J. B. Cipriani, by F. Bartolozzi—*a pair* (W. Sabin), £28 7s.
59 The French Fireside, after C. Ansell, by P. W. Tomkins (Sabin), £33 12s.
60 The Moralist, after J. R. Smith, by W. Nutter (W. Sabin), £42.
61 The Cries of London, (9 only), after F. Wheatley, by Cardon, Schiavonetti etc., comprising:—Two Bunches a Penny, Primroses, Milk-below, Maids, Sweet China Oranges, Do you want any Matches?, New Mackrel, Knifes, Scissors and Razors to Grind, Fresh-gathered Peas, A New Love Song, Turnips and Carrots (F. Sabin), £199 10s.
62 The Mask, and The Ghost, after Sir J. Reynolds, by L. Schiavonetti—*a pair* (F. Partridge), £22 1s.
63 Mrs. Chambers and child (Maternal Affection), after R. Westall, by T. Cheesman (Brall), £32 11s.
64 Lord Thomas and Fair Annette, after H. Bunbury; Old Robin Grey, after the same, by F. Bartolozzi; and Belinda, after the same (W. Sabin), £19 19s.
65 Hammond's Love Elegies, after A. Kauffman, by J. M. Delattre (Citroen), £7 7s.
66 The Prelude to Matrimony, and The Libertine Reclaim'd, after W. Harding, by F. Bartolozzi—*a pair, With wide margins* (W. Sabin), £37 16s.
67 Bacchante; and Hebe, after J. B. Cipriani, by F. Bartolozzi (Tapp), £9 9s.
68 The Judgment of Paris, after A. Kauffman, by F. Bartolozzi (Brall), £7 17s. 6d.
69 Virgil Writing his Epitaph, and The Younger Pliny Reproved, after A. Kauffman, by T. Burke—*a pair* (Citroen), £4 4s.
70 "Damon and Musidora", after J. Opie, by F. Bartolozzi (Barnard), £4 4s.

PRINTS AFTER ADAM BUCK.

Printed in Colours.

72 Mrs. Clarke (Helena), by W. Platt (Gooden & Fox), £6 16s. 6d.
73 The Sisters; and Brother and Sister, by R. Cooper—*a pair* (F. Partridge), £27 6s.
74 "I could not learn my book, Mamma" and "Could I not learn my book, Mamma?"—*a pair* (F. Partridge), £26 5s.

75 The Darling Awake; and The Darling Asleep, by Freeman—*a pair* (Gooden & Fox), £27 6s.
76 First Steps in Life; and "Come, Father's Hope", by Freeman and M. N. Bate (F. Partridge), £18 18s.
77 Awake; and Sleep, by A. Buck and R. Cooper (F. Partridge), £19 19s.
78 "Come—One More Dip", by T. Williamson; and another, by Platt and Stadler (Cox), £15 15s.
79 The Quarrel; and The Reconciliation, by S. Freeman—*a pair* (F. Partridge), £26 5s.
80 The Seasons, by Freeman and Stadler—*a set of four* (Tapp), £29 8s.

ENGRAVINGS AFTER GEORGE MORLAND.

81 The Barn-Door, by W. Ward *open letter proof*, (Miller), £22 1s.
82 Breaking the Ice, by J. R. Smith; and The Deserter Pardoned, by G. Keating J. Cross), £13 2s. 6d.
83 A Carrier's Stable, by W. Ward (Bosworth), £8 8s.
84 Children Nutting, by E. Dayes (Miller), £29 8s.
85 Children Playing at Soldiers, by G. Keating (Graff), £9 19s. 6d.
86 Cottage Family, by J. R. Smith (Leggatt), £6 6s.
87 The Delightful Story, by W. Ward (Bishop), £10 10s.
88 The Dram, by W. Ward (Glazengen), £14 14s.
89 The Farmer's Stable, by W. Ward—*Open letter proof* (F. Partridge), £26 5s.
90 A Farmer's visit to his Married daughter; and The visit returned, by Bond and Nutter—*a pair, in colours* (Sabin), £19 19s.
91 Feeding the Pigs, by J. R. Smith (Miller), £9 19s. 6d.
92 The Fruits of Industry and Economy, and The Effects of Extravagance and Idleness, by W. Ward—*a pair, Coloured* (Curtis), £5 5s.
93 The Kite Entangled, by W. Ward (Lindow), £8 18s. 6d.
94 Morning Reflection, by Graham, *in bistre* (Fraser), 15s.
95 The Return from Market, by J. R. Smith, *Proof, with early publication line* (Miller), £35 14s.
96 St. James's Park, and A Tea-Garden, by F. D. Soiron—*a pair* (Mrs. Endicott), £14 14s.
97 The Sportsman's Return, by W. Ward (Lindow), £9 9s.
98 Stable Amusement, and The Public-House Door, by W. Ward—*a pair, Open letter proofs* (Bosworth), £16 16s.
99 The Warrener, by W. Ward (Ebbutt), £27 6d.

JAPANESE PRINTS.

100 Harunobu, Susuki, Interior, showing man with his feet beneath a cushion, a woman tormenting him—*signed* Harunobu (Gudenian), £1 5s.
101 Haronobu, Susuki Exterior, showing verandah, with a god and attendant addressing a lady—*signed Harunobu* (Gudenian), £4 15s.
103 Shunsho, Katsugawa, Interior, with nurse instructing children, and two others, by the Same—*all signed* (Gudenian), £7 10s.
104 Yeishi, Hosoda, The centre sheet of a triptych, showing a lady and servants; and three others, by the same—*all signed* (Gudenian), £6 6s.
105 Utamaro Kitagawa, Three women, washing cloth; another, by same, of two ladies, one ofh wom is reading—*both signed* Utamaro (Gudenian), £6 16s. 6d.
106 A Beauty, with her servants; a lady, with servant and child; and another *all signed* Utamaro (Gudenian), £4 4s.
107 A lady, arranging flowers; and two others—*all signed* Utamaro (Gudenian), £5 5s.
108 A lady, passing through a door while another prevents her by holding her dress; and another—*both signed* Utamaro (Yamanaka), £8 18s. 6d.
109 Triptych: view of a sea-coast, with boats and figures—*in three frames—signed* Utamaro (Gudenian), £11 11s.
110 Toyokuni, Utagawa, Triptych: Lady with servants watching two strolling musicians from door of house (Gudenian), £8 8s.
111 Toyokuni Diptych: Lady with servants in a garden, and another, by the same (Gudenian), £7 7s.
112 Toyokuni Long series of five prints, representing the procession of a lady and retinue—*signed*; also Two other triptyches (Gudenian), £6 6s.

113 Hiroshige Ichiryusai, Kakémono—*a pair*: two hawks on pine boughs—*both signed* Hiroshige (Gudenian), £4 4s.
114 Hiroshige Three narrow prints of birds—*all signed* Hiroshige; and four Others, by Koriusai, &c. ((Gudenian), £21.

Various Properties.

ENGRAVINGS AFTER GEORGE MORLAND.

The following Prints were preserved in a folio, are brilliantly printed in Colours, with wide margins; they were framed for the purpose of the Sale.

115 The Fleecy Charge, by G. Shepherd (Brall), £5 5s.
116 A Visit to the Donkeys, by W. Ward (Glazenger), £12 12s.
117 The Weary Sportsman, and Shepherds Reposing, by W. Bond—*a pair* (Gooden & Fox), £60 18s.
118 The Farmer's Stable, by W. Ward (Gooden & Fox), £50 8s.
119 Giles, The Farmer's Boy, by W. Ward (Gooden & Fox), £89 5s.
120 The Last Litter, by W. Ward (Agnew), £33 12s.
121 The Hard Bargain, by W. Ward (Agnew), £136 10s.
122 The Sportsman's Return, by W. Ward (Agnew), £131 5s.
123 Paying the Hostler, by S. W. Reynolds (Agnew), £131 5s.
126 Innocence Alarmed, or "The Flash in the Pan", by R. Smith, Junr. (Agnew), £94 10s.

Framed.

125 George Townshend, 1st Marquess Townshend, after Sir J. Reynolds, by C. Turner (F. Sabin) (£7 10s.
126 The Right Hon. William Windham, after J. Hoppner, by S. W. Reynolds (Graff), £1 11s. 6d.
127 The Countess of Harrington and children, after Sir J. Reynolds, by F. Bartolozzi, *in colours* (Sabin), £131 5s.
128 Lady Smyth and children, after Sir J. Reynolds, by F. Bartolozzi, *in colours* (Sabin), £131 5s.
129 The Itinerant Potters, and The Woodman's Return, after F. Wheatley, by J. Whessell—*a pair, in colours* (Willis), £68 5s.
130 Jane, Duchess of Gordon, after Sir J. Reynolds, by W. Dickinson, *colours* F. Sabin), £94 10.
131 Cries of London, after F. Wheatley, by Cardon, Schiavonetti and others, *set of thirteen, printed in colours* (Wise), £220 10s.
132 Night, after W. Hamilton, by F. Bartolozzi, *in colours* (Leith), £25 4s.
133 The Quorn-Hunt, after H. Alken, by F. C. Lewis—*set of eight, In colours* (Wood), £9 9s.

May 15, 1916. **Puttick's.**

Baxter and Le Blond Colour Prints.

LE BLOND.

9 The Hop Garden (Critchley), 11s.
10 Gardener's Shed (Critchley), 16s.
11 Hollyhocks (————), 11s.

LE BLOND OVALS.

30 Dancing Dogs (Priest), 18s.
31 The Grotto (West), 14s.
32 Crossing the Brook (Lewis), £1 2s. 6d.
33 November 5th (Wilson), £1 12s.
34 May Day (Spencer), £1 5s.
36 May Day (Spencer), 10s.
50 The Showman (Wilson), 8s.
53 The Swing (————), 14s.
54 The Showman (Wilson), 7s.
55 The Grotto (Wilson), 16s.

BAXTER COLOUR PRINTS.

61 "Yes I am come of High Degree" (West), 17s.
63 Temples at Philæ, *pocket-book lettering* (Arnold), £1 10s.
64 End of Tome (Priest), 7s.

BOOKS.

76 Nicholas. Orders of Knighthood, *twenty plates in blue paper wrapper* (Lewis), 18s.
77 Cabinet of Paintings, complete (Etheridge), £3 15s.
78 Nicholas, Sir H., History of the Orders of British Knighthood, *with plates including Queen Victoria, and a Garter Stall in gold*, a choice set, bound in red morocco, the first vol., with watered silk inside covers (4 vols.), in fitted case (Spencer), £15 10s.
79 Reception and Massacre of Rev. J. Williams, *a pair* (Priest), £1.
80 Third Day He Rose Again, (Wilson), 17s.
81 Descent from the Cross, *C. L.* 237, *with star and stamped mount in French* (Folkard), £3 5s.
82 Landing of the Missionaries at Taranake, New Zealand (Arnold), £2 5s.
83 Wreck of the Reliance (Priest), £1 6s.
84 The Tarantella Needlebox Set, *uncut* (Spencer), 19s.
88 May Queen Set, *uncut* (Spencer), 18s.
90 The Allied Sovereigns, *C. L.* 141, *uncut* (Etheridge), 16s.
92 The Allied Sovereigns, *C. L.* 141, *uncut sheet* (West), £1 4s.
93 Religious Events, Nos. 1 and 2, *stamped mounts* (Beechem), £2 12s. 6d.
94 Great Exhibition. Interiors (2), and Exteriors (2), *stamps in red* (Barron) £1 12s.
95 Great Exhibition, *small, one stamp in red* (Barron), 12s.
96 Gems of the Crystal Palace, No. 1, The Exterior (Barron), 8s.
97 Gems of the Gt. Exhibition, Nos. 1—6 (Arnold), £2.
98 Crystal Palace, New York (Barron), 9s.
99 Crystal Palace, Exterior and Interior (*tint*) (Priest), 12s.
101 Gems of the Crystal Palace, No 1, The Exterior, *stamped mount* (Browne), 19s.
102 Interior of Exhibition, shewing stand of Garret and Sons, of Leiston, *in colours*, "G. Baxter's Patent Oil *P(rinting)*" (Spencer), £1 10s.
104 Sebastopol, *stamped mount* (Etheridge), £1 1s.
115 Review at Portsmouth, and Troops on the Road to Windlesham (Arnold). £1 8s.
116 Sebastopol, *stamped mount* (Harrison), £1.
124 Ascent of Mont Blanc, *a set of four* (Priest), 13s.
133 Abbeville, *pocket book lettering* (Wilson), 15s.
137 Royal Exchange, and Houses of Parliament (Arnold), 17s.
141 Claremont (Priest), £1.
142 Duke of Buccleugh's Residence at Richmond (Priest), 17s.
143 Nuremberg (Arnold), £1 1s.
144 Abbeville (Harrison), 10s.
145 The Bride, *on music, complete* (Brall), 10s.
146 Prince of Wales Landing at Osborne, and First Impressions, *small* (Hosken), 15s.
147 Princess Royal (Priest), 6s.
148 Prince Albert, *blue breeches*—Vive l'Empereur, and Empress Eugenie (Priest, 16s.
149 Princess Royal (Priest), 10s.
150 Jetty Treffz, and Jenny Lind (Priest), 10s.
151 Vive l'Empereur (*both varieties*), and Empress Eugenie, *stamped mount* (Brown), 13s.
152 Lord Nelson (Browne), £1 8s.
153 Napoleon I (Wilson), £1 12s.
154 Prince and Princess Frederick of Prussia (Etheridge), £1 6s.
155 Jenny Lind (Lewis), £1 2s.
156 Lord Nelson, Brown), £1 5s.
157 Sir Robert Peel (Priest), 11s.
158 Prince, and Princess Frederick of Prussia (Priest), 14s.
159 Emperor Frederick of Prussia, *on music cover* (Lewis), 10s.
160 Princess Royal (Priest), 15s.

161 Duke of Wellington (*with arm*), and Sir Robert Peel (Browne), 16s.
162 The Bride, *on music covers* (Brall), 15s.
163 Queen Victoria, and Prince Albert (Brall), 15s.
164 Lord Nelson (Browne), £1 10s.
165 Duke of Wellington (*without arm*), *stamped mount*, and Sir R. Peel (Browne), £1 2s.
166 Queen Victoria, *with hand on table* (Lewis), £1 3s.
167 Queen Victoria, *with peculiar head-dress* (Lewis), £1 5s.
168 Prince Albert, *in Hussar Uniform* (Browne), 17s.
169 Napoleon I., *stamped mount* (Langdale), £2 12s. 6d.
171 Prince Albert, *blue breeches and top boots* (West), £1 3s.
172 Lord Nelson (West), £1 15s.
173 Duke of Wellington (*without arm*), *stamped mount* (West), 16s.
174—175 Queen Victoria, *with hand on table*, Prince Albert, *in Hussar Uniform* (Priest), £1 10s.
176 Prince of Wales landing at Osborne (Lewis), 10s.
177 De la Rue's Queen Victoria (Berchem), 10s.
178 King of the French leaving Eu (Arnold), 11s.
179 The Small Bride (Arnold), £3 3s.
181 Circassian Lady at the Bath, *stamped mount, cut* (Arnold), 15s
182 La Tarantella, *large* (Lewis), 9s.
183 Paul and Virginia, *large* (Wilson), 12s.
184a News from Home and Australia, *stamped mounts, a pair* (Brall), £1 5s.
187 Returning from Prayer, *on music cover* (Wilson), 12s.
188 News from Home, and Australia, *stamped mounts* (Wilson) £1 7s.
189 Stolen Pleasures (Etheridge), £2 4s.
190 King of the French leaving Eu, *blue line mount*, (Brown) 12s.
191 Small Summer, *ditto*, (Wilson) 13s.
196 Returning from Prayer (Arnold), 9s.
197 Crossing the Brook, *pocket book lettering* (Priest), 8s.
199 News from Home and Australia, *stamped mounts* (Barron), £1 4s.
200 Fruit, after Lance, *a pair* (Barron), 12s.
201 Belle of the Village (Brall), 16s.
202 Fruit, after Lance, *a pair* (Askew), 16s.
203 Come Pretty Robin, and Red Riding Hood (Browne), £1 2s.
207 News from Home, and Australia, *stamped mounts* (Brall), 17s.
208 Crossing the Brook, *stamped mount, cut* (Wilson), 13s.
210 First Impressions, *small* (Brown), 14s.
212 Summer and Winter, *small* (Arnold), 12s.
213 The Reconciliation, *stamp in red* (Arnold), £1 5s.
216 Fruit, after Lance, *stamped mounts* (Arnold), £1 7s.
217 Flora (Arnold), £1 10s.
220 Fruit, after Lance, *a pair, stamped mounts* (Pearlman), £1 10s.
222 News from Home, and Australia (Brown), £1 2s.
224 Fisherman's Home (Arnold), £1 2s.
225 Shall I Succeed, *stamp in red*, and *pocket book lettering* Arnold), 18s.
226 Circassian Lady (Arnold), 13s.
227 Arrival, and Departure from Queenstown (Arnold), £1.
228 Little Gardeners, *pocket book lettering* (Wilson), 10s.
231 First Impressions, *small, stamp in red* (West), £1 1s.
232 News from Home, and Australia, *stamped mounts* (West), £1 15s.
233 First Lesson (Priest), £1 10s.
236 Little Red Riding Hood, *stamped mount, cut* (Priest), 12s.
240 Little Gardeners (Wilson), 14s.
241 Little Red Riding Hood, *stamped mount* (Chapman), 18s.
242 Lovers' Letter Box (Barron), £2 6s.
243 Lake Lucerne (Barron), £1 2s.
244 Gardener's Shed, *stamped mount* (Belchem), £1 6s.
245 Day before Marriage, *in sepia, dated July 30th*, 1853 (Priest), £1 17s. 6d.
246 The Bridesmaid, stamped mount, cut (Brall), £1 6s.
247 Gardener's Shed (Critchley), 16s.
248 Mountain Stream, *stamped mount* (Priest), 18s.
249 Day before Marriage (Barron), £2.
250 The Bridesmaid (Wilson), £1.
251 Lovers' Letter Box (Barron), £1 14s.
252 Fruit Girl of the Alps (Brall), 18s.

253 First Impressions, *large*, *tint* (Reddington), £1 1s.
254 Dover Coast, *in sepia* (Arnold), 15s.
255 Parting Look, *without man with box* (Arnold), £5.
256 Lake Lucerne (Brown), £1 2s.
257 St. Bernard Dogs (Barron), 12s.
258 The Gardener's Shed, *stamped mount* (Barron), £2 5s.
259 Lake Lucerne (Priest), £1.
260 Lovers' Letter Box (Lewis), £2 6s.
261 Day Before Marriage, *stamped mount* (Brown), £2 16s.
262 Hollyhocks (Priest), 18s.
263 Gardener's Shed (Brall), 15s.
264 Day before Marriage (Lewis), £2.
265 The Bridesmaid, stamped mount (Harrison), £2.
266 Parting Look, *with man with box* (Arnold), £2 12s. 6d.
267 Lovers' Letter Box, *stamped mount* (Wilson), £2 4s.
268 Baxter's Historic Map of the Victories of Napoleon III. (Lewis), 7s.
869 Summer, and Winter, *large* (Brall), £2.

Framed.

270 Opening of Parliament, *in sepia* (Priest), £1 1s.
271 The Coronation of Queen Victoria, *in sepia* (Lewis), £1 1s.
272 St. Bernard Dogs, *with autograph of G. Baxter* (Critchley), £2 7s. 6d.
273 Prince and Princess Frederick of Prussia, *in original passe-partout mounts* (Critchley), £2 4s.
274 The Opening of Parliament (Etheridge), £4 10s.
277 Fisherman's Home (Critchley), £1 5s.
278 The Allied Sovereigns, *uncut needle box sheet*, *C.L.* 141 (Lewis), 16s.
279 Ditto, *C.L.* 142, *in two strips* (Lewis), 13s.
280 Queen Victoria, *with peculiar headdress* (Lewis), £1 7s.
281 Napoleon I (Maskew), £1 7s. 6d.
282 Jenny Lind, and Jetty Treffz, *on music covers*, (Lewis), £2 10s.
283 Emperor Frederick on horseback (Lewis), 12s.
287 St. Bernard Dogs (Simpson), £2.
288 Lovers' Letter Box (Lewis), £2 2s.
290 Reception of Rev. J. Williams, *in original frame* (Critchley), 15s.
291 St. Bernard Dogs (Spencer), £1 7s. 6d.

May 19, 1916. **Christie's.**

Pictures by old Masters, the property of Charles Adeane, Esq.; Early English Portraits, the property of Major Sir Arthur J. Campbell Orde, Bart.; Sir Walter Campbell, K.C.V.O., and Pictures and Drawings., from, Private Collections and Different Sources.

The Property of Sir Walter Campbell, K.C.V.O., who has given up his Official Residence in Windsor Park.

DRAWINGS.

1 The Descent from the Cross—*an illumination* (Maggs), £11 11s.
1a The Fountain of Tophana, Constantinople; and The Adoration of the Magi —*in oils on copper* (Bauduin), £4 4s.
2 Hoare, Lady Henriette Cunningham, daughter of the twelfth Earl of Glencairn, and second wife of John Campbell, Esq., of Shawfield, in pink dress, with blue scarf, *Pastel*—21 × 16½ (Lady Mackenzie), £2 12s. 6d.
3 Page, W., 1918, The Temple of Pandrossus, Athens—23½ × 37¾ (Girlandjü), £6 6s.

PICTURES.

4 Boel, P., Dogs and Dead Game, in a Landscape—40 × 58½ (Buck), £6 16s. 6d.
5 Hudson, Mary Anna Campbell, in green dress, seated in a landscape—48½ × 39½ (Cremetti), £11 0s. 6d.
6 Hudson, John Campbell, Esq., Commissioner of Customs, in blue coat, with white frills—49 × 39½ (Cremetti), £12 1s. 6d.
7 Hudson, Lady, in white décolleté dress, seated in a landscape, holding some blossom—48 × 39 (Evans), £14 14s.
8 Hudson, Gentleman, in crimson coat, with blue surcoat—48¼ × 38½ (Moore), £9 9s.
9 Hudson, John Campbell, Esq., when young, in crimson dress; and David Campbell, Esq., when young, in crimson coat and green surcoat—29 × 24 (Cox), £11 11s.
10 Jackson, Mr. Campbell, of Shawfield, in black dress, seated in an arm-chair —49½ × 39½ (Moore), £5 5s.
11 Kneller School, Gentleman, in brown cloak. In an oval; and a Lady, in green décolleté dress (Buck), £7 17s. 6d.
12 Lely School, Lady Ferrars, caressing her child,—36½ × 31½ (Spurr), £3 3s.
13 Medina, Sir J. B., Two Daughters of the Artist—24 × 29 (Smith), £3 13s. 6d.
14 Ruysdael, River Scene, with buildings amongst trees—37½ × 50 (Glen), £35 14s.
15 Veronese, P., After, Venus and Adonis—58½ × 48¾ (Moore), £4 14s. 6d.

The Property of Charles Adeane, Esq., Babraham Hall, Cambridge.

DRAWING.

16 Greuze, Head of a Lady, *Red chalk*—14¼ × 11½ (Owen), £39 18s.

PICTURES.

17 Bosch, Jerom, Charity; A female figure, partly draped, seated at the mouth of a cavern nurturing a child, three other children are playing together on the left; on the hills above Cain and Abel are kneeling before their sacrifices, and on the right is seen the murder of Abel—*panel*—14 × 10¾ (Leggatt), £546.
18 Canaletto, B., View near Venice, with figures near some Classical ruins in the foreground—24 × 29 (Lawrence), £29 8s.
19 Coninxlo, Cornelius van, Adoration of the Magi: The scene is laid in a ruined penthouse; in the centre the Virgin seated, holding the Infant Saviour, while in front two of the Kings kneel with their offerings; the Ethopian King stands behind with figures in the background—*panel*—50½ × 38 (Kendal), £357.
20 Linthorst, J., Flowers and Fruit on a Slab, *Signed, and dated* 1793—40 × 34 (Dighton), £89 5s.
21 Loo, C. van, The Death of Cheiron; and Prometheus Bound to the Rock—*a pair*—17¼ × 24¼ (Cremetti), £52 10s.
22 Morland, Interior of a Stable, with peasants and trees—*panel*—9¾ × 11¾ (Leggatt), £2 12s. 6d.
23 Teniers, D., Head of a Smoker, with blue hat trimmed with fur—*panel* (Goudstikker), £42.
24 Weenix, J., Dead Dame, with implements of the chase, in a landscape—35½ × 29 (A. Koltser), £37 16s.
25 Zuccarelli, F., R.A., Landscape, with pastoral figures and animals—18¾ × 24¾ (Thomson), £6 6s.

Different properties.

DRAWINGS.

26 An Album, containing sixty-eight Drawings of Chepstow Castle, Powis Castle, Tintern Abbey, Place Newydd in Anglesea, Wigmore Castle, Conway Castle, and interesting Welsh Views, by an Artist of about 1800 (Spencer), £7 7s.

27 Downman, J., A.R.A., Young Gentleman, in grey coat, with white vest and stock; powdered hair, *Signed and dated* 1785, *Oval*—7¼ × 6 (Gooden & Fox), £99 15s.
28 Downman, J., A.R.A., Young Gentleman, in blue coat, with white stock; powdered hair, *Signed, and dated* 1785, *Oval*—7½ × 5¾ (Spencer), £94 10s.
29 Dighton, R., Henry Kemp, Esq., of Pacham Hall, Suffolk, in riding costume—13½ × 10½ (Pawsey & Payne), £3 3s.
31 Crome, View on the River near Norwich, with wherries and figures—16½ × 22 (Leggatt), £8 8s.

PICTURES.

32 Early English School, Two Children of the Primrose Family, of Trunch, Norfolk; a boy with his sister, who holds a basket of flowers, on the seashore, *A study of two children on the reverse*—30 × 40 (Freeman), £60 18s.
34 Veronese, Mercury and Venus; and Infant Bacchanals (Weisman), £4 14s. 6d.
35 Helst, Van der, Head of a Lady, with white ruff and black dress—*panel*—19 × 14¾ (Bruce Ward), £89 5s.
36 Lely School, Gentleman, in brown cloak, with white cravat; and Portrait of Colbert, by R. Le Fevre (Huggins), £5 5s.
37 Carracci, Cherubs, with Emblems of the Passion—*a pair*—17½ × 14 (Cremetti), £15 15s.
38 Zoffany, J., R.A., Abraham Vickery, Esq., a Principal of the Bank of England, in grey coat, white vest and buff breeches, standing with a paper in his hand; his assistant behind a counter on the left—35½ × 27½ (Owen), £44 2s.
39 Neer, E. Van der, Interior of an Apartment, with a lady, playing a spinet—12¾ × 11 (Martin), £27 6d.
40 Brown, Mather, Gentleman, in dark coat, with white stock—29½ × 24 (Martin), £5 5s.
41 Pine, Gentleman, in brown silk cloak with white frills. In an oval—*Signed*—29 × 24 (Lister), £3 3s.
42 Troy, The Rape of Europa—39 × 44 (Moore), £2 2s.
43 Italian School, Adoration of the Magi—49 × 33½ (Lauser), £4 4s.
44 Os Van, Fruit and Flowers in a Glass—17 × 15 (Goudstikker), £21.
45 Arentsz, A., Rocky Coast, with fishing-boats and figures, *panel*—16 × 31½ (A. Koltser), £15 15s.
46 Morland, Pigs—18½ × 22¾ (Spurr), £2 2s.
47 Italian School, Gentleman, in dark dress, holding a book—28½ × 21½ (Carpenter), £3 13s. 6d.
48 Ubertini, Youth, in dark dress and red hat, *panel*—23¼ × 17¼ (Bellesi), £36 15s.
49 Umbrian School, Female Saint, in red dress, *panel*— 16¼ × 13 (Duncan), £10 10s.
50 Poussin, Bacchanals,—29 × 24½ (Misell), £1 1s.
51 Huysum, J. Van, Woody Landscape, with figures and animals—23½ × 32½ (Lister), £6 6s.
52 Reynolds School, Lady, in grey décolleté dress—22½ × 18½ (Buttery), £16 16s.
53 Lucas, J., Conspirators—19½ × 23½ (S. T. Smith), £16 5s. 6d.
54 Vos, C. De, Lady, in embroidered black dress and large white ruff and cuffs, wearing pearl and jewel ornaments, *panel*—47½ × 34½ (Mason), £71 8s.
55 Casteels, P., Domestic Poultry—34½ × 52 (Bacri), £23 2s.
56 Cuyp, View on the River at Dordrecht, with boats and figures, *panel*—28½ × 42 (Markey), £52 10s.
57 Hudson, Gentleman, in brown coat—36½ × 27½ (Farrow), £4 4s.
58 Rowlandson, The Performing Bear outside the Bell Inn—24 × 28½ (Banks), £2 12s. 6d.
59 Bout and Bodewyns, Landscapes, with buildings and figures—*a pair*—14¾ × 22 (Carpenter), £8 8s.
60 Lawrence School, Head of a Lady, with large black-feathered hat—*panel*—7¼ × 5¾ (Cory), £18 18s.
61 Kneller School, Charles, Duke of Grafton, in Garter robes; and Isabella, Duchess of Grafton, in red dress—*a pair, Oval*—28¼ × 23½ (Lister), £8 8s.
62 Oosterwijck, M. van, Basket of Flowers on a Stone Slab—24 × 31 (Lister), £12 12s.

63 Morland, G., A Common Scene, with gipsies, *panel*—4½ × 11¾ (Permain), £18 18s.
64 Raeburn, Sir H., R.A., Young Gentleman, in grey coat, his arms folded in front—30 × 24½ (Dyer), £18 18s.
65 Guercino, The Woman taken in Adultery—37 × 52½ (Weissman), £5 5s.
66 Duport, L., Lady, in blue and white dress, seated in a landscape, holding a pet dog—35½ × 27½ (Avery), £27 6s.
67 Cosway, Maria, The Death of Louisa Paolina Angelica Cosway, *Signed, and dated* 1789—38½ × 49½ (Cory), £44 2s.
68 Early English School, Lady, in dark dress, with white muslin fichu and cap—29 × 24 (Huggins), £11 11s.
69 Watteau, Stream, with bathers and other figures—18¼ × 25 (S. T. Smith), £105.
70 Steen, Woman Threading a Needle, and conversing with a cavalier, *panel* —11½ × 10 (Schweder), £9 9s.
71 Early English School, Thomas Alcock Asq., when aged sixteen, in scarlet coat—*oval*; and A Boy, in Van Dyck costume (Holt Thomas), £47 5s.
72 Avercamp, H., Winter Landscape, with windmill, buildings, and figures on the ice, *panel*—9¾ × 10½ (E. A. Lewis), £29 8s.
73 Riley, William Chiffinch, a prominent figure in the history of Charles II—29½ × 24½ (Crowe), £11 11s.
74 Duck, Jan, Interior of a Guard-Room, with an officer, a lady, and group of figures asleep, *panel*—16 × 24¼ (Huggins), £126.
75 Tresham, H., R.A., Miss Catherine Horneck, afterwards Mrs. Bunbury, in slashed dress with white lace frills, and large black hat—29½ × 24½ (Inglis) £63.
76 Kalf, Still Life on a Table—32 × 25½ (Abraham), £10 10s.
77 Moreelse, Lady, in blue and white dress, with lace collar, and pink bows,—27½ × 25½ (Mason), £24 3s.
78 Seghers, Castle, with peasant-woman on a rustic bridge; and Landscape, with figures by a sandy bank, *panel* (Asscher), £33 12s.
79 Morland, G., Child Looking into a Pigsty—19½ × 23½ (James), £78 15s.
80 Lely, Lord Brouncker, in brown dress with white sleeves, leaning his left arm on a pedestal—35 × 27½ (Parkenthorpe), £14 14s.
81 Early English School, Lady, in pink dress, with muslin fichu, and large black hat—29 × 24½ (Duncan), £31 10s.
82 Artois, Woody Road Scene, with banditti—32 × 41½ (Moore), £4 4s.
83 Guardi, F., Island of San Giorgio, Venice, with gondolas and figures—6½ × 9¼ (Owen), £210.
84 Guardi, F., Island of Certoza, Venice, with gondolas and figures—6½ × 9¼ (Owen), £178 10s.
85 Pannini, P. Landscape, with Classical buildings and figures—35¾ × 44 (Martin), £25 4s.
86 Watteau, Fete Champetre—35¼ × 44½ (Cory), £37 16s.
87 Mercier, P., Sir Edward Hales, fifth Bart, in brown coat with crimson surcoat, and white hose, standing in a landscape holding his gun; a dog by his side. *Signed, and dated* 1744, —80 × 51 (Martin), £273.
88 Cuyp, B., Saint Peter Delivered from Prison, *panel*—32½ × 27 (Smith) £46 4s.
89 Dou, G., A Saint at Prayer—*panel*; Head of The Queen of Francis I—*panel*; and a Man Wearing a Turban (Guiata), £6 16s. 6d.
90 Wouverman, Exercising Horses; and Travelling Peasants and Animals, by J. F. van Bredael (Green & Hafield), £6 6s.
91 Stry, J. Van, Landscape, with horseman, and cattle, *panel*—18 × 22½ (Lister), £7 17s. 6d.
92 Early English School, Rev. E. Bond, of Dichlings, Romford, in dark gown and white bands—29½ × 24½ (Dyer), £7 7s.
93 Early English School, George Bond, Esq., of Dichlings, Romford, in red coat and vest—24 × 20 (Maitland), £2 12s. 6d.
94 Moreelse, Lady, in black dress, with large white lawn collar and cuffs, holding her gloves and a fan, *panel*—41 × 30 (Thrift), £23 2s.
95 Robert, H., 1788, Classical Ruins, with figures—29 × 43½ (Fawcett), £19 19s.
96 Early English School, Johannes Seldenus, in black dress, with white bands and frills. *With inscription, and dated* 1672—26 × 21½ (Wise), £18 18s.
97 Neer, A. Van der, River Scene, with sailing-boats; fishermen unloading in the foreground: Moonlight, *panel*—13 × 19¼ (Knight), £9 9s.

98 Neer, A. Van der, Frozen River Scene, with skaters: Moonlight, *panel*—14½ × 19 (Pinnell), £15 15s.

99 Begeijn, A., Hilly Landscape, with a horseman, cattle and figures, *panel*—14¼ × 17½ (Bell), £4 14s. 6d.

100 Baptiste, Basket of Flowers, on a stone ledge—18 × 22¾ (Robbins), £6 16s. 6d.

101 Canaletto School, Church of the Redentore, Venice, with gondolas and figures—20 × 33½ (Hawley), £18 18s.

102 Boucher, Daphne Fleeing from Apollo—47½ × 39½ (Cremetti), £157 10s.

103 Vestier, A., The Family of Bertrand de Molleville. The interior of an apartment, with the Marquis seated by a table caressing his youngest daughter, and outstretching his right hand to receive some flowers from his son and daughter, who stand by their mother; a gentleman stands in the centre, while in the background are a secretary and a maid; an oval portrait of Louis XV, adorns the walls—49¾ × 61½ (Owen), £315.

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104 Raeburn, Sir H., R.A., John Balfour, Esq., of Trenebie, Orkney, N B. In plain coloured coat, with yellow vest and white stock—29 × 24½ (Thrift), £199 10s.

Sold for the Benefit of la Croix Rouge Francaise.

105 Murillo, B. E., The Death of the Virgin. This picture was acquired in Spain during the Peninsular War. It was sold by Mr. Cochrane Johnston to Mr. Manning (father of the late Cardinal Manning). At the dispersal of Mr. Manning's Collection, between 90 and 100 years ago, it was purchased by the grandfather of the present owner, *Arched top*—96 × 60½ (Nicholson) £39 18s.

The Property of J. G. Ure, Esq., Rockbank, Helensburgh.

106 Raeburn, Sir H., R.A., Mrs. Patrick George Craufurd. Jean Macdonald, daughter of Brigadier-General Macdonald, a descendant of the Cadet Branch of the Macdonalds, Lord of the Isles, married in 1776 Patrick George Craufurd, of Auchenames, Portincross, Ayrshire. In white muslin dress, with black lace shawl, seated in a crimson chair—29¼ × 24¼ (Connell), £462.

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Property of a lady.

107 Murillo, B. E., The holy Family, with Saint John. The Virgin in red and green dress, with brown gauze scarf, seated in a landscape holding the Infant Saviour, who turning offers her a scroll which is also held by the little Saint John; behind is Saint Joseph, in dark robes, looking on—46½ × 43½ (Amor), £6.510.

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Property of the Rt. Hon. Lady Ardilaun.

108 Rubens, Sir P. P., Adoration of the Magi. On the left the Virgin stands holding the Infant Saviour before the Three Kings, who reverently present their offerings; Saint Joseph and other figures in the background—99 × 82½ (Permain), £819.

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Property of a lady of title.

PICTURES.

109 Arellano, J. de, Garland of Flowers, encircling Saint Elizabeth and Saint John—38 × 30½ (Evans), £25 4s.

110 Baptiste, Flowers in a Glass Vase on a Table, *panel*—21¼ × 16 (Grossmith), £16 16s.

111 Chardin, Interior of a Cellar, with a youth and a maid scouring utensils—19 × 25¼ (Green Hatfield), £21.
112 Flinck, G., Return of the Prodigal, *panel*— 19½ × 17 (Dubijk), £23 2s.
113 German School, Trumpeters Giving Alms to a Naked Beggar Seated by the Roadside, *panel*— 15½ × 13 (Van Stochem), £22 1s.
114 Goyen, J. Van, An Extensive Landscape. View looking over undulating country, with a church, mansion, and a group of cottages in the middle distance; in the foreground cattle with a herdsman on the banks of a river, with two peasants angling from a small row-boat; on the left are open fields stretching into the distance; a blue sky with rain clouds. *Signed, and dated* 1650. *panel*—22½ × 35 (Asscher), £399.
115 Goyen, J. Van, The Mouth of a River: a sailing boat, in rough water, landing near an old mill; a church and village in the distance. *Signed, and dated* 1643, *panel*—10½ × 13 (Pfungst), £60 18s.
116 Goyen, J. Van, River Scene: two sailing vessel, with small boats, and figures at the mouth of a river. *Signed, and dated* 1620, *panel*—10½ × 13 (Clark), £110 5s.
117 Marcellis, O., Flowers, Butterflies and Reptiles—27 × 21 (Allen & Son), £13 13s.
118 Os, J. Van, Flowers in a Terra cotta Vase, Fruit in a Basket, and a Bird's Nest on a Slab, *panel*—34½ × 27 (Agnew), £110 5s.
119 Troost, C., Six figures around a table, discussing the plans of fortifications in an apartment decorated with a statue of Mars and military emblems; beyond them, near an open fireplace, three other gentleman, and on the right, under a window, a secretary writing. *Signed, and dated* 1743—34 × 46 (Martin), £283 10s.

The Property of Major Sir Arthur J. Campbell Orde, Bart., Kilmory, Loch Gilp Head, N.B.

DRAWINGS.

120 Bennett, A. S., 1808, View of St. Paul's from the River, *Unframed*—15 × 22¼ (Greenstreet), £3 13s. 6d.
121 Chesham, H., Battle on the Nile—17¾ × 26½. *A framed explanatory key to the print, by W. Ellis, sold with the drawing* (Pawsey & Payne), £10 10s.
122 Early English School, A Lady, as "Diana", in green dress, with pink scarf, *Pastel*—23 × 18¼ (Withers), £8 8s.
123 Fielding, Highland Loch, with fishing-boats and figures—11½ × 16¾ (J. Roe), £4 14s. 6d.
124 Fielding, Skirts of a Wood, with figures on a sandy road—9 × 13 (Weisman), £5 5s.
125 Green, J., 1804, Jane Emma Orde, daughter of Sir John Orde, Bart., in white frock, seated in a landscape holding a shell and some flowers, *Oval*—13¼ × 10¾ (Gooden & Fox), £25 4s.
126 Liotard, J. E., Lady, in white décolleté dress, with blue cloak, wearing a pearl necklace, *Pastel*—23¼ × 18¼ (Agnew), £11 11s.
127 Swaine, A Calm, with shipping—8½ × 11½ (Scharcr), £1 11s 6d.

PICTURES.

128 Holbein, The Descent from the Cross, *panel*—10¾ × 13¾ (Buck), £11 11s.
129 Hoppner, J., R.A., Jane Emma Orde, daughter of Sir John Orde, Bart. In white frock, cut low at the neck, and with short sleeves, wearing a coral necklace, and seated in a landscape—29¾ × 24¾ (Thrift), £714.
130 Hoppner, J., R.A., Sir John Powlett Orde, Bart., son of Sir John Orde, Bart. When a boy, in red costume, whit white frills, seated on a woody bank, holding a ball —29¾ × 24¾ (Smith), £136 10s.
131 Romney, G., Sir John Orde, Bart., born Dec. 22, 1751; Commander-in-Chief of the squadron off Cadiz, 1804. In blue coat, with white vest, and gold epaulettes—29¼ × 24¾; *An unframed print by S. W. Reynolds, sold with the picture* (Tooth), £231.

Property of the late John Patricchio, Esq.

PICTURES.

132 Altdorfer, A., Saint Francis Receiving the Stigmata, *panel*—66½ × 49 (Hurcombe), £110 5s.
133 Asselyn, Jan, River Scene, with ruined bridge; cattle and figures in the foreground—17 × 20½ (Ward), £3 3s.
134 Backhuysen, L., Men-of-War off the Coast, with figures in the foreground—23 × 29 (Wilton), £12 12s.
135 Bassano, Market Figures, with fruit, vegetables and poultry,—37½ × 46 (Moore) £2 12s 6d.
136 Bassano, Adoration of the Magi—52 × 43 (Abraham), £3 13s. 6d.
137 Coello, A Lady Removing her Jewels—64½ × 47 (Nicholson), £29 8s.
138 Dutch School, View in Delft, with a ruined tower; figures in the foreground, *Signed, and dated* 1682—30½ × 25 (Carpenter), £7 7s.
139 Greco, El, The Money-Changers at the Gate of the Temple—43½ × 60 (Moynard), £13 13s.
140 Laer, P. de, Horseman, with figures and sheep near a ruined building, *panel* —23 × 28 (Ward), £1 11s. 6d.
141 Lingelbach, J., Square in a Town, with Beggars by a Statue—20½ × 17 (Ward), £6 16s. 6d.
142 Mieris, Lady at a Window, holding a slice of salmon; her attendant in the background, *panel, arched top*—12 × 8½ (Ward), £15 4s. 6d.
143 Moeyaert, N. C., Moses Brought to Pharaoh's Daughter—43 × 53 (Lacey), £23 2s.
144 Poussin, Birth of Bacchus—51 × 63½ (Mrs. Pulteney), £6 16s. 6d.
145 Poussin, Classical Landscape, with Nymphs and Satyrs—38½ × 56 (Mason), £25 4s.
146 Veronese, Venus and Adonis—62½ × 51½ (Weisman), £16 16s.
147 Zuccarelli, F., R. A., River Scene, with cattle and figures—55 × 73½ (Weisman) £3 3s.

May 22, 1916. **Christie's.**

Modern Etchings by Muirhead Bone, A. Zorn, and James, McBey; also Etchings & Lithographs by J. McNeil Whistler; A. Legros, and Others and Old and Modern Etchings and Engravings, the property of the late E. F. J. Deprez, Esq., St. Amands, Forest Gardens, Lyndhurst, Hants.

The Property of a gentleman.

MODERN ETCHINGS.

Unframed.

1 Dodd, Francis, The Garden Door (Colnaghi & Obach), £3 13s. 6d.
2 Maclaughlan, D. S. St. Sulpice, Petit Tour; and St. Sulpice, by Ernest S. Lumsden (Maggs), £3 13s. 6d.
3 Strang, W., Portrait of F. Goulding (Colnaghi & Obach), £5 5s.
4 McBey, James, Albert Basin, Aberdeen (Colnaghi & Obach), £11 0s. 6d.
5 McBey, James, Alcantara Bridge, Toledo (Johnson), £6 6s.
6 McBey, James, April in Kent (Davidson), £11 11s.
7 McBey, James, Catterline (Colnaghi & Obach), £6 16s. 6d.
8 McBey, James, Durgerdam (Colnaghi & Obach), £8 8s.
9 McBey, James, Enkhuisen (Watt), £11 0s. 6d.
10 McBey, James, Enkhuisen Harbour (Davidson), £8 8s.
11 McBey, James, Fintray: Early Morning (Aitken Dott), £11 11s.
12 McBey, James, Haarlem, (Maggs), £10 10s.
13 McBey, James, Logie Buchan Ferry (Davidson), £7 7s.

14 McBey, James, The Matador (Connell), £16 16s.
15 McBey, James, The Mill (Davidson), £8 8s.
16 McBey, James, Old Castele (Aitken Dott), £12 12s.
17 McBey, James, Omval (Aitken Dott), £13 13s.
18 McBey, James, On the Amstel (Aitken Dott), £13 2s. 6d.
19 McBey, James, Plumstone Close, Edinburgh (Maggs), £3 13s. 6d.
20 McBey, James, Point Law, Aberdeen (Connell), £5 5s.
21 McBey, James, (Connell), £8 8s.
22 McBey, James, Richborough Castle (Maggs), £12 12s.
23 McBey, James, San Martin Bridge, Toledo (McDonald), £14 14s.
24 McBey, James, The Skylark (Colnaghi & Obach), £14 14s.
25 McBey, James, Sunrise at Tarragona (Aitken Dott), £17 6s. 6d.
26 McBey, James, Thanet, from Richborough (Colnaghi & Obach), £11 11s.
27 McBey, James, The Towy at Carmarthen (Aitken Dott), £15 15s.
28 McBey, James, Valencia Beach (Davidson), £7 17s. 6d.
29 McBey, James, Vinaroz: Boat-building (Maggs), £5 5s.
30 McBey, James, Volendam Girl (Connell), £5 5s.
31 McBey, James, Zaandijk (Davidson), £12 12s.
32 Zorn, A., Anna (D. 170) (Colnaghi & Obach), £21.
33 Zorn, A., Au Piano (Aitken Dott), £48 6s.
35 Zorn, A., M. Berthelot (D. 204) (Davidson), £13 13s.
36 Zorn, A., Betty Nansen (Connell), £32 11s.
37 Zorn, A., Mrs. Cleveland (D. 144) (Davidson), £22 1s.
38 Zorn, A., d'Estournelles de Constant (D. 202) (Davidson), £22 1s.
39 Zorn, A., Dowager Queen of Sweden (Aitken Dott), £16 16s.
40 Zorn, A., Djos Mats (Aitken Dott), £16 16s.
41 Zorn, A., Madam Granberg (D. 171) (McDonald), £38 17s.
42 Zorn, A., King Oscar (D. 130 (Davidson), £27 6s.
43 Zorn, A., Oyenstierna (Aitken Dott), £17 17s.
44 Zorn, A., Mona (Colnaghi & Obach), £53 11s.
45 Zorn, A., The Mother (D. 150), Davidson), £32 11s.
46 Zorn A., The New Maid (A. Dott), £18 18s.
47 Zorn, A., E. Renan (D. 72) (A. Dott), £81 18s.
48 Zorn, A., Skeri-Kulla (A. Dott), £27 6s.
49 Bone, Muirhead, Ballantrae Road—The Third Study (D. 211 (Colnaghi & Obach), £31 10s.
50 Bone, Muirhead, Brewhouses, Southampton (D. 151) (Davidson), £21
51 Bone, Muirhead, Building (D. 163) (Colnaghi & Obach), £52 10s.
52 Bone, Muirhead, Chiswick Mall in Flood (Davidson), £25 4s.
53 Bone, Muirhead, Coulton's Doorway, King's Lynn (D. 143) (Colnaghi & Obach), £17 17s.
54 Bone, Muirhead, A County Mews (Davidson), £19 19s.
55 Bone, Muirhead, Culross Roofs (Colnaghi & Obach), £37 16s.
57 Bone, Muirhead. Demolition of St. James's Hall: The Exterior (D. 207) (Colnaghi & Obach), £35 14s.
56 Bone, Muirhead Demolition of St. James's Hall: The Interior (D. 196) (Davidson), £42.
58 Bone, Muirhead, East Blatchington (Colnaghi & Obach), £27 6s.
59 Bone, Muirhead, Ely Yard (Colnaghi & Obach), £27 6s.
60 Bone, Muirhead, Fisher's Creek, King's Lynn (D. 155) (A. Dott), £35 14.
61 Bone, Muirhead, Glasgow Shops (D. 41)—*second state, cut down impression* (Connell), £5 5s.
62 Bone, Muirhead, The Haystack (D. 157)—*second state* (Davidson), £21.
63 Bone, Muirhead, Hove (D. 197), (Colnaghi & Obach), £22 1s.
64 Bone, Muirhead, Leeds (D. 181), (Colnaghi & Obach), £25 4s.
65 Bone, Muirhead, Liberty Clock (Colnaghi & Obach), £46 4s.
66 Bone, Muirhead, Old and New Gaety Theatres (D. 149) (Colnaghi & Obach), £21.
67 Bone, Muirhead, Ossett, Yorkshire (D. 188), (Colnaghi & Obach), £13 13s.
68 Bone, Muirhead, Portrait of Mu rhead Bone (Colnaghi & Obach), £11 11s.
69 Bone, Muirhead, A Road in the Marche (Aitken Dott), £30 9s.
70 Bone, Muirhead, The Shot-Tower (D. 160), (Aitken Dott), £61 19s.
71 Bone, Muirhead, Somerset House (D. 185) (Colnaghi & Obach), £50 8s.
72 Bone, Muirhead, Stirling Castle, No. 2 (Davidson), £30 9s.
73 Bone, Muirhead, Watkins' Airing-Yard (D. 121 (Colnaghi & Obach), £13 13s

The Property of the late E. F. J. Deprez Esq. St. Amands Forest Gardens Lyndhurst, Hants.

MODERN ETCHINGS AND LITHOGRAPHS.

Framed.

75 Delacroix, E., Lion dévorant un cheval—*lithograph* (Belleroche), £5 5s.
76 Fantin-Latour, L'Etoile du Soir—*lithograph* (McDonald), £3 3s.
77 Geddes, A., Portrait of a Woman ; and Bologna, by R. P. Bonington (Connell), £2 15s.
78 Haden, Sir F. Seymour, On the Test (H. 20)—*late trial proof* (Watt), £13 2s. 6d.
79 Haden, Sir F. Seymour, A Water Meadow (H. 21) ; and Fulham (H. 19) (Davidson), £16 16s.
80 Legros, A., Mort de St. François (M. T. 56) (Colnaghi & Obach), £3 13s. 6d.
81 Legros, A., Le Canal (Colnaghi & Obach), £4 4s.
82 Legros, A., The Monk at the Organ (M. T. 63)—*first state* (Colnaghi & Obach), £4 4s.
83 Legros, A., Cardinal Manning (M. T. 43) ; and an unframed impression of the destroyed plate (Dunthorne), £26 5s.

ETCHINGS.

85 Whistler, J. McNeil, Tyzac, Whiteley & Co. (Wedmore 39) (Connell), £18 18s.
86 Whistler, J. McNeil, The Pool (W. 41) (Velten), £11 11s.
87 Whistler, J. McNeil, The Scotch Widow (W. 118)—*impression from the plate after cancellation* (Connell), £1 2s.
88 Whistler, J. McNeil, Quiet Canal (W. 184), (Brown & Phillips), £50.
89 Whistler, J. McNeil, Palaces, Brussels (W. 252 (Dunthorne), £130.
90 Whistler, J. McNeil, High Street, Brussels (W. 254), Connell), £65 2s.

LITHOGRAPHS.

91 Whistler, J. McNeil, The Toilet (Way 6) (Colnaghi & Obach), £28 7s.
92 Whistler, J. McNeil, The Winged Hat (W. 25) (Colnaghi & Obach), £1 15s.
93 Whistler, J. McNeil, The Tyresmith (W. 27) (Dunthorne), £2 15s.
94 Whistler, J. McNeil, St. Giles-in-the-Fields (W. 129) (A. Dott), £35 14s.
95 Whistler, J. McNeil, Afternoon Tea (W. 147) (Rimell), £1 10s.
96 Whistler, J. McNeil, The Medici Collar (W. 153) (Connell), £11.

MODERN ENGRAVINGS, ETC.

98 Shannon, C. H., The Morning Visit : lithograph, by (Colnaghi & Obach), £3 5s.

Framed.

102 Lady Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater—*artist's proof* (Colnaghi & Obach), £2 5s.
103 Lady Charlotte Duncombe, after J. Hoppner, by Scott Bridgwater—*artist's proof* (Colnaghi & Obach), £2 12s.
104 Mrs. Carnac, after Sir J. Reynolds (Harris), £4.
105 The Countess of Harrington, and Mrs. Carnac, after Sir J. Reynolds (Harris), £6 16s. 6d.
106 Lady Betty Delmé, and Lady Catherine Pelham Clinton, after Sir J. Reynolds (Rimell), £4 10s.
107 The Spinster (Lady Hamilton), and The Sempstress, after Romney, by Charles Jeens and J. Brown ; and Emma Hart (Lady Hamilton), after the same—*in colours* (Martinez), £4 4s.
108 Whistler's Mother, after Whistler, by R. Josey—*artist's proof, signed by the painter and engraver* (Dunthorne), £3 15s.

OLD PRINTS.

Unframed.

110 Rembrandt, The Flight into Egypt : A night-piece (H. 253) (Colnaghi & Obach) £3 15s.
111 Canaletto, A., Murano, La Piera del Bando, Venice, and Le Prison, Venice (Maggs), £4 10s.

Framed.

113 Dürer, A., St. Jerome (B. 60) (Dunthorne), £42.
116 Married and Unmarried, after T. Rowlandson—*in colours* (Brall), £1 1s.
120 Lady Georgina Fane, after Sir T. Lawrence, by C. Turner—*first state* (Brall) £3.
121 The Turnpike-Gate, after G. Morland, by W. Ward (Colnaghi & Obach), £18 18s.

May 26, 1916. Christie's.

Modern Pictures and Water Colour Drawings, the property of the late Thomas Wallis, Esq., 27 Park Crescent, W. And formerly of Messrs. Wallis & Son, The French Gallery, 120 Pall Mall, S.W.; Ancient and Modern Pictures, from the collection of Joseph Standen, Esq., 14 Cole Park, Twickenham; Modern Pictures and Drawings, the property of the late Miss Isabel Swinburne, 61 Onslow Square, S.W., and from other Sources.

The property of the late Thomas Wallis Esq. 27 Park Crescent, W., and formerly a member of the firm of Messrs. Wallis & Son, The French Gallery 120 Pall Mall, S.W.

DRAWINGS.

1 Angell, H. Coleman, Azaleas—16¼ × 11½ (Sutton), £4 4s.
2 Angell, H. Coleman, Azeleas in a Bowl—10¾ × 13¼ (Huggins), £6 6s.
3 Angell, H. Coleman, Nuts and Blossom—6 × 8¼ (Drake), £3 3s.
4 Angell, H. Coleman, White Roses—6¼ × 10 (Permain), £3 3s.
5 Angell, H. Coleman, 1867, A White Rose; and Dead Birds (Allen), £10 10s.
6 Angell, H. Coleman, Berries; and Blossom (Major), £7 17s. 6d.
7 Angell, H. Coleman, A Dead Bird; and Nuts and Berries (Duncan), £8 18s. 6d
8 Angell, H. Coleman, Apples; and Nuts and Flowers (Major), £4 14s. 6d.
9 Angell, H. Coleman, Mignonette; and Dead Birds (Duncan), £6 16s. 6d.
10 Barret, G., River Scene, with figures, driving cattle, sheep and goats on a road—16 × 20½ (Duncan), £24 3s.
11 Barret, G., Classical River Scene, with figures, cattle and bridge: Sunset—5½ × 8¾ (Duncan), £15 15s.
12 Barret, G., 1823, Lake Scene, with Classical buildings and figures—6 × 9 (Duncan), £14 14s.
13 Bright, H., Lake Scene—25½ × 50 (Sampson), £11 0s. 6d.
14 Browne, Henriette, An Acolyte—21½ × 24½ (Mitchell), £5 15s. 6d.
15 Browne, Henriette, The Student—8½ × 5 (Wallis), £4 14s. 6d.
16 Chambers, G., Mouth of a River—7 × 9½ (Digby), £6 16s. 6d.
17 Coleman, W. S., Young Anglers; and The Novel, by F. Heilbuth (Duncan), £4 4s.
18 Cox, D., 1845, A Cottage Home—7¾ × 11 (Evans), £11 11s.
19 Cox, D., View over a River, with figures and sheep—6½ × 10½ (Cooling), £20 9s. 6d.
20 Frère, Ed. 1873, Prayers—14½ × 11¾ (Wallis), £14 14s.
21 Heilbuth, F., River Party; and Lovers, by R. G. Daux, 1868 (Mitchell), £3 3s.
22 Hough, H., Plums and Apple—9¾ × 13¼ (Mitchell), £4 4s.
23 Hunt, W., Plums and Filberts—7 × 10 (Bowden), £11 11s.
24 Hunt, Basket of Flowers—6 × 6¼ (Permain), £9 19s. 6d.
25 Lewis, J. F., R.A., The Harem—16 × 10½ (Wallis), £4 4s.
25a Menzel, Adolph, A Study of figures, with sketches on the reverse (Schroeder), £10 10s.
26 Roberts, D., R.A., Constantinople—12½ × 19 (Agnew), £13 13s.
27 Roussoff, A. N., 1897, An Interior, Burano; and A Spanish Girl—*oval* (Sharaer), £7 7s. 6d.
28 Roussoff, A. N., 1897, On the Nile; and A House-Boat on the Thames, by J. Heaton, 1886 (Wallis), £3 3s.

29 Sandys, F., 1902, The White Maude of Avenel, *Chalk and wash*—21¾ × 16 (Wallis), £14 14s.
30 Sandys, F., 1902, May, *Chalk and wash*—14¾ × 12½ (Permain), £11 11s.
31 Sherrin, J., Purple and Yellow Plums—11 × 15½ (J. R. Thomas), £16 16s.
33 Tayler, F., A Hawking Party ; and A Highland Flock (Vicars), £3 13s. 6d.
34 Wimperis, E. M., 1871, On the Thames : near Nuneham—10 × 18½ (Evans), £31 10s.
35 Wyld, W., Views (2) in Venice (Amschel), £8 18s. 6d.

PICTURES.

36 Bargue, C., After, The Sentinel, by M. Murray Cookesley, *panel*—13 × 9 (J. R. Thomas), £8 8s.
37 Billet, P., 1873, Going to the Well—31 × 23½ (Walis), £35 14s.
38 Billet, P., 1880, On the Dunes—8½ × 15½ (Sampson), £9 9s.
39 Bisschop, C., A Passing Cloud—42 × 35½ (Duncan), £99 15s.
40 Bochmann, G., At the Well, *panel*—9¾ × 5¼ (Smith), £12 12s.
41 Browne, Henriette, 1867, A Girl of Rhodes—38 × 29½ (Duncan), £22 1s.
42 Browne, Henriette, 1859, The Convent Dispensary—14 × 12 (Wallis), £34 13s.
43 Burgess, J. B., R.A., A Moorish Child, *panel*—9½ × 7½ (Sampson), £7 17s. 6d.
44 Charnay, A., Low Tide : Yport—7½ × 14¾ (Buttery), £10 10s.
45 Delug, A., 1885, Philippina Welser Pleading to the Emperor Ferdinand the First—67 × 93 (Lister), £38 17s.
46 Dicksee, T. F., 1872, Miranda—38 × 26 (Peters), £27 6s.
47 Duffield, W., 1863, Fruit and Wine-Glass—11½ × 20½ (Duncan), £17 17s.
48 Echena, J., A Moorish Guard—*on panel* ; and Head of a Boy (Wallis), £6 6s.
49 Gérôme, J. L., An Eastern Girl—20 × 15½ (Duncan), £210.
50 Gill, E., 1878, A Waterfall, *panel*—7 × 9 (Wallis), £4 14s. 6d.
51 Goodall, F., R.A., 1869, A Brittany Girl—29 × 21 (Sampson), £14 14s.
52 Goupil, Jules, Ready for the Promenade, *panel*—30½ × 24½ (Cooling), £9 19s. 6d.
53 Hay, J. E. Benham, Isaac Blessing Jacob—39 × 52 (Sampson), £16 16s.
54 Hay, J. E. Benham, Tobias Restoring his Father's Sight—39½ × 51½ (Sampson), £7 7s.
55 Heffner, K., In the Roman Campagna—65 × 46 (Wallis), £30 9s.
56 Heffner, K., The Norfolk Broads—46½ × 78 (Sampson), £99 15s.
57 Heffner, K., The Village Church : Sunset—32½ × 13 (Sampson), £15 15s.
58 Heffner, K., A Backwater—32 × 13 (Sampson), £9 9s.
59 Heffner, K., Shallow Water : Twilight ; and Moonlight on the Sea—*a pair* 29¾ × 24 (Andrade), £26 5s.
60 Heffner, K., River Scene, with boat and figures in front—24 × 53 (Cooling), £17 17s.
61 Heffner, K., Twilight on the Broads—16½ × 35 (Evans), £24 3s.
62 Heffner, K., Felling Timber—16¼ × 24¼ (Cooling), £11 11s.
63 Heffner, K., Landscape Studies—*seven in two frames* (Cooling), £11 11s.
64 Heffner, K., Landscape and River Scenes—*Eight in one frame* (Gooden & Fox), £24 3s.
64a Heffner, K., River and Landscapes Studies—*Six in two frames* (Gooden & Fox), £30 9s.
65 Heilbuth, F., The Rendez-vous, *panel*—11 × 7 (Martinez), £8 8s.
66 Herring, J. F., Sen., 1864, Stable Interior—32½ × 43 (Mitchell), £54 12s.
67 Holmberg, August, 1887, Still Life, *panel*—12½ × 10 (Scharaer), £5 15s. 6d.
68 Jonghe, Gustave, De 1863, The Favourite Work, *panel*—21½ × 17 (Sampson), £6 16s. 6d.
69 Joanowitch, P., The Fencing-Lesson—39 × 58 (Giddy), £231.
70 Keller, A., 1879, Making the Wedding-Dress, *panel*—10 × 13 (Arthurton), £14 14s.
71 Lavery, J., A.R.A., My garden in Morocco—39½ × 49½ (Wallis), £225 15s.
72 Lavery, J., A.R.A., The Pergola—38½ × 48½ (Sampson), £231.
73 Lavery, J., A.R.A., Moonrise—39½ × 49½ (Ford), £157 10s.
74 Meyerheim, R., The Return of the Flock ; and Winter Fuel, by J. C. Thom, *panel* (Cooling), £5 15s. 6d.
75 Muller, L. C., After, The Blind Beggar, by M. Murray Cookesley—31½ × 23½ (Cooling), £10 10s.

76, Muller, L. C., An Eastern Beauty; and Corner of a Bazaar, *panel*—9¾ × 6¾ (Martinez), £4 4s.
77 Munthe, L., Winter Landscape, with figures and dogs: Sunset—26¾ × 47¾ (Schumacher), £78 15s.
78 Muraton, Euphemie, The Kennel—21 × 17½ (Wallis), £7 7s.
79 Nittis, J. De, 1871, Travellers on the Road to Naples—10½ × 21 (Duncan), £27 6s.
80 Oakes, J. W., A.R.A., Sand Dunes—7¾ × 17¼ (Duncan), £15 15s.
81 Oeder, G., 1887, Stormy Evening on the Dunes—30½ × 41 (Duncan), £27 6s.
82 Pettie, J., R.A., Gentleman in 17th Century Costume—32½ × 23½ (Wallis), £54 12s.
83 Pradilla, F., The Horse-Race: A Carnival at Rome, *panel*—10¾ × 6½ (Pawsey & Payne), £71 8s.
84 Spring, A., Industry and Idleness—*a pair*, *panel*—14 × 10 (Smith), £21.
85 Staples, P. Ponsonby, A Wet Day—9½ × 13½ (Graff), £2 12s. 6d.
86 Thom, J. C., 1867, Homewards—34½ × 61 (Sampson), £18 18s.
87 Wahlberg, A Fishing Village—40 × 63 (Berthel), £17 17s.
88 Wahlberg, Twilight; A Swedish port—39½ × 63 (Berthel), £33 12s.
89 Walker, J. Hanson, Scylla—23¼ × 19¾ (Madocks), £6 16s. 6d.
90 Walker, J. Hanson, A Blonde—21½ × 17½ (Martinez), £14 14s.
91 Weber, Entering Port, *panel*—8¾ × 15½ (Grimble), £8 8s.
92 Weiss, J., A Bit of Sussex—10¾ × 14½ (Cooling), £9 19s. 6d.
93 Weisz, A., I am Grand-Papa, *panel*—13 × 9 (Mitchell), £4 4s.
94 Wenglein, J., 1873, A Rainy Day—16 × 37 (Smith), £17 17s.
95 Wopfner, J., 1888, The Angelus—43 × 69 (Duncan), £89 5s.

Various properties.

DRAWING.

96 Orpen, William, A.R.A., The Ostrich-Feather Hat, *Charcoal*—13 × 10 (Colnaghi & Obach), £21.

PICTURES.

97 Conder Charles, The Bull-F ght—13½ × 17½ (Grimble), £120 15s.
98 Gertler, Mark, My Mother—25½ × 28½ (Martin), £29 8s.
99 Muirhead, David, 1910, Head of a Girl—29 × 24½ (Gooden & Fox), £78 15s.
100 Nicholson, William, The Landlord—29 × 29 (Jackson), £157 10s.
101 Orpen, William A.R.A., The Knacker's Yard, Dublin—49 × 39 (Martin), £252.

PICTURES.

102 Cox, D., 1849, Milking-Time: Bolsover Castle in the distance, *panel*—7¾ × 11¾ (Tooth), £46 4s.
103 Fantin-Latour, H., 1875, Pansies in a Basket—14 × 20½ (Marshall), £220 10s.
104 Nicholson, W., 1901, The Morris-Dancer—20½ × 14½ (Martin), £27 6s.
105 Collier, Hon. John, A Decoy—93 × 57 (Duncan), £136 10s.
106 Conder, Charles, Picnic in the Hayfield—20½ × 25 (Layton), £54 12s.
107 Leader, B. W., R.A., 1884—1905, "The Ploughman Homeward Plods His Weary Way", *Finished study for the large picture*—17½ × 25½ (Sampson), £60 18s.

The Property of the late Miss Isabel Swinburne 61 Onslow Square S.W.

DRAWINGS.

109 Cox, Girl at a Stile; and River Scene, by J. Varley (Cooling), £6 6s.
110 Jeffcock, C., 1910, The Village Church; and Sunshine and Shadow (Scharaer), £5 15s. 6d.
112 Rossetti, D. G., 1857, Queen Guinevere, Head and hands of the figure in the design of Launcelot surprised in Guinevere's chambers, *Pencil*—19 × 16 (Spencer), £13 13s.

113 Rossetti, D. G., Head of Mrs. Dalrymple, *Pencil*—15¾ × 12¾ (Brown & Phillips), £12 12s.
114 Rossetti, D. G., Head of a Lady, *Pencil*—10¾ × 9¼ (Carfax), £12 12s.
115 Swinburne, Julia, Castle on a River—17½ × 25 (Madocks), £2 12s. 6d.
118 Turner, J. M. W., R.A., The Lake of Thun, A view looking across the lake to the mountains in the distance; in the foreground is a stretch of sandy beach, with numerous figures, boats and merchandise; buildings on the right, *Signed in full, and dated* 1809—15¼ × 22. *This drawing was painted as a direct commission given to the artist by Sir John Edward Swinburne, and has never been out of the Swinburne family* (Agnew), £630).
119 Turner, J. M. W., R.A., The Castle of Chillon, A view on the Lake of Geneva, looking up the Rhone valley to the Dent du Midi in the distance; the castle is seen in shadow in the middle distance; three women washing clothes at the brink of the lake in the foreground; a ferry-boat on the right, *Signed*—11 × 15½ *This Drawing was painted as a direct commission given to the Artist by Sir John Edward Swinburne, and has never been out of the Swinburne Family* (Agnew), £682 10s.

PICTURES.

122 Crome, J., Heath Scene, near Norwich—17 × 26 (Leggatt), £267 15s.
123 Mabuse, Lady, in grey décolleté dress, with gold chains, and wearing a white muslin coif, *panel*—11½ × 8¾ (Grimble), £68 5s.
125 Swinburne, Julia, In the Garden, *panel*—22 × 18 (Evans), £9 9s.

From the Collection of Joseph Standen Esq. 16 Cole Park Twickenham.

MODERN PICTURES.

127 Chattel, F. J. Du, View in Holland, with a barge unloading—31¼ × 22¼ (Wallis), £21.
128 Knell, W. A., A Calm; and A Storm—*a pair*—17¼ × 23¼ (Du Cros), £6 6s.
129 Millais, Sir J. E., P.R.A., Cymon and Iphigenia, Composition of twelve figures in a landscape, illustrating the passage from Dryden—

"His hand she long deny'd,
But took at length, asham'd of such a guide,
So Cymon led her home."

Painted 1848—51—44 × 57, *From the Collection of James Wyatt, Esq.*, 1853, *for whom it was painted* (Gooden & Fox), £525.
130 Muller, W., 1839, The Temple of Luxor, on the Nile—38½ × 55½ (Mitchell), £32 11s.
131 Muller, W., The Young Anglers: Gillingham, Kent—41½ × 33½ (Gooden & Fox), £252.
132 Muller, W., A Surrey Common—12½ × 15½ (Stallard), £21.
133 Poole, P. F., R.A., The Orphan; and The Young Laird—*a pair, panel*—7½ × 6 (Graff), £5 5s.
134 Riviere, Briton, R.A., 1860, Elaine

"The dead,
Steer'd by the dumb, went upward with the Flood".
—*Tennyson's "Idylls of the King"*.

The scene of the picture is actually taken from the Thames near Oxford. The old dumb servitor steering the barge is a portrait of the Artist's Father—23½ × 34¼ (Willis), £29 8s.

OLD PICTURES.

135 Barker, Thos, of Bath, Hilly Landscape, with figures near a rocky stream —17½ × 24 (Maitland), £8 18s. 6d.
136 Both, J. and A., Italian Landscape, with travelling peasants and animals on a road near some ruins; a palace beyond: Sunset effect, *panel*—51 × 20½ (Clark), £26 5s.
137 Breughel, Woody Road Scene, with horseman and f gures—19¼ × 30 (Greenstreet), £10 10s.

138 Cipriani, G. B., R.A., The Rape of Proserpine; and Head of Charles I., by H. Stone—*on panel* (Stallard), £15 15s.
139 Grafkell, T., British Men-of-War attacking a Fort—28¼ × 42½ (Carpenter), £6 6s.
140 Chardin, J. S., (After), Le Négligé; and Le Faux Point—*a pair*—13½ × 11½ (Powell & Co), £5 15s. 6d.
141 Cuyp, A., Portrait of a Youth: Head of a young man, to right, looking at the spectator, holding a glass of wine in his right hand and a flute in his left; red embroidered jacket, with black hat, *panel*—20 × 17 (Martin), £472 10s.
142 Cuyp, River Scene, with chicken, ducks and pigeon, *panel*—25 × 53, (Du Cros), £23 2s.
143 Cuyp, Head of a Youth, with white shirt and felt hat; and Two Musicians, by T. van Apshoven, *panel*—8¾ × 7 (Holt Thomas), £84.
144 Dahl, M., Lady, in red dress with blue scarf, on a terrace—49¼ × 39¼ (Summers), £37 16s.
145 Duck, Jan, A Cavalier Drinking: Interior of a room; small full length figure of a man, in a brown dress, scarlet stockings, and a large black hat, seated on the left, holding a long narrow glass of wine in his right hand, *panel* 15 × 11¾ (Martin), £262 10s.
146 Ferg, F. P., Sportsmen Departing, *On copper*—13¾ × 15¾ (Holt Thomas), £10 10s.
147 Ferguson, W. G., Dead Birds in a Landscape—29½ × 24½ (Stallard), £13 13s.
148 Herp, W. Van, Interior of a Barn, with market figures—31½ × 41½ (Maitland), £10 10s.
149 Monamy, P., A Calm; and A Squall, with men-of-war and shipping—*a pair* —23½ × 27½ (Lenygon), £33 12s.
150 Morland, Winter: The Old Fighting Cocks Inn, Braunston Common, Isle of Wight, *panel*—13½ × 17¼ (Stallard), £8 18s. 6d.
151 Patel, P., Entrance to a Temple, with figures—38½ × 35½ (Leger), £8 8s.
152 Reinagle, P., R.A., The Start; and Return of a Hawking Party—*in the manner of P. Wouvermans, panel* (Martinez), £9 19s. 6d.
153 Reni, Fortune—62½ × 48 (Weisman), £3 3s.
154 Rombouts, Th., View at Puttershock, Holland, with figures and cottages by a stream, *panel*—13½ × 16½ (Evans), £31 10s.
155 Ryckaert, M., The Mussel-Eaters, *panel*—8¼ × 6¼ (Stallard), £33 12s.
156 Snyders, F., Lobster, Shells, Fruit and Goblet on a Table, *Signed with mono gram, and dated* 1647, *panel*—24½ × 36½ (Portman), £65 2s.
157 Solemacker, J. F., Landscape, with travelling peasants and animals—35 × 44 (Maitland), £9 19s. 6d.
159 Stark, J., Landscape, with cottage among trees; peasant and child in the foreground, *panel*—18 × 25 (Stallard), £33 12s.
160 Stubbs, G., R.A., Gentleman, in sporting costume, holding a gun, in a landscape with two pointers; a castle on the left—36 × 46 (Knoedler), £25 4s.
162 Tobar, D. A. M. De, The Salutation—*on copper*; and Saint Martin dividing his Cloak with the Beggar, after Sir P. P. Rubens—*panel* (Clark), £7 7s.
163 Velasquez, The Game-Seller: A man with a dead bird in his left hand, and others slung over his right arm, *Inscribed*, "La Verdad adelgazo fiero no Quieba, 1621"—35½ × 29½ (Bell), £27 6s.
164 Velde Van de, Sea-Fight between the English and Dutch Fleets—13½ × 17¼ (Martinez), £11 0s. 6d.
165 Whood, Isaac, Matthew, 2nd Baron Fortescue, in blue dress and grey scarf, standing by a fountain holding a spear, *Signed, and dated* 1737—71 × 43 (Knoedler), £22 1s.
166 Zuccarelli, F., R.A., Landscape, with anglers and other figures—13¼ × 22½ (Brand), £7 7s.
167 Zyl, G. P. Van, Lady, in black dress, with red scarf, plucking a rose—49½ × 40¼ (Maitland), £15 15s.

June 2, 1916. **Christie's.**

Modern Pictures and Water Colour Drawings of the British and Continental Schools, Forming a Portion of the well-known Collection of the late J. Staats Forbes, Esq.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Doré, G., 1874, Braemar—17½ × 28½ (Beck), £6 16s. 6d.
2 Harpignies, H., Near Bleneau, Yonne—6¼ × 10¼ (Fine Art Socy), £11 0s. 6d.
3 Harpignies, H., River Scene: Evening—7 × 10¾ (Fine Art. Socy), £11 11s.
4 Isabey, E. G., 1867, The Procession—8½ × 12¾ (Buttery), £16 16s.
5 Jungman, Nico, A Zeeland Girl—21¼ × 9½ (Gooden & Fox), £7 7s.
6 Jungman, Nico, In the Church—12 × 6½ (Smith), £7 7s.
7 Jungman, Nico, At Prayer—12 × 6½ (Gooden & Fox), £7 17s. 6d.
8 Mesdag, H. W., Scheveningen Beach—20 × 28½ (Cox), £39 18s.
9 Mesdag, H. W., Bras de Meuse—10¼ × 17¾ (Cox), £13 13s.
10 Metzelaar, C., 1874, View on a Dutch Canal: Autumn—8¼ × 11¼ (Beck), £2 5s.
11 Pecquereau, A., 1881, Montjoie—14 × 10 (Shauer), £1 10s.
12 Pecquereau, A., Hilly Landscape, with River—8 × 10½ (Shauer), £1.
13 Penne, O. De, A Stag-Hunt, *design for a fan* (Tooth), £8 8s.
14 Philipeau, H., Minstrels on a Terrace—9¼ × 13¾ (King), £5 5s.
15 Rochusson, C., 1882, The Duke of Alva in Amsterdam—18½ × 25½ (Tooth), £26 5s.
16 Roelofs, W., Road to the Farm—12¾ × 20¼ (Duncan), £9 9s.
17 Roelofs, W., River Scene with Ducks—12¼ × 20¼ (Groen), £5 5s.
18 Roqueplan, C. J., 1834, Feeding the Pets—9 × 7¾ (Smith), £4 4s.
19 Zezzos, A., Head of an Italian Girl—13 × 9 (Duncan), £2 15s.
20 Zezzos, A., A Peasant-Girl—10 × 6 (Duncan), £3 13s. 6d.

PICTURES.

21 Baryé, A. L., Forest of Fontainebleau—9 × 11¾ (Tooth), £16 16s.
22 Bellinger, G., Threshing Corn—17½ × 25 (Sampson), £6 6s.
23 Beers, J. Van, 1881, Gathering Flowers, *panel*—9 × 12½ (Sampson), £7 7s.
24 Billet, Pierre, 1884, The Shepherdess—15½ × 12¼ (Gooden & Fox), £14 14s.
25 Boilly, Louis L., Madame Roland, in brown dress, with white fichu, and hat with coloured riband—40½ × 31¾ (Boss), £5 5s.
26 Calderini, M., Garden Scene, Rome—26 × 37½ (Duncan), £5 5s.
27 Chevalier, L., A Village and Church—16 × 10¼ (Beck), £2 2s.
28 Chevalier, L., The Château?—15¾ × 10½ (Graves), £1 11s. 6d.
29 Corot, J. B. C., Landscape and Tower: a view in Italy, with a group of houses in the centre; hills beyond—8¾ × 16¾ (Martin), £157 10s.
30 Corot, J. B. C., Falls of Tivoli, The tower on the height above the falls with the Temple of the Sibyls on the right—15½ × 12 (Davidson), £52 10s
31 Corot, J. B. C., Hilly Landscape: a hilly range, with a stream on the right *panel*—10 × 8¾ (Evans) £32 11s.
32 Courbet G., Rocky Landscape, with a peasant and donkey in the snow—12¼ × 15¾ (Lindlar), £37 16s.
33 Courtois, G., 1881, On the Garden-Seat—25 × 18¼ (Tooth), £8 8s.
34 Daubigny, C. F., Church Interior: the side aisle of a Norman church, *panel*—16¼ × 10¼ (Gooden & Fox), £18 18s.
35 Daubigny, C. F., Washing Clothes in a Stream, The bend of a river, with a farm-cart, and woman washing clothes, *panel*—6¼ × 12¼ (Gooden & Fox), £42.
36 Daubigny, C. F., River Scene, ferry-boat on the right bank, *panel*—7½ × 11¼ Fine Art Socy), £17 17s.
37 Delacroix, E., Lake Scene, with tall trees on the right—17¾ × 11½ (Misel), £1 1s.

38 Delacroix, E., Forest Scene—12¼ × 15¼ (Kent), £7 7s.
39 Diaz, N., A Bouquet of Flowers, *panel*—15½ × 11 (Duncan), £39 18s.
40 Diaz, N., Rochers à Fountainebleau: a view on the skirts of the Forest, with large boulders in the foreground, *panel*—9¼ × 11½ (Fine Art Socy), £27 6s.
41 Diaz, N., Autumn Landscape: the skirts of a forest, with a small pool in the foreground, *On panel*—12 × 16 (Fine Art Socy), £69 6s.
42 Duez, E., 1874, In the Conservatory—38½ × 19½ (Wallis), £8 8s.
43 Fortuny, M., A Rocky Landscape—20 × 47½ (Permain), £25 4s.
44 Frère, Ed., At her Lessons—15 × 12 (Gooden & Fox), £42.
45 Frère, Ed., Cottage Interior—9¼ × 12¼ (Kent), £7 7s.
46 Helmick, H., 1882, The Village Schoolmaster—20¼ × 16¼ (Sampson), £7 7s.
47 Hervier, A., 1858, The Path to the Village—10¾ × 8 (Richeton), £3 3s.
48 Hervier, A., 1858, Black and White Fowls, *panel*—10¼ × 7¾ (Richeton), £4 4s.
49 Hervier, A., Fishing-Smacks, *panel*—9¼ × 7 (Spencer), £2 2s.
50 Isabey, E. G., 1862, The Preacher, *panel*—10¾ × 8½ (Mrs. Weddon), £39 18s.
51 Isabey, E. G., 1838, The Smugglers—12½ × 18½ (Leggatt), £7 17s. 6d.
52 Isabey, E. G., In the Garden—12¾ × 7¾ (Sampson), £4 4s.
53 Mauve, A., A Farmyard: peasant and poultry near a thatched barn, *panel*—12¼ × 17¾ (Sampson), £27 6s.
54 Mauve, A., Sheep on the Dunes: a sandy road with some birch trees in the foreground—12 × 16½ (Groen), £42.
55 Michel, Georges, Hilly Landscape—11½ × 16½ (Lindlar), £12 12s.
56 Muhrmann, H., 1887, Afternoon: a country lane—17 × 15½ (Sampson), £10 10s.
57 Muhrmann, H., Tulips in a Glass—17 × 13 (Wallis), £3 13s. 6d.
58 Mura, F., Milking-Time—38½ × 84 (Sampson), £10 10s.
59 Mura, F., Suburban Scene—32 × 49 (Sampson), £3 3s.
60 Passini, A., 1885, The Post-Office, Venice—12½ × 15½ (Evans), £31 10s.
61 Passini, A., 1882, Grand Canal, Venice—12½ × 15¾ (Evans), £28 7s.
62 Roelofs, W., Cottages by the Canal Side—14½ × 21½ (Lawrence), £9 9s.
63 Roqueplan, C. J., 1850, Confidences: two ladies on a terrace—16 × 12½ (Evans), £5 15s. 6d.
64 Roqueplan, C. J., Italian Landscape, with figures and cattle—6¼ × 5 (Schauer), £2 13s. 6d.
65 Thaulow, Fritz, Street in Dieppe: Moonlight—23½ × 18 (Skamarken), £78 15s.
66 Troubetskoy, P., 1893, Portrait of the Rt. Hon. W. E. Gladstone—36½ × 27½ (Sampson), £4 4s.
67 Troyon, C., Le Déversoir au Matin, A woodland stream with ducks—16½ × 23 (Gooden & Fox), £52 10s.
68 Troyon, C., Sheep: A glade with sheep, *panel*—7½ × 9¾ (Gooden & Fox), £73 10s.
69 Troyon, C., Le Bucheron: woody landscape, with wood-cutter, sportsman, and woman carrying faggots, *panel*—9¾ × 13 (Kent), £17 17s.
70 Troyon, C., Landscape, with tall trees: Sunset, *panel*—9½ × 14½ (Gooden & Fox), £29 8s.
71 Vernon, Paul, Group of Eastern Women, *panel*—13¾ × 10½ (Nightingale), £5 15s. 6d.
72 Vernon, Paul, Boy with a Deerhound, *panel*—15¼ × 11 (Graves), £29 8s.
73 Vernon, Paul, Girl in White—12¾ × 9 (Duncan), £2 12s. 6d.
74 Vollon, A., Ripe Fruit——17½ × 21¼ (Duncan), £52 10s.
75 Vollon, A., The Château—8¾ × 5¾ (Coureau), £10 10s.

BRITISH SCHOOLS.

DRAWINGS.

76 Allan, R. W., Findochty, Banffshire—14½ × 20½ (Beck), £13 13s.
77 Allan, R. W., Fish-Market, Venice—14½ × 20½ (Graves), £8 8s.
78 Fortescue-Brickdale, Eleanor, 1901:

"With the Beanflowers boon
And the Blackbirds tune
And May and June"

14 × 9½ (Palser), £4 4s.

79 Fortescue-Brickdale, Eleanor, 1900, Grief and the Two Enemies (Sampson), £2 12s. 6d.
80 Browne, Gordon, 1894, In the Fairy Glen—10¾ × 14¼ (Bowden), £4 4s.
81 Cotman, F. G., 1887, Ruislip—9¾ × 15¼ (Hart), £4 4s.
82 Cotman, F. G., 1887, Boats Beached—9½ × 14¼ (Grimble), £4 14s. 6d.
83 Fisher, Mark, A.R.A., 1881, Near Honfleur—9½ × 13½ (Beck), £10 10s.
84 Gregory, E. J., R.A., Washing-Day—13½ × 9½ (Sampson), £3 3s.
85 Gregory, E. J., R.A., 1881, The Seashore—9¾ × 13¾ (Sampson), £6 6s.
86 Langley, Walter, Reading the Letter—29¼ × 17½ (Sampson), £6 6s.
87 Langley, Walter, The First-Born—18½ × 11¾ (M. Joseph), £22 1s.
88 Langley. Walter, 1881, Girl, holding an apple—13½ × 9¾ (Sampson), £3 3s.
89 Langley, Walter, A Breton Girl—13½ × 9½ (Kent), £10 10s.
90 Parsons, Alfred, R.A., Warwick—7¾ × 11 (Alexander), £1 11s. 6d.
91 Parsons, Alfred, R.A., Cottage on the Hill—8½ × 11 (Gooden & Fox), £14 14s.
92 Stott, W., (of Oldham), Ploughed Field—9¼ × 19½ (Smith), £5 5s.
93 Wetherbee, George, 1881, The Sisters—13¼ × 7¾ (Graves), £2 2s.
94 Wetherbee, George, 1881, Lovers on a Bridge—14¾ × 10 (Bowden), £5 £5 15s. 6d.
95 Williamson, D. A., Chestnut-Trees—11 × 18 (Paterson), £1 1s.

PICTURES.

96 Aumonier, J., An Orchard in Spring—23 × 35¼ (Sampson), £25 4s.
97 Bartlett, W. H., 1881, The Bathers—32 × 60½ (Clark), £63.
98 Bristow, E., Milking-time—8 × 10½ (Permain), £10 10s.
99 Chambers, George, Sea-piece, with men-of-war and shipping—11¾ × 17¾ (Huggins), £15 15s.
100 Chambers, George, At Portsmouth—11½ × 15½ (Longinotto), £4 14s. 6d.
101 Constable, J., R.A., A Cloudy Day: The outskirts of a forest, with cattle in the foreground, *panel*—12 × 17 (M. Joseph), £14 14s.
102 Constable, J., R.A., Landscape, with cattle: Autumn—9½ × 14 (Leggatt), £11 11s.
103 Constable, J., R.A., Woody Landscape, with cattle grazing, *panel*—8¼ × 10¾ (Fine Art Socy), £9 9s.
104 Cotman, J. S., The Harbour: two fishermen conversing near some stranded boats—15 × 22 (Sampson), £6 6s.
105 Crome, J., Mousehold House—24½ × 29¼ (Sampson), £27 6s.
106 Crome, J., Woody Stream, with anglers near some farm buildings, *panel*—8¾ × 8¾ (Evans), £18 18s.
107 Crome, J., Lambeth Palace—11½ × 16½ (Huggins), £22 1s.
108 Crome, J., Jun., View on a Common, with a windmill, *panel*—8¼ × 10½ (Maitland), £1 11s. 6d.
109 Danby, J., Sunset in the Bay, *panel*—6½ × 10¾ (Evans), £4 4s.
110 Dawson, H., Fisherman's Cottage—11 × 14¾ (Sampson), £3 3s.
111 Dawson, H., Old Cottages at Wilford, near Nottingham, *panel*—8½ × 11¼ (Leggatt), £11 0s. 6d.
112 Docharty, J., R.S.A., Rannoch Moor, near Glencoe—35½ × 57 (Duncan), £10 10s.
113 Estall, W., A Morning Pastoral—10½ × 14½ (Sampson), £4 4s.
114 Farquharson, David, A.R.A., 1889, Garry Bridge, Killiecrankie—9¾ × 13¾ (Nightingale), £21.
115 Fisher, S. Melton, 1901, Girl, in Flowered Silk Gown—15 × 11¾ (Holt Thomas), £6 6s.
116 Hall, Oliver, King's Lynn—12½ × 17½ (Beck), £4 14s. 6d.
117 Hardy, Dudley, The Bather, *panel*—7 × 9½ (Thomas), £2 12s. 6d.
118 Herkomer, Sir H. von, R.A., 1878, Haymaking and Lovemaking—27¼ × 35½ (Gooden & Fox), £81 18s.
119 Hill, J. S., Near Southend—34¼ × 52 (Mrs Arnold), £5 15s. 6d.
120 Hill, J. S., The Village Church—17¼ × 15½ (Sampson), £4 4s.
121 Howe, Winifred, Roses in a Glass—14¾ × 11¾ (Bower), £3 3s.
122 Hunt, E. Aubrey, 1884, Shipping on the Lagoons, Venice —21½ × 42½ (Sampson), £13 13s.
123 Hunt, E. Aubrey, 1884, On the Lagoons, Venice—23 × 32½ (Sampson) £8 8s.

124 Ibbetson, J. C., Old Castle on a Hill with figures by a stream in the foreground —6½ × 8¾ (Evans), £2 2s.
125 Jamieson, Alex., 1903, The Brompton Oratory—23½ × 19½ (Brash), £4 14s. 6d.
126 Jamieson, Alex., 1902, On the Seine, Paris—15½ × 19½ (Alexander), £2 2s.
127 Lawson, Cecil G., A Red-Roofed Town, *panel*—9 × 12½ (Owen), £14 14s.
128 Lawson, Cecil G., 1881, On the River, near Kew, *panel*—9 × 12¼ (Owen) £34 13s
129 Lindner, Moffat, Sunset at Sea—19¼ × 23 (Sampson), £4 4s.
130 McEvoy, A. Ambrose, The Engraving—25½ × 19½ (Bles), £63.
131 Millais, Sir J. E., Bart., P.R.A., 1887, Clarissa—56 × 34½ (Duncan), £504
132 Moon, A. G., Single Roses—18 × 14½ (Sampson), £1 1s.
133 Mouncey, W., Minding the Goats—15¼ × 19¼ (Sampson), £7 7s.
134 Muirhead, David, 1892, Girl in Blue—26 × 19¼ (Bower), £10 10s.
135 Muller, W., Stream, with peasant driving cattle over a bridge—13½ × 17½ (Gooden & Fox), £39 18s.
136 Muller, W., 1843, The God Pan, *panel, circular*—13½ *in. diam.* (Sampson), £11 0s. 6d.
137 Noble, Campbell J., R.S.A., View in Holland—19 × 23¼ (Kent), £13 13s.
138 Noble, Campbell J., R.S.A., Zwyndrecht—19 × 23 (Evans), £9 9s.
139 Noble, Robert, R.S.A., The Cornfield—11½ × 19½ (Beck), £13 13s.
140 Oakes, J. W., A.R.A., Harvest-Time—11½ × 18 (Nightingale), £14 14s.
141 Pash, Florence, Madeline—24 × 18¼ (Rhodes), £2 2s.
142 Paterson, James, A.R.S.A., The Passing Storm—39½ × 49½ (Paterson), £7 7s.
143 Peddie, J. Dick, The Tulip-Stealer—51 × 35¼ (Sampson), £7 7s.
144 Peppercorn, A. D., Exmouth Marshes—9¾ × 17½ (Kent), £16 16s.
145 Phillip, J., R.A., A Sketch for "Heather Belles"—11½ × 18 (Gooden & Fox), £5 15s. 6d.
146 Priestman, Bertram, A.R.A., Common Scene, with stream in the foreground —16 × 23½ (Sampson), £7 7s.
147 Priestman, Bertram, A.R.A., A Spring Evening—13½ × 23½ (Sampson), £6 6s.
148 Reid, John R., 1881—3, Peace and War
"He showed how fields were won"
46 × 75 (Cassell), £60 18s.
149 Reid, John R., 1883, The Yarn—59½ × 37½ (Cassell), £60 18s.
150 Riviere, Briton, R.A., 1879, Hares in a Cornfield, "The merry brown hares came leaping over the crest of the hill."—*Chas. Kingsley*—20½ × 9⅛ (Mitchell), £13 13s.
151 Roche, Alexander, R.S.A., The Young Shepherdess—38 × 40½ (Duncan), £34 13s.
152 Romney, G., Joan of Arc: a female head wearing a helmet—16¼ × 14½ (Glen), £17 17s.
153 Stannard, A., Woody Landscape, with windmill near a stream—15¾ × 20¼ (Evans), £21.
154 Stannard, J., View in Norfolk, with figures on a rustic bridge—11¼ × 15¼ (Richeton), £5 5s.
155 Stark, J., Woody Stream, with anglers in a punt, *panel*—6¾ × 7¾ (Coureau) £15 15s.
156 Stark, J., Edge of a Forest, with cattle, *panel*—8¼ × 7 (Coureau), £17 17s.
157 Stott, W., (of Oldham), A Meadow by the Lake, *panel*—16¾ × 20 (Shoelridge), £11 11s
158 Thomas, Grosvenor, Village by a Stream, *panel*—9 × 12¼ (Sampson), £6 16s. 6d.
159 Thomas, Grosvenor, The Bend of a River, *panel*—9 × 12¼ (Sampson), £5 15s. 6d.
160 Thomson, J. Leslie, A Tidal Creek—22 × 43½ (Sampson), £18 18s.
161 Vickers, A., Evening on the Thames—13½ × 12¼ (Rhodes), £5 5s.
162 Vincent, G., Shipping in a Harbour:Sunset, *panel*—10 × 14 (Kent) £12 12s.
163 Hanson Walker, J., Baby—14¼ × 11¼ (Rhodes), £2 12s. 6d.
164 Ward, J., R.A., A Lioness and Heron, A wild mountainous landscape, with a lioness lying down, with its left forepaw on a heron, and turning its head to the right, showing its teeth, *Signed with monogram*, 1816—44½ × 58 (Buck), £105.
165 Watson, G. Spencer, Contemplation—29¼ × 24 (Hartland), £11 11s.

166 Webster, T., R.A., Going to the Fair—5¾ × 6¾ (Nightingale), £5 5s.
167 Webster, T., R.A., Minding Baby, *panel*—6½ × 5¼ (Kent), £8 8s.
168 Webster, T., R.A., The Lesson, *panel*—4¾ × 3¾ (Kent), £5 5s.
169 Wetherbee George, A. Nymph of the Stream—19½ × 13 (Rhodes) £14 3s 6d.

June 5, 1916. **Christie's.**

Mezzotint Portraits, the property of the late F. W. Farrer, Esq., 26 Palace Court, W., and Engravings of the Early English School, French and other Continental Prints and Etchings by and after the Old Masters, from various Sources.

The property of the late F. W. Farrer, Esq., deceased, late of 26 Palace Court, W.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Framed.

1 A Concert of Birds, after M. di Fiori, by R. Earlom; and An Alchymist, by W. Pether (James), £5 5s.
2 The Farmer's Stable, after G. Morland, by W. Ward—*open letter proof* (Leggatt), £8 18s 6d.
3 The Farm-Yard, after G. Morland, by W. Ward (Lindow), £5 5s.
4 Travellers, after G. Morland, by J. Young (Lindow), £7 7s.
5 The Red Cross Knight, after H. Thomson, by W. Say (Brall), £1 1s.
7 The Countess Gower and child, after Sir T. Lawrence, by S. Cousins—*first state, with wide margin* (Colnaghi), £136 10s.
8 Mrs. Elizabeth Fry, after G. Richmond, by S. Cousins—*artist's proof* (Davey), £5 15s. 6d.
9 The Shipwreck, after J. M. W. Turner, by T. O. Barlow—*proof* (Lindow), £1 1s.

ENGRAVINGS,
AFTER SIR J. REYNOLDS, P.R.A.

10 James Beattie, by J. Watson; Richard Burke, by J. Ward; and Lord Lucan, by J. Jones (Col. Bond), £5 5s.
11 Master Braddyl, by J. Grozer (Davey), £5 15s. 6d.
12 The Misses Crewe, by J. Dixon—*fourth state* (Farrer), £6 16s. 6d.
13 Mrs. Crewe, by T. Watson (Farrer), £11 0s. 6d.
14 Cupid as "Mercury," by J. Dean—*third state*; and Cupid as a "Link Boy," by the same (Brall) £2 2s.
15 The Dilettanti Society, by C. Turner and W. Say—*a pair, first states* (Gooden & Fox), £22 1s.
16 Miss Charlotte Fish, by J. Watson; Mrs. Abington, by J. Wilson; and Miss Nelly O'Brien, by C. Spooner (Bond), £5 15s. 6d.
17 Robert Haldane, by G. Clint—*open letter proof*; Charles James Fox, by J. Jones (Holliday), £4 14s. 6d.
18 Lady Hamilton, as a "Bacchante", by J. R. Smith; Lady Scarsdale and child, by J. Watson (Davey), £10 10s.
19 Sir Edward Hughes, by J. Jones (Parker), £5 5s.
20 John Lockhart, by J. McArdell—*first published state*; and Henry Hope, of Amsterdam, by C. H. Hodges—*open letter proof* (Rimell), £2 2s.
21 The Duchess of Manchester and son, by J. Watson; and Miss Greville and her brother, by J. McArdell (Brall), £3 13s. 6d.
22 Miss Meyer (Hebe), by J. Jacobé (Brall), £9 9s.
23 John Paterson, by T. Watson; Sir William James, Bart., by J. R. Smith; and Joseph Baretti, by J. Watts (Farrer), £7 7s.
24 Georgina, Viscountess Spencer, by T. Watson; and Lady Elizabeth Montagu, by J. McArdell (Farrer), £5 5s.
25 Earl Temple, by W. Dickinson—*first state* (Farrer), £4 14s. 6d.

Various properties.

ENGRAVINGS CHIEFLY OF THE EARLY ENGLISH SCHOOL.

Unframed.

26 The Countess Spencer, after Sir J. Reynolds, by F. Bartolozzi; and Mrs. Jordan, in the character of "The Romp", after G. Romney, by J. Osborne, *in bistre* (Jacobson), £10 10s.

27 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter—*in bistre* (Colnaghi), £8 8s.

28/31 The Duchess of Richmond, after J. Downman, by T. Burke—*in bistre* (Ellis & Smith), £28 7s.

32 The Broken Pitcher, after J. Hoppner, by F. Jukes—*in bistre* (Colnaghi), £6 16s. 6d.

33 Hesitation, after and by W. Ward—*in bistre, with wide margin* (Colnaghi), £19 19s.

34 Maternal Love (Mrs. Morgan and child), after J. Russell, by P. W. Tomkins—*proof before letters, in bistre* (Maggs), £8 8s.

35 Lady Rushout and daughter, after A. Kauffman, by T. Burke—*proof before letters, in bistre* (Jacobson), £31 10s.

36 An English Lady, after J. Jackson, by S. W. Reynolds—*first state, with wide margin* (Jacobson), £1 1s.

37 Miss Stephenson, after the Revd. W. Peters, by W. Dickinson (Holliday), £6 16s. 6d.

38 Elizabeth, Duchess of Hamilton, after C. Read, by R. Lowry (Rimell), £6 6s.

39 Christian VII., King of Denmark, after N. Dance, by E. Fisher—*first state* (Rimell), £6.

40 Rt. Hon. Wm. Pitt, after S. de Koster, by G. Keating—*first state* (F. Sabin), £4.

41 Madame Schindlerin, after Sir J. Reynolds, by J. R. Smith—*first state* (Jacobson), £15 15s.

42 The Seasons: Robert Wilkinson Publications—*a set of four* (Jacobson), £3 15s.

43 Pointers, after Sartorius, by W. Ward—*open letter proof* (W. Sabin), £14 14s.

44 Blind-Man's-Buff, after G. Morland, by W. Ward (F. Sabin), £15 15s.

45 The Public-House Door, after G. Morland, by W. Ward—*open letter proof* (Maggs), £15 15s.

46 The Mother's Hope, after Adam Buck, by Freeman and Stadler—*in colours* (F. Sabin), £12 12s.

47 Mrs. Tickell, after R. Cosway, by J. Condé—*in colours* (Beal), £26 5s.

48 General Washington, after C. G. Stuart, by W. Nutter—*in colours*; and Miss Penelope Boothby, after Sir J. Reynolds, by T. Park (F. Sabin), £8 18s. 6d.

49 View of London from the Adelphi, forming part of the Panorama of the Thames from London to Richmond, after Samuel Leigh, by J. Clark—in cloth binding—*aquatinted in colours* (Miss Endicott), £1 18s.

50 The Pytchley Hunt, after C. Loraine Smith, by Jukes—*a set of eight* (Spencer) £5 15s. 6d.

51 Cottagers' Hospitality to Travellers, after and by J. Pollard—*aquatinted in colours* (Fores), £2 15s.

52 The Colonel, after J. Pollard—*aquatinted in colours* (F. Sabin), £4 10s.

53 Barefoot, and Memnon, after and by J. Pollard—*aquatinted in colours* (Maggs), £11 0s. 6d.

54 British Horse Racing: Epsom and Ascot Grand Stands (Plates 3 and 4), after J. Pollard, by R. G. Reeve—*a pair, aquatinted in colours* (Spencer). £4 5s.

55 Winning Horses of the Great St. Leger Stakes at Doncaster, from the year 1815 to 1824 inclusive (Filho da Puta, The Duchess, Ebor, Reveller Antonio and St. Patrick), after J. F. Herring, by Sutherland—in original folio, with letterpress—*aquatinted in colours* (Parsons), £37 16s.

56 Meilleau. M. Intendant de Valenciennes. after J. S. Duplessis, by C. C. Bervic—*proof before letters* (Ellis & Smith) £4 15s.

57 Qu'en dit l'Abbé, after N. Lavreince, by N. De Launay—*with APDR* (Ellis & Smith), £24 3s.

Framed.

58 The Cries of London, after F. Wheatley, by Cardon, Schiavonetti and others, *A set of thirteen printed in bistre* (Ellis & Smith), £162 15s.
59 The Woman Ta King Coffee, after L. Marin—*in colours* (Colnaghi). £3.
60 The Charms of the Morning, after L. Marin—*in colours* (Colnaghi £63.)
61 The Royal Mails starting from the General Post Office, London, after J. Pollard, by R. G. Reeves—*aquatinted in colours* (Jacobson), £3 13s. 6d.

BY AND AFTER THE OLD MASTERS.

Unframed.

66 Dürer. A. The Prodigal Son (B. 28), (Reader), £3 10s.
67 Dürer, A. Saint Jerome in his Cell (B. 60), (Reader), £9 19s. 6d.
68 Dürer, A. Man of Sorrows (B. 3); Pilate washing his hands (B. 11); and Christ placed in the Tomb (B. 15) (Reader), £2 12s. 6d.
70 Dürer A. The Life of the Blessed Virgin (B. 76 - 95): the complete set of twenty woodcuts—*in a box* (Maggs), £18 18s.

Unframed.

80 Mrs. Arbuthnot, after J. Hoppner, by S. W. Reynolds (F. Sabin), £5 10s.
81 The Shelter'd Peasants, and The Husbandman's Refreshment, after H. Singleton, by A. Cardon—*a pair, in colours* (Bosworth), £11 0s. 6d.
83 The Enamoured Sportsman, after and by J. R. Smith—*in colours* (Weydelin), £5 15s. 6d.
85 Views of Brighton: The Chain Pier, the Carriage Road, The Western Esplanade, and Kemptown, after and by J. Bruce—*aquatinted in colours* (Smith), £4 4s.
86 Capture of the French Frigate "La Tribune", after N. Pocock, by F. Chesham; and the First of June, 1794, after the same, by R. Pollard, and R. Pollard and J. Widnell—*all in colours* (Parsons), £19 19s.
87 British Naval Engagements (1793 - 1816), after T. Whitcombe, by T. Sutherland, J. Jeakes and J. Bailey (one after Pocock): a series of fifty-five subjects, bound in an album, in wood case—*aquatinted in colours* (F. Sabin), £13 13s.
88 Fox-Hunting Subjects—*a set of four, aquatinted in colours* (W. Sabin), £25 4s.
89 A Steeple-Chase, after H. Alken—*a set of four, aquatinted in colours* (Vernay), £2 12s. 6d.

Framed.

91 Mrs. Orby Hunter, after J. Hoppner, by J. Young—*first state* (Colnaghi), £131 5s.
92 Lady Georgina Fane, after Sir T. Lawrence, by C. Turner—*engraver's proof* (Bell), £2 12s. 6d.
93 The Duchess of Buccleuch and daughter, after Sir J. Reynolds, by J. Watson—*first published state* (Bryant), £14 14s.
94 Lady Elizabeth and Lady Henriëtte Montagu, after Sir J. Reynolds, by H. Meyer—*proof before any letters, the plate cleaned* (Bryant), £8 8s.
95 Mrs. Billington, after J. Downman, by R. Dunkarton (T. Duncan), £5 15s. 6d.
96 Miss Cumberland, after G. Romney, by J. R. Smith (Wise), £33 12s.
97 Miss Sarah Campbell, after Sir J. Reynolds, by V. Green, (Davis Bros), £9 9s.
98 Mrs. Elliot, after T. Gainsborough, by J. Dean; and Comte d'Harcourt, after Mignard, by Masson (Hinckley), £10 10s.
99 The Duchess of Rutland, after Sir J. Reynolds, by S. Cousins—*artist's proof* (Smith), £14 14s.
100 The Earl of Dalkeith, after Sir J. Reynolds, by V. Green; and The Duke of Argyll, after T. Gainsborough, by J. Watson (Heape), £10 10s.
101 La Surprise, after E. Dubuffe, by S. Cousins—*proof* (Maggs), £9 19s. 6d.
102 Dr. Hunter, after Sir J. Reynolds, by W. Sharp—*proof before any letters*; and a Lady, after E. Dubuffe, by G. Maile—*proof* (White), £7 17s. 6d.
104 Countess of Aylesford, after Sir J. Reynolds, by V. Green (Brall), £6 16s. 6d

106 Mrs. Siddons, as "The Tragic Muse", after Sir J. Reynolds, by F. Haward —*in bistre* (Barnard), £2 10s.
107 Earl Spencer, after J. S. Copley, by R. Dunkarton (Rimell), £2.
109 General James Stuart, after G. Romney, by C. H. Hodges (Parker), £10.
115 The Shepherdess of the Alps, and Gualtherus and Griselda, after A. Kauffman, by F. Bartolozzi—*a pair, printed in colours* (Brall), £14 14s.
116 Rural Amusement, and Rustic Employment, after G. Morland, by J. R. Smith—*a pair, in colours* (Spencer), £12 12s.
117 A Gipsy Boy, and A. Cottage-Girl, after Sir J. Reynolds and R. Westall, by B. Pym and E. Bell—*a pair, in colours* (Lindow), £4 4s.
118 The Reconciliation, after Adam Buck, by S. Freeman—*in colours* (Rimell), £6 6s.
119 Earth, and Air—*a pair, in colours*; and Gretna Green, or the Red-hot Marriage (F. Sabin), £5 5s.
120 The Storm, after R. Westall, by C. Knight—*in colours*; and A Fishing Party, after and by the same (F. Sabin), £7 7s.
121 The Mask, and the Ghost, after R. Westall, by Schiavonetti—*a pair, in colours* (F. Sabin), £29 8s.
122 O Mistress Mine; and He is Dead and Gone, Lady, after R. Westall, by J. Hogg—*a pair, in colours* (Bosworth), £9 9s.
124 Innocent Revenge, after R. Westall, by C. Josi—*in colours* (Walsh), £17 17s.
125 The Turnpike Gate, and the Alehouse Door, after J. J. Chalon, by C. Turner —*a pair, in colours* (Wise), £31 10s.
126 The Gamesters, after the Rev. W. Peters, by W. Ward—*in colours* (T. Sabin), £26 5s.
127 Lady Hamilton, as "The Spinster", after G. Romney, by T. Cheesman (Miller), £13 13s.
129 A Visit to the Grandfather, after J. R. Smith, by W. Ward; and a Visit to the Grandmother, after J. Northcote, by J. R. Smith—*a pair, in colours* (Lacey), £10 10s.
130 Travellers and Cottagers, after G. Morland, by W. Ward—*a pair, in colours* (Webb), £12 12s.
131 The Duke of Hamilton, and Brandon, after Garrard, by W. Ward—*in colours* (Fraser), £14 14s.
132 The Turnpike Gate, after G. Morland, by W. Ward—*in colours* (Colnaghi), £23 2s.
134 Bachelor's Hall—*a set of six, aquatinted in colours* (Lindow), £4 4s.
136 Fox-Hunting Subjects, after D. Wolstenholme, by D. Wolstenholme, Jun. —*a set of four, aquatinted in colours* (Spencer), £29 8s.
137 Girl and Pigs, after G. Morland, by W. Ward; and Setters, after the same, by S. W. Reynolds—*in colours* (Wells), £5 15s. 6d.
138 The Wellington, after W. J. Huggins, by C. Rosenberg; and Trinity House Pilot Yacht, after T. Whitcombe—*proof before any letters, both aquatinted in colours* (Davis Bros), £7 7s.
139 The Mail Coach in a Thunder Storm, after J. Pollard, by G. Reeve; The Mail Coach in a Flood; and Coaching Subject, after Cooper Henderson—*all in colours* (Fores), £7 7s.
140 Fox-Hunting Subjects, after H. Alken, by T. Sutherland—*a set of four, aquatinted in colours* (W. Sabin), £18 18s.
142 On the Road to Brighton; and The Peacock Inn, after Pollard—*aquatinted in colours* (Brall), £6.
143 The Race for the Tradesmen's Plate (2) Chester, after F. C. Turner, by J. Harris—*aquatinted in colours* (J. Duveen), £2.
144 Fox-Hunting, after John Sturgess, by W. Summers—*a set of four, aquatinted in colours* (Brall), £1 14s.

ENGRAVINGS OF THE CONTINENTAL SCHOOL.

Unframed.

145 Le Brave Crillon, after Le Barbier, by F. Janinet—*in colours* (J. Duveen), £1 1s.
147 Emile Vainqueur à la Course, after Schall, by Vonet—*in colours* (White), £2 12s. 6d.
148 Le Concert Amoureux, and La Conversation Interessante, after Pater, by Filloeul; and Le Parc Monceau: a set of seventeen plates and plans, after L. C. De Carmontelle (Parsons), £17 17s.

151 La Chasse, after C. and H. Vernet, by Levachez—*a set of eight, coloured*; and four others (W. Sabin), £9 19s. 6d.
Austrian Military Costumes, after G. V. Kininger, by T. G. Mansfeld—*a set of twelve, in colours* (Spencer), £8 18s. 6d.

Framed.

156 The Comte D'Artois and his Sister, after Drouais, by Beauvarlet; and La Chemin de la Fortune, after Baudouin, by Voyez (Agnew), £11 11s.
157 Les Adieux after Moreau le jeune, by de Launay—*with APDR*; (Agnew), £17 17s.
157a Le Tendre Desir, Lesbia, and another, after J. B. Greuze (Smith), £5.
157b Madame du Barri, after Drouais, by Beauvarlet—*proof* (Agnew), £26 5s.
160 The Seasons, after N. Lancret, by Audran, Scotin, Tardieu and Le Bas—*a set of four*; and The Elements, after the Same, by Audran and others—*a set of four* (Parsons), £10 10s.
161 La Laitière, and La Vertu Chancelante, after J. B. Greuze, by le Vasseur and J. Massard; and one—*proof before letters* (F. Daniell), £13 2s. 6d.
162 Lecture Espagnole; and Conversation Espagnole, after C. Vanloo, by J. Beauvarlet; and La Confidence; and La Sultane, after and by the same (Davis Bros), £3 13s. 6d.
163 Le Coucher, and Le Lever, after Mme. Dubos, by Massole—*a pair, in colours* (Brall), £4 4s.
164 La Course de Chevaux, and La Chasse, after C. and H. Vernet, by Levachez and Carreé (11) —*in colours* (Brall), £18 18s.
165 Polish Lancers, and 3rd Hussars Bivouacking, after H. Vernet, by Debucourt and Jazet—*a pair, in colours* (W. Sabin), £11 11s.
166 Les Espiègles, after Schall, by Descourtis—*in colours* (Brall), £6 6s.

June 8, 1916. **Christie's.**

Drawings and Pictures, the property of the late E. F. J. Deprez, Esq., St. Amands, Forest Gardens, Lyndhurst, Hants and other properties.

The Property of the late E. F. J. Deprez Esq. St. Amands Forest Gardens Lyndhurst Hants.

DRAWINGS.

In the Folio.

3 Hoppner, J., R.A., A Lady Walking in a Landscape—*black and red chalk* —16¼ × 11 (Pfungst), £21.
5 Legros, A., Priest celebrating Mass (Colnaghi), £11 11s.
6 Menzel, Adolf, A Study of a Male Figure—*pencil* (Velten), £3 3s.
7 Robert, H., Classical Ruins; Head of a Boy, attributed to Chardin—*chalk* (Parsons), £8 10s.
8 Saftleven, C., A Landscape, with figures playing bowls near an archway, and A View of Leyden (Parsons), £9.

OLD DRAWINGS.

14 A Leaf from a Missal, with Christ rising from the Tomb, and an inscription below—*French, 16th Century*—8 × 5¾ (Maggs), £2 10s.
15 Michelangelo, Study of Drapery, *Charcoal*—10½ × 7¾ (Martin), £2.
16 Bandinelli, Bartolommeo, Christ on the Cross, *Sepia*—15 × 9½ (Meatyard), £5.
17 Bartolommeo, Fra, Saint John the Baptist, with other Saints—*Black and white chalk*—10¼ × 6¼ (Colnaghi), £26.
18 Boucher, F., The Triumph of Amphitrite, *Indian ink wash*—9¼ × 14 (Richeton), £5 15s. 6d.

19 Bray, J. De, 1660, Charles II. departing from Scheveningen, to return to England upon the Restoration, 1660, *Sepia*—6½ × 15½ (Martin), £13 13s.
20 Edridge, H., A.R.A., Heads of Princesses Mary and Sophia, daughters of George III.—*a pair*; and A Road by the River, with figures, by R. Wilson, R.A; *charcoal* (Tessier) £6.
21 Goya, F., A Cavalier, holding his hat, *Charcoal*—11½ × 7½ (Pegge), £3.
22 Huysum, J. Van, Pot of Flowers, in a niche—15 × 11 (Meatyard), £8 8s.
23 Huysum, J. Van, Hyacinths and Tulip—13¾ × 10½ (Agnew), £11 11s.
24 Ingres, J. A. D., Study of a Figure—*charcoal*; and A Study of Two Figures—*pencil* (Carfax), £34 13s.
25 Liotard, J. E., A Lady, holding a mirror; and A Peasant, by N. T. Charlet (Colnaghi), £5 15s. 6d.
27 Velasquez After, The Infanta Margaret, by Ricardo de Madrazo, 1901—31 × 20¾ (Agnew), £4 14s. 6d.
28 Watteau, A., A Lady, seated, *Red chalk*—3¼ × 5¼ (Howard), £19 19s.

MODERN DRAWINGS.

29 Brabazon, H. B., Piazza of St. Mark's, Venice—5¾ × 7 (Martin), £9 9s.
30 Collier, Tom, Farm-Cart on a Common—9¼ × 12½ (Velten), £3 3s.
31 Eden, Sir W., Bart., Hampton Court Palace—8 × 10¾ (Martin), £1 2s.
32 Harpignies, H., 1860, Woody Road: Sunset—4 × 7½ (Cooling), £6 16s. 6d.
33 Helleu, Head of a Girl, *Black and red chalk*—11 × 8½ (Scharer), £5 5s.
34 Keene, Charles, Put to the Rout; and "Hould Tight, Yer 'Onor", *Pen and ink* (Gooden & Fox), £7 7s.
35 Keene, Charles, "Jubilee Time", *an illustration* to "Punch", June 25th, 1887; and Relief, *Pen and ink* (Gooden & Fox), £16 16s.
36 Legros, A., A Study of an Old Man, *Charcoal*—14½ × 10¾ (Colnaghi), £4 14s. 6d.
37 Rops, F., 1882, La Gazette de Bruxelles—5¼ × 4¾ (Velten), £8 18s. 6d.
38 Whistler, J. M., Sunday Morning: Domburg, A view on the Dunes, with figures; the town in the distance—5½ × 9¼ (Colnaghi), £147.

PICTURES.

39 Huet, Holy Family with the Infant Saint John—*arched top*; and Head of a Man, *panel* (Kendal), £15 15s.
41 Zenale, Bernardino, Madonna Nursing the Infant Saviour, *panel*—6¾ × 5 (Evans), £14 14s.

Different Properties.

DRAWINGS.

In the Folio.

42 Whistler, J. M., A Butterfly, Original drawing for "Butterfly" on page 179 of the "Gentle Art of Making Enemies", *Pencil*—7¾ × 6½ (Maggs), £6 6s.
43 De Wint, P., Town on a River; and Selling Fish, by T. Rowlandson, 1823 (Gooden & Fox), £7 7s.
44 Hayes, Claude, The Flock; and The Fern-Cart (D. Joseph), £7 7s.
45 Hayes, Claude, Cattle Watering; The Sheep-Fold; and A Peasant driving Cattle on a Road (C. Joseph), £7 17s. 6d.

Framed.

46 Lloyd, Tom, 1895, At King's Langley—7½ × 14 (White), £6 16s. 6d.
47 Birch, S. J. Lamorna, Grey Silent Woods; and Old Knapp Mill on the Avon, by Hugh L. Norris—10 × 14 (Maule), £6 16s. 6d.
48 Fisher, Mark, A.R.A., Boys Bathing—10 × 13¾ (Martin), £23 2s.
49 Collier, Thos., 1877, Richmond Park—9¼ × 13½ (Maule), £7 17s. 6d.
50 Harpignies, H., 1899, Lever de Lune—4¾ × 6¾ (Groen), £11 0s. 6d.
51 Symons, W. Y., Chelsea; and The Thames at Westminster, by J. Aumonier (White), £3 13s. 6d.
52 Carter, H. B., 1827, The Building of London Bridge, *Sepia*—9¼ × 14¼ (Smith), £2 12s. 6d.
53 Partridge, Bernard, The Bar Parlour, *Black and white*—9½ × 13 (T. Alexander), £1 1s.

54 Fielding, C., Llanberis—6¾ × 9½ (Crome), £7 7s.
55 Fraser, F. G., River Scenes—*a pair*—15½ × 29 (Sampson), £6 6s.
56 Goodwin, H., 1913, St. Michael's on Guard—13 × 19½ (Evans), £16 16s.
57 Goodwin, H., The Broken Bridge, Florence—11¾ × 17¾ (Evans), £2 2s.
58 Rossetti, D. G., 1865, Poppies—6¼ × 9¼ (Arlington), £25.
59 Foster, Birket, Barking-Time—10 × 14 (Maule), £12 12s.
60 Morgan, Fred, My Boy—26¾ × 18 (Bowden), £19 19s.
61 De Wint, P., A Farmstead—6¼ × 8½ (Bowden), £14 14s.
62 Boden, S. S., River Scene, with cattle; and Harvest Field, with figures—*a pair*—9 × 12 (Alexander), £5 5s.
63 Campion, G. B., The Hawking Party—29½ × 45 (C. Joseph), £16 16s.
64 Roberts, D., R.A., 1835, Segovia—8 × 12½ (Mitchell), £14 14s.
65 MacWhirter, J., R.A., Looking to Skye, from the mainland—9¾ × 13¾ (Cooling), £6 6s.
66 Wimperis, E. M., Changing Pastures—8 × 11¾ (Mitchell), £22 1s.
67 Coleman, W. S., 1902, At the Well; and Going to the Village—*a pair*—13¾ × 10¼ (Maule), £14 3s. 6d.
68 Fox, H. C., 1900, At Fen Drayton, Hunts; and A Lane near Dorking—*a pair*—28½ × 20 (Lawrence), £15 15s.
69 Walters, G. S., Venice Boats off Palestrina; and On the Maas—*a pair*—12½ × 19¼ (Huxley), £15 4s. 6d.
70 Coleman, W. S., 1901, Spring Blossoms—15¾ × 11½ (Sampson), £8 8s.
71 Lloyd, Stuart, 1909, Newport, Isle of Wight; and Lincoln—*a pair*—11 × 25 (Lewis), £16 16s.
72 Herring, J. F., Breaking Cover; and A Farmyard—*a pair*—7¾ × 12 (Bensley), £5 15s. 6d.
73 Wyllie, W. L., R.A., In the Mediterranean; and Coast Scene, with shipping—*a pair*—3 × 7 (C. Joseph), £6.
74 Roberts, David, R.A., South Transept of Jedburgh Abbey; and Ruins at Baalbec, 1830 (Knight), £2.
75 Gialiana, Count, 1892, The Erechtheium; and The Parthenon, Athens—*a pair*—18¾ × 36 (Lawson), £23 2s.
76 Richardson, T. M., Sen., Hilly River Scene, with castle: Sunset—9 × 13½ (Bowden), £7 7s.

PICTURES.

77 Fox, Charles, 1826, Chelsea—17½ × 24¼ (Permain), £27 6s.
78 Swan, J. M., R.A., On the Alert: a lioness in a landscape—13½ × 20½ (Fine Art Socy), £36 15s.
79 Wood, C. Haigh, The Postman—30½ × 22 (Sampson), £30 9s.
80 Blake, Still Life—*a pair*; and The Watering-Place—*water-colour* (Wilde), £6 6s.
81 Beavis, R., 1884, The Way to Church through Buckhurst Park—11½ × 18 (Farrow), £10 10s.
82 Walters, G. S., Santa Maria della Salute, Venice—23¼ × 35¼ (Vaile), £14 14s.
83 De Breanski, A. F., Early Morning: Moel Siabod, North Wales—29½ × 49½ Blairmann), £8 18s. 6d.
84 Burgess, J. B., R.A., 1860, Return of the Victor—24¼ × 17½ (Roache), £27 6s.
85 De Breanski, A., Moel Siabod, North Wales—23¼ × 35¼ (Alexander), £11 11s.
86 Walters, G. S., Summer Evening: Holland—23¼ × 35¼ (Benson), £10 10s.
87 Morgan, Fred, The Dandy-Chair—32½ × 21½ (Lister), £32 11s.
88 Webb, James, Off Scheveningen; and Boats Becalmed—*a pair, panel*—11½ × 21½ (Cassell), £24 3s.
89 Bragio, Vincenzo Di, A Knight Kneeling before the Madonna and Child—43 × 33 (Huntington), 10s 6d.
90 Boddington, H. J., Entrance to a Village—18½ × 32¼ (Mitchell), £13 2s. 6d.
91 Mann, J. H. S., The Young Bride, *Oval*—19½ × 17 (D. Joseph), £3 3s.
92 Montague, A., Fishing-Boats in a Breeze off the Coast—35½ × 59½ (Cooling), £19 19s.
93 Mulready, A. E., Low Tide at Margate—23½ × 47½ (Sampson), £15 4s. 6d.
94 Vincent, Woody Landscape, with cattle and sbeep at a ford—27 × 35 (Denis), £12 12s.
95 Hemsley, W., Nestlings; and Wales—*a pair*—11½ × 9½ (Sampson), £15 15s.

96 Blinks, T., 1881, Hounds at Full Cry at Flimwell, Sussex—39 × 28½ (Sampson), £10 10s.
97 Hulk, A., Mouth of a River, with sailing-boats—16 × 25½ (Sampson), £6 6s.
98 Falkenberg, J., The Fisherman's Farewell—43 × 28 (Mitchell), £11 0s. 6d.
99 Sabatini, J., Blonde—11½ × 8½ (Sampson), £6 6s.
100 Weber, Th., Mouth of the Harbour—12½ × 21¼ (Mitchell), £5 5s.
101 Doré, G., 1868, Church Door, Seville—37½ × 50 (Mostyn), £56 14s.
102 Drummond, Arthur. Lost—39 × 59 (Baylis), £35 14s.
103 Baker, Arthur, 1883, Highland Cattle—24 × 29 (C. Joseph), £4 4s.
104 Shayer, W., Sen., 1835, Beach Scene, with stranded boats and fisherfolk —28¼ × 38¼ (Phillip & McConnall), £50 8s.
105 Shayer, W., Sen., 1835, Fishing Village, with figures in the foreground— 28¼ × 38¼ (Phillip & McConnall), £52 10s.
106 Adams, J. Clayton, 1895, Spring-Time, near Ewhurst, Surrey—37½ × 59½ (Sampson), £7 7s.
107 Herring. "Rockingham." with jockey up; and "Lancelot." with jockey up—*a pair*—15½ × 19½ (White), £16 16s.
108 Koekkoek, H., View of Flushing, *panel*—9¼ × 12½ (Agnew), £6 6s.
109 Fildes, Sir, Luke R.A., 1875, A Milkmaid—12 × 8 (Evans), £52 10s.
110 Farquharson, J., R.A., 1876, The Crofter's Team—42½ × 71½ (Lister), £42.
111 French School. Lady, in white dress, with black lace scarf, In an oval— 29 × 24 (Kendal), £8 8s.
112 Shayer, W., Fisher-folk on the Beach—29½ × 24¼ (Cassell), £14 14s.

PICTURES.

113 Dogs, Dead Game, and Still Life, in a landscape— 43 × 64, (Norton) £15 15s.
114 Boucher, Pastoral Figures, near a fountain—26¼ × 22 (Lister), £7 7s.
115 Comte, P. C., The Vow of the Feather, *panel*—29 —20½ (Sampson), £8 18s. 6d.
116 Cooper, T. S., R.A., 1865, Five Cows, by a stream—27½ × 39½ (Sampson), £105.
117 Dietricy, C. W. E., Landscape, with peasants and cattle—20 × 27 (Carpenter) £3 3s.
118 Earl, Maud, Red Deer : Early morning—42½ × 71½ (Gooden & Fox), £31 10s.
119 Frith, W. P., R.A., 1848, A Stage-Coach Adventure in 1750. Scene, Bagshot Heath : "Fie ! a soldier, and afear'd" *panel*—10 × 9 (Mitchell), £15 4s. 6d.
120 Frith, W. P., R.A., Altisidora Pretending Love for Don Quixote, feigns a swoon at the sight of him, *panel*—7¾ × 8¾ (Cooling), £8 8s.
121 Fyt, Jan, River Scene, with birds—45½ × 65 (Kendal), £17 17s.
122 Koekkoek, J. H., Reinier Klaasen Defending Himself Against a Superior Spanish Force—29 × 39 (Morrison), £13 2s. 6d.
123 Morland, Lady, with her two children seated near a stile under some trees— 12 × 15 (Leggatt), £42.

MODERN PICTURES.

124 Adams, J. Clayton, 1889, Down in the Valley. 53 × 84. 1889. (Girling). £18 18s.
125 Adams, J. Clayton, 1889, After the Shower—41½ × 71, 1889, (Alexander), £25 4s.
126 Adams, J. Clayton, 1890, Spring—59½ × 41 (Sampson), £27 6s.
127 Adams, J. Clayton, 1890, The Duck-Pond—41 × 59½, (Girling), £16 5s. 6d.
128 Adams, J. Clayton, 1890, The Land of Breezes—35½ × 47½ (Cooling), £18 18s.
129 Adams, J. Clayton, 1890, The Blossom of Spring—31½ × 47½, 1890(Joseph), £18 7s. 6d.
130 Adams, J. Clayton, The Hour before Sunset—31½ × 47½ (Girling), £16 16s.
131 Adams, J. Clayton, A Surrey Road—17¼ × 35½ (Cooling), £15 15s.
132 Adams, J. Clayton, 1890, Nature's Mirror—29½ × 19½ (Mitchell), £13 13s.
133 Duffield, W., 1860, Fish and Vegetables—11 × 20½ (Sampson), £17 6s. 6d
134 Glendening, A. A., 1879—80, Near Sevenoaks—29½ × 49½ (Mitchell), £10 10s

135 Glendening, A. A., 1879—80, Near Capel Curig, North Wales—23½ × 35 (Blairman), £10 10s.
136 Glendening, 1880, A. A., Windsor Park—23 × 35½ (Sampson), £8 8s.
137 Glendening, A. A., 1879—80, Wharfedale; Bolton Abbey; and Fairlight Glen, Hastings—*a set of three*—15½ × 23½ (Merton), £18 18s.
138 Morris, A., 1878, Sheep in a Landscape: Winter—23½ × 41½ (Sampson), £5 15s. 6d.
139 Pasmore, F. G., Feeding Rabbits; Shipbuilders; and The Toy-Cart—*set of three*—11½ × 9½ (Sampson), £21.
140 Ploll, V., 1879, Soldiers at a Cabaret, *panel*—9¼ × 6¾ (Cooling), £4 14s. 6d.
142 Soden, J. E., The Drunkard's Cloak: an incident at Newcastle in the time of the Commonwealth; and Head of a Fox, by F. de Prades—*oval* (Coureau), £5 5s.
143 Underhill, C. F., The Juvenile Combat; In the Hayfield; and Little Horner (C. Joseph), £8 8s.

OLD PICTURES.

144 Carracci, Head of Saint Catherine; and The Finding of Moses—*circular* (Kendal), £7 7s.
145 Dutch School, Flowers in a Glass, and a Watch on a Slab, *panel*—12¾ × 9½ (Nicholson), £5 5s.
146 Dutch School. Fruit and Squirrel—15½ × 20 (Ward), £4 14s. 6d.
147 Gelder, A. De, Adoration of the Shepherds—26½ × 20 (Ward), £2 2s.
148 Heem, C. De, Fruit and Crab on a Table—24½ × 29 (Harries), £5 5s.
149 Helst Van der, Gentleman, in black dress, with white lace collar, seated; red curtain background—33½ × 26 (Holzapfel), £9 19s. 6d.
150 Hoppner, Right Hon. Spencer Perceval, Chancellor of the Exchequer (assassinated in the Lobby of the House of Commons by Bellingham), In dark dress, seated by a table, reading a letter—44 × 34 (Clarke), £9 9s.
151 Jamesone, James Douglas, Earl of Morton, in black dress and hat, *on panel* —22½ × 17½ (Crome), £6 6s.
152 Lawrence School, Gentleman, in dark coat and vest, with white cloak; and Madame de Montespan, in blue and white dress (style of Lely). In an oval (Nicholson), £9 9s.
153 Mierevelt, Head of a Cavalier, with rich dress—circular; The Toilet; and The Duet, *panel* (Ward), £18 18s.
154 Pether, A., River Scene, with figures in the foreground: Moonlight—20 × 23½ (Meatyard), £4 4s.
155 Rembrandt, A Musican, *panel*—28 × 24 (Parsons), £28 7s.
156 Roestraeten, P., Still Life, on a table covered with a Turkish carpet—23 × 28 Pawsey & Payne), £10 10s.
157 Seghers, D., Flowers,—19 × 16½ (Weller), £10 10s.
158 Vertangen, D., Worship of the Golden Calf; and Shipping in a Storm (Crome), £5 15s. 6d.
159 Vonck, Jan, Dead Birds in a Landscape—19½ × 24 (Carpenter), £2 12s. 6d.
160 Zoffany, Lady Bolton, in green dress, with lace frills—28½ × 24 (Huggins), £17 17s.

June 16, 1916. **Christie's.**

Pictures and Drawings, from various Sources; and Pictures and Drawings from the Collection of the late Henry Haes, Esq.

From the Collection of the late Henry Haes Esq.

DRAWINGS.

2 Fraser, R. W., 1882, At Hampstead; and At Arles, by Frank Randel, 1892 (Nottage), £2 10s.
3 George, Sir Ernest, A.R.A., St. James's Palace—12¾ × 9½ (Leggatt), £8 8s.
4 May, W. W., The North Cape from Knidskjerodden, the Northernmost Point of Europe—11½ × 18½ (Sampson), £2 2s.

5 Mogford, J., 1868—9, Bay Scene; and Rocky Coast (Cooling), £9 9s.
6 Oakley, O., The Gipsy Fortune-Teller—21 × 16 (Lawrence), £7 17s. 6d.
8 Robins, T. S., 1842, Shipping off the Coast—6¾ × 11¼ (Cooling), £4 14s. 6d.

PICTURES.

11 May, W. W., 1889, Dutch Eel-Boats on the Thames—12½ × 22½ (Sampson). £1 1s.
12 Williams, A. W., 1882, Surrey Distance and Far Away—19½ × 29½ (Sampson), £4 10s.

Different Properties.

DRAWINGS.

13 Downman, J., A.R.A., 1801, Child Caressing a Cat—8 × 5½ (Capt. Thistthwayte), £37 16s.
14 Terburg, Moses, The Artist, in armour. In an oval—*with inscription*; and Lady, in red dress, *Black and red chalk* (Pawsey & Payne), £12 12s.
15 Guardi, Views (2) in Venice, with gondolas and figures—*gouache* (Wise), £14 14s.
16 Holbein School, Head of a Gentleman, with black cap—12 × 9 (Leger), £1 10s.
17 Varley, J., Fulham Bridge and Putney Church—6½ × 9½ (Gooden & Fox), £7 17s. 6d.
18 Yates, Lieut. Thos., 1792, General View of Bridgetown, Barbadoes, taken from the Government House—14½ × 33¾ (Bate), £11 11s.
19 Morland, The Farewell; and The companion, *Circular* (Creed), £5 5s.
21 Pesne, Portrait of G. F. Handel, with his Favourite Singer, Lisetta du Parc, *Red chalk*—15½ × 12¼ (Coureau), £10 10s.

PICTURES.

22 Lely School. Lady, in brown dress and green scarf, seated in a landscape —29 × 24 (Reid), £4 4s.
23 Murillo, Infant Saint John, seated in a landscape—19½ × 23¾ (Schaerer), £1 15s.
24 Palmiroli, Vicenti, Contemplation, *Oval*—9¾ × 7¾ (Duncan), £1 5s.
25 Pourbus, Gentleman, in dark dress, with white lawn ruff, *panel*—28½ × 23¾ (Coureau), £9 19s. 6d.
26 Verheyen, J. H., 1830, View in a Dutch Town—25½ × 33½ (Duncan), £31 10s.
27 Long, Edwin, R.A., 1885, The Chosen Five—60 × 95 (Smith), £23 2s.
29 Boucher, Infant Bacchanals, sporting with a goat—12¼ × 15½ (Ball), £4 4s.
30 Constable, J., R.A., Langham Church, Suffolk, *panel*—6½ × 8 (Martinez), £14 14s.
31 Teniers, Courtyard of an Inn, with figures playing bowls—22¾ × 32¾ (Fairbank), £11 11s.
32 Balen Van and Van Kessel, Cupids, with Fish and Shells—*a pair, On copper*—6 × 8¾ (Fairbank), £4 4s.
33 Ostade, The Village Quack, *panel*—8 × 12 (Fairbank), £6 6s.
34 Breughel, Vertumnus and Pomona; Meleager and Atalanta; and Monkeys Sporting, *On copper* (Fairbank), £13 13s.
35 English School. Landscape, with figures on a bridge—19¼ × 28 (Weisman), £3 3s.
36 Guido, Philosophy, History and Prudence Awakening the Mind to a Desire for Knowledge—*on stone*; and The Madonna Nurturing the Infant Saviour by Raffaelino del Garbo—*panel* (Carpenter), £11 0s. 6d.
37 Dürer, Adoration of the Magi, *On copper*—23¾ × 31½ (Buck), £3 3s.
38 Claude, Bay Scene, with boats and figures—39½ × 49½ (Bell), £11 0s. 6d.
39 Claude, Landscape, with Classical buildings, and figures sacrificing—39½ × 53½ (Bell), £10 10s.
40 Mazzolino, Holy Family, with Saint Catherine, in a landscape, *panel*—24¼ × 18 (Nicholson), £8 18s. 6d.

41 Noter, P. F. De, and E. Verboeckhoven, A Mason's Yard, *panel*—10½ × 11 (Sampson), £10 10s.
42 Leyster, J., Peasant Lovers, *panel*—12¾ × 10½ (Kendal), £15 4s. 6d.
43 Ruysdael, Sandy Road, with peasant and dogs, *panel*—18½ × 23½ (Sampson), £12 12s.
45 Pritchett, E., Views in Venice—*a pair*—17¾ × 23½ (Sampson), £13 13s.
46 Smith, J. B., On the Moselle; and A Storm off Brill, by L. Francia, 1822 (Sampson), £6 16s. 6d.
47 Watts, F. W., A Lock in Hampshire—10¼ × 15½ (Sampson), £4 4s.
48 Lancaster, H., View in North Wales; Landscape, with cattle, by J. J. Wilson; and Woody Landscapes, by J. A. O'Connor—*a pair* (Turner), £9 9s.
49 Molenaer, A Guitar-Player—6¾ × 5¼ (Coureau), £6 6s.
50 Baptiste, J., Flowers in a Vase—26 × 21 (Sampson), £16 16s.
51 Baptiste, J., Flowers and Fruit—47 × 42 (Aulton), £37 16s.
52 Ramsay, Allan, Lady, in white dress with slashed sleeves, holding a miniature —29½ × 23½ (Neville), £28 7s.
53e Mignon, Fruit and Butterflies on a Table—33½ × 27¼ (Duncan), £13 13s.
54 Dance, N., R.A., Young Girl, in muslin frock and feathered hat, walking in a garden—49 × 39 (Allan), £54 12s.
55 Morland, The Effects of Youthful Extravagance and Idleness—20½ × 16½ (Schaerer), £10 10s.
56 Kneller School, Lady, in red and white dress—29½ × 24½ (Mayer), £8 18s. 6d.
58 Ricci, The Idolatry of Solomon, *Oval*—41½ × 33¼ (Van Stochem), £14 14s.
59 Wickenberg, A., 1845, The Sledge, *panel*—14¾ × 21 (Osborn), £8 18s. 6d.
60 Early English School, Lady, in brown and white dress, holding a fan—14 × 11 (Bowring Hanbury), £7 17s. 6d.
61 Hoppner, Portrait of the Rt. Hon. William Pitt, 1759—1806—56¼ × 46½ (Leggatt), £17 17s.
62 Poelenburgh, Bacchanalian Figures; and Head of a Lady, *panel* (E. A. Lewis), £19 19s.
62a Lely School. Nell Gwynne; and Peg Woffington, holding a basket of mushrooms—29½ × 24½ (Rosen), £16 16s.
63 French School. Boys Sporting—*a pair*—17¼ × 28¼ (Weisman), £2 2s.
64 Early English School. Lady Sketching—11¼ × 9¼ (Bowring Hanbury), £7 17s. 6d.
65 Early English School, Girl, in peasant costume, holding some wheat-ears—29¼ × 24¼ (Leger), £19 19s.
66 Bassano, J., Water Flowing from the Rock Struck by Moses—60 × 80½ (Moore), £5 5s.
67 Cortona, P. Da, Eleazar and Rebecca—56 × 73½ (Snow), £9 9s.
68 Matsys, The Salutation, *panel*—27 × 39½ (Carpenter), £2 12s. 6d.
70 Baptiste, J., A Garland of Flowers round a Sculptured Vase—33¾ × 25 (Wells), £14 14s.
71 Ostade, Two Peasants and a Peasant-Woman, conversing and drinking, *panel*—10½ × 8¾ (Osborn), £2 2s.
72 Decker, C., Village on a River, *panel*—12¾ × 17¾ (Weisman), £6 6s.
73 Schweickhardt, Frozen River Scene, with figures and sledges, *panel*—13¼ × 12½ (Lacry), £3 13s. 6d.
74 Teniers, The Doctor—8 × 6½ (Schaerce), £18 18s.
75 Canaletto School, Piazzetta of St. Mark's, Venice—*a pair*—19½ × 29½ (Hargreaves), £23 2s.
76 Prins, J. H., View in a Dutch Town, with boats and figures, *panel*—15¼ × 19 (Weldon), £6 16s. 6d.
77 Verschuringh, H., Hilly Landscape, with horseman and sporting dogs near a Classical building, *panel*—18 × 14 (Lewis), £16 16s.
78 Wouverman, Sporting Party Halting outside an Inn—18 × 22 (Lewis), £8 8s.
79 Velde Van de, Boats Becalmed; and A Frozen River Scene, with buildings and figures, by K. Molenaer—*panel* (Weisman), £8 18s. 6d.
80 Dutch School, Head of a Lady, with white ruff, *Oval*, *panel*—15¼ × 13¼ (Weisman), £4 4s.
81 Camphuysen, Landscape, with goats and sheep; and Interior of a Shed, with figures, animals and utensils, by A. van Bredael (Spink), £6 6s.
82 Brun, Le The Arts: A lady holding a palette—48½ × 39 (Martinez,) £42
83 Early English School. Tom Payne, in green coat, with white stock; red curtain background—24 × 19¾ (Bauld), £2 2s.

84 West, B., P.R.A., Captain Cook, in green dress, with white stock, Painted on an oval held by a Maori boy—29½ × 24½ (Foster), £21.
85 Hobbema, Woody Landscape, with peasants on a road—38 × 53 (White), £9 9s.
86 Lawrence, George IV., in a military uniform, standing in a landscape—45 × 31 (Weisman), £15 15s.
87 Brakenburg, R., Interior, with figures merry-making—28½ × 24 (Schroeder), £15 15s.
88 Dutch School. Town on a River, with boats and figures, *panel*—18 × 29 (Weisman), £19 19s.
89 Flemish School, The Last Judgment—*panel, arched top*; and Head of a Gentleman, with white lace collar (Bauld), £26 5s.
90 Baptiste, J., Vases of Flowers—*a pair*—19 × 16 (Mrs Lyon), £11 11s.
91 Jones, C., 1856, Sheep; and Dogs and Dead Game—*a pair*—10 × 12 (Sampson), £7 7s.
92 Raeburn, Gentleman, in black coat and vest, with white stock; landscape background, with a mansion on the right—29 × 24 (Holland), £18 18s.
93 Janssens, H., Ladies and Gentleman Dancing on a Terrace—44½ × 62 (Willis), £26 5s.
94 Mignard, Lady, in white satin dress, with ermine cape, *Oval*—15½ × 12¼ (Solome), £8 18s. 6d.
95 Early English School, Head of a Gentleman—12 × 13 (Behrens), £2 2s.
96 Os, Van Flowers and Fruit—17 × 15 (Duncan), £21.
97 Francks, F. Salome Bringing the Head of John the Baptist to Herod, *panel*—21 × 17 (Carpenter), £3 3s.
98 Verelst, J., Sir William Dixwell, with his Sister Eleanor, when children, with a pet dog and pigeon, *Signed, and dated* 1728—48½ × 39 (Weisman), £12 1s. 6d.
99 Hudson, Miss Mary Black, in red dress, standing on a terrace caressing a pet dog—49 × 39½ (Buck), £18 18s.
100 Kneller, Sir William Dixwell, in brown dress, with white lace cravat; Lady Dixwell, in brown décolleté dress; and Sir Hugh Cholmley, in armour, *Oval*—29 × 24 (Shoebridge), £10 10s.
101 Kneller, Richard Cholmley, in blue cloak; and Miss Catherine Wentworth, in brown dress—*a pair, Oval*—29 × 24 (Shoebridge), £10 10s.
102 Kneller, Sir Joseph Wentworth, in red and white dress; and Lady Wentworth (*née* Lowther), in brown and blue dress—*a pair, Oval*—29 × 24 (Shoebridge), £10 10s.
103 Seymour, J., 1746, Hunter with a Groom, in a landscape; and Lady, in blue dress, with brown scarf (Spink), £3 3s.
104 Poussin, Coriolanus Sparing Rome at the intercession of his wife and mother—24 × 35 (Schaerer), £10 10s.
105 Majoli, V., 1858, Florence—40½ × 60 (Pawsey & Payne), £11 11s.
106 Ribera, Head of a Saint—16¼ × 13 (Weisman), £3 13s. 6d.
107 Barker, Benjamin, Hilly Stream, with figures and cattle; and Distant View of Snowdon, by Thos. Barker (Maitland), £4 4s.
108 Bellotto, R., Italian Village, with figures—12 × 16 (Brandt), £52 10s.
109 Bristow, E., A Cow and Pigs by a Barn; and The Wolf at Midnight Prowling (Brewster), £5 5s.
110 Brauwer, Anger: One of a series of the "Seven Deadly Sins", *panel, oval*—7 × 5¾ (Schaerer), £4 4s.
111 Poel, E. Van der, A Conflagration, *panel*—10 × 13½ (Harries), £4 4s.
112 Lely, Lady, in brown dress, with pearl necklace. In a sculptured oval—29 × 24 (Greenstreet), £6 6s.
113 School of Luini, Saint Catherine—33 × 28 (Lee Bros), £15 15s.
114 Eisen, F., 1765, Garden Scene, with figures: Torchlight—*panel*; and Dutch Larder Scene, with cook-maid (Bauld), £17 17s.
115, Heemskirk, E. Van, Interior of a Tavern, with figures conversing, *panel*—11¾ × 9¼ (Osborne), £5 5s.
116 Feti, Domenico, Peasant Holding a Mirror—49 × 39 (Bourne), £5 5s.
117 Kneller, Gentleman, in crimson coat; and Lady, in ermine cloak—*a pair On copper, oval*—3 × 2½ (Ward), £3 10s.
118 Giovanini, Scenes from the Life of a Saint—*a pair, panel*—17 × 30 (Childe), £15 15s.
119 Cuyp, Cavalier and Lady, in a landscape, *panel*—18½ × 14¾ (Townley), £8 8s.

120 Raeburn School. Old Lady, in black dress, with white mob cap—27½ × 23 (James), £17 17s.
121 Vernaert, F., Interior of an Apartment, with figures seated at a repast—15 × 27½ (Wells), £10 10s.
122 Lawrence School, Lady, in white muslin dress, with blue sash, *Oval*—29 × 24 (Leger), £5 5s.
123 Lawrence School, Lady, in white muslin dress, seated, with an open book. *Unframed*—28½ × 23½ (Maitland), £1 11s. 6d.
124 Teniers, Charity, *panel*—22 × 31 (Pinder), £4 14s. 6d.
125 Hall, H., "The Ranger", winner of the Grand Prix, 1863, with J. Goater up—27 × 35½ (Weekes), £5 15s. 6d.
126 Quast, P., Cavalier, in buff tunic; and Lady, in red dress—*a pair, panel*—14½ × 10½ (Holt Thomas), £37 16s.
127 Varley, J., Windsor—11½ × 26½ (Comerford), £15 15s.
128 Flemish School, Head of a Gentleman, with black dress striped with red. *panel*—8½ × 6½ (Dowdeswell), £5 15s. 6d.
129 Fyt, Jan, Dead Game, with the Implements of the Chase, in a Landscape—40½ × 52½ (Dowdeswell), £69 6s.
130 Stannard, J., Sea Beach, with figures—25½ × 32½ (Maitland), £6 6s.
131 Lawrence, Mrs. Mills, in red dress, with white head dress—29½ × 24½ (Permain), £3 3s.
132 Barker, T., of Bath, 1887, The Ploughman—18½ × 25 (Sampson), £8 18s. 6d.
133 Coypel, Bacchus and Ariadne in the Isle of Naxos—22½ × 28 (Bell), £16 16s
134 Carré, H., Lady, in red dress, with blue scarf, *Signed, and dated* 1763—29 × 24 (Carpenter), £10 10s.
135 Neer Van der, Town on a River, with boats and figures: Moonlight—24½ × 31½ (Reid), £2 12s. 6d.
136 Dutch School, Man, in dark dress and large hat—25 × 19½ (Carpenter), £3 3s.
137 Plimer, Three Ladies, in a garden, *panel*—11½ × 14¾ (Duncan), £8 8s.
138 Schalcken, A Cookmaid: Candlelight; and Boys Playing Cards—*panel* (Verity), £6 6s.
139 Ruysch, Flowers in a Vase—32½ × 24 (Lawrence), £35 14s.
140 Guardi, River Scene, with two figures on a sandy bank, *panel*—6¾ × 6 (Brall), £26 5s.
141 Early English School, Gentleman, in military uniform; and An Officer, in uniform, by C. S. G. Bailly, 1849—*pastel* (Carpenter), £3 3s.
142 Reinagle, R. R., R.A., 1847, Lady de Veuille, in blue dress; and Sir J. de Veuille, in dark dress, holding a paper—*a pair*—29½ × 24½ (Moore), £1 11s. 6d.
143 Hudson, Gentleman, in blue coat; and Gentleman, in green coat, *ovals* (Mrs Bassett), £10 10s.
144 Dutch School, Lady reading; and English Portrait of a Gentleman, in dark dress (Clark), £3 13s. 6d.
145 Velde Van de, Men-of-War in a Calm—17¼ × 19½ (Weisman), £7 17s. 6d.
146 Meulen, Van der, An Army Before the Town of Arras—19 × 32 (Osborn), £22 1s.
147 Teniers, The Sack of a Village, *panel*—10¾ × 14½ (Weisman), £15 15s.
148 Maes, Three Children with Birds—15 × 12 (Rinder), £18 18s.
149 Moucheron, F., Hilly Road Scene, with horseman—*panel*; and Soldiers Sacking a Village (Wynne), £8 8s.
150 Gainsborough, Head of the Rt. Hon. W. Pitt, M.P. In an oval, *panel*—6 × 4¼ (Holt Thomas), £25 4s.
151 Noordt, J. Van, Youth, carrying a gun, *panel*—8½ × 5 (Duncan), £9 19s. 6d.
152 Dutch School, Preparing the Meal—22½ × 17½ (Schaerer), £16 16s.
153 Venne, A. Van der, Peasant, holding a musical-pipe; and Old Woman Reading—*a pair, panel*—10½ × 11¼ (Thayer), £10 10s.

June 19, 1916. **Christie's.**

Modern Etchings, the property of the late Sir Trevor Lawrence, Bt., K.C.V.O., Prince's Gate, S.W., and Burford, Dorking; Engravings and Etchings the property of the late Thomas Wallis, Esq., 27 Park Cresent, W., and formerly of Messrs. Wallis & Son, The French Gallery, 120 Pall Mall, S.W., and from various Sources.

Different Properties.

MODERN ETCHINGS.

Unframed.

1 Fitton, Hedley, Rue St. Romain, Rouen, No. 1 (Dunthorne), £6 6s.
2 Fitton, Hedley, Portal de Campo, S. Zaccaria, Florence (Colnaghi), £8 8s.
3 Fitton, Hedley, Ponte Vecchio, Florence (Courtenay), £11 0s. 6d.
4 Haden, Sir F. Seymour, Shere Mill-Pond (H. 38)—*second state* (Colnaghi), £40 19s.
5 Haden, Sir F. Seymour, Whistler's House at Old Chelsea (H. 54)—*on vellum*; Sonning Bank (H. 116)—*small plate*; and Fulham Bridge, by Colonel Goff (Connell), £3 3s.
6 Haig, Axel H., Interior of Burgos Cathedral (Dunthorne), £58 16s.
7 Haig, Axel H., The Exterior of Burgos Cathedral (Welsh), £3 13s. 6d.
8 Meissonier, J. L. E., Eight Original Etchings, published by Messrs. H. Graves and Co.—*in a portfolio* (F. Partridge), £5 5s.
9 Watson, C. J.. A Cathedral; and one, by L. Lepine (Dunthorne) £3 3s.

Framed.

10 Haden, Sir F. Seymour, Horsley's House at Willesley (H. 99); and Pool Dornie (H. 158) (Zuwood), £1 1s.
11 Haden, Sir F. Seymour, Cardigan Bridge (H. 67); Cranbrook (H. 46 Kidwelly Town (H. 24); Kenarth (H. 64); Newcastle in Emlyn (H. 62); and The House of the Smith (H. 63) (Kershaw), £1 12s.
13 Haden, Sir F. Seymour, Pool Dornie (H. 158); House of the Smith (H. 63) —*on yellow paper*; and Kilgarran Castle (H. 65) (Schaerer), 12s.
14 Haden, Sir F. Seymour, Twickenham Church (H. 107)—*unframed*; and L'Abside de Notre Dame: etching, by C. Meryon—*framed* (Blake), £1 15s.
15 Israels, Joseph, A Man lighting his Pipe (Blake), £1 10s.
16 Whistler, J. McNeil, The Pool (W. 41), (Connell), £6 10s.
17 Whistler, J. McNeil, Fumette (W. 18) (Blake), £3 3s.

ETCHINGS BY D. Y. CAMERON.

Unframed.

18 The Old Revenge (R. 50) (Kershaw), £4 4s.
19 Alkmaar (R. 124) (Connell), £9 9s.
20 San Giorgio Maggiore, Venice (R. 213) (Aitken Dott), £27 6s.
21 Dryburgh (R. 232)—*before the additional drypoint in the foreground* (Younger), £5 5s.
22 Cour des Bons Enfants, Rouen (R. 277)—*before the horizontal lines in the immediate foreground* (Colnaghi), £27 6s.
23 The Crucifix (R. 281) (Younger), £21.
24 The Gargoyles, Stirling Castle (R. 284) (Davidson), £11 11s.
25 Ca D'Oro (R. 310) (Paterson), £42.
26 Saint Mark's, No. 3 (R. 311) (Childs), £25 4s.
27 Rosslyn Chapel (R. 314) (Colnaghi), £26 5s.
28 Ponte della Trinita (R. 325) (Childs), £6 16s. 6d.
29 Amboise (R. 352) (Younger), £26 5s.
30 Place Plumereau, Tours (R. 353) (Connell), £26 5s.
31 The Tweed at Coldstream (R. 374) (Aitken Dott), £8 18s. 6d.

32 Murthly on the Tay (R. 376)—*before the additional drypoint shading* (Aitken Dott), £15 15s.
33 On the Ourthe (R. 398)—*before the additional drypoint lines* (Davidson), £11 11s.
34 The Little Devil of Florence (R. 401) (Hutchinson), £7 7s.
35 Street in Cairo (R. 414) (Colnaghi), £22 1s.
36 A Cat of Bubastis (R. 426) ; and The Forth (R. 358), (Colnaghi), £6 6s.
37 Dinnet Moor (R. 431) (Tipple), £20 9s. 6d.
38 Kincardine (Colnaghi), £22 1s.

ETCHINGS BY MUIRHEAD BONE.

Unframed.

39 Entrance to Stockwell Bridge, Glasgow (D. 33)—*the smaller impression mentioned by Mr. Campbell Dodgson* (Colnaghi), £10 6s.
40 Broomielaw Bridge (D. 35)—*the touched impression* (Colnaghi), £7.
41 Glasgow Shops (D. 41)—*fourth state* (Smith), £11 11s.
42 Rothesay Pier No. 1 (D. 54)—*second state* (Colnaghi), £8 18s. 6d.
43 Rothesay Pier No. 2 (D. 55)—*third state* (Colnaghi), £10 10s.
44 Mrs. Drummond, (D. 58)—*third state* (Colnaghi), £10 10s.
45 The Old Arcade, Glasgow (D. 61)—*fourth state, unique* (Colnaghi), £26 5s.
46 Spring at Cardross (D. 70)—*second state, the one contemporary impression, mentioned by Mr. Campbell Dodgson* (Colnaghi), £14 14s.
47 The East Breast, Greenock (D. 76) (Colnaghi), £15 15s.
48 Advertisement (D. 80)—*second state* (Colnaghi), 10s 6d.
49 Clare Market (D. 147) (Colnaghi), £39 18s.
50 Distant Oxford (D. 195) (Colnaghi), £28 7s.
51 Demolition of St. James's Hall : The Exterior (D. 207)—*first state* (Colnaghi), £35 14s.
52 St. John's Wood (D. 208) (Colnaghi), £13 13s.
53 Arundel, Sussex (Colnaghi), £13 13s.
54 The Old Court House (Connell), £11 11s.
55 Strand (Colnaghi), £16 16s.

ETCHINGS OF THE "GLASGOW SET".

56 Title : King Street Entry (D. 43)—*second state* (Colnaghi), 10s 6d.
57 The Old Jail (D. 44)—*fifth state* (Colnaghi), £26 5s.
58 Gorbals (D. 45)—*first state* (Colnaghi), £24 3s.
59 Shipbuilders, Whiteinch (D. 47)—*second state* (Colnaghi), £27 6s.
60 The Dry Dock (D. 48)—*sixth state* (Colnaghi), £26 5s.

MODERN ETCHINGS.

Unframed.

61 Cole, E., Study of Three Heads—*third state* ; and Study of Four Heads (Money), 5s),
62 Cole, E., Study of Four Heads (Money), 12s.
63 Whistler, J. McNeil, Liverdun (W. 4) (Connell), £6.
64 Wilson, Edgar, The Carriage Works—*touched with colour* ; and The Toll Gate (Gibson), £1 2s.
65 Wilson, Edgar, Limehouse, The Wandle—*touched with green* ; and White Hart Inn (Parker), £5.

ETCHINGS BY JAMES McBEY.

66 April in Kent (Aitken Dott), £12 12s.
67 Benachie (Aitken Dott), £10 10s.
68 Boys Fishing (Connell), £8 18s. 6d.
69 Catterline (Connell), £8 8s.
70 Ebbesfleet (Aitken Dott), £11 11s.
71 The Foveran Burn (Connell), £8 8s.
72 Haarlem (Colnaghi), £9 19s. 6d.
73 Logie-Buchan Ferry (Colnaghi), £8 18s. 6d.

74 Monnickendam Sawmill (Connell), £9 9s.
75 Poitiers (Colnaghi), £9 19s. 6d.
76 Richborough Castle (Courtenay), £13 2s. 6d.
77 The Shower (Aitken Dott), £14 3s. 6d.
78 The Skylark (Colnaghi). £14 15s.
79 Tangier (Aitken Dott), £15 4s. 6d.
80 Thanet, from Richborough (Colnaghi), £13 2s. 6d.
81 View in Wales (Aitken Dott), £16 16s.

ETCHINGS BY A. L. ZORN.

82 Une Bagne (Colnaghi), £14 14s.
83 The Crown Princess of Sweden (Colnaghi), £14 3s. 6d.
84 Dalaro (Bridge), £15 15s.
85 Demoiselles D'Honneur (Childs), £14 3s. 6d.
86 Albert Engström (Michael), £8 18s. 6d.
87 The Fence (Gills), £6 16s. 6d.
88 The Ford (Austen), £11 0s. 6d.
89 Frightened (Connell), £18 7s. 6d.
90 The Hair Ribbon (Osborne), £11 0s. 6d.
91 Shallow (Aitken Dott), £16 5s. 6d.
92 Aug. Strindberg (Colnaghi), £14 14s.

ETCHINGS BY J. McNEIL WHISTLER.

92a Billingsgate (W. 45)—*with the butterfly in pencil* (Wells), £19 19s.
92b Fulham (W. 148)—*with the butterfly in pencil* (Wells), £12 1s. 6d.

Property of the late Sir Trevor Lawrence Bart. K.C.V.O. 57 Prince's Gate S.W. and Burford Dorking.

Framed.

93 L'Hermitte, L, Rouen Cathedral (Schaever), £1 5s.
94 Law, David, The Grand Canal, Venice: Moonlight (Kershaw), £1 14s.

ETCHINGS BY AXEL H. HAIG.

95 Street and Cathedral, Chartres (Dunthorne), £4 14s. 6d.
96 The North Porch, Chartres Cathedral (Vicars), £2 2s.
97 Chartres Cathedral (Dunthorne), £5 15s. 6d.
98 In the Aisles, Chartres Cathedral (Dunthorne), £8 8s.
99 A Corner of Seville Cathedral (Schaerer), £1 11s. 6d.
100 La Giralda Tower, Seville (Connell), £5 5s.
101 Interior of San Zeno, Verona (Dunthorne), £4 4s.
102 Mont St. Michel (Colnaghi), £30 9s.

Property of the late Thomas Wallis Esq. 27 Park Crescent, W., and formerly a Member of the Firm of Messrs. Wallis and, Son, The French Gallery, 120 Pall Mall, W.

MODERN ENGRAVINGS AND ETCHINGS.

Framed.

103 Castlereagh, Lady, after Sir T. Lawrence, by H. T. Greenhead—*artist's proof* (Vicars), £14 14s.
104 Hamilton, Lady, as a "Bacchante", after Sir J. Reynolds, by H. T. Greenhead—*artist's proof* (Pawsey & Payne), 10s 6d.
105 Milner, Lady, after G. Romney, by W. Henderson—*artist's proof* (Vicars), £1 10s.
106 Robinson, Mrs., after T. Gainsborough, by G. Robinson—*artist's proof* (Huggins), £2.
107 The Approach to Venice, after J. M. W. Turner, by R. Wallis—*artist's proof* (Pawsey & Payne), £6 16s. 6d.

108 Mercury and Argus, after J. M. W. Turner, by J. T. Willmore—*proof before letters*; and Crossing the Brook, after the same, by R. Brandard—*ditto* (Vicars) £8 8s.
109 The Golden Bough, after J. M. W. Turner, by J. T. Willmore—*artist's proof* and Hastings, after the same, by R. Wallis (Pawsey & Payne), £9 19s. 6d.
111 Hastings, and Dover, after J. M. W. Turner, by R. Wallis and J. T. Willmore—*proofs before letters* (Pawsey & Payne), £2.
112 Hastings, after J. M. W. Turner, by R. Wallis; Lucerne; and Zurich, after the same, by R. Wallis and T. A. Prior—*proofs* (Pawsey & Payne), £10 10s.

The Property of Harry Nuttall, Esq., M.P., of Briarfield, Walton-on-the-Hill, Surrey.

MODERN ENGRAVINGS.

Framed.

115 Croker, Miss, after Sir T. Lawrence, by S. Cousins—*proof before the title* (Vicars), £7 7s.
116 The Stag at Bay, after Sir E. Landseer, by T. Landseer—*proof, with arms only* (Darrell), £7 7s.
117 An Event in the Forest, and Lost Sheep, after Sir E. Landseer, by T. Landseer—*artist's proofs* (Joseph), £5 5s.
118 The King of the Forest, after Sir E. Landseer, by T. Landseer—*artist's proof* (Wise), £3 3s.
119 Maid and Magpie, after Sir. E. Landseer, by S. Cousins—*artist's proof* (Blake), £2 12s. 6d.
120 Found; and The Finish, after T. Blinks, by J. B. Pratt—*artist's proofs* (Miles), £2 12s. 6d.
121 The Lock; and The Cornfield, after J. Constable, by A. Lucas and R. B. Parkes—*a pair, artist's proofs* (Lacey), £4 4s.

Different Properties.

MODERN ENGRAVINGS AND ETCHINGS.

Unframed.

122 Gregory, Mrs., after Sir H. Raeburn, by J. B. Pratt—*artist's proof* (Holmes) £13 2s. 6d.
123 Cuthbert, Mrs., after Sir T. Lawrence, by J. B. Pratt—*artist's proof* (Agnew), £14 14s.
124 Lady Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater—*artist's proof* (Lacey), £5 15s. 6d.
125 Payne, Miss, after Hamilton, by Scott Bridgwater—*artist's proof*; and Tennyson, after G. F. Watts, by Sir F. Short—*proof* (Field), £2 2s.
131 The Countess Gower and Child, after Sir T. Lawrence, by S. Cousins (Vicars), £3.
132 The Countess Spencer, after Sir J. Reynolds, by S. Cousins; and The Hon. Miss Bingham, after and by the same—*artist's proof* (White), £17 17s.
133 Lady Skipwith, after Sir J. Reynolds, by N. Hirst—*artist's proof* (Vicars), £1 10s.
134 St. Benedict's Abbey, after J. B. Crome, by H. Dawe—*proof before any letters* (Oldham), £2.
135 The Harbour of Refuge, after F. Walker, by R. W. Macbeth—*artist's proof* (Lacey), £3 3s.
136 The Harvest Moon, after G. Mason, by R. W. Macbeth—*proof* (Lacey) £3 3s.
137 Children of the Mist, after Sir E. Landseer, by T. Landseer—*artist's proof* (Vicars), £1 1s.

June 22 and 23, 1916. **Sothëby's.**

Engravings, Drawings, etc. comprising the properties of W. J. Watson, Esq., 15, Pembroke Square, London, W.; Madame Blanche Marchesi; J. G. Fitch, Esq., The Grange, Downham, Billericay; and others.

Various properties.

9 The Battle of La Hogue, by W. Woollett, after B. West, *before the dedication*; and Key Plate (Meatyard), £1 5s.
11 H.M.S. "Howe", by W. Read, after Huggins, *aquatint, in colours* (Player), £2 5s.
12 Entry of King George IV into Dublin, by R. Havell, after J. Haverty, *aquatint, in colours* (Player), £3 5s.
20 Ports of England (*Nos. 1 to 6*), by T. Lupton, after J. M. W. Turner, *open-letter proofs* (Cater), £2 5s.
23 Earl of Egremont, by C. Turner, after W. Derby, *proof before all letters* (Cater), 14s.
24 Charles, Earl of Romney, by V. Green, after Sir W. Beechey (———), 15s.
25 Richard Humphreys, the boxer, by J. Young, after W. Whitby, *proof* (———), 18s.
26 Abernethy, Dr., by C. Turner, after C. W. Pegler, *proof before the title* (Meatyard), £1 2s.

Framed.

27 The Victory of Lord Duncan, by J. Ward, after J. S. Copley, *open-letter proof* (Chester), £8 10s.
28 Elizabeth, Lady Nuneham, by V. Green, after P. Falconet (F. Daniell), £4 10s.
29 Spring, by D. Lucas, after J. Constable, *proof before all letters* (Leggatt), £6.
30 A Mill, by D. Lucas, after J. Constable, *first state, before the man with fishing rod at left corner and before the town in the background* (Leggatt), £4.

The Property of W. J. Watson, Esq. 15, Pembroke Square, London, W.

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38 Crossing the Brook, after R. Westall, *in colours* (Power), £2 5s.
39 View of Lake Windermere from Bowness Ferry, by F. Jukes, *aquatint, in colours* (Power), 15s.
40 Death of Procris, by T. Fielding, after A. Kauffman, *in colours* (Barnard), £1 14s.
41 Theseus finding his Father's Sword and Sandals, by T. Fielding, after A. Kauffman, *in red, large margins* (Brall), £2 4s.
42 Another of the same (Brall), £2 4s.
43 Death of Procris, by T. Fielding, after A. Kauffman, *large margins, in black* (Peters), £1 7s.

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OIL PAINTINGS.

Framed.

56 Lucatelli, A., Extensive Landscape, with buildings and river in middle distance and figures in foreground, 3 *ft.* 9 *by* 5 *ft.* 9, *in carved gilt frame* (Meatyard), £9 5s.
57 Riot, H., Children by a fruit stall—26 × 19 (Gutch), £1 8s.
58 Vollmar, L., (Munich), Father seated near little son in bath tub—26 × 19 (Matthews), £1 12s.
59 Guardi, F., The Grand Canal, Venice, *on panel*—6 × 11 (Gutch), £1 2s.
62 Early English. Small Portrait of Ben Jonson, *panel*—7 × 6 (Hunt), £1.
63 Hardy, F. D., Kitchen Interior with mother and child—3½ × 5 (Gutch) 18s.

WATER-COLOUR DRAWINGS.

64 Penley, Edwin A., 1861, Views near Cheltenham, a pair—7½ × 18½ (Reader), £2 7s. 6d.
65 Gray, W., Coast Scene with boats and figures—6½ × 13 (Gutch), £1 8s.
66 Cox, David, River Scene with arched bridge and figures—9½ × 13½ (Preston), £2 10s.
67 Prout, Samuel, Landscape, with lock in middle distance and hills in background, *signed in monogram*—7½ × 11 (Reader), 18s.

ENGRAVINGS.

In Portfolio.

80 The Orange Girl, by F. Bartolozzi, after Benwell, *in brown* (Jacobson), £1 5s.
81 The Sleeping Nymph, by P. Simon, after J. Opie (Benyon), £1 3s.
82 Telemachus and Mentor in the Island of Calypso, by Bartolozzi, after A. Kauffman, *in red* (Brall), £2.
83 Friendship; and Contentment, by Bartolozzi, after Cipriani, the pair, *in red* (Brall) £2.
84 The Dance; and The Song, by Bartolozzi, after H. Bunbury, *in red* (Jacobson), £3 17s. 6d.
85 Genius and Beauty; and Prudence and Beauty, by Bartolozzi, after Cipriani, the pair, *in red* (Brall), £3 10s.
86 Jupiter and Callisto, and Orpheus and Eurydice, by T. Burke, after A. Kauffman, *in red* (Jacobson), £2 17s. 6d.
87 Virgil, by Bartolozzi, after A. Kauffman, *in colours* (F. Daniell), £4 4s.
88 Cupid unveiling Venus, by A. Cardon, after R. Cosway, *in colours* (Reader), £1 10s.
89 Lord Nelson, by G. Keating, after H. Singleton (F. Daniell), £3.

Framed.

90 The British Naval Victors, by V. Green (W. Sabin), £16 15s.
91 Maternal Love, by P. W. Tomkins, after J. Russell, *in brown* (Dickson), £6 10s.
92 Juno presenting the Cestus to Venus; and Cupid Bound, by Bartolozzi, after Kauffman, *in red* (Brall), £3 10s.
93 The Squire's Door, by B. Duterreau, after Morland, *in brown* (Gutch), £1 10s.

The Property of Madame Blanche Marchesi.

124 A Sclavonia Lady, by J. R. Smith, after Rev. William Peters (Benyon), 18s.
125 The Water-Cress Girl, by J. R. Smith, after Zoffany; and The Flower Girl, by J. Young, after Zoffany (Spencer), £2 2s.
126 Sensibility, by J. Young, after R. M. Paye (F. Daniell), 19s.
127 The Soldier's Return, by W. Pether, after J. H. Ramberg; and The Sailor's Return, by H. Hudson, after J. H. Ramberg, a pair, *coloured* (Brall), £2 2s.
128 Idle Boys, by Murphy, after James Ward (Brall), £1 10s.
129 The Gipsies' Tent, by J. Grozer, after G. Morland (Brall), 10s.
131 Earl of Dalkeith, by V. Green, after Sir J. Reynolds, *first state* (Brall), £2.
132 Pleasing Intelligence (Mrs. Allfounder and nephew), after W. R. Bigg (Brall), £2.
133 Rembrandt, by C. Turner, after Rembrandt, *open letter proof* (Reader) 16s.
134 Marie Therese Louise, Princesse de Lamballe, by S. Malgo, after A. Hichel (Rimell), £2 5s.
135 Tromp, Van, by G. Graham, after Rembrand. *open letter proof* (Reader) 10s.

Another Property.

148 Newport, Rhode Island, drawn and lithographed, by J. P. Newell, *coloured* (Spencer), £2 10s.

152 Defeat of the British Army under Sir Edward Packenham at the attack of the American lines under Major-General Jackson on Chalmette Plain, by P. L. Debucourt, after Paclotte (Spencer), £1 18s.
153 View of the Bridge across the Rio Cobre near Spanish Town, Jamaica, by J. Merigot, after L. Belanger, *aquatint, in colours* (A. Davis), £1 2s.
154 View of Cape Town and Highlands, Cape of Good Hope, by F. Jukes, after A. Callander, *aquatint* (Spencer), £1 8s.
156 Views in Prince of Wales' Island: View of the North Beach; Suffolk House, Chinese Mills; Glugor House and Plantations; View from the Convalescent Bungalow; View from Halliburton's Hill; View from Strawberry Hill, and View of Mount Erskine and Pulo Ticoose Bay, by W. Daniell, after Captain Robert Smith, (8) *aquatints, in colours* (A. Davis), £9.
157 The Campaign in Burmah, 1824, by H. Pyall, after T. Stothard and Captain Marryat, and by G. Hunt, after J. Moore, *aquatints*, (17) *in colours* (Edwards), £2 7s. 6d.
160 The Death of Captain Cook, by J. Hall, after C. Garter (Edwards), 18s.
161 Fight against Seven Algerines by Captain Kempthorne, by E. Kirkall, after W. Vandervelde (Cater), £1.
162 The Disastrous Situation of 23 sail of Merchantmen in Deadman's Bay and Cutwater, Plymouth, by J. Bluck, after W. J. Huggins, *aquatint, in colours* (Maggs), £3.
163 The Field of Waterloo, by M. Dubourg, after J. H. Clark, *aquatint, in colours* (Meatyard), £1 1s.
164 Four Views of the Town and Citadel of Belle Isle and the Attack on the Forts, by Canot, after Serres (Chester), £2 7s.
167 William Pitt visiting the Volunteer Encampment, by A. Zaffonato, *coloured* (Player), £1.
168 William Pitt as Colonel of the Cinque Ports Volunteers, by Stadler, after Hubert, *aquatint, in colours* (F. Daniell), £8 8s.
169 Napoleon, by L. Rados, after Vigneux, *in colours* (F. Daniell), £2 5s.
170 Napoleon, by L. C. Ruotte, after R. Lefevre, *in colours* (Cater), £5.
171 Napoleon, painted and engraved by C. H. Hodges (Cater), £13 15s.
172 Napoleon as First Consul, by J. R. Smith, after A. Appiani (F. Daniell), £1 1s.
173 Napoleon, by W. Say, *in colours, with autograph and medal inlaid into mount* (Brall), £5 12s. 6d.
174 Napoleon on board the Bellerophon, by C. Turner, after Sir C. L. Eastlake, *open-letter proof* (Maggs), £19.
176 Coronation of Napoleon and Josephine, by Le Cœur and Gauthier, *aquatint, in colours* (Houthakker), £1 1s.
177 Coronation of Napoleon and Josephine, by Le Cœur and Dorgez, *aquatint, in colours* (Houthakker), 12s.
183 Retreat of the French Army from Moscow, by Rugendas, *aquatint, in colours* (Parker), £1 14s.
184 The Disgraceful Flight of Bonaparte from the Battle of Krasnoi, and The Barbarous and Inhuman Conduct of Bonaparte at Stoudenza, by J. Hassell, after J. M. Wright, *aquatints, in colours* (Edwards), £2.
185 The Capture of Bonaparte's Carriage, Papers and Treasure at Jemappe, by M. Dubourg, after J. H. Clerk, *aquatint, in colours* (Edwards), £1 2s.
186 Funeral Procession of Napoleon at St. Helena, *aquatint, in colours* (Maggs), £1 1s.
191 Louis XVIII, full length, seated, *aquatint, in colours* (Spencer), £3 5s.
192 Lady Dover, by S. W. Reynolds, after J. Jackson, *proof before all letters* (Lane), £1 5s.
193 Their Royal Highnesses (children of George III), by V. Green, after B. West R.A., (F. Daniell), £4 10s.
194 Temptation, by Humphrey, after G. Morland, *proof* (Brall), £2.
195 The Young Waltonians, by D. Lucas, after J. Constable, *title in open letters* (Lane), £2.
196 The Lock, and The Cornfield, by D. Lucas, after J. Constable, a pair (Lane), £2.
197 Six Views of London, by and after W. Daniell, *with the title* (Edward), £7 7s.
198 "Peach" the Broughton Prize Heifer, by C. Graf, after W. H. Davis, *lithograph, in colours* (Lane), 14s.

DRAWINGS.

199 Napoleon on horseback with his staff, *water-colour drawing* (Jacobson), £3 14s.
200 Napoleon receiving the surrender of General Milas at the Battle of Marengo, *water-colour drawing* (East), £1 10s.
201 Battle of Saalfield, by J. Swebach-Desfontaines, *sepia drawing* (Jackri). £3 10s.
202 Battle of Talavera, by E. Welker, *drawing in water-colours* (Sabin), £12.

The Property of F. G. Fitch, Esq. The Grange, Downham, Billericay.

208 Mrs. Siddons as The Tragic Muse, by F. Haward, after Sir J. Reynolds (Meatyard), £1.
213 Princess Sophia of Gloucester when a child, by S. Cousins, after Sir J. Reynolds, *signed proof* (East), £1.
246 Legros, A., Coin d'un Bois (*C.* 229) (Colnaghi), £2 2s.
247 Legros, A., Portrait—Auguste Rodin (*C.* 237) (Rimell), £2 4s.
248 Legros, A., Portrait—A. Le Gros (*C.* 412) (Rimell), £3 15s.
249 Legros, A., La Vallée des Dunes (*C.* 594) (Colnaghi), £3 7s. 6d.
250 La Mere Gerard, by J. M. Whistler (Colnaghi), £2 15s.

Another Property.

DRAWINGS BY THOMAS ROWLANDSON.

313 An Irish Picnic (Edwards) £2 4s.
314 Lady Barrymore conducted to her old quarters (Edwards), £1 1s.
315 A Fishmonger's Shop (King), £3 3s.
316 Seeing him Home (Spencer), £1 16s.
317 Love and Dust (Spencer), £1.
318 Full Pay, and Half Pay, a pair (McKenzie), £2 10s.
319 In I go Jones (Spencer), £2.
320 A Drury Lane Dentist (Stow), £5.
321 Kitchen Stuff (Spencer), £1 12s.
328 The Amorous Parson (Spencer), £1 15s.
330 January and May (Spencer), £1 5s.
333 Hen and Chickens looking for a Game Cock (Spencer), £3 5s.
335 Touch for Touch, or a Female Physician in Full Practice (Spencer), £5.
337 The Miser going to Bed; and Robbing the Miser of his Gold (Spencer), £2.
338 The Misunderstanding (Spencer), £2 5s.
339 Travellers refreshed in a Stagnant Pool (Edwards), £3 15s.
340 The White Sergeant (Ellis & Smith), £5 10s.
347 Miseries of Human Life—13 *in a solander case* (Spencer), £17.
348 Drawings to "Dr. Syntax"—15 *in a solander case* (Spencer), £31.

June 23, 1916. **Christie's.**

Pictures by Old Masters, the property of the late, F. W. Farrer, Esq., Pictures and Drawings, the property of the late Sir John Gorst, Castle Combe Manor House, Chippenham, also Works of the Early English School and Old Pictures, from various Sources.

The Property of the late Sir John Gorst, Castle Combe Manor House, Chippenham.

DRAWINGS.

1 Carmichael, J. W., Views of Devonport Plymouth, Portsmouth, Hastings, Dover, Brighton, Margate and Ramsgate—*a set of eight, About*—12½ × 18½ (C. Toseph), £65 2s.

2 Carmichael, J. W., Views of Leith, Edinburgh, Berwick, Holy Island, Sunderland, Scarborough, Whitby and Hartlepool—*a set of eight, About*—12½ × 18½ (Holt Thomas), £67 4s.
3 Carmichel, J, W., Views of Liverpool, Holyhead, Chester, Tynemouth, Bridlington, &c.—*a set of six, About*—12½ × 18½ (Holt Thomas), £52 10s.
4 Carmichael, J. W., Views of Greenwich, Lambeth, Newcastle, The South Stack Lighthouse, Barmouth and Ilfracombe—*a set of six, About*—12½ × 18½ (Cassell), £42.
5 Carmichael, J. W., Views of Rosel Harbour, Jersey, Peel Castle, Lancashire, Peel Castle Harbour, Isle of Man, Cornet Castle, Guernsey, Conway Castle, and Carnarvon Castle—*a set of six, About*—12½ × 18½ (Cassell), £44 2s.
6 Carmichael, J. W., Views of the Houses of Parliament, London Bridge, Southwark Bridge, Sunderland, Staithes and Robin Hood Bay—*a set of six, Sepia—about*—10½ × 14½ (Lawrence), £16 16s.
7 Carmichael, J. W., The Needles, Hurst Castle, Osborne House, Fresh-water Bay, and A Sea View, Isle of Wight; and Stockton-on-Tees—*a set of six, Sepia—about*—10½ × 14½ (Coureau) £16 16s.
8 Nicholson, Townhead, Gladburn, Yorkshire (Coureau), £5 5s.
8a Nicholson, Edward Chaddock Gorst, when a boy—*charcoal*; and Lady in white dress—*in oils* (Clarkson), £33 12s.

PICTURES.

9 Lowndes, Robert, Esq., in crimson dress; and Gentleman, seated, holding a book, after Lonsdale, by J. Barker (Gooden & Fox), £8 8s.
10 Artois and Teniers, Woody Road Scene, with peasants conversing; and Woody River Scene, with figures in a boat (Gooden & Fox), £11 11s.
11 Asselyn, Jan, Town on a River, with boats and figures—19 × 23 (Holzapfel), £31 10s.
12 Barker, An Old Mill; Watering Horses—*panel* (Gooden & Fox), £19 19s.
13 Barker, Landscapes and River Scenes (4) (Gooden & Fox), £19 19s.
14 Brauwer, A., Village Fête, with peasants carousing and dancing, *panel*—7¼ × 9½ (Schaerer), £157 10s.
15 Canaletto, Piazza of St. Mark's, Venice; A Ship at Sea—*panel*; and A Landscape, with figures, by Orizonte (Pawsey & Payne), £17 17s.
16 Colyer, E., Books, Hemispherical Globe and other Objects on a Table, *panel*—11 × 9¾ (Lewis), £9 9s.
17 De Coninck, H., Landscape, with milkmaid and cattle, *panel*—15¼ × 18¾ (Gooden & Fox), £10 10s.
18 Cuyp, A., Landscape, with a sporting party halting, *panel*—18 × 24½ (Gooden & Fox), £22 1s.
19 Dutch School. A Cobbler at Work—29½ × 24½ (Gooden & Fox), £22 1s.
20 Dibdin, T. C., The Market-Place. Ambleside; and Three Views at Castle Combe (Gooden & Fox), £8 18s. 6d.
22 Sassoferrato, The Magdalen in Adoration; and The Virgin at Her Devotions (Schaerer), £60 18s.
23 Hackaert, J. and A. Van De Velde, Hilly Landscape, with shepherd and sheep; and Classical Landscape, with castle and figures, by B. Breenbergh—*oval, panel* (Gooden & Fox), £11 11s.
24 Hardy, H., 1868, Three Hunters, with grooms, in a landscape; A Mare and Colt, in a landscape; and Two Hunters, in a landscape (Gooden & Fox), £5 5s.
25 De Heem, J. D., Fruit on a Table—16 × 21½ (Peters), £22 1s.
26 Hoare, W., R.A., T. Gorst, Esq., 1758, in brown coat and vest—29 × 24 (Gooden & Fox), £11 11s.
27 Hobbema, M., Sandy Road by a Canal, with buildings, horseman, and woman washing clothes, *panel*—12¼ × 14¼ (Sabin), £29 8s.
28 Hudson, in white frock, with a dog, in a landscape—50 × 40 (Gooden & Fox), £7 7s.
29 Hoppner, J., R.A., after, Portrait of Mrs. Nesham, by T. Bewick; and John Douthwaite Nesham, Esq., seated by a table, by the same—*a pair*—35 × 29½ (Gooden & Fox), £15 15s.
30 Janssens, V. H., Moses Striking the Rock—49 × 72 (Gooden & Fox), £22 1s.
31 Kneller, Rachel Chaddock, wife of Thomas Gorst, Esq., in blue dress—*Oval*—29 × 24 (Gooden & Fox), £5 5s.

31a Mommers, H., Landscape, with figures, cattle and sheep, *On panel*—17 × 21 (Gooden & Fox), £4 4s.
32 Van Os, J., Basket of Flowers and Bird's-nest—21 × 18¼ (Robinson & Farr), £24 3s.
33 Van Ostade, I., Horsemen and Market Figures Refreshing before an Inn, *panel*—20 × 32 (Markey), £28 7s.
34 Peeters, B., Boats off the Dutch Coast; and Travelling Peasants, by T. Bakker, *panel* (Gooden & Fox), £8 8s.
35 Potter, P., Landscape, with a peasant-woman, cattle, goats and sheep, *panel*—14¼ × 18½ (Schaerer), £30 9s.
36 Poussin, G., Mountainous Landscape, with pastoral figures—19½ × 26¼ (Gooden & Fox), £10 10s.
37 Pynacker, A., Landscape, with ruined buildings, figures and animals, *panel* —13 × 11½ (Colnaghi), £21.
38 Reinage, P., R.A., Landscape, with stream; A Highland Torrent; Italian Village; and Road Scene (Gooden & Fox), £11 11s.
39 Reinagle, P., R.A., Woody Landscape; Salmon-Spearing; Animals, in a shed; and An Old Abbey (Gooden & Fox), £17 17s.
40 Rembrandt, Head of a Youth, with gorget and large red hat, *panel*—10¼ × 8 (Schaerer), £27 6s.
41 Ruysdael, Village on the Coast, with figures on a sandy road in the foreground, *panel*—10 × 13 (Coureau), £42.
42 Robert, H., Classical Building, by a stream, with peasant-woman washing clothes in the foreground; tall trees beyond, *Signed, and dated* 1796—37½ × 29½ (Glen), £735.
43 Scrobe, W., Landscape, with cattle; and Stag-Hunting—*a pair*—35½ × 48 (Gooden & Fox), £8 8s.
44 Solemacker, J. F., Travelling Peasants and Animals at a Ford, *panel*—14½ × 19 (Gooden & Fox), £13 13s.
45 Van Dyck, Gentleman, in black dress with white collar, In an oval—21 × 17½ (Gooden & Fox), £21.
46 Van Dyck), Head of a Female Saint, *panel*—18 × 14 (Clark), £2 2s.
47 Veronese, Cleopatra—*on marble*; and The Madonna and Child (Gooden & Fox), £28 7s.
48 Van Der Werff, A., Diana and Callisto, in a landscape, *panel*—14 × 11 (Melton), £23 2s.
49 Wilson, J., Inverary; and A Hilly Landscape, with castle and cascade, by T. Barker (Gooden & Fox), £9 9s.
50 Wouverman, P., Courtyard, with horseman and dogs, *panel*—13 × 16 (Gooden & Fox), £4 4s.
51 Wyck, J., A Cavalry Skirmish; and Langdale Head, Westmorland, by W. Green (Gooden & Fox), £9 9s.

Different Properties.

DRAWINGS.

52 Blake, W., The Resurrection—16 × 11½ (Carfax & Co.), £84.
53 Hoare, Lady, in white and pink dress, *Pastel*—21¾ × 17 (P. Moore), £2 2s.
54 Downman, J., A.R.A., 1780, Miss Mary Frampton, when a girl, in white frock, and hat, *Oval*—8 × 6½ (Newton), £29 8s.

PICTURES.

55 Bartolommeo, Fra, Madonna with the Infant Saviour and Saint John *panel*—31½ × 24 (Bate), £241 10s.
56 Coypel, Landscapes, with Classical figures—*a pair, Oval*—19½ × 25 (Van Duren), £24 3s.
57 Van Ostade, I., Interior of a Barn, with a carcase and figures, *panel*—13¼ × 18 (Markey), £19 19s.
58 De Blieck, D., Courtyard of a Palace, with the departure of the Prodigal, *panel*—22 × 27 (Smith), £14 14s.
58a Constable, Hampstead Heath, *panel*—9¼ × 12 (Wells), £18 18s.
59 Lancret, Blind-Man's Buff; and The Duet—*a pair*—17½ × 11 (Sabin), £69 6s.
60 Greuze, J. B., La Petite Nanette—17½ × 14½ (Hulton), £110 5s.

61 Boucher, Cupids Riding on Sea Monsters—23 × 36 (Amor), £46 4s.
62 Kettle, T., Miss Hunter, Housekeeper at Hampton Court Palace at the latter end of the 18th century, in red satin dress, with black lace veil, and white cap (Smith), £28 7s.
63 Cotes, F., R.A., Sir Joseph Andrews, in blue dress with vandyke collar and cuffs, standing in a landscape, with two sporting dogs by his side—93 × 57 (Richeton), £68 5s.
64 Early English School, Gentleman, in green coat with striped yellow waistcoat, seated, leaning his left arm on a chair—29¼ × 24¼ (Gooden & Fox), £42.
65 Hals, Frans, A Youth Holding a Jug in His Right Hand, and Lighting His Pipe—16¾ × 13½ (Holmes), £651.
66 Reynolds, John Lee, Esq., in brown coat, with white vest, holding a scroll of paper in his left hand—29½ × 24½ (Moore), £5 5s.
67 Reynolds, Admiral Peter Delme, in blue coat, and mauve vest edged with gold braid, *Circular—24 in. diam.* (Leger), £5 5s.
68 Van Ruysdael, J., Grand Mountainous Landscape. A castle on a height in the middle distance, under which is a water-mill on the bank of a river; two peasants are driving sheep over a rustic bridge towards the right; an angler near a fallen tree, and three other figures on the left (Hall), £735.
69 Wilson, R., R.A., View of Rome, from Pont Molle, with figures in the foreground—39 × 49 (Schaerer), £94 10s.
70 De Heere, L., A Nobleman of the Mordaunt Family, a predecessor of the Earl of Peterborough, in white slashed dress, with black coat and hat, *With inscription, and date* 1563—37½ × 27 (Whewell), £131 5s.
71 Guardi, F., La Beata Vergine del Rosario; and Isola San Servolo—*a pair*—4 × 7 (Holt Thomas), £157 10s.
72 Marconi, Rocco, Christ, with Saint Peter, Saint John, Saint James, and Saint Jerome, *panel*—43 × 58½ (Buck), £16 16s.
73 Longhi, A., Gentleman, in dark coat, and crimson surcoat, trimmed with gold braid. In an oval—46½ × 38 (Howard), £10 10s.
74 Lawrence, Sir T., P.R.A., Gentleman, in brown coat and white stock; red curtain background—29½ × 24½ (Thrift), £73 10s.
75 Raeburn, Sir H., R.A., A Dog, in a landscape—26½ × 35 (Leafe), £10 10s.
76 Mignard, P., Madame Elisabeth, in white satin dress, with jewel ornaments, holding a rose—26¼ × 21 (Kent), £35 14s.
77 Zoffany, J., R.A., George IV., at the age of sixteen, in brown coat, with blue surcoat, holding his stick and hat—35½ × 27 (Whitehouse), £31 10s.
78 Kneller, Sir G., Catherine, daughter of Sir William Parsons (married Sir James Parry, created Lord Santry), in brown dress with blue scarf, seated on a terrace—49 × 38 (Agnew), £84.
79 Van Vitelli, G., The Piazza Navona, Rome, *Signed with initials, and dated* 1699—38 × 84½ (Cohen), £52 10s.
80 Rubens, The Sacrament Triumphant over the Idolatry, *panel*—23 × 29 (Grover), £31 10s.
81 Dou, Interior of a Cottage, with a peasant-woman seated reading by a table spread for a repast; a boy in front holding a compass; a carpenter at work in the background, *panel*—12½ × 17 (Citroen), £21.
82 Kneller School. Duke of Marlborough, in green dress, with red cloak—39 × 30 (Carpenter), £9 9s.
83 French School, Boy with a Basket of Fruit—23 × 19¼ (Robinson & Farr), £23 2s.
84 Reynolds, Sir J., P.R.A., George, Lord Anson, In naval uniform, resting his left hand upon an anchor; two ships at sea on the right—49 × 39 (Freeman), (for A. Wertheimer), £131 5s.
85 Hoppner, J., R.A., Right Hon, William Pitt, M.P., In Black dress, with white stock, his left hand on his hip, and his right holding the Chancellor's bag—48 × 39 (Freeman) (for A. Wertheimer), £378.
86 Lanfranco, A Pieta; and The Spinario, *Unframed* (Moore), £5 5s.
87 Borgognone, Il., A Melée of Cavalry Near the Walls of a Fortified Town—61 × 103 (Du Maurice), £25 4s.
88 Guido, Painting and Design—35 × 35½ (Weisman), £10 10s.
89 Poussin, The Death of a Warrior; and The Family of Darius Before Alexander—*oval* (Carpenter), £11 11s.
90 Baldovinetti, Alessio, The Virgin Adoring the Infant Saviour, with Saint John and an Angel, *panel, circular*—39½ *in. diam.* (Smith), £60 18s.

91 Giorgione, Christ Bearing the Cross (*Replica with variations of the Casa Loschi Picture*), *panel*—17 × 14½ (Sulley & Co.), £39 18s.
92 Van Den Eeckhout, G., A Jewish Rabbi, in brown dress, with large hat—27½ 23 (Pewtress), £42.
93 Speranza, Giovanni, Ecce Homo, *Signed ioannes vicetinus pinsit, panel*—13 × 9½ (Huggins), £46 4s.
94 Hals, F., Johannes Hoornbeek, Professor of Theology at Leyden, in black dress, with white collar, reading a book—25½ × 21¾ (Gregory), £105,
95 Romanino, The Daughter of Herodius: a group of three figures, *panel*—23 × 20 (Heilbron), £16 16s.
96 Nasmyth, Woody Landscape, with two figures in the foreground—20 × 27¾ (Greenstreet), £5 5s.
97 Spanish School, Cavalier, in buff doublet, standing in a landscape holding a gun; and a Cavalier, in brocaded dress, and a gun and a dead partridge —*a pair, Unframed*—81 × 40 (Miles), £14 14s.
98 Copley, J. S., R.A., Gentleman, in blue coat, with buff vest and breeches, standing in a landscape holding a bow and arrow; a dog by his side—38½ × 47¼ (Sabin), £89 5s.
99 Raeburn, Sir H., R.A., William Herries Ker, Esq., In Brown coat, with yellow vest and white stock—29½ × 24½ (Tooth), £210.
100 Raeburn, Sir H., R.A., Capt. Alexander Ker, of the 43rd Regt. of Foot, fourth son of James Ker, Esq., of Blackshiells, In blue coat, with yellow vest and large white stock—29½ × 24½ (Vicar's), £420.
101 The Master of the Death of the Virgin, The Virgin, in red and blue dress, seated in an apartment nursing the Infant Saviour, Who holds some cherries; on the right a view of an extensive landscape, with buildings and figures, and a winding river with hills beyond, *Unframed, panel*—28½ × 22½ (Martin), £168.
102 Copley, J. S., R.A., Alexander Shearer, Esq., M.D., in slate-coloured dress with white lace frills; and Mrs. Shearer, in blue dress, with mauve scarf, caressing her young daughter, who afterwards became Lady Wathen—*a pair*—39 × 29 (Thrift), £86 2s.

Property of the late G. B. Rashleigh, Esq., a descendant of the Lady represented.

PASTEL.

103 Russell, J., R.A., Mrs. Walker King. (Sarah Dawson, wife of Walker King, Bishop of Rochester), In white muslin dress, with blue sash, and brown gauze scarf and white turban, in the attitude of dancing—35 × 27 (Reid), £252.

Property of the late Surgeon-Major W. F. B. Dalzel, the grandson of the Gentleman represented.

104 Raeburn, Sir H., R.A., Andrew Dalzal, Esq., professor of Greek, Edinburgh University, 1779—1805, In dark dress, with white frills at the neck, seated in a crimson brocaded chair by a table on which are numerous books, holding a book in his right hand—49 × 38¾ (A. Wertheimer), £787 10s
105 Peters, Rev. W., R.A., Mary Isabella, wife of Charles, fourth Duke of Rutland, and youngest daughter of Charles, fourth Duke of Beaufort, In white muslin décolleté dress with short sleeves—24½ × 18 (Tooth), £199 10s.

Property of the late F. W. Farrer, Esq.

PICTURES.

106 Beaumont, Sir G., Bart., Caistor Castle; and Hilly Landscape, with Classical figures in the foreground, by. G Lambert, 1843 (F. E. Farrer). £6 6s.

107 Brill, P., A Woody Road Scene, with horsemen—*on copper*; Turkeys in a Landscape—*panel*; and Lake Scene, with figures and cattle—*panel* (Schaerer), £11 11s.
108 Claude, The Finding of Moses; and Hilly Landscape, with peasants, cattle and sheep by a stream (A. K. Farrer), £8 8s.
109 Corot, Landscape, with building among trees, and Hilly Landscape, with waterfall (Howell), £4 4s.
110 Van Croos, J., Landscape, with farm buildings and harvest-waggons unloading, *panel*—12 × 14 (Lewis), £11 11s.
111 Finch, F. O., Classical Landscape, with figures: Evening—8½ × 12 (Lewis), £1 5s.
112 Gainsborough, T., R.A., (After), By G. Richmond R.A., Lady Mary Bowlby, sister of the Earl of Cardigan; married Mr. Powys, of Northamptona, In flowered pink décolleté dress with white lace frills, and with black lace band round her neck; jewel ear-rings, *Oval*—25½ × 21½ (Bowlby), £32 11s.
113 Gainsborough, Sketch in Braybrooke Park; and Roman Peasants, by Sir C. L. Eastlake, P.R.A., (A. R. Farrer), £3 3s.
114 Van Der Helst, Gentleman, in black dress, with white collar and cuffs—38¾ × 28¾ (Buttery), £42.
115 Huysman, C., (of Malines), Landscape, with Saint John preaching—27 × 34¼ (Davies), £4 4s.
117 Lawrence, Sir T., P.R.A., Head of the Artist's Niece, *Oval*—19 × 15¾ (Beacher), £262 10s.
118 Locatelli, A., Italian Landscape, with buildings and figures by a pool; Hilly Landscape, with horseman driving cattle over a bridge; and River Scene, with ruined castle (F. E. Farrer), £11 11s.
119 Mason, G., A.R.A., An Italian Farm; and The Tiber (Leggatt), £22 1s.
120 Merlot, E., A French Village, with figures and poultry—8¾ × 13¾ (A. R. Farrer), £8 8s.
121 Mierevelt, M. J., Lady, in dark dress, with white ruff and cap, *panel*—17 × 15¼ (Thrift), £42.
122 De Moor, C., Gentleman, in brown cloak with red scarf, holding a small model, *Oval*—24 × 20½ (Holzapfel), £7 7s.
123 Morland, Peasants and Donkeys before an Inn; River Scene, with buildings and boats; and Girl Holding a Book—*oval* (Miss Farrer), £5 5s.
124 Murant, E., Farm Scenes, with peasants and animals—*a pair, panel*—14 × 18½ (A. R. Farrer), £13 13s.
125 Orizonte, Italian Landscapes, with Classical figures in the foreground—*a pair, Oval*—17½ × 14¼ (Miss Quita), £9 9s.
126 School of Padua, The Madonna Enthroned Adoring the Infant Saviour, Who is supported by an Angel, while another Angel looks on—24½ × 19 (Starr), £46 4s.
127 Pannini, P., The Capitfol From the Forum—24½ × 18¾ (Peters), £5 5s.
128 Poussin, G., A Woman Sacrifiging, near an Italian lake; and Italian Lands-Landscape, with figures around a fountain (Defontaine), £6 16s. 6d.
129 Ruysdael, View on the Dort, with barges and figures, *panel, oval*—12 × 15½ (Lewis), £21.
131 Spagnoletto, A Bishop Exhibiting the Miracle of Saint Januarius—39½ × 36½ (Hartland), £6 6s.
133 Il Tintoretto After, Portrait of a Senator, by G. Richmond, R.A.; and Portrait of a Gentleman, after Titian, by the Same (Holzapfel), £6 6s.
134 Van Dyck, Sir A., After, Equestrian Portrait of Charles I., by White—49½ × 39 (Moore), £1 1s.
135 Velasquez After, The Duke of Alva, by G. Richmond, R.A.—32 × 24¾ (A. R. Farrer), £6 6s.
136 Venetian School, Sir Philip Sidney, in drak dress, with white ruff, holding a letter—27 × 22 (A. R. Farrer), £11 11s.
137 Wootton, J., The Cheddar Cliffs, with figures in the foreground—16½ × 23½ (A. R. Farrer), £3 3s.

Property of the late Mrs. F. W. Farrer.

138 Bellini, Giovanni After, The Friary Madonna—72 × 30 (Perry), £5 5s.
139 Early Flemish School, Madonna, in brown dress with red scarf, holding the Infant Saviour on her lap, *panel, circular*—14½ *in. diam.* (L. Harris), £525,

140 Kneller, Sir G., Gentleman, in blue coat, with white stock, In an oval—29½ × 24½ (Moore), £5 5s.
141 Van Dyck, Sir A. After, Portrait of Thomas Killigrew, by Riviere—23 × 19 (Smith), £8 8s.

June 30, 1916. **Christie's.**

Modern Pictures and Water Colour Drawings, the property of Harry Nuttall, Esq., M.P.; the property of the late Thomas Pryce, Esq., Pentrehcylin Hall, Montgomeryshire. The property of Lady Ottoline Morrell and Lord Henry Bentinck, M.P.; and Modern Pictures and Drawings, from other Sources.

Various Properties.

DRAWINGS.

1 Alastair, The Minuet, and Mddle. de Maupin, *Pen and ink, chalk and water-coleur* (Brown & Phillips), £5 5s.
2 D'Arpino, Guiseppe Cavaliere, Study of an Angel for an Annunciation, *Black and red chalk*—11½ × 7¼ (Richeton), £2 15s.
3 Fortescue-Brickdale, Eleanor, 1900, Youth and the Lady—10¾ × 18¼ (Hawkins), £7 7s.
4 Fortescue-Brickdale, Eleanor, 1900, The Cunning Skill to break a Heart—15½ × 10¼ (Harrison), £3 13s. 6s.
5 School of Boucher, Head of a Girl, with frilled bodice, *Black and red chalk heigtened with white*—12 × 8 (Parsons), £4 14s. 6d.
6 Puvis de Chavannes, The Shepherd—13¼ × 8½ (Cockerell), £47 5s.
7 Jungman, Nico, A Marken Baby—11¼ × 3¾ (Harrison), £6 6s.
8 Gainsborough, T. R.A., Head of a Lady, with riband necklet, *Pastel*—15½ × 12¼ (Martin), £2 2s.
9 Menpes, Mortimer, Benares: "Green and Gold"; and Head of a Lady (Sampson), £3 3s.
10 Neilsen, Kay, The Real Princess—Hans Andersen. *Pen and ink*—12 × 9½ (Aubert), £8 8s.
11 Smetham, J., 1865, Ægeria; and Benares—*pencil* (Rhodes), £2 5s.
12 Vernet, C. J., Woody Streams, with Classical buildings—*a pair, Pencil and sepia wash*—19¾ × 13¼ (Parsons), £15 15s.

PICTURES.

13 Etty, W., R.A., The Corsair—25 × 18¼ (Palser), £27 6s.
14 Noble, Robert, R.S.A., A Fisher-Girl; and Indian Dancing Girls, by Mortimer Menpes—*panel* (Rhodes), £3 13s. 6d.
15 Shaw, Byam, "All is Vanity"—*Ecclesiates*, ci. v. 2—*panel*—14 × 10 (Sampson £7 17s. 6d.
16 Chevilliard, V., La critique est aisée, mais l'art est difficile—*panel*—13½ × 18¼ (Mullen), £53 10s.
17 Duetsch L., (Paris), 1886, The Musician—*panel*—15½ × 10 (Lawrence), £29 8s.
18 Discart, J., (Paris), Le Marchant—*panel*—12¼ × 8¼ (Mitchell), £22 1s.
19 Driesten, A. J. Van, A Farmstead—19¼ × 29 (Duncan), £17 17s.
20 Essen, J. Van, 1902, Ploughing—32¼ × 40¼ (Wallis), £27 6s.
21 Fraser, Alex, R.S.A., At the Riccartors, near Hamilton—13½ × 23½ (Sampson), £31 10s.
22 Niemann, E. J., Sen., 1860, Hampton Court, from East Molesey—23¾ × 44 (Lister), £26 5s.
23 Oakes, J. W., A.R.A., 1876, Fording a Tidal Creek—47 × 64½ (Paris), £28 7s.
24 Percy, S. R., 1849, On the Banks of a River—33½ × 47½ (Barker), £11 0s 6d.
25 Pettie, J., R.A., Prince Charming—18 × 23 (Duncan), £10 10s.
26 Plassan, A. E., Prayer; and The Toast—*panel* (Carer), £17 17s.
27 Poole, P. F., R.A., 1856, The Errand to the Spring; and A Peasant-Girl—*a pair, panel*—7½ × 5¾ (Lawrence), £19 19s.

28 Sadée, Ph., On the Beach, Scheveningen—*panel*—7½ × 9½ (Duiell), £33 12s.
29 Stokes, Adrian, A.R.A., Autumn—22½ × 31½ (Sampson), £23 2s.
30 Vickers, A., On the Thames, near Bray—14½ × 26½ (Pawsey & Payne), £24 3s.
31 Wardle, Arthur, 1904, Japanese Spaniels; and Skye Terriers—*a pair*—20 × 15½ (Lister), £17 17s.
32 Webb, James, Shipping off a Town—*panel*—8½ × 13¾ (Mitchell), £14 14s.

The Property of Harry Nuttall, Esq., M.P.

DRAWINGS.

33 Barret, G., 1837, Walton Bridge on the Thames—14¼ × 21 (Leggatt), £45 3s.
34 Barret, G., The Watering-Place: Sunset—15¼ × 21 (Agnew), £50 8s.
35 Kilburne, G. G., The Secret—9 × 6¾ (Jackson), £8 8s.
36 Muller, W., Lake Scene, with figures on a road—7¼ × 12¼ (Jackson), £9 9s.
37 Stanfield, C., R.A, Innsbruck—13 × 17½ (Bowden), £27 6s.
38 De Wint, P., Winding River, with cattle—10¾ × 21½ (Agnew), £126.

PICTURES.

39 Cooper, T. S. R.A., 1870, The Cool of the Evening—29½ × 45 (Jackson), £162 15s.
40 Halswelle, Keeley, A.R.S.A., 1872, Courtyard in Rome, with peasants—35½ × 28½ (Pickering), £38 17s.
41 Koekkoek, H., Mouth of a Dutch River, with boats in a breeze—*panel*—14½ × 20¼ (Green), £12 12s.
42 Linnell, J., Sen., 1865, Apple-Gatherers—29 × 39 (Jackson), £94 10s.
43 Linnell, J., Sen., 1875, Crossing the Ford—14½ × 17½ (Mitchell), £22 1s.

The Property of the late Allan Gow McGregor, Esq.

44 Ansdell, R., R.A., 1864, Rescued—64 × 43½ (Sampson), £99 15s.
45 Cooper, T. S., R.A., 1878, Cow and Sheep on the Cliffs—29½ × 45½ (Vicars), £136 10s.
46 Ferrari, G. C., Meeting of Dante and Beatrice—47½ × 37½ (Sampson), £7 7s.
47 Hillingford R., A Council of War, under the Presidency of the Princess de Condé—24½ × 36½ (Schaerer), £73 10s.
48 Hooper, J. Horace, Shoreham, Kent—23 × 35 (Paris), £3 13s. 6d.

Different Properties.

DRAWINGS.

In the Folio.

49 Boys, T. S., 1831, Market-Place of a Brittany Town—10¼ × 14 (Leggatt), £21.
50 Thompson, Elizabeth (Lady Butler), 1888, A Trooper of the 24th Dragoons. *Pen and ink*—9¼ × 6¼ (Pain), £1 11s. 6d.

Framed.

51 Raemaekers, Louis, One of the Ferocious Bellicose Party—15¼ × 11¾ (Wood), £15 15s.
52 Fortescue-Brickdale, Eleanor,
"....to suppose one cheat
Can gull all these". — Mr. Sludge. "The Medium".
21 × 14¼ (Eden), £11 11s.

53 Turner, J. M. W., R.A., The Abbey of the Sweetheart: New Abbey, Dumfries. The ruins of the abbey stand on a height above the river, in which they are reflected; a man watering a horse on the left; Sunset. *Vignette.* (Vicar's), £136 10s.
54 Turner, J. M. W., R.A., Craigmillar Castle. The castle standing high in the background; two figures and some cows near a rocky stream: Moonrise *Vignette* (Vicar's), £173 5s.
55 Rowbotham, T. L., 1856, City and Lake of Como—29 × 45½ (Permain), £35 14s.
56 Leitch, W. L., 1852, Italian Lake Scene—15 × 23½ (Alfred), £27 6s.
57 Goodwin, H., 1914, The Dark Entry, Canterbury—16½ × 29 (Mullen), £6 6s.
58 Muhrman, On the Thames; and Outskirts of a Village. *Pastel.* (Colnaghi), £3 3s.
59 Jacque, Ch., Feeding Chickens. *Charcoal*—9 × 12 (Harrison), £10 10s.
60 De Bock, Th., Cottages Among Trees. *Charcoal*—10¼ × 8¼ (Schaerer), £3 13s. 6d.
60a Turner, J. M. W., R.A., Tintern Abbey—12¾ × 9¼ (Agnew), £231.
61 Mauve, A., Sheep in a Barn. *Black and white*—10½ × 16¾ (Lek), £11 11s.
62 Mauve, A., Horseman, with cattle; and The Sheep-Fold. *Charcoal* (Preston), £15 15s.
63 Conder, Charles, Twilight. *Water-colour on silk*—14½ × 18¾ (J. C. Jones), £32 11s.
64 Brabazon, H. B., Venice—6 × 9 (Leggatt), £13 13s.
65 Schall, Lady, seated, wearing a feathered hat. *Black and white chalk*—9¼ × 6¼ (Lefévre), £10 10s.
66 Mauve, A., A Gleaner—13 × 9½ (Pickering), £4 4s.
67 Topham, F. W., A Spanish Posada—21 × 30 (Jackson), £42.
68 Herkomer, Sir H. Von, R.A., 1888, The Naughty Boy—6¾ × 9¾ (Alfred), £50 8s.
69 Wimperis, E. M., 1876, River Scene, with castle—9¼ × 13½ (Mullen), £16 16s.
70 MacWhirter, J. R.A., Heather and Sea: Kyle of Loch Alsh—6¾ × 9¾ (Agnew), £17 17s.
71 Haghe, L., 1866, Interior of St. Mark's, Venice—20 × 15 (Schaerer), £23 2s.
72 Meyer, Edgar, 1890—1, Views in Venice—*a pair*—30½ × 20½ (Paris) £5 5s.
73 Orrock, J., 1892, Queen Mary's Apartments, Holyrood Palace—11½ × 16 (Rhodes), £6 6s.
74 Orrock, J., 1892, At Smartholm—8¾ × 12¼ (Rhodes), £8 8s.
75 Orrock, J., 1892, Barnard Castle; and Tynemouth—*a pair*—6¾ × 10¾ (Palser), £9 9s.
76 Lloyd, Stuart, Hemingford Mill on the Ouse; and Ness, South Devon (Phillips), £8 8s.
77 De Wint, P., Kenilworth—16½ × 21 (Gooden & Fox), £147.
78 Girtin, T., St. Nicholas, Newcastle-on-Tyne—20¾ × 15½ (Spencer), £27 6s.
79 Rossetti, D. G., Head of a Lady; and Head of a Lady, with long falling hair. *Pen and ink and sepia wash* (Gooden & Fox), £16 16s.
80 Conder, Charles, Columbine. *Red chalk*—9½ × 13½ (Wise), £16 16s.

PICTURES.

81 Nicholson, William, The Winner of the Morris-Dance: Badminton—44 × 36 (Martin), £47 5s.
82 Conder, Charles, Romance—10 × 14 (J. C. Johnson), £39 18s.
83 Brangwyn, Frank, A.R.A., Sandwich—17¾ × 23½ (Sampson), £24 3s.
84 Muller, C. L., Marie Antoinette in the Conciergerie—22½ × 17¾ (Gooden & Fox), £94 10s.
85 Maw Egley, W., 1870, A Moment of Reflection—24½ × 15¾ (Block), £19 19s.
86 Stark, Woody Landcape, with buildings, figures and pool—27 × 35 (Goold), £15 15s.
87 Cooper, T. S., R.A., 1875, Cattle and Cheep, by a pool: Sunset—29½ × 42½ (Mitchell), £141 15s.
88 Farquharson, J. R.A., In the Forest—50½ × 39½ (Mason), £178 10s.
89 Büttner, H., 1888, Going to the Meet—*panel*—8 × 11¾ (Peters), £27 6s.
90 Wilkie, Sir D., R.A., The Pinch of Snuff—24½ × 29½ (Schaerer), £65 2s.
91 Toudouze, E., Washing-Day; and Gossips—*a pair, panel*—21 × 10½ (Mitchell), £33 12s.

92 French S chool, Head of a Lady—*Oval*—18½ × 15 ((Schaeıer), £5 5s.
93 Jansen, W. G. F., On the Beach, Scheveningen—28½ × 36 (Connell), £52 10s.
94 Leurs, J., Returning to the Farm—31 × 25 (Lefrévre), £27 6s.
95 Rovello, A., Fruit; and Dead Game—*a pair*—28½ × 38½ (Samson), £8 8s.
96 Williams, Terrick, 1897, In Brixham Harbour, South Devon 15¼ × 19¾ (Webb), £7 7s.
97 Caldecott, R., A Meeting of the Shareholders: (declaration of dividend)—7 × 12½ (Weekes), £11 11s.
98 Monticelli, A. T. J., Spring Blossoms: Three ladies on a grassy bank under some trees—16½ × 11 (Wallis), £78 15s.
99 Lepine, S., Winter: A Woman, carrying a basket, walks in the snow along a path leading from some houses—15¼ × 12¼ (Wallis), £50 8s.
100 Conder, Charles, Blue Gums: An Australian scene—14½ × 21 (Sillcox), £12 12s.
101 Jamieson, Alex, Dieppe Harbour—38½ × 51½ (Palser), £26 5s.
102 Livens, H. M., 1914, Fowls in the Sun—21½ × 17½ (Smith), £10 10s.
103 Pinot, A., The Green Parasol—*panel*—13½ × 20¼ (Richeton), £4 4s.
104 Clausen, G., R.A., Contemplation—24½ × 11½ (Brown & Phillips), £6 16s. 6d.
105 Jamieson, Alex, Reflections on the River Somme—24½ × 29½ (Brown & Phillips), £8 8s.
106 Philpot, Glyn W., Portrait Study—15½ × 12½ (Johnson), £9 9s.
107 Leader, B. W., R.A., 1889, Near Harlech, Carnarvonshire Coast—25½ × 41¾ (Laurence), £136 10s.
108 Drolling, M., The Fortune-Teller—*panel*—9 × 12½ (Vernon), £25 4s.
109 Nicol, Erskine, A.R.A., 1867, A Country Booking-Office—44 × 56½ (Coolling), £336.
110 Sheldon Williams, A., 1867, Full Cry; Up to Sixteen Stone; A Flying Leap; and Skimming a Brook—*a set of four*—10½ × 14½ (Cooling), £13 2s. 6d.
111 Deliere, A., 1882, Le Paon se plaiqnant a Junon—*The Fables of La Fontaine* 86 × 70 (Gubbins), £10 10s.
113 Luker, W., 1894, A Midday Rest; Hereford cattle; and On the Marshes—*a pair*—9¼ × 16¾ (Graves), £8 8s.
114 De Bock, Th., Shady Pastures: Evening—18½ × 26½ (Cooling), £23 2s.
115 Marks, H. S., R.A., 1884, Pelican—33½ × 23½ (Lister), £9 9s.
116 Macbeth, R. W., R.A., 1879, The Sardine Fishery—44 × 83½ (Palser), £105
117 Vincelet, V., Flowers in a Vase—12¼ × 9¼ (Connell), £21.
119 Charlton, John, 1911, Toil: Dawn—43½ × 71½ (Goold), £178 10s.
120 Charlton, John, Diana Vernon—55 × 47 (Bankes) 1907 £78 15s.
121 Vallyer-Mouter, P., The First-Born—63 × 44 (Gooden & Fox), £21.
122 Turner, J. M. W., R.A., Farne Island, *Monochrome*—5½ × 8 (Griffin), £73 10s
123 Turner, J M. W., R.A., Knockholt Park, Kent, with a peasant felling timber—9 × 6¼ (Wilde), £50 8s.
124 Wimperis, E. M., 1899, Wensleydale, Yorkshire—29½ × 49½ (Mitchell), £152 5s.

The property of Lord Henry Bentinck, M.P.

PICTURES.

125 Conder, Charles, Reverie—*Oval*—17 × 21 (Carlson), £42.
126 Nicholson, William, The Wrestlers—29¼ × 24¼ (Goodwin), £115 10s.
127 Nicholson, William, 1909, Viola on the Downs—11 × 15¼ (Wilson), £15 15s.
128 Orpen, William, A.R.A., A Summer Afternoon—37½ × 35 (Goold), £504.
129 Orpen, William, A.R.A., On the Rocks—17½ × 19½ (Grimble), £173 5s.
130 Pryde, James, The Marriage—26½ × 19½ (Wells), £84.
131 Pryde, James, The Betrothal—19¼ × 23½ (Wells), £73 10s.

The Property of Lady Ottoline Morrell.

DRAWINGS.

132 Conder, Charles, A Glade, with Nymphs. *Water-colour on silk*—13½ × 23½ (Block), £42.
133 John, Augustus E., Study of a Female Figure, in loose gown. *Pencil*—20¾ × 12¾ (Colnaghi), £22 1s.

134 John, Augustus E., 1908, Head of a Lady. *Red chalk*—14 × 10 (Colnaghi), £35 14s.
135 John, Augustus E., A Mother and Child. *Pencil and Indian ink*—17½ × 10¾ (Connell), £16 16s.
136 Sickert, Walter, The Gods. *Pastel*—18¼ × 23½ (Brown & Phillips), £15 15s.
137 Sickert, Walter, The Church Door; A scene in Venece—14½ × 10½ (Carfax), £18 18s.
138 Steer, P. Wilson, The Studio—9¾ × 12¾ (Johnson), £11 11s.

PICTURES.

139 Conder, Charles, 1905, L'heure Exquise—31½ × 25 (Bell), £84.
140 Conder, Charles, Returning from the Ball—24½ × 29½ (Grimble), £84.
141 Conder, Charles, (The Beach at Petit Dalles—19½ × 23½ (Colnaghi), £52 10s.
142 Gore, Spencer F., Dance of the Spirit of Ireland—23½ × 19½ (Carfax & Co.), £16 16s.
143 Gore, Spencer F., A Garden in Camden Town—14½ × 12 (Carfax & Co.), £21.
144 John, Augustus E., Te Bather—9 × 6½ (Shoelndqe), £68 5s.
145 Lamb, Henry, Figures: Moonlight—26½ × 20¾ (Carfax), £78 15s.
146 Lamb, Henry, Summer's Heat—15¾ × 19¾ (Carfax), £29 8s.
147 Lamb, Henry, Head of a Breton Peasant—16¼ × 13½ (Brown & Phillips), £10 10s.
148 Lamb, Henry, Head of a Breton Peasant-Woman—13¼ × 9½ (Carfax), £13 13s.

The Property of the late Thomas Pryce, Esq., Pentreheylin Hall, Montgomeryshire.

DRAWINGS.

Framed.

150 Apol, Louis, Village Scene: Winter—14½ × 11¾ (Schaerer), £5 5s.
151 Sande Bakhuysen, H. v. d., 1865, Water-Meadows, with sheep; and View on a Dutch River, by A. Schelfhout (Schaerer), £5 15s. 6d.
152 Du Chattel, F. J., Canal Scene, with village church: Winter—14¾ × 10½ (Lefévre), £12 12s.
153 Cotman, J. S., View in Venice; Windmill, by S. Prout—*sepia*; and two Lithographs of fruit, after W. Hunt (Bowden), £16 16s.
154 Landseer, Sir E., R.A., Study for "Morning"; and Study for "Life in the Old Dog". *Indian ink* (Palser), £12 12s.
155 Rowbotham, T. L., View on the Italian Coast, with figures and pools—7½ × 18½ (Mitchell), £7 17s. 6d.

PICTURES.

156 Israels, J., Industry: A peasant-girl seated by a window knitting, *panel*—10 × 7 (Lek), £225 15s.
157 Lingelbach, J. Landscape, with harvest figures making a rick, *panel*—9 × 11¾ (Schaerer), £18 18s.
158 Maris, J., Village Scenes: Moonlight—12¾ × 7¾ (Wallis), £60 18s.
159 Maris, W., Milking-Time: A peasant, in blue blouse, milking a black and white cow by a willow hedge; another cow in front by a pool, *panel*—8¼ × 10¾ (Tooth), £215 5s.
160 Mesdag, H. W., Evening off the Coast—26¾ × 34¼ (Schaerer), £50 8s.
161 Schelfhout, A., Squall off the Coast, *panel*—9¼ × 14¼ (Paris), £4 4s.
162 Vrolijk, Jan, 1875, Driving Home the Cattle—12¾ × 25½ (Wallis), £25 4s.
163 Weissenbrugh, J. H., Low Tide, *panel*—7½ × 9½ (Wallis), £94 10s.

July 7, 1916. **Christie's.**

Theatrical Portraits the property of J. H. Leigh, Esq., Pictures and Drawings the property of the late Lieut-col. The Rt. Hon. Sir William Carington, G.C.V.O., and Pictures from other Sources.

The Property of the late Lieut.-Colonel the right hon. Sir William Carington, G.C.V.O., K.C.B.

DRAWINGS.

1 Chalon, H. B., 1796, A Pug-Dog—*pastel;* and Ready for the Ball, after Kaemmerer (Misell Jun.), £1.
2 Desrais, C. L., Boy Playing a Pipe; and Lady, with large hat—*a pair. Pastels, oval*—15¾ × 12 (E. Wertheimer), £5 15s 6d.
3 Sherrin, D., Magna Charta Island—19½ × 35¼ (Winstanley), £1 11s. 6d.

PICTURES.

4 De Brie, A., A Donkey—*panel*; and A Cat, by de Lamarre (Misell Jun.), 5s.
5 Cerqozzi, M., Two Dwarfs—*a par*—14½ × 10½ (Winstanley), £2 2s.
6 Clark, A., Portraits of "Abbott", and "Whitestockings", in their stalls—*a pair*—19½ × 23½ (Winstanley), £1 15s.
7 Hamilton, 1879, The Mirror, *panel*—7¾ × 5¾ (Misell Jun.), £1 5s.
8 Hogarth, Head of a Dog; and A French Poodle (Carpenter), 15s.
9 Italian School, Romantic Landscape, with Classical arch and figures near a stream—69½ × 45 (F. Howard), £23 2s.
10 Mercier, P., The House of Cards—32½ × 37½ (Thrift), £73 10s.
11 Moutte, Alphonse, The Gardener, *panel*—6 × 8¼ (Winstanley), £1 15s.
12 Sartorius, J. F., Coursing—21 × 29½ (Pawsey & Payne), £60 18s.
13 Sartorius, J. F., Going to the Meet—23 × 29¼ (Winstanley), £10 10s.
14 Sartorius, J. F., 1792, Huntsman and Two Hounds—16½ × 21½ (Winstanley) £5 15s. 6d.
15 Sartorius, J. F., Full Cry—20 × 38¼ (Vicars), £52 10s.
17 Wright, J., A.R.A., Three Children, with Two Dogs, on a Terrace; landscape background, with a temple on the left—29¼ × 24¼ (Lee), £15 15s.

Various Properties.

PICTURES.

18 Both, J., Hilly Landscape, with banditti on a sandy road—25½ × 40¼ (Duits), £10 10s.
19 Hoet, G., Samson Overcoming the Philistines, *panel*—8¾ × 11¼ (Gosling), £22 1s.
20 Lingelbach, J., Training Horses—13¾ × 19¾ (Holsapfel), £10 10s.
21 De Momper, Mountainous Landscape, with the Flight into Egypt—25½ × 35½ (Duits), £6 16s. 6d.
22 Moucheron, F., Landscape, with sporting figures leaving a château, *panel*—15¾ × 14 (Coureau), £18 18s.
23 Morland, Buying Fish—19 × 23¼ (Leggatt), £12 1s. 6d.
24 Morland, Rocky Coast Scenes, with shrimpers and other figures—*a pair* 11¾ × 16¾ (Pawsey & Payne), £33 12s.
25 Peeters, J., Boats in a Breeze off the Coast, *panel*—14¾ × 21 (Buttery), £15 15s.
26 Ruysdael, J. Van, Storm at Sea, with fishing-boats—17 × 17 (Tooth), £136 10s.
27 Sartorius, J. F., Three Hunters, with grooms, in a landscape—35½ × 45½ (Gosling), £31 10s.

DRAWINGS.

28 Rowlandson, T., Drink Aboard—11¼ × 15¾ (Agnew), £73 10s.
29 Rowlandson, T., The Amorous Quaker,—9 × 11 (Agnew), £21.

30 Rowlandson, T., Touch for Touch—11 × 8 (Agnew), £31 10s.
31 Rowlandson, T., The Milkmaid—8¼ × 6¾ (Agnew), £25 4s.
32 Ziegler, C. J., Lady Riversdale and children. *Pencil and colour*—8 × 6½ (Pawsey & Payne), £6 6s.
33 Buck, Adam, 1824, Miss Croker, in white dress, with pink scraf, standing in a garden by a statue—15 × 11 (Wood), £10 10s.
34 Buck, Adam, 1798, Thomas McMullan, Esq., standing on a rerreace by table—15½ × 12 (Wood), £3 3s.
35 Blarenberghe, H. D., Van, Roman Ruins—7½ × 14 (White), £4 14s. 6d.
36 Fielding, Thales, 1833, Highland Lake Scene, with cattle—19 × 24 (Sampson) £2 12s. 6d.
37 Early English School, The Misses Elizabeth, Lucy and Mary Barry, in white, pink and yellow dresses—*a setset of three, Pastel*—19 × 15½ (E. Wertheimer), £35 14s.

PICTURES.

40 Heins, James Barry, Esq., in plum-coloured dress, seated, leaning his right elbow on a table; and Miss Elizabeth Barry, in white dress, seated, holding a book—*a pair*—47 × 36 ((Fine Art. Socy.), £13 13s.
41 Opie, J., R.A., Rev. William Girling, in dark dress, with yellow vest—29½ × 24½ (Duncan), £14 3s. 6d.
42 Kneller School, John Rogers, Esq., Mayor of Hull (1673), in red robes; and Mrs. Elizabeth Rogers, in red and green dress—*a pair*—38 × 27½ (Fine Art. Socy.), £7 17s. 6d.
43 Early English School, Christopher Andrews Girlings, Esq., in military uniform. In an oval—25 × 21 (Hulton), £7 7s.
44 Kneller School, Nathaniel Rogers, Esq., M.P. for Hull, 1716—1722, in brown cloak and white stock; and Mrs. Rogers, in blue dress with brown scarf—*a pair*—29½ × 24½ (Fini Art Socy), £12 12s.
45 Morland, Buying Fish, *panel*—11¾ × 14 (Gooden & Fox), £21.
47 Guardi, The Piazza, Venice; The Cumaean Sibyl; and Christ Bearing the Cross—*drawings* (Leger), £3 3s.
48 Morland, The Fisherman's Hut—19½ × 19½ (Gooden & Fox), £48 6d.
49 Mignard, Young Lady, in rich dress, playing with a dog—31½ × 45 (Norton), £31 10s.
50 De Vries, H. V., The Hall of Judgment, *panel*—13¾ × 20 (Speyer), £9 19s.6d.
51 Begeijn, A., Cattle and Figures, at a fountain; and Ullswater by John Glover (J. Scott), £6 6s.
52 Potter, An Ox in a Landscape; A Sea-Piece, with shipping; and Potter's Gate at Gouda, by P. J. v. Ziengen, *panel* (A. Ward.), £22 1s.
53 Pether, S., Bay Scenes, with castles and figures: Moonlight, *panel*—10 × 12¾ (Boyle), £4 4s.
54 O'Connor, J. A., View on the Dargle, Co., Wicklow; and Landscape, with figures, by Swanevelt (Compton), £3 13s. 6d.
55 Greuze, The Blind Father; with study of a boy's head on the reverse, *panel* —16 × 13 (Cremetti), £24 3s.
56 Hamilton, W., R.A., The first Interview of Edward IV., with Elizabeth Woodville—26 × 38 (James), £12 12s.
57 Poussin, Quintis Cincinnatus Refusing the Senators of Rome; and Cornelia. Mother of the Gracchi, by A. Kauffman, R.A., (Bell), £7 7s.
58 Mans, F. H., Brawl Outside an Inn—17¾ × 21½ (Ward), £7 17s 6d.
59 Opie, J., R.A., Two Children, in white frocks; one holding an orange, and the other a basket, *Oval*—38 × 31 (Mason), £168.
60 Shayer, W. J., 1883, A Shooting-Pony and Dogs; and An Otter-Hound, by J. S. Noble (Wood), £12 12s.
61 School of Cologne, A Saint Giving Alms to a Group of Mendicants, *panel*—33 × 13 (Smith), £84.
62 Du Bois, G., Woody Landscape, with buildings, figures and cattle on a rough road in the foreground, *panel*—13¾ × 12½ (Lewis), £10 10s.
63 Steen, Jan, A Merry Party—24½ × 20½ (Maitland), £8 8s.
64 Musscher, M. Van, Lady, in black dress, with white lawn collar. *On panel* —10¾ × 8 (Lewis), £14 14s.
65 Hogarth, W., Family Group: gentleman, in dark dress, seated in an apartment, holding a violin, with his wife and three daughters—24 × 28 (Robinson & Farr), £50 8s.

66 The Master of the Demi-Figure, Marguerite Van Gest, in black dress, with embroidered collar, standing at a table holding a tall silver-gilt cup and book—*panel*—26½ × 21 (Davidge), £126.
67 Hoppner, J., R.A., John Eyre Esq., in dark coat, with white stock—29 × 24 (Cremetti), £33 12s.
68 Ramsay, Allan, Lady, in white dress with pink and white sleeves. *Oval*—29 × 24 (Cremetti), £17 17s.
69 Hoppner, J., R.A., Squire Cholmeley, of Howsham Hall Yorkshire, in grey coat—29 × 24 (Cremetti), £42.
70 English School, The Rose; and Miss Compton—29 × 24 (Weekes), £10 10s.
71 Lawrence, Sir T., P.R.A., Portrait of Canova—23¾ × 19 (Duncan), £75 12s.
72 Sartorius, J. F., The Celebrated Carriage-Match against Time, Aug. 20th. 1753—37 × 55 (Mc. Vic), £26 5s.
73 Reynolds, Sir J., P.R.A., Young Man, in brown coat and vest, with white stock. *Oval*—28¾ × 24¾ (Leger), £5 5s.
74 Mercier, Cavalier, with His Wife and Child—29½ × 23½ (Scott), £3 13s. 6d.
75 Decker, C., River Scene, with buildings, boats and figures, *panel*—15¼ × 12¼ (Speyer), £6 16s. 6d.
76 Siberechts, Jan, Flooded Road, with farm-cart, cattle and figures. *Signed, and dated* 1692—49 × 37½ (Huggins), £94 10s.
77 Rietschoof, J. K., Shipping at the Mouth of a River—21¾ × 27 (Robinson & Farr), £23 2s.
78 Banck, J. Van der, Lady, white in satin dress, with blue scarf, seated, holding a basket of flowers—49½ × 39¼ (Cremetti), £27 6s.
79 Van Creasbeeck, J., A Brawl over a Game of Cards, *panel*—16¾ × 12 (Markey), £21.
80 Van Diest, I., Fishings-Boats in a Breeze, *panel*—14 × 18 (Amater), £26 5s.
81 Guardi, F., Island near Venice, with buildings, gondolas and figures, *panel, ovql*—10½ × 8½ (Huggins), £231.
82 Janssens, C., Lettice, Lady Falkland, in black dress with slashed sleeves, deep white lace collar, and grey and yellow riband bows. *Signed with initials, and dated* 1631, *panel*—30¼ × 24¼ (H. Kent), £210.
83 Opie, J., R.A., James Lynd, Esq., and Charles Lynd, Esq., in dark green coats, with white stocks—*a pair*—29½ × 24½ (Thrift), £21.
84 Mytens, D., Sir Thomas Barrington, in black brocaded dress, with white lace collar and cuffs—43 × 35 (Willis), £29 8s.
85 Van der Neer, Town on a Frozen River, with skaters, *panel*—13 × 17¼ (McKay), £73 10s.
86 Fragonard, J. H., Woody River Scene, with a lady and gentleman, angling, another couple in the background; and the companion, a woody landscape with a hunting-party, dogs and dead game—*a pair*—26½ × 16 (Robinson & Farr), £672.
87 Drost, Gerard, Lady, in black dress, with large white lace collar and cuffs, and jewel ornaments, holding a fan in her right hand—39 × 32 (Clark), £63.
88 Tilborch, G., Interior, with a peasant seated palying a violin, while his companion stands behind holding a glass of beer; a peasant-woman in the background, *panel*—22 × 15 (Lewis), £52 10s.
89 Beechey, Sir W., R.A., Miss Dinah Cheese when aged Sixteen (afterwards wife of Isaac Willis, Esq.), in white muslin dress, and brown scarf, holding a scroll in her right hand—29 × 24 (Thrift), £94 10s.
90 Smith, J. R., George Morland—13 × 10¾ (Powell & Co.), £5 5s.
91 Schoevaerdts, M., Travelling Peasants and Animals by a Fountain; and River Scene, with animals and figures—*a pair, panel*—13 × 19 (Cremetti), £18 18s.
92 Leyster, J., A Painter's Studio, *panel*—10½ × 8 (Powell), £4 14s. 6d.
93 Earley English School, Gentleman, in blue coat and vest, with white stock; landscape background—29½ × 24¼ (Eve), £18 18s.
94 Mignard, Lady, in white and blue dress, *Oval*—27½ × 23 (Duncan), £21.
95 Van Huysum, J., Basket of Fruit in a Landscape. *Signed, and dated* 1737—51 × 72 (Moore), £21.
96 De Vlieger, S., Shipping in a Breeze off the Coast—31¾ × 46 (Duits), £28 7s.
97 Breughel, Jan, Flowers in a Terra-cotta Vase, *panel*—49 × 37 (Howard), £84.
98 Van Os, J., Fruit on a Slab, *panel*—27 × 22½ (Elliott), £9 9s.
99 Oudry, J. B., Fruit and Sculpture in a Landscape—33½ × 28½ (Elliott), £14 14s.

100 Da Pistoja, G., Madonna with the Infant Saviour and Saint John, *panel, circular*—21 *in diam.* (Kent), £22 1s.
101 Riley, J., Gentleman, in brown coat, with dark cloak, leaning on a stone ledge—48 × 38 (Oatway), £10 10s.
102 English School, Lady, in blue dress, seated by a table, with a book—34 × 28 (Carpenter), £9 9s.
103 Hoppner, J., T.A., Gentleman, in green coat with crimson collar, and white frills, seated—29½ × 24¼ (White), £14 14s.
104 Clostermann, Lady, in blue dress, with brown scarf. *Oval*—29 × 24 (Tuller), £4 14s. 6d.
105 Romney, George, Gentleman, in brown coat, and pink vest, and white frills—25½ × 21 (Tuller), £9 9s.
106 School of Durer, The Liberation of Souls from Hell, *panel*—20 × 14¼ (F. Partridge), £99 15s.
107 Willebeeck, Pieter, Still life on a Table, *panel*—12 × 17 (Weisman), £11 11s.
108 Kauffman, A., R.A., Penelope; and Eurydice—*a pair. Ovals* —10½ × 8½ (Holt Thomas), £31 10s.
109 Clouet, Lady, in black dress trimmed with white fur, *panel*—6½ × 5½ (L. Douglas), £78 15s.
110 Dance, N., R.A., David Garrick, in brown coat and vest, with white lace frills—28½ × 23½ (Cotes), £10 10s.
111 Van Dyck School, Viscount Mandeville, afterwards Duke of Manchester, in black cloak, with white lace collar and cuffs—29½ × 23½ (Carpenter), £6 6s.
112 Cotes, F., R.A., Master Lambton, in olive green coat and vest—22 × 18 (Mrs. Bassett), £31 10s.
113 More, Sir A., Gentleman, in black dress trimmed with fur, and small white collar. *With coat-of-arms and date* 1562. *Oval*—28½ × 23 (Maitland), £8 8s.
114 Nason, P., Lady, in grey dress, with white lace collar, *panel*—21 × 17½ (Leger), £7 7s.
115 Baptiste, J., Basket of Flowers—22½ × 16½ (Dyer), £27 6s.
116 Van Aelst, W., Dead Birds on a Stone Slab—20½ × 15 (Buttery), £12 12s.
117 De Vos, C., Lady, in black dress with slashed sleeves and white ruff—21¾ × 17½ (Nicholson), £11 11s.
118 Paye, R. M., Boy Discovering the Golden Eggs; and the companion—*a pair* —28½ × 23½ (Grace), £14 14s.
119 Lawrence, Sir T., P.R.A., Lady, in black décolleté dress, with white frills—20½ × 16½ (Cox), £25 4s.
120 Boucher, Lady, in pink dress, holding a letter—27½ × 22½ (Kendal), £78 15s.
121 David, J. L., Joseph and Potiohar's Wife—12½ × 8¾ (Hawkins), £23 2s.
122 Fragonard, The Sick Lady—14½ × 11 (Boynton), £21.
123 Mignard, Madame de Maintenon, as „Diana" —17½ × 13¾ (Hastie), £31 10s.
124 Van der Neer, Frozen River Scene, with skaters, *panel*—15½ × 23½ (Oldham), £16 16s.
125 Casteels, P., 1719, Story of the Jackdaw with the Peacock's Feathers—44 × 68 (Bacri), £36 15s.
126 Janssens, C., Lady, in grey décolleté dress, with white lace collar and crimson bows, *Oval. Signed with initials, and dated* 1637—29½ × 24¼ (Carfax & Co.), £194 5s.
127 Janssens, C., Lady, in pink dress, with white lace collar and geren bows—29¼ × 24¼ (Thrift), £136 10s.
128 Cotes, F., R.A., Lady, in flowered pink dress, with white lace frills and green scarf. *Oval*—29¼ × 24¼ (Smith), £46 4s.
129 Kneller, Sir G., Miss Dixie, aged 17, seated in a cavern with a dog; and The same lady, when a child, seated on a cushion with a parrot—*a pair*; and A Lady, in blue dress. *Oval* (James), £9 19s. 6d.
130 Wyck, Jan, Stag-Hunting—30 × 48½ (Levygon), £33 12s.
131 Claude, Landscape, with Classical figures—38 × 63 (Cohen), £26 5s.
132 Hogarth, W., after, Capt. Thomas Coram, by W. R. Bigg, R.A.,; and Hobbinol and Ganderetta, after T. Gainsborough, R.A., by the same (Duncan), £6 16s. 6d.
133 Van Poelenburgh, C., The Artist, in black embroidered dress, with white lace collar; and His Wife, in black dress with slashed sleeves, with large white ruff and lace coif—*a pair. On copper, oval*—5½ × 4¼ (Permain), £78 15s.

134 Stubbs, G., R.A., A Hunting-Party—27¾ × 35½ (Robinson & Farr), £78 15s.
134a Terburg, G., A Lady and her Page; a lady seated at a table, covered with a cloth richly embroidered with flowers, writing a letter, while a youth stands near her holding a lighted candle—25½ × 19½ (Sulley), £131 5s.

The Property of Second-lieutenant B. A. Wallis Wilson.

PICTURES.

135 Hoppner, J., RA., Albany Wallis, Esq., in olive green coat and vest, with white frills at the neck; powdered hair—29 × 24 (Pawsey & Payne), £325 10s.
136 Parry, W., A Boy, said to be Baillie Wallis. In white satin dress, with white stockings, and large feathered black hat, standing on a terrace; a parrot on the left—48½ × 39½ (Tooth), £441.
137 Reynolds, Sir J., P.R.A., A Boy of the Wallis Family. In mauve slashed dress, with vandyke collar and cuffs, in a landscape sketching—29½ × 24½ (Pawsey & Payne), £546.

Another Property.

PICTURES.

138 Pine, R. E., Gentleman, In mauve dress, with black gown and white hands, holding his hat in his right hand; architectural background. *Signed, and dated* 1774—50 × 39½ (Lyons), £31 10s.
139 Reynolds, Sir G., P.R.A., Gentleman. In blue surcoat trimmed with gold braid, and crimson coat, with blue breeches and white hose, seated in a landscape—41½ × 35 (Hyde), £1050.
150 Romney, G., John Harrison Esq., of Norton Place, near Gainsborough, M.P. for Great Grimsby and Thetford from 1780—1806; In blue coat, with yellow vest and white stock; powdered hair—29½ × 24¾ (Roberts), £157 10s.

The Property of J. H. Leigh, Esq.

DRAWING.

141 Maclise, D., R.A., William Charles Macready, the actor, standing by a table holding a letter—42½ × 26 (Glassier), £5 5s.

PICTURES.

142 Head of James Quin. *panel*—18¾ × 15 (Moore), £2 2s.
143 Boaden, J., 1819, T. P. Cooke, as "Roderick Dhu" in the "Lady of the Lake" —27½ × 20½ (Howard), £10 10s.
144 Bardwell, T., David Garrick, as "Richard III". *Inscribed*, "Bardwell made this in the First Year of David 's Reign"—29¼ × 24¼ (Oates), £8 8s.
145 Dance, N., R.A., David Garrick, as "Richard III" —48 × 31½ (Hood), £7 7s.
146 Dance, N., R.A., David Garrick, in claret-coloured dress, with white stock—29½ × 24½ (Steele), £7 7s.
147 Drummond, S., Edmund Kean, as "Richrad III" —80 × 48 (Leafe), £8 8s.
148 Gill, W., Edmund Kean, as "Richard III". —*panel*; William Charles Macready Taking his Farewell; Macready, as "Hamlet", in the presence of the Ghost; and Macready, as "Henry IV" (Lacey), £4 14s. 6d.
149 Glazebrook, Hugh De T., 1894, Portrait of Sir Johnston Forbes Robertson —49½ × 40 (Caldicott), £15 15s.
Lawrence, Sir T., P.R.A., After, John Kemble, as "Hamlet"—31 × 20½ (Gubbins), £13 13s.
151 Nicholas, W., Richard III. (Edmund Kean) persuading Buckingham (James Wallack) to consent to the murder of the Young Princes—52½ × 48 (Lacey), £3 13s. 6d.

152 Opie, J., R.A., Charles Kean, as "Richard III" —49 × 39 (Willis), £3 13s. 6d.
153 Pine, R. E., David Garrick, in brown dress, seated by a table holding a leaflet of "Macbeth" —13 × 11 (Cotes), £5 5s.
154 Forbes-Robertson, Sir Johnston, Head of Herman Vezin—23½ × 19½ (Morrison), £1 10s.
155 Robertson, G. E., Mark Antony's Oration over the Body of Caesar—53 × 76 (Mitchell), £13 2s. 6d.
156 Stump, S. J., 1838, Charles Kean, as "Hamlet" —35½ × 27 (Wise), £2 12s. 6d
157 Zoffany, J., R.A., Mr. Garrick and Mrs. Pritchard in the Tragedy of "Macbeth", act II., Scene 3—39 × 49½. *A framed print, by V. Green, of the above sold with the picture* (Duncan), £210.
158 Zoffany, J., R.A., David Garrick, as "Richard III., with Norfolk—The Battle Scene—49 × 39 (Francis), £5 5s.
159 Zoffany, J., R.A., Mrs. Pritchard, in blue décolleté dress trimmed with white lace, holding a miniature in her right hand—29½ × 24½ (Howard), £9 9s.
160 De Wilde, S., George Frederick Cooke, as "Richard III" —29½ × 24. *A framed drawing sold with the picture* (Suckling & Co.), £15 15s.

Family Portraits, relating to William Penn and his descendants, the property of the late J. Merrick Head, Esq., Pennsylvania Castle, Portland.

PRINT.

150 Lady Ann Dawson, sixth daughter of Earl Pomfret; married first Earl of Cremorne; after Sir. J. Reynolds, P.R.A., by J. McArdell (W. Daniell), £5.

DRAWINGS.

151 Admiral Sir William Penn, father of William Penn, founder of Pennsylvania—*a sepia drawing*; and Two Prints, representing Naval Engagements off the Dutch Coast; with Two Framed Extracts from Penn's Memorials (Gaskell), £11.
152 Cotes, F., R.A., Lady Juliana Penn, (daughter of Thomas Fermor, Earl Pomfret, and wife of Thomas Penn, son of William Penn, and mother of Lieut.-Colonel John Penn, M.P.). In white dress and veil, and blue scarf. *Pastel*—23½ × 18½ (Parsons), £26.
153 Gainsborough, T., R.A., After. Queen Charlotte. In white dress, with powdered hair, by J. H. Hurter, 1781. *Pastel*—23¾ × 17¼ (Parsons), £23 2s

PORTRAITS.

154 William Penn, son of Admiral Sir William Penn, and the founder of Pennsylvania. In armour, with white lawn cravat. In an oval—30 × 25. *A small framed print sold with the picture.* (Gaskell), £84.
155 Hannah Cllowhill, second wife of William Penn, founder of Pennsylvania. In blue dress with white coif, seated in a high-backed chair—17 × 14½ An a small reproduction of Guli Springett, first wife of William Penn (Quaritch), £89 5s.
156 James Lgan, secretary to William Penn, (afterwards Chief Justice and Acting Governor of Pennsylvania). In brown dress, with lawn cravat. In an aoval—29 × 24½ (Martin), £7 7s.
157 Field-Marshal Sir William Gomm; married Sophia, daughter of Granville Penn. In blue coat, with white stock—20½ × 17 (Davidge), £9 9s.
158 Bechey, Sir W., R.A., Portrait of John Penn, Esq., M.P. (Born in London February 22, 1760; son of Thomas Penn and grandson of William Penn, founder of Pennsylvania). In the uniform of the Royal Bucks Yeomanry, standing in the grounds of Stoke Park, holding his plumed hat in his right hand, and his sword in his left; his residence is seen across the lake in the background—93½ × 57½. *Exhibited at the* 1805. Also the Naval Presentation Sword, by Tatham "near the Admiralty", which is represented in the picture (Martin), £1260.
159 Brown, Macher, Thomas Dawson, first Viscount Cremorne; (married firstly Lady Ann Fermor, daughter of Earl Pomfret, and secondly in 1770 (Philadelphia, only daughter of Thomas Freame, Esq., and Margaretta Penn). In grey coat, seated in a crimson chair, with books by his side—29 × 24 (Martin), £44 2s.

160 Dahl, M., Portrait of Thomas Gray, poet and scholar. In brown dress, with white lace frills, holding a book in his left hand; landscape background—49 × 39½ (Amor), £39 18s.

161 Dahl, M., Lady Ann Dawson, first wife of Thomas Dawson, Viscount Cremorne (daughter of Thomas, First Earl of Pomfret, and sister of Lady Juliana Penn). In widow's dress, leaning her right elbow on a stone pedestal, on which stands a cinerary urn—49½ × 39½ (Leggatt), £23 2s.

162 Delff, J. W., Lady. In black dress and cap, with white collar and cuffs; seated. *panel*—28¼ × 23¼ (Pawsey & Payne), £52 10s.

163 Highmore, J., John Penn, son of William Penn, who with his brothers, Thomas and Richard, succeeded their father as joint proprietors of Pennsylvania in 1718. In olive green dress, with white frills, leaning his left hand on a stone pedestal; landscape background. *Signed, and dated* 1744—49 × 39½ (Martin), £525.

164 Highmore, J., Richard Penn, third son of William Penn, who with his brothers succeeded their father as joint proprietors of Pennsylvania. In blue dress, with white lace frills, resting his left hand on a stone pedestal—, 48½ × 39½ (Martin), £441.

165 Hoare, W., R.A., John Earl Granville, K.G., (married a daughter of the Earl Pomfret). In black velvet dress, wearing the Star and Riband of the Garter—49 × 40 (Leggatt), £31 10s.

166 Hoppner, John, R.A., Granville John Penn, son of Granville Penn. In dark dress, with yellow vest, and white stock, seated in an arm-chair; a tal and hemispherical globe on the right; a view over a stream on the left 46¼ × 39 (Knoedler & Co.), £68 5s.

167 Kneller, Sir G., Thomas Fermor, Earl Pomfret, father of Lady Ann Dawson, Viscountess, Cremorne, and of Lady Juliana Penn. In blue velvet dress, with lawn cravat, and long flowing hair. In an oval—29 × 24 (W. Daniell), £31 10s.

169 Kneller, Sir G., Margaretta Freame, daughter of William Penn, founder of Pennsylvania, and mother of Philadelphia, Viscountess Cremorne. In brown dress, with blue scarf, seated, holding a book.—17½ × 14¾ (Martin) £16 16s.

169 McInnes, R., 1837, Granville Penn, of Stoke Park, Buckinghamshire; author; son of Thomas Penn. In dark dress, seated in a crimson arm-chair by a table, on which are books and writing materials—87½ × 57 (Quaritch), £33 12s.

170 Catherine Read, Lady Juliana Penn, daughter of Thomas Fermor Earl Pomfret, and wife of Thomas Penn, son of William Penn. In white muslin décolleté dress, with blue scarf, seated, resting her right elbow on a stone pedestal—29½ × 24½ (Knoedler), £94 10s.

171 Read, Catherine, Richard Dawson, son of the first Viscount Cremorne and Philadelphia Freame, and great-grandson of William Penn. In brown coat, with white cravat; powdered hair. *Oval*—11 × 9

172 Hon. Juliana Francis Ann Dawson, and Her Half-Sister Henrietta Ann Dawson, children of the first Viscount Cremorne. In white frocks—*a pair Oval*—11 × 9 (Davidge), £78 15s.

173 Romney, G., John Penn, eldest son of Thomas Penn, and grandson of William Penn, founder of Pensylvania. In claret-coloured coat, with blue embroidered gown; seated, holding a book—29 × 24 (Knoedler & Co.) £141 15s.

PICTURES.

174 De Cort, H., Chelsea Farm, the residence of Viscountess Cremorne. A view on the Thames at Cremorne, with Chelsea Church and Battersea Bridge on the right. *Signed and dated* 1790. *panel*—20 × 28 (Davidge), £105.

175 De Cort, H., The South-East View of Stoke Park. *panel*—24½ × 36½ (Leggatt), £10 10s.

176 Farington, J., R.A., View of Stoke Park, Buckingham—34 × 62½ (Leggatt), £8 8s.

July 14, 1916. **Christie's.**

Pictures and Drawings, the property of the late Alexander Huth, Esq., 67 West Hill, Putney, S.W.; the property of the late Mrs. Milbank 22 Grove End Road N.W.; also Pictures and Drawings the property of Sir George Henschel, and from other Sources.

The Property of J. Ray Eddy, Esq., The Grange, Carleton, Skipton.

PICTURES.

1 Burgess, J. B., R.A., 1869, The Pastor's Visit—30½ × 24½ (Pickering), £36 15s.
2 Cooper, T. S., R.A., 1871, Three Cows and Sheep on the Cliffs—29¾ × 42 (S. E. Smith), £141 15s.
3 Gill, Edmund, 1870, A Wild Sea Coast; Storm clearing off—25¾ × 39¾ (Lsiter), £9 19s. 6d.
4 Gosling, W., A Scene on the Thames; and Lake Scene, with an artist sketching—*a pair*—17½ × 33½ (Paris), £5 5s.
5 Long, Edwin, R.A., 1871, La Consolazione—20½ × 15½ (Paris), £13 13s.
6 Oliver, W., 1870, Meditation; The Birds'-Nest, 1869; and Head of a Boy (Mitchell), £7 7s.
7 Morgan, J., 1868, The Village School—27½ × 35½ (Sampson), £11 0s. 6d.
8 Tennant, J., 1866, The Wharf: Sunset after a stormy day—35¼ × 59¼ (Mitchell), £23 2s.
9 Turner, J. M. W. R.A., Landscape, with peasant-woman kneeling before a road-side cross—14 × 22 (Lister), £12 12s.
10 Wilson, R., R.A., Italian River Scene, with buildings on a rocky height —18½ × 29½ (Agnew), £99 15s.

The Property of Sir George Henschel.

DRAWINGS.

10a Abbey, E. A., R.A., 1889, Interior of the Fisherman's House, Lubeck. *Crayon* 12½ × 9½ (Bull), 10s. 6d.
11 Goodman, R. G., Souvenir of the Highlands—10 × 14 (Brown), £1 15s.
12 Alma-Tadema, Sir L., R.A., The First Design for Intitial Letter W of The Royal Academy Address to Queen Victoria, 1887. *Pencil*—5½ × 7 (Bull), £4 4s.

PICTURES.

13 Boughton, G. H., R.A., The Sacred Mistletoe. *panel*—8 × 7 (Sampson), £2 12s. 6d.
14 Koster, J., 1913, Milking-Time—14 × 17¼ (Brewster), £2 12s. 6d.
15 Lord Leighton, P.R.A., Flaming June: A study for the Academy picture—3¾ × 3¾ (Gooden & Fox), £25 4s.
16 Lucas, Arthur, Stormy Sunset. *panel*—9 × 13¾ (Misell), 10s. 6d.
17 Murray, David, R.A., Harvest-Time—7¾ × 11 (Bull), £7 7s.
18 Parsons, Alfred, R.A., On the Norfolk Broads—9½ × 13½ (Permain), £7 17s. 6d.
19 Richmond, Sir W. B., R.A., Dionysius and the Bacchantes—17½ × 35½ (Gooden & Fox), £6 6s.
20 Richmond, Sir W. B., R.A., 1898; The Temple of Girgenti, *panel*—12½ × 9 (Bull), £6 16s. 6d.
21 Sargent, J. S., R.A., Sketch of a Rehearsal of Bas de Loups Orchestra at the Cirque de Hiver—35 × 28¼ (Knoedler), £231.
22 Alma-Tadema, Sir L., R.A., Sunny Corner in the Gardens of the Villa d'Este, Rome—12½ × 8½ (Colnaghi), £73 10s.
23 Alma-Tadema, Anna, 1890. Clouds, *panel*—8¾ × 11¾ (Turner), £2 12s. 6d.

24 Alma-Tadema, Lady, The Birthday Serenade, *panel*—14½ × 8¾ (Sampson), £39 18s.
25 Yates, Fred, Winter in the Lake District—27¼ × 35 (Permain), £2 2s.

The Property of Mrs. Kingsley, and were formerly in the Collection of the late Rev. W. T. Kingsley.

DRAWINGS.

26 Turner, J. M. W., R.A., Lake of Lucerne: Red Rigi: A View looking across the lake, with rafts and figures in the foreground—9¾ × 14 (Agnew), £1575.
27 Turner, J. M. W., R.A., Dawn after Wreck. The seashore, with a dog howling in the foreground—9¾ × 14 (Agnew), £840.
28 Turner, J. M. W., R.A., Falls of Schaffhausen. View looking across to a castle in the distance—9 × 11½ (Agnew), £231.
29 Turner, J. M. W., R.A., The Antiquary: Ballyburgh Ness. The tide flowing round a rocky promontory in the centre; the setting sun on the left; three figures on the sands on the right—3¼ × 5½ (J.-King), £304 10s.
30 Turner, J. M. W., R.A., A Young Cuckoo and a Small Bird, *oval* (Gooden & Fox), £29 8s.
31 Turner, J. M. W., R.A., Woody Landscape, with castle in the distance. *Pencil*—10½ × 13¾ (Cotes), £10 10s.

Different Properties.

DRAWINGS.

32 An Album, containing Thirty-Four Drawings, including A View on the Thames, by D. Cox, 1827; A Classical Landscape, by G. Barret, 1826; Folkestone, and Harvesting, by C. Fielding; Kirkstall Abbey, by H. Gastineau; A Cavern, by T. Girtin; Loch Lomond, by G. F. Robson; Marine Hospital, Plymouth, by W. Payne; A View of Liége, by S. Prout (King), £152 5s.
33 An Album, containing Thrity-Five Drawings, including A Quay Scene, R. P. Bonington; A River Scene, by D. Cox, 1829; Waltham Cross, by E. Dayes; A Lake Scene, by C. Fielding; A Cottage Door, by T. Gainsborough, R.A.,; Wallingford, and Salisbury Cathedral, by T. Hearne; The Church of Saint Clements Dane, Strand, by J. D. Harding (King), £94 10s.

In the Folio.

36 Harpignies, H., 1887, Nice: Le Soir—54¼ × 7½ (Schaerer), £3 13s. 6d.
38 Mauve, A., Calves by a Fence: and Studies of Cattle (2). *Coloured chalk* (Duncan), £3 13s. 6d.
39 Mauve, A., Cattle by a Stream; Cattle Resting; and Studies of Cattle and Figures (6). *Coloured chalk* (Duncan), £5 15s. 6d.

Framed.

40 De Wint, P., River Scene, with horseman; and An Old Oak-Tree (Schaerer), £44 2s.
41 Muller, Woody River Scene, and Figures in a Cave, by J. C. Ibbetson (Saunders), £8 8s.
42 Turner, J. M. W., R.A., Welsh Mountain Scene; and Landscape with a Cottage, by J. Constable, R.A., (Agnew), £22 1s.
43 Holland, J., San Giorgio Maggiore, Venice; and An Island in Venice (Walker), £14 14s.
44 Cox, D., Aberglaslyn Bridge; Conway, from Llansamtffraid; and Bolsover Castle. *Sepia* (Walker), £14 14s.
45 Cox, D., Lympne Castle, near Hythe; and Mountain Pass, with figures (Walker), £33 12s.

46 Fielding, C., Cliffs on the Coast; and At Penshurst, by Birket Foster (Saunders), £10 10s.
47 De Wint. P., Welsh Landscape, with figures by a stream—9½ × 12¾ (Bowden) £63.
48 Cooper, T. S., R.A., 1882, Group of Seven Sheep—11¾ × 15¾ (Smith), £36 15s.
49 De Wint, P., The Lock: Sunset—10½ × 15½ (Agnew), £115 10s.
50 Hine, H. G., The Weald of Sussex—24½ × 40½ (Willis), £69 6s.
51 Girtin, T., Bath—9½ × 8¾ (Gooden & Fox), £12 12s.
52 Severn, Arthur, Venice; and A Sea Piece, by T. B. Hardy (Alfred), £6 16s. 6d.
53 Chambers, G., View of Bath—7¼ × 14¼ (Wood), £16 16s.
54 Palmer, Sam, Mountainous Landscape, with figures and goats—7½ × 16½ (Mitchell), £30 9s.
55 Johnstone, H. J., Tired Out—15½ × 23½ (Bowden), £18 18s.
56 Wainewright, T. F., 1869, Sheep on the Downs—18½ × 16 (Coventry), £13 13s.
57 Martineau, E., 1873, The Lovers—25 × 18 (Pickering), £9 9s.
58 Hayes, Ed., R.H.A., 1870, Shipping in a Storm off Clovelly—5¾ × 15¼ (Bowden), £5 5s.
59 Varley, J., Lake Scene, with castle on a hill—11¾ × 16½ (Turner), £5 5s.
60 Keulemans, T. G., Magpie and Stoats—30 × 22½ (Allen), £4 4s.
61 Cox, D., The Watering-Place—7½ × 10½ (Agnew), £46 4s.
62 Danby, J., 1804, His Majesty's Ships "Amalia" and "St. Fiorenzo" engaging Three French Frigates; and Dutch Prizes in the Medway (Parsons), £5 5s.
64 Symons, W. X., The Electrician. *sketch for the picture*—10 × 13¾ (Bell), £3 13s. 6d.
65 Wimperis, E. M., 1888, Windy Weather—9½ × 13½ (Alfred), £79 16s.
66 Wimperis, E. M., 1894, Rustic Cottages—9½ × 13½ (Alfred), £68 5s.
67 Donne, J. M., Monte Rosa, from the Gornergrat; and The Mischabel Range (Graves), £3 31s. 6d.
68 Brown, W. Beattie, R.S.A., A Farm near Wavre—29 × 21¾ (Rosenheim), £4 4s.
69 Pyne, Thos, 1891, In Constable's Country—16½ × 27½ (Vincent), £16 16s.

PICTURES.

70 Topham, F. W. W., 1912, The Psalmist—39 × 33 (Rosenheim), £7 7s.
71 Leader, B. Eastlake, 1912, Mist in Wengen Valley—11½ × 15¾ (Scott), £3 3s.
72 Turner, J. M. W., R.A., View of the Sea Coast from the Grotto at Deal—8¼ × 12½. *Given by the Artist to Mrs. Pound, who presented it to the present owner.* A letter from Ruskin to Mrs. Booth (formerly Mrs. Pound), is sold with the picture (Andrews), £63.
73 Hook, J. C., R.A., Last Night's Disaster—37 × 59½ (Mitchell), £107 2s.
74 Hook, J. C., R.A., 1897, From the Shore to the Field—26 × 41 (Allen), £99 15s.
75 Johnston, Alex, My Mother bids Me bind my Hair—35 × 43½ (*Sold for the benefit of the Highgate War Supply Depot and the City Temple War Supply Depot*), (Paris), £22 1s.
76 Webb, James, Bamborough Castle—28½ × 49 (*Sold for the benefit of the Highgate War Supply Depot and the City Temple War Supply Depot*) (Mitchell), £36 15s.
77 Davis, H. W. B., R.A., 1885, Summer Twilight—30 × 48 (Roe), £126.
78 Lance, G., 1856, Fruit—29¼ × 44¼ (Mitchell), £26 5s.
79 Clayton Adams, J., 1869, Changing Pastures—23¼ × 35¼ (Turner), £19 19s.
80 Blake, B., 1817, Dead Game and Objects of Still Life in a Larder. *panel*—9 × 11½ (Smith), £6 6s.
81 Bellanger, Georges, The Winnowers—18 × 21½ (Sampson), £6 6s.
82 Philips, Herman, The Widow, *panel*—10½ × 4¾ (Duncan), £5 5s.
83 Nicholson, William, The Devil's Flight. Gloucestershire—18½ × 23½ (Harrold) £37 16s.
84 Cox, D., Peasant-Woman Resting by some Cliffs—17½ × 23½ (Boydell), £14 14s.
84a Sheffield, G., 1889, Battle at Sea—33½ × 49½ (Hall), £18 18s.
85 Seymour, G. L., A Young Chieftain—27½ × 16½ (Wallis), £39 18s.

86 Palizzi, T., Returning to the Farm—12¼ × 17 (Sampson), £6 6s.
87 Van Beers, Jan (Paris), 1881, The Fair Angler, *panel*—10¼ × 13¾ (Sampson) £7 17s. 6d.
88 Gabié, Louis, 1898, Springtime, *panel*—14 × 20 (Duncan), £9 19s. 6d.
89 Montalba, Clara, 1885, Venetian Boats—10¾ × 8 (Mitchell), £8 18s. 6d.
90 Boulanger, L., Contemplation. *Oval*—24½ × 19¾ (Thrift), £8 8s.
91 Wardle, Arthur, 'Ware Ferret—23½ × 19½ (Evans), £16 16s.
92 Hulk, J. F., Head of a Hound; and four coloured Lithograps, after Fernand Toussaint—*unframed* (Lawrence), £9 19s. 6d.
93 Shayer, W., Coast Scene, with fisher-folk and boats—29 × 39 (Attlewood) £37 16s.
94 Barnard, F., His First Smoke; Elizabethan Perios—28¼ × 21¼ (Mitchell) £2 2s.
95 Grimshaw, Atkinson, 1873, Medea
"In such a night Medea gathered the enchanted herbs
That did renew old Æson".—*Merchant of Veneci*
47¼ × 31 (Cotes), £8 8s.
96 Spence, Harry, R.B.A., Return from the Hunt—27½ × 35½ (Lacey), £7 7s.
97 Spence, Harry, R.B.A., Autumn—19½ × 23½ (Sampson), £5 5s.
98 Linnell, J., Sen., The Leg-of-Mutton Pond, *panel*—14¾ × 22¼ (Leggatt), £42.
99 Percy, S. R., Rugged Pasture—39 × 59½ (Bailey), £18 18s.
100 Etty, W., R.A., an Linnell, J., Sen., Prometheus, *panel*—27 × 29¼ (Gooden & Fox), £7 7s.
101 Linnell, Sen., J., In the Shade, *panel*—9 × 14½ (Gooden & Fox), £63.
102 Stewart, Allan, 1897, The Last Stand by Major Wilson—56 × 88 (Sampson), £10 10s.
103 Herring, J. F., Farmyard, with figures and animals—25 × 37¼ (Henderson), £13 13s.
104 Brown, E., 1850, The Prize Bull „General Sale", in a landscape—22¾ × 29 (Wood), £7 7s.
105 Luker, W., 1890—4, Essex Marshes, with Hereford cattle; and In the Gravel Pit—*a pair*—9½ × 17 (Graves), £4 14s. 6d.
106 Luker, W., Aberfoyle; and Spring-Time, 1894 (Graves), £4 14s. 6d.
107 Charlotn, John, 1910, Hounds breaking Cover—29 × 49 (Henderson), £33 12s.
108 Fiance, C., 1884, Woodland Stream—19 × 29 (Warner), £1 1s.
109 Shalders, G., 1859, Mountainous Landscape, with cattle—23¾ × 41½ (M. Joseph), £17 17s.
110 Muller, W., Mountain Torrent, with angler—41 × 55½ (Leggatt), £14 14s.
111 Farquharson, D., A.R.A., 1903, Valley of the Tay, Perthshire—17½ × 29½ (Mitchell), £32 11s.
112 Laissement, H., Le Déjeuner, *panel*—20½ × 24½ (Sampson), £45 3s.
113 Dagnan-Bouveret, P. A. J., 1902, The Shepherd—20 × 31½ (Tooth), £42.
114 Romani, Juana, Brunette, *panel*—29¼ × 24¾ (Tooth), £21.
115 Schreyer, A., A Troika pursued by Wolves, *panel*—11 × 15 (Schroeder), £44 2s.
115a Leclaire, V., 1872, Chrysanthemums—23½ × 34 (Duncan), £8 8s.
116 Jiminez Louis, (Paris), 1884, Les Jeux Floraux, *panel*—33½ × 49 (Leggatt), £241 10s.
117 Ladbrooke, J. B., View in Norfolk, with farm buildings, and wherries on a river—39½ × 55 (Evans), £54 12s.
118 Van Haanen, C., Afternoon Tea—60 × 48 (Mitchell), £75 12s.
118a Fantin-Latour, H., A Sleeping Nymph, *panel*—7½ × 9¼ (Marshall), £27 6s.

The Property of the late Alexander Huth, Esq., 67 West Hill, Putney, S.W.

DRAWINGS.

119 Girtin, River Scene, with Cathedral—17 × 28½ (Parsons), £4 4s.
120 Holland, J., Views of Venice and Naples; &c.,—*seven in two frames* (Gooden & Fox), £68 5s.

121 Malcolm Lloyd, R., 1891—8, Fishing-Boats leaving Harbour; and A Steamer entering Port—*a pair*—13 × 19½ (M. Joseph), £4 4s.
122 Richardson, T. M., The City of Caenca, Spain—30 × 52 (Boydett), £35 14s.

PICTURES.

123 Peter the Great, when a child, holding a wreath of flowers—29 × 24 (Glen), £7 17s. 6d.
124 Alexander Pope. In a sculptured oval; and The Ettrick Shepherd (Colnaghi), £6 6s.
125 Head of a Divine; and Head of a Gentleman (Willis), £11 11s.
127 Etty, W., R.A., Female Figure, seated—*panel*; and Kneeling Female Figure (Gooden & Fox), £9 9s.
128 Etty, W., R.A., Andromeda—25½ × 19 (Gooden & Fox), £10 10s.
129 Gainsborough, T., R.A., Woody Landscape, with cattle—26 × 42 (M. Joseph), £10 10s.
130 Glashorst, A., 1790, Fruit and Flowers on a Marble Slab—23 × 17½ (Gooden & Fox), £7 7s.
131 Jordaens, Mercury and Argus, *panel*—29 × 41½ (Dubyk), £9 9s.
132 Medina, Sir, J. B., Gentleman, in red dress and cap—34 × 25½ (Thrift), £8 8s.
133 Morland, Coast Scene, with wreckers; and Italian Landscape, with monks and peasants (Turner), £15 15s.
134 Scholderer, O., 1892, Fruit and Venetian Glass—13 × 19½ (Lek), 115 15s.
135 Zuccarelli, Italian Landscape, with figures at a stream—57 × 45 (Saunders), £9 9s.

The Property of the late Mrs. Milbank, 22 Grove End Road, N.W.

DRAWINGS.

136 Raoux, J., Reading the Love-Letter; and The Cup of Chocolate—*a pair. Pastel*—12¾ × 9½ (Parsons), £26 5s.

PICTURES.

137 Moorland Scene, with peasants, sheep and cart—31 × 49½ (Greenstreet), £9 19s. 6d.
138 Youth, in Eastern costume; and Sir Philip Sidney, in a white tunic (Rye), £10 10s.
139 Charles I., in armour; and Lord Sandwich, in Garter robes (Gooden & Fox), £12 12s.
140 Charles V., in rich dress; and Richard III, in brown costume *panel* (B. Hanbury), £26 5s.
141 Lady, in green dress—*oval*; and Lady, in brown dress (Gooden & Fox), £23 2s.
142 Charles I., on a terrace, and Lady, in white dress (Pawsey & Payne), £16 16s.
143 A Fête Champêtre; and An Apartment, with figures taking tea. *Gouache* (Bellroche), £16 16s.
145 Van der Bent, J., Hunting Party, halting near some peasants. *panel*—16 × 20½ (Mackay), £12 12s.
146 Van Breem, A., Fête near a Château—47 × 64½ (Lek), £14 3s. 6d.
148 Dutch School, Lady, in black cloak over a red dress. *With coat-of-arms, panel*—40 × 28 (Lewis) £25 10s.
149 Du Jardin, K., Lady, in rich dress, standing by a fountain—47 × 37 (Willis), £52 10s.
150 Lely, Sir P., Lady, in palebleu dress, in a garden—47 × 38 (Parsons), £52 10s.
151 Lely, Four Beauties of the Court of Charles II.—*a set of four*—17½ × 14 (Wallis), £89 5s.
152 Van der Poel, E., Exterior of a Cottage, with peasant-woman scouring utensils, *panel*—26 × 21¼ (Huggins), £16 16s.
153 Reynolds School, Lady, in pink dress, holding a crook and a garland of flowers. *Oval*—36 × 27½ (Kingsley), £24 3s.

154 Spanish School, Peasants with a Dog, and Still Life—41 × 57 (Thrift), £11 11s.
155 Steen, Party of Merrymakers and Peasants Playing Bowls, outside a tavern —36 × 44 (Clark), £546.
156 De Taunay, N., Exterior of a Hospital, with wounded soldiers arriving—19 × 25¼ (Bacri), £157 10s.
157 De Troy, F., Lady, in white dress, holding a sickle and a sheath of corn—50 × 37½ (Thrift), £546.
158 De Troy, F., Lady, in white dress, with blue scarf, seated by a pitcher—50 × 37½ (Tooth), £871 10s.
159 Wouverman, Pieter, Interiors of Stables, with horses and figures—*a pair, panel*—12¾ × 13¾ (Holzapfel), £9 9s.
160 Wyck, Jan, Equestrian Portrait of William III—28½ × 23½ (Spink), £5 15s. 6d.

July 17, 1916. **Puttick's.**

Engravings comprising Portraits, in Mezzotint, Line and Colours. Fancy Subjects of the Early English School Etc.

Fancy Subjects.

71 Louisa, Drawn and Engraved, by W. Ward, *oval, in brown, very fine, with margins* (Cardon), £10 10s.
72 Thoughts, on Matrimony, by W. Ward, after J. R. Smith, *oval, in colours, cut framed* (W. Sabin), £24 3s. 6d.
73 Thoughts on Matrimony, by W. Ward, after J. R. Smith, *oval, in brown, very fine, with margins* (Cardon), £9 19s. 6d.
74 Society in Solitude, and Contemplating the Picture, by J. R. Smith, *a fine pair of ovals, in brown, with margins* (W. Sabin), £12 1s. 6d.
75 Alinda, by and after W. Ward, *circle, in brown, cut, framed,* (Avon), £9 9s.
76 Chanters, by J. R. Smith, after the Rev. Wm. Peters, *fine, circle, in brown* (Leggatt), £14 3s. 6d.
77 He Sleeps, drawn and engraved by P. W. Tomkins, *in colours* (Pollard), £6 10s.
78 The Wood Nymph, by J. R. Smith, *a fine oval, in colours, but cut* (Leggatt), £6 10s.
79 The Children in the Wood, by R. M. Paye, *mezzotint* (Pollard), £21.
80 Izabella Czartoryska, by G. Testolini, after R. Cosway (Cardon), £2 15s.
81 The Fleecy Charge, by Shepheard, after Morland, *in colours, fine,* (Cardon), £4.
82 The Market of Love, by and after Bartolozzi, *in brown* (Barnes), £1 7s. 6d.
83 The Sump and The Balance, by Tennot, after Tent, *a pair of scarce aquatints, in colours* (Ellis), £12.
85 Boys Robbing an Orchard, by E. Scott, after Morland, *in colours,* (Parker), £1 10s.
87 The Fleecy Charge, by Shepheard, after Morland, *in colours* (Bosworth), £2 10s.
88 General Eliott, by R. Earlom, after Sir Joshua Reynolds, *in colours* (Rimell), £2 5s.
90 A Circular Classical Subject, by Wynne Ryland, after Kauffman (Meatyard), £2 12s. 6d.

Portraits.

91 Sir Horatio Nelson, K.B., Rear Admiral of the Blue, by W. Barnard, after L. F. Abbott, *mezzotint, fine* (Allen), £19 8s. 6d.
92 The Rt. Honble, Edward Lord Viscount Exmouth, by C. Turner, after Wm. Beechy, *mezzotint, fine* (Rimell), £9 9s.
93 The Honble. George Cranfield Berkeley, by Birche, after Gainsborough, *mezzotint, fine* (A. Davis), £17 17s.
103 Miss Croker, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, fine, with full margins* (Brall), £7 15s.

104 Master Lambton, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* (Avon), £10 10s.
105 Mrs. Wolff, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, with full margins* (Brall), £4.
106 Mrs. Lister, by the same, after G.S. Newton, *mezzotint* (Brall), £1 7d. 6d.

Sporting.

109 Filho da Puta, and Sir Joshua, by W. Ward, after Marshall, *mezzotint* (Allen), £17 6s. 6d.
111 Riddlesworth, by E. Duncan and J. Webb, after Ferneley, *ditto* (Jores), £2.
114 The Match between Hambletonian and Diamond, by Whessell, after Sartorius *in colours, rare* (Ansell), £5 15s.
116 Sir Peter Teazle, by W. Ward, after S. Gilpin, *mezzotint*, with letter press, shewing the Pedigree and Performance of Sir Peter Teazle (Ansell), £4.
117 Eclipse, by T. Burke, after G. Stubbs, *mezzotint* (Jores), £7.

Framed.

118 British Naval Victors, by V. Green, after Abbott, *mezzotint, fine* (B. Jones), £24 3s. 6d.
119 Fox-Hunting, by Jukes, after Wolstenholme, *a set of four aquatints, in colours* (Brall), £38 17s.
120 Hare Hunting, by R G Reeve, after W P Hodges, *plates 1 and 2 aquatints, in colours* (Rimell), £6 6s.
125 A, Buck, Mother and Children, and The School, *pair, coloured* (Parker), £8.
139 Cricket, by F. Hayman, *coloured, very rare* (W. Sabin), £4 5s.
145 Fox Hunting, by Sutherland, after Alken, *a set of four long strips, varnished* (Cowil), £2 2s.
147 Partie de Plaisirs, by P. E. Moitte, after N. Lancret—Repos de Chasse, by Moitte, after Benard, and another (Wallis), £2 10s.
150 The Death of Marc Anthony by Delattre, after A. Kauffman, *circle, printed in colours* (Wallis), £2 12s. 6d.
151 The Dream, by J. R. Smith, after R. Westall, *printed in colours* (Wallis), £3 15s.
154 Setters, by R. Laurie, after F. Sartorius, *printed in colours* (Joris), £8 18s. 6d.

Framed.

178 F. Cayley Robinson, St. Francis in Meditation (Manning), £5.
179 G. Morland, Girl seated at a table (Manning), £3.

July 17, 1916. **Christie's.**

Engravings of the Early English School, the property of the late C. F. Fowles, Esq.; the late Julian M. James, Esq., The Friargate, Aylesbury; the late Alexander Huth, Esq., 67 West Hill, Putney, S.W.; Theatrical Prints the property of J. H. Leigh, Esq., and other properties.

Different Properties.

Unframed.

3 Hesitation, after and by W. Ward—*printed in bistre* (Brall), £6 6s.
5 Rosina; and two others, after T. Stothard—*small ovals, in colours* (Ellis & Smith), £26 5s.
8 Hobnelia and Lubberkin, afte Miss Julia Conyers, by P. W. Tomkins—*in colours* (Ellis & Smith), £13 13s.
9 Agatha, after J. R. Smith, by E. J. Dumée—*in colours* (Maggs), £5 5s.
10 Winifreda—*in colours* (Kennedy & Co.), £8 18s. 6d.
11 Friendship, and Harmony, after A. Kauffman—*a pair, in colours* (Ellis & Smith), £18 18s.

13 The Cottage Fireside—*in colours*; and the Third Regiment, London Volunteers—*aquatinted in colours* (Leggatt), £11 11s.
14 Morning, or the Reflection; and Evening, or the Relapse, after W. Ward—*a pair, in colours* (Jacobson), £16 16s.
15 Constancy, and Variety, after G. Morland, by W. Ward—*a pair, in colours* (Ellis & Smith), £262 10s.
17 Shepherd's Meal, and Cottage Family, after G. Morland, by J. R. Smith—*a pair, in colours* (Lindow), £10 10s.
20 Sir Walter Scott, after Sir Henry Raeburn, by W. Walker—*proof* (F. Daniell) £12 1s. 6d.
21 Master Bunbury, after Sir J. Reynolds, by F. Haward (Willis), £9 9s.
22 The Months, after W. Hamilton, by W. N. Gardiner and F. Bartolozzi—*a set of twelve, in bistre, six open letter proofs* (Brall), £75 12s.
23 Windsor Terrace Looking Eastward, after Paul Sandby—*aquatint* (Maggs), £1 5s.
24 George IV. Travelling, after Pollard, by M. Dubourg—*aquatinted in colours* (Davis), £7 7s.
25 Hawkings Subjects, after F. C. Turner, by R. G. Reeve—*a set of four, aquatinted in colours* (Ellis & Smith), £26 5s.

Framed.

28 Strawberries; and Turnips, after F. Wheatley, by Vendramini and T. Gaugain—*in red, on vellum* (Butler), £3 13s. 6d.
29 Black, Brown and Fair, after J. R. Smith, by P. Damougeot; and the Frail Sisters, after Lady Lincoln, by the same—*in colours* (Kennedy), £5 15s. 6d.
30a A Shipwrecked Sailor Boy, and The Sailor Boy's Return, after W. R. Bigg, by D. Orme—*a pair, in colours* (Barnard), £11 0s. 6d.
31 Miss St. Clair (The Alpine Traveller), after J. Northcote, by J. Ward—*in colours* (Dighton), £50 8s.
32 Louisa, after and by W. Ward—*in colours* (Ellis & Smith), £31 10.
33 Instruction, after Emma Crewe, by C. W. White—*in colours* (Leggatt), £26 5s.
34 Lady Elizabeth Foster, after J. Downman, by C. Watson—*in colours* (Colnaghi), £126.
35 The Gamesters, after the Rev. W. Peters, by W. Ward—*in colours* (Agnew), £110 5s.
36 The Fortune-Teller, after the Rev. W. Peters, by J. R. Smith—*in colours* (Dighton), £173 5s.
37 Infancy, after R. Cosway, by C. White—*in colours* (Agnew) £21.
38 Innocent, Mischief, and Innocent Revenge, after R. Westall, by C. Josi—*a pair, in colours* (Maggs), £39 18s.
39 Spinning, and Gathering Flowers, by B. Reading—*printed in colours*; and Design—*coloured* (Gooden & Fox), £14 3s. 6d.
40 The Charmers; and Tantalizing, after the Rev. W. Peters, by C. Knight—*a pair, in colours* (Pawsey & Payne), £36 15s.
41 The Gleaning-Girl, after S. de Koster, by T. Burke—*in colours* (Pawsey & Payne), £7 7s.
42 The Shepherdess, The Gleaner, The Little Gipsy, and The Mountain-Girl, after R. Westall, by C. Josi—*a set of four, in colours* (Kennedy), £31 10s.
43 Connubial Happiness, after J. Northcote, by E. J. Dumée—*in colours* (Hulton), £48 6s.
44 "Quicksilver" Royal Mail, after J. Pollard, by C. Hunt—*aquatinted in colours* (Ellis & Smith), £9 9s.
45 Matilda, after J. F. Herring, by R. G. Reeve—*aquatinted in colours* (Agnew), £5 5s.
46 Mrs. Jordan, as "The Romp", after G. Romney, by J. Ogborne—*in colours* (Agnew), £35 14s.
47 Miss Paget, as "Psyche", after J. Hoppner, by J. H. Meyer—*in colours* (Agnew), £69 6s.
48 Angelica Kauffman, after Sir J. Reynolds, by F. Bartolozzi—*in colours* (Agnew), £21.
49 The Fruits of Industry and Economy, after G. Morland, by W. Ward; the large plate—*open letter proof, with wide margin* (Davis), £8 8s.
50 The Effects of Extravagance and Idleness, after G. Morland, by W. Ward: the small plate (Bosworth), £3 13s. 6d.

51 Industry and Economy, and Extravagance and Idleness, after H. Singleton, by W. Ward—*a pair, open letter proofs, wide margins* (Davis), £8 8s.
52 Snowball, after H. B. Chalon, by W. Ward (Brall), £4 14s. 6d.
53 The Happy Village, and The Deserted Village, after and by J. K. Sherwin—*a pair, etched letter proofs, one in bistre* (Bosworth), £2 10s.
55 The Duke of Cumberland, after Sir J. Reynolds, by T. Watson—*first state*; and George Marquess of Buckingham, after J. Jackson, by W. Ward—*first state* (F. Daniell), £5 15s. 6d.
56 A Burgomaster, after Rembrandt, by R. Houston—*first state, before any letters* (Colnaghi), £25 4s.
57 Signora Giovanna Bacelli, after T. Gainsborough, by J. Jones—*first published state, with the title on the tambourine* (Colnaghi), £231.
58 Miss Jacobs, after Sir J. Reynolds, by J. Spilsbury—*first state, before any letters and before the plate was cleaned* (Agnew), £60 18s.
59 Samuel Bernard, Comte de Coubert, after H. Rigaud, by P. Drevet; and J. B. Bossuet, after and by the Same (W. Sabin), £4 4s.
60 Salisbury Cathedral, after J. Constable, by D. Lucas—*first state* (Colnaghi), £52 10s.

The Property of the late C. F. Fowles, Esq.

Framed.

61 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*proof before letters in bistre* (Millen), £42.
62 General Washington, after J. Trumbull, by V. Green—*first state* (Maggs), £31 10s.
63 Mrs. Gwynne and Mrs. Bunbury, after D. Gardner, by W. Dickinson—*first state* (Agnew), £35 14s.
64 Edmund Burke, afte G. Romney, by J. Jones (Colnaghi), £50 8s.
65 M s. Pelham, Feeding Chickens, afte Si. J. Reynolds, by W. Dickinson—*only state* (Agnew), £262 10s.
66 Lady Elizabeth Compton, after Sir J. Reynolds, by V. Green—*first state* (Agnew), £178 10s.
67 Hon. Mrs. Beresford, The Marchioness Townshend, and The Hon. Mrs. Gardiner, after Sir J. Reynolds, by T. Watson—*first state* (Agnew), £105.
68 Mrs. Hardinge, after Sir J. Reynolds, by T. Watson—*second state* (Agnew), £44 2s.
69 Colonel Tarleton, after Sir J. Reynolds, by J. R. Smith—*first state* (T. Sabin), £43 1s.
70 Viscountess Crosbie, after J. Reynolds, by W. Dickinson (White), £18 18s.

The Property of the late Julian M. James, Esq. The Friargate, Aylesbury.

Unframed.

71 Cupid Disarmed, after J. H. Benwell, by C. Knight—*in colours* (Agnew), £8 18s. 6d.
72 Angelica Kauffman, as "Design" and Cleopatra and Augustus, after A. Kauffman, by T. Burke—*in colours* (J. Daniell), £30 9s.
73 Nymphs Sacrificing, after A. Kauffman, by T. Burke—*oval, in red*; and Venus surrounded by Cupids, after Cipriani, by Bartolozzi—*in bistre* (Lindow), £4 4s.

Framed.

77 Sophia, after the Rev. W. Peters, by J. Hogg—*in bistre* (Parker), £7 7s.
78 The French Fireside, after Ansell, by P. W. Tomkins—*in bistre* (Brall), £4 14s. 6d.
79 Summer, and Winter, after F. Wheatley, by F. Bartolozzi—*a pair* (Ball), £4 14s. 6d.

80 A Lover's Anger, after F. Wheatley, by P. Simon—*in colours* (Agnew), £168.
81 Expectation, after H. Bunbury, by J. R. Smith—*in colours* (Maggs), £24 3s.
82 The Ladies Spencer; and the Duchess of Devonshire, after Lady Diana Beauclerc, by F. Bartolozzi—*proofs before letters, in bistre* (Barnard), £2 2s.
83 Louisa, after and by W. Ward—*in bistre* (Brall), £6 6s.
84 Narcissa, after and by J. R. Smith—*in bistre* (Parsons), £7 7s.
85 The Duchess of Devonshire, after J. Downman, by F. Bartolozzi—*in bistre*; and Lady Elizabeth Foster, after the same, by C. Watson (Parsons), £9 9s.
86 Miss Boyd, after J. Downman, by P. W. Tomkins—*proof before letters, in bistre* (Colnaghi), £14 14s.
87 Miss Bover, after J. Hoppner, by C. Watson—*in bistre* (Agnew), £7 7s.
88 Psyche, after J. Hoppner, by J. M. Meyer—*in bistre* (Parsons), £6 6s.
89 Ladies of Rank and Fashion (2); Lady Andover, and Lady Charlotte Duncombe, after J. Hoppner, by C. Wilkin—*proofs before letters, in bistre* (Davis), £19 19s.
90 Ladies of Rank and Fashion (4); The Viscountess St. Asaph, Lady Catherine Howard, Lady Langham, and Lady Gertrude Villiers, after J. Hoppner, by C. Wilkin—*open letter proofs, in bistre* (F. Daniell), £30 9s.
91 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*proof, in bistre* (Ellis & Smith), £24 3s.
92 Lady Hamilton, as "Sensibility" after G. Romney, by R. Earlom—*first state, in bistre* (Parsons), £4 14s. 6d.
93 The Mask, after Sir J. Reynolds, by L. Schiavonetti—*proof before letter, in bistre* (Harvey), £9 9s.
94 Lady Beauchamp, after Sir J. Reynolds, by W. Nutter—*in bistre* (Beall), £8 8s.
95 Lady Smyth and children, after Sir J. Reynolds, by F. Bartolozzi—*in bistre* (Kennedy), £12 12s.
96 Miss Emily Pott, as "Thais", after Sir J. Reynolds, by F. Bartolozzi—*first published state, with the title in open letters, in bistre* (Parker), £8 8s.
97 Miss Ker Gordon (Angel Heads), after Sir J. Reynolds, by P. Simon—*in bistre*; and The Fortune-Teller, after the same, by J. K. Sherwin (Kennedy) £5 5s.
98 Lady Hamilton, as a "Bacchante", after Sir J. Reynolds, by J. R. Smith; and The Strawberry-Girl, after and by the same—*first state* (Brall), £5 5s.
99 Miss Horneck, after Sir J. Reynolds, by R. Dunkarton—*first state, before any letters* (Kennedy), £8 8s.
100 Mrs. Robinson, after G. Romney, by J. R. Smith (Agnew), £65 2s.
101 Duchess of Rutland, after Sir J. Reynolds, by V. Green (Rimell), £7 17s. 6d.
102 The Walton Family (The Fruit-Barrow), after H. Walton, by J. R. Smith (Pawsey & Payne), £6.
103 Mrs. Curtis, after H. Walton, by H. Hudson (Ellis & Smith), £315.
104 Edward Chamberlayne, after G. Romney, by J. Jacobé—*proof before any letters* (Ellis & Smith), £36 15s.
105 Mary Dickinson (The Country-Girl), after the Rev. W. Peters, by W. Dickinson—*first state* (Pawsey & Payne), £6 6s.
106 Lady Charlotte Bertie, after the Rev. W. Peters, by W. Dickinson— *first state* (Pawsey & Payne), £16 16s.
107 Queen Mary, after T. Hill, by J. Smith (Braun), £2 2s.
109 George III, in his Travelling Chariot, after R. B. Davis, by C. Turner—*proof* (Ellis & Smith), £14 14s.
111 Charles XII, aft re J. Herring, by C. Hunt—*aquatinted in colours* (C. James), £2 10s.
112 Industry; and Idleness, after G. Morland, by C. Knight—*a pair* (Stevens), £5 15s. 6d.
113 Tom Jones' First Inteview with Molly Seagrim, after G. Morland, by W. Ward (Agnew), £14 14s.
114 Cottagers, and Travellers, after G. Morland, by W. Ward—*a pair* (Reid), £45 3s.
115 Fisherman Going Out, and Fishermen on Shore, after G. Morland, by W. Ward—*a pair, open letter proofs* (Kennedy), £33 12s.
116 The Corn-Bin, and the Horse-Feeder, after G. Morland, by J. R. Smith—*a pair, coloured* (Kennedy), £22 1s.

117 Selling Fish, and The Fisherman's Hut, after G. Morland, by J. R. Smith —*coloured* (Kennedy), £14 14s.
118 Le Jeune Bergère, after Huet, by Demarteau—*in colours* (W. Sabin), £3 13s. 6d.
119 Louise Emilie, Baronne de * * *, by St. Aubin (Colnaghi), £16 16s.
120 La Reine et Mme. de Bellegarde, after Desfossés, by A. J. Duclos (Huggins), £1 10s.
122 L'Arrivée du Courier, and Le Départ du Courier, after F. Boucher, by Beauvarlet—*a pair* (Brall), £4 14s. 6d.

The Property of the late Alexander Huth, Esq., 67 West Hill, Putney, S.W.

Framed.

123 William Hayley, after G. Romney, by J. Jacobs (Colnaghi), £6.
124 Master Paine, after G. Romney, by J. Dean (Brall), £2 2s.
125 David Garrick, after T. Gainsborough, by V. Green (Brall), £4 4s.
126 Miss Cholmondeley, after Sir T. Lawrence, by C. Turner—*proof before any letters, with wide margin* (Ellis & Smith), £86 2s.
127 The Dilettante Society, after Sir J. Reynolds, by C. Turner and W. Say—*a pair* (Daniell), £6 16s. 6d.
128 Sir J. Reynolds, as "President of the Royal Academy", after Sir J. Reynolds, by V. Green—*proof before any letters* (Arnold), £12 12s.
129 The Marlborough Family, after Sir J. Reynolds, by C. Turner—*first state* (Gooden & Fox), £39 18s.
130 The Farm-Yard, and The Farmers' Stable, after G. Morland, by W. Ward —*a pair, open letter proofs* (Ellis & Smith), £35 14s.
131 The Return from Market, after G. Morland, by J. R. Smith—*proof with the aerly publiscation line* (Maggs), £27 6s.
132 Travellers, after G. Morland, by W. Ward (Ellis & Smith), £27 6s.
133 The Fisherman's Hut, after G. Morland, by J. R. Smith—*open letter proof* (Ellis & Smith), £22 1s.
134 The Thatcher, after G. Morland, by W. Ward (Colnaghi), £50 8s.
135 Sunset: A View in Leicestershire, after G. Morland, by J. Ward (Reid), £26 5s.

The Property of the late Lt.-Col. The Right Hon. Sir William Carington, G.C.V.O., K.C.B.

Framed.

136 Innocence, and Friendship, after A. Kauffman, by R. Marcuard—*a pair, printed in colours*; and Faith, and Hope, after the Same, by W. W. Ryland—*ditto* (Brall), £7 17s. 6d.
137 Spring, and Autumn, after W. Barney, by J. Barney—*a pair, in colours* (Brall), £7 7s.
138 Summer Amusement, after Van Assen, by J. Peirson—*in colours* (Parker), £9 9s.
139 The Gamesters, after the Rev. W. Peters, by W. Ward—*in colours* (Parsons), £17 17s.
140 Dressing for the Masquerade, after G. Morland, by Bartolotti—*in colours* (Winstanley), £5 5s.
141 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*in colours* (Winstanley) £147.
143 The Right Hon. W. Pitt, as "Commandant of the Cinque Port Volunteers", after Hubert, by Stadler—*aquatinted in colours*; and two others (Breun), £7 10s.
144 Two Hacks, and Two Hunters, after G. Stubbs, by G. T. Stubbs—*a pair, in colours* (Rimell), £4 4s.
145 Fox-Hunting Subjects, after J. Wootton, by J. S. Sympson—*a set of four, in colours* (Vicar's), £4 10s.

146 A Country Race-Course, after W. Mason, by J. Jenkins—*a pair*; and Thomas Oldaker, after B. Marshall—*open letter proof* (Parker), £6 6s.

The Property of J. H. Leigh, Esq.

Framed.

148 The Dauphin, after J. B. Greuze, by S. Cousins—*artist's proof* (Leggatt), £5 5s.
149 The Duke of Wellington, after J. Hoppner, by G. Clint—*open letter proof*; and Another (Gubbins), £4 14s. 6d.
150 A Shipwreck, after J. M. W. Turner, by C. Turner (Lindow), £5 5s.

THEATRICAL PRINTS.

151 Mrs. Jordan, as "The Country-Girl" after G. Romney, by J. Osborne—*printed in bistre*; Roxalana; and Another (Gubbins), £6 16s. 6d.
152 Miss Farren and Mr. King, after J. Downman, by J. Jones—*proof before letters* (Barnard), £1 15s.
153 Master West Betty, after J. Northcote, by J. Ward—*proof before any letters* (Curtis), £1 15s.
154 J. G. Munden, after J. Opie, by S. W. Reynolds (Bateman), 10s.
155 Mrs. Jordan, as "Hypolita", after J. Hoppner, by J. Jones—*proof before letters* (Colnaghi), £125 4s.
157 John Kemble, after Sir T. Lawrence, by W. Say—*proof*; David Garrick, after B. Wilson, by J. McArdell; and Another (Maggs), £22s.
158 Mrs. Woffington, after A. Pond, by J. McArdell; Mrs. Barry, after Kettle, by S. Paul; and Two others (Gubbins), £7 17s. 6d.
159 Mrs. Oldfield, after J. Richardson, by J. Simon; Mrs. Margaret Woffington, after H. Pickering, by J. Faber; the Same, after Eccard; and Another (Rimell), £4 4s.
160 David Garrick, as "King Lear", after B. Wilson, by J. McArdell; David Garrick between Tragedy and Comedy, after Reynolds, by E. Fisher; and the Same, by Curbutt (Lindow), £4 14s. 6d.
161 Madame Vestris, Miss Glover, Mr. Williams, and Mr. Liston, after G. Clint, by T. Lupton—*proof before letters*; and Abel Drugger, after Zoffany, by J. Dixon—*ditto* (Brall), £1 1s.
162 Miss Younge, with Messrs. Dodd, Love and Waldron, after F. Wheatley, by J. R. Smith; and Thomas King and Sophia Baddeley, after J. Soffany, by R. Earlom—*first states*. (Brall), £1 1s.
163 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*proof before the engraver's name* (Colnaghi), £1 14s.
164 Mr. Matthews, after G. H. Harlow, by H. Meyer (Bateman), 10s.
165 David Garrick, after T. Gainsborough, by V. Green—*first state*; and David Garrick, as "Richard III", after N. Dance, by J. Dixon—*ditto* (Rimell), £6 16s. 6d.
166 Sir Henry Irving: photo-engraving, after Sir J. E. Millias, by T. O. Barlow—*artist's proof, signed by Sir H. Irving, the painter, and engraver* (Maggs), 10s.
167 Mrs. Siddons, as "The Tragic Muse", after Sir J. Reynolds, by F. Haward—*second state* (Cooke), £2 12s. 6d.
168 Miss O'Neill, after G. Dawe, by G. Maile—*proof, first fifty* (Maggs), £3 3s.
169 Mrs. Jordan, as "The Comic Muse", after L. Hoppner, by T. Park, (Frost & Reed), £1 15s.
170 Mrs. Siddons, and her Son in "Isabella", and Mrs. Siddons in "The Grecian Daughter", after W. Hamilton, by J. Caldwell—*open letter proofs* (Cooke) £1 2s.

July 21, 1916. **Christie's.**

Pictures and Drawings the property of the late Julian M. James, Esq., The Friargate, Aylesbury and Pictures and Drawings from various Sources.

The Property of the late Julian M. James, Esq., The Friargate, Aylesbury.

DRAWINGS.

In the Folio.

2 Alken, H., Full Cry; and Going to the Meet—*pencil* (Jores), £8 10s.
4 Rowlandson, T., Preparations for the Chase; and The Beagles; W. Hulton, Esq., of Masque, near Richmond, galloping up and down the steps of a mansion; and Figures, by Cattermole (Robinson & Furr), £21.

Framed.

5 Alken H., On the Heath; and The Winning-Post—*a pair*—11 × 14½ (Amor), £25 4s.
6 Brierly, Sir O. W., Squally Weather in the Lagoon, Venice; and Dordrecht, by H. M. Marshall, 1886 (Permain), £3 10s.
7 Chatels, D. P., Italian Landscape, with travelling peasants and animals; Battle Scene, by J. Langendijk, 1799—*indian ink* (Parsons), £3 3s.
8 Wake Cook, E., 1890, Lake Scene—7 × 9½ (Permain), £2 2s.
9 Van Couver, J., Views in Holland—*a pair*—6 × 9¼ (Lawrence), £3 13s. 6d.
10 Downman, J., A.R.A., after Miss Sophia Reford, of Antrim, *Oval*—7 × 5½ (Tessier), £11 11s.
11 Gachet, N., 1777—8, View of Könitz; and The Chateau of Frauenfeld—*a pair*—10¼ × 15 (W. Sabin), £15 15s.
12 Howitt, S., 1792, Stags Fighting on the Banks of a Stream—11¼ × 15¼ (W. Sabin), £7 17s. 6d.
13 Ibbetson, J. C., 1787, Illustrations to a Novel—*twelve in three frames*—5½ × 4½ (Robinson & Farr), £44 2s.
14 Ibbetson, J. C., Village Scene, with coach and figures on a road—14¼ × 20½ (W. Sabin), £27 6s.
15 Laporte, G. H., A Delinquent—20¾ × 24½ (Parker), £2 5s.
16 Lawrence, Sir T., P.R.A., Captain Baker, in naval uniform. *An inscription dated 1787, in the handwriting of the artist on the back. Pastel*—11¾ × 9¾ (Pawsey & Payne), £27 6s.
17 Pilsbury, Wilmot, 1887, Sunny Day in February—7 × 11 (Howard), £7 7s.
18 Rowlandson, T., 1800, Love in a Village—7¾ × 10¾ (Smith), £10 10s.
19 Rowlandson, T., The Dredgers—9½ × 14½ (Jacobson), £2 12s. 6d.
20 Sandby, P., R.A., Carrick Ferry near Wexford City—*gouache*—20¾ × 29¾ (Magniac), £4 14s. 6d.
21 Sigmund, B. D., 1887, Cathering Fuel; and Near Thetford, Norfolk, by N. S. Rose—*in oils* (Smith), £5 5s.
22 Tayler, F., 1883, Hunting Morning—*temp. George II*—7 × 10½ (Permain), £7 17s. 6d.

PICTURES.

23 Dollman, J. C., 1872—6., A Setter—15½ × 19¾ (Horwood), £16 16s.
24 Early English School, Youth, in crimson coat, with buff vest and breeches, holding his hat. In an oval—11 × 9 (C. James), £32 11s.
25 Hancock, G., Startled Horse in a Stable, *panel*—16½ × 20 (Horwood), £11 11s.
26 Jansé, Felix, 1893, On the Pier—17½ × 14¼ (Misell), £1 1s.
27 Kauffman, A., R.A., After Conjugal Love—*oval*; Rural Amusement, and Rustic Employment,—*a pair*—after G. Morland (Powell), £15 15s.
28 Sartorius J. F., "Phenomena", with trainer up, *Unframed*—9½ × 11½ (Lord D'Abernon), £3 3s.
29 Ward, J., R.A., Prize Cattle—*a pair, panel* 17¼ × 23 (Jacobson), £5 5s.

Different Properties.

DRAWINGS.

30 Langendijk, Dirk, 1790, The Fight for the Village; A Battle Scene—*sepia*; and The Embarkation (W. Sabin), £42.

31 Langendijk, Dirk, 1797, A Battle between the French and The Allied Forces; An Engagement between the French and the Negroes in San Domingo; and two other battle pieces (W. Sabin), £45 3s.

32 Russell, Miss Balfour, in white décolleté dress, with blue scarf. *Pastel*—24½ × 19½ (Wills), £3 13s. 6d.

33 Morland, Two peasants and a Woman Outside a Tavern. *Sepia*—14½ × 14½ (Misell), £1 1s.

PICTURES.

35 Early English School, Boy, in brown dress, with white frills—20 × 16¼ (Knoedler), £35 14s.

36 Van Ruysdael, S., River Scene, with boats and peasants angling; church and village in the centre, *panel*—20¼ × 37 (Roe), £26 5s.

37 Morland, The Sportsman's Return—17½ × 22 (Cleqham), £4 4s.

38 Singleton, The Industrious Cottager—29 × 24½ (Misell), £1 1s.

39 Spanish School, Gentleman, in black dress with white collar—24½ × 18¼ (Moore), £4 14s. 6d.

40 Shee, Sir M. A., P.R.A., John Kemble, in dark dress, with white stock, by a table—30 × 24½ (Renton), £3 3s.

41 Beerestraaten, Jan., Village on a Frozen River, with boats and figures—30 × 46½ (Thompson), £36 15s.

42 Bol, Cornelius, View on the Thames near the Tower—19½ × 23¾ (Buxton), £8 8s.

43 Chardin, Youth and Cookmaid, with culinary utensils—19¼ × 25¼ (Bellroche), £24 3s.

44 Venetian School, A Pieta—*on slate*; and River Scene, with boats, by A. Storck (Clarke), £17 17s.

45 Baptiste, Vase of Flowers; and Flowers in a Glass (Connell), £23 2s.

46 Van Breenbergh, B., Italian Landscape, with tower, ruined archways and horsemen, *panel*—16 × 28¼ (Howard), £5 5s.

47 Brill, P., Woody Landscape, with travelling peasants; and Extensive Landscape, with figures, *panel* (Duits), £6 6.

48 Rosa, S., Tavern Scenes, with soldiers and peasants—*a pair*—25 × 17½ (Misell Jr.), £1 1s.

49 Smith, G., (of Chichester), Village Scene, with figures and sheep; and A Landscape, by J. Opie, R.A., (Leggatt), £17 6s. 6d.

50 Vertangen, D., Flora and Her Nymphs, near some old ruins, *panel*—28 × 32 (Lek), £12 1s. 6d.

51 Wyck, Jan, Battle Scene; and Winter Scene, with figures on the ice, by A. Tyssen—*panel* (Duits), £8 18s. 6d.

52 Du Jardin, Cattle, Sheep and Horse, in a landscape; and Cattle Crossing a Ford, by J. Ward, R.A., (Lawenrce), £6 16s. 6d.

53 Bonifazio, The Holy Family—24½ × 32¾ (Holzapfel), £5 5s.

54 Roslin, A., Lady, in red figures dress trimmed with fur, and with white lace frills, seated—25¾ × 20 (Robinson & Farr), £12 12s.

55 Ramsay, A., George III., when young, in rich dress, wearing the Riband and Star of the Garter—35¼ × 27¾ (Knoedler), £73 10s.

56 Raven, S., Sportsman, with three pointers—24 × 28½ (Weeke), £2 12s. 6d.

57 Van der Helst, Gentleman, in black dress, with white bands—31 × 35 (Duncan), £17 17s.

58 Beerestraaten, J., Frozen River Scene, with figures on the ice—35½ × 49 (Duits), £21.

59 Pourbus, Gentleman, in black dress, with white ruff and lawn cuffs, holding a quill in his right hand, and a scroll in his left, *panel*—47¼ × 34 (Withers), £12 12s.

60 Early English School, Gentleman, in blue coat, with white stock—29¼ × 24¼ (Willis), £7 7s.

61 School of Westphalia, The Entombment, *panel*—28½ × 41 (Duits), £4 14s. 6d.

62 Cuyp, A., River Scene, with boats and figures, *panel*—15 × 25½ (Schaerer), £16 16s.

63 Kneller, Sir G., Lady, in blue décolleté dress. In an oval—29¼ × 24¼ (Wells), £5 5s.
64 Breughel, A Village Kermesse; and Figures Merrymaking, by P. V. Regemorter, *panel* (Connell), £25 4s.
65 Van Ostade, I., Head of a Peasant, *panel*—6 × 5¼ (S. T. Smith), £31 10s.
66 Van Heemskirk, E., Smokers in an Apartment, *panel*—9½ × 7½ (Connell), £16 16s.
67 Van der Neer, Town on a River, with conflagration; and Figures in a Tavern, *panel* (Richter), £12 1s. 6d.
68 Wouverman, A Cavalier Saddling his Horse; and A Forge, with blacksmith and two boys, *panel* (Connell), £37 16s.
69 Aikman, John Gay, in brown cloak, with red cap—29 × 23½ (Moore), £5 5s.
70 Pellegrino da Modena, Madonna and Child with the Infant Saint John—35½ × 30½ (Lacey), £6 6s.
71 Hondecoeter, A Macaw on a Terrace—37½ × 25½ (Ford), £6 6s.
72 Van Goyen, River Scene, with cottages, boats and figures, *Unframed, panel*—25 × 38½ (Phillips), £6 6s.
73 Teniers, Tavern Interior, with boors smoking, *panel*—11½ × 9 (Renton), £6 6s.
74 Italian School, Magdalen and Saint Anne—40 × 28½ (Moore), £2 2s.
75 Bout and Bodewyns, Seaport, with boats and figures—22 × 32½ (Symour), £6 6s.
76 Desportes, Kingfishers near a River—18 × 14½ (Grose), £4 14s. 6d.
77 Steen, Musical Party —30 × 37 (Lacey), £178 10s.
78 Van Stry, River Stream, with cattle: Sunset, *panel*—14¾ × 22¾ (Shorbridge) £4 14s. 6d.
79 Mignard, Lady, in blue and yellow dress—13¼ × 10 (Brewster), £10 10s.
80 Molenaer, J. M., Interior of a Cottage, with peasant family, *panel*—18¼ × 14½ (Bell), £8 8s.
81 Netscher, Gentleman, in yellow gown, seated; and Interior, with boors carousing, *panel* (Osborne), £17 17s.
82 De Heem, C., Lobster and Fruit, on a table—29 × 24 (Connell), £13 13s.
83 Vos, T. G., Fruit on a Slab, *panel*—20¼ × 16¼ (Connell), £9 9s.
84 De Heem, J. D., Fruit and Lobster, on a table—28 × 31 (Howard), £32 11s.
85 Dutch School, Woody Landscape, with mill-stream—21 × 18 (Holzapfel), £10 10s.
86 Highmore, J., Jun., A Divine, in black gown, with white bands. In an oval—29 × 24 (Mrs. Basset), £4 4s.
87 Van Goyen, River Scene; and Landscape, with ruins and travelling peasants, by S. de Hooch, *panel* (Huggins), £5 5s.
88 Goya, Scene in Madrid, with figures—19 × 26 (Laidlaw), £15 15s.
89 Ostade, Interior, with Figures; and Interior of a Tavern, with boors gambling, *panel* (Osborn), £9 19s. 6d.
90 Bega, C. P., Interior, with peasant family—15½ × 13½ (Connell), £10 10s.
91 Ostade, Isaac, Interior of a Barn, with peasant seated by a fireplace; a horse and other figures on the right, *panel*—17 × 23½ (Lek), £29 8s.
92 Hobbema, Woody Landscape, with buildings and figures, *panel*—14 × 18 (Smith), £15 15s.
93 Pourbus, Charles de Chantecler, Secretary of Louis XIII., in black velvet cloak, with white lawn collar—25 × 21 (Spero), £99 15s.
94 Italian School, Madonna and Child; and Head of a Lady, *panel* (Weisman), £10 10s.
95 Bassano, J., The Animals Entering the Ark—47 × 67 (Baker), £6 6s.
96 Flemish School, A Marriage Ceremony, *panel*—15¼ × 12¾ (Van Duice), £17 17s.
97 Lely, Sir P., Charles II., in Garter robes; and Mrs. Beauchamp, in brown and white dress (Gooden & Fox), £11 11s.
98 Van Huysum, Flowers in a Vase—24½ × 17½ (Bailey), £8 8s.
99 Hobbema, Mill-Stream, with buildings and horsemen on a road, *panel*—23 × 31 (Duncan), £194 5s.
100 Zurburan, Cavalier, in black slashed dress, holding a letter—33 × 26½ (Pettigrew), £37 16s.
101 English School, Lady, in brown dress with pink ribands holding a book—35¼ × 27½ (Wylde), £11 11s.
102 Dou, G., Old Man, seated, with his hands clasped—7¼ × 6 (Boyce), £7 7s.
103 Netscher, The Lace-Maker, *panel*—13½ × 10½ (Holland), £19 19s.

104 Hoare, W., R.A., Earl of Chatham, in crimson coat, seated—29¾ × 23 (Permain), £12 1s. 6d.
105 Lawrence School, Lady, in white dress—35¼ × 27¼ (Daly), £5 5s.
106 Boucher, Pastoral Figures, with Sheep—34 × 30 (Withams), £9 19s. 6d.
107 Hart. T., Winchester Cathedral—31½ × 48½ (Bell), £2 2s.
108 Van der Venne, River Scene, with boats before a town, *panel*—20½ × 31½ (Speyer), £21.
109 Robert, Classical Ruins, with figures—22½ × 43 (J. M. Duveen), £10 10s.
110 English School, Lady, in white dress, with pink sash—29 × 24 (Lacey), £5 5s.
111 Van der Cappelle, Boats at Anchor—31 × 26 (Harris), £3 13s. 6d.
112 Bristow, E., Windsor; and On the River—*a pair, panel*—7½ × 9½ (Evans), £11 11s.
113 Early English School, Gentleman, in green coat, with yellow vest—29½ × 24¼ (Webb), £3 13s. 6d.
114 Longhi, Youth, in scarlet coat, with black hat. In an oval—27 × 19½ (Lacey), £13 13s.
115 De Vries, J. F., A Palace, with Christ and the Centurion—38½ × 58 (Leaf), £9 9s.
116 Molenaer, K., Frozen River Scene, with buildings, and figures skating, *panel*—9¾ × 13¼ (Pettigrew), £6 16s. 6d.
117 Watts, F. W., River Scene, with cottage and figures—19¾ × 28½ (Maitland), £3 13s. 6d.
118 Piazzetta, G. B., Judith and the Head of Holofernes—27 × 35 (Wise), £3 13s. 6d.
119 Poussin, Diana and Actæon; Woody Stream; and Landscape, with figures and dog on a road (Bell), £8 8s.
120 Dolci, The Magdalen—45 × 36 (Moore), £2 2s.
121 Janssens, Portrait of the Elector Palatine; and Gentleman, in dark gown, with white cravat (S. T. Smith), £8 8s.
122 Lely, Sir P, Anne Hyde, Duchess of York, in brown dress, seated, holding some orange-blossom; landscape background—48 × 38½ (Emarius), £110 5s.
123 Lely, Sir P, James II, in Garter robes—48 × 38½ (Gooden & Fox), £10 10s.
124 Beale, Lady, in green dress. In an oval. *Signed, and dated* 1683—29 × 24 (Duncan), £16 16s.
125 Herring, J. F., Sen., Farmyard, with horses, pigs and ducks, *Circular*—15½ *in. diam.* (Wyatt), £16 16s.
126 Ibbetson, J. C., Landscape, with horseman near an old watermill—*panel*; and Village Church, with building and farm-cart—13 × 18 (Wise), £17 17s.
127 De Loutherbourgh, P. J., R.A., 1796, View in Wales, with cattle and farm-cart on a sandy road—22½ × 30½ (Freeman), £47 5s.
128 Morland, G., The Old Sand-Pit—9½ × 11½ (Bolton), £12 12s.
129 Van Ruysdael, J., After, Stag-Hunt in a Woody Marsh—42 × 58 (Lawrence), £26 5s.
130 Shayer, W., Lane Scene, with figures; and Landscape, with anglers, *panel*—15½ × 11¾ (Sampson), £17 17s.
131 Shayer, W., Scene in the New Forest, *panel*—9¾ × 11¼ (Bell), £30 9s.
132 Smith, G., 1854, The Old Pony, *panel*—13½ × 11½ (Wood), £10 10s.
133 Williams, E., Woody Landscape, with cottages and figures near a stream, *panel*—14½ × 19½ (Weedon), £10 10s.
134 Williams, E., Landscape, with farm buildings and figures, near a pool, *panel*—8½ × 11½ (Wise), £10 10s.
135 Canaletto, View on the Grand Canal—17 × 28 (Mrs. Guiata), £28 7s.
137 Miel, Jan, Peasants Card-playing—11 × 14 (Brandt), £16 16s.
138 Ferg, P. F., Landscape, with buildings, horseman, and figures, *panel*—13¼ × 16½ (Osborn), £10 10s.
139 Van der Vliet, H., Lady, in black embroidered dress, with large white ruff and frills, and white coif, holding her gloves in her right hand, *panel*—37 × 28 (Blackborne), £39 18s.
140 Bout and Boudewyns, Seaport, with figures—22 × 32 (Duits), £4 4s.
141 Guardi School, View of Venice—19½ × 28½ (Humphrey), £4 4s.
142 Kneller, Sir, G., Earl of Mulgrave, in armour—48½ × 38½ (Barber), £50 8s.
143 Dou, G., A Saint at Prayer—*panel*; Head of the Queen of Francis I.—*panel*; and Man Wearing a Turban (Moore), £2 2s.

144 Van Goyen, River Scene, with figures conversing on a sandy road leading to a rustic bridge, *On panel*—18½ × 27 (Schaerer), £63.
145 Soest, Gentleman, in dark dress, with red cloak; Lady, with lace collar (Moore), £3 3s.
146 Stuart, Gilbert, Head of Burton Conyngham, Esq., Speaker to the Irish House of Commons: A sketch—21 × 17¼ (F. Sabin), £136 10s.
147 Morland, Pigs, *panel*—4 × 6¼ (Beal), £6 6s.
148 Matsys, The Council Chamber of the Doge's Palace, Venice, *panel*—35½ × 49 (Swift), £9 9s.
149 Stark, River Scene, with ruin; and Landscape, with cottage—*panel* (Percy), £3 13s. 6d.
150 Wright, J., A.R.A, The Dead Soldier, His Wife and Child; *vide* Langhorne's Poems—24¼ × 29½. *An unframed print by James Heath sold with the picture* (Jorraw), £10 10s.

July 24, 1916. **Christie's.**

Sporting and Coaching Prints and Water Colour Drawings the property of W. R. Faulconer, Esq.

These Prints have been collected by Mr. Faulconer during the last thirty-five years, and are, with some exceptions, aquatints, printed in colours.

Unframed.

1 The Age, Brighton Coach, at the Bull and Mouth, Regent Circus, Piccadilly, after E. F. Lambert, by G. and C. Hunt, *in colours* (Amor), £14 14s.
2 Billy, the Celebrated Rat-killing Dog, *in colours* (Spencer), £4 14s. 6d.
3 The Bush Hotel, Bristol, *Lithograph, in colours* (W. Daniell), £3 3s.
4 The Chase, The Daeth, and Going Out, after R. B., Davis, by T. Sutherland, *in colours* (Ellis & Smith), £29 8s.
5 Coursing Subjects, after R. Jones, by C. Turner—*a set of four, in colours* (Agnew), £30 9s.
6 The "Eagle" Paris and Dover Coach, after G. Tregear, by H. Alken, *in colours* (Amor), £10 10s.
7 The Earl of Derby's Stag-Hounds, after I. Barenger, by R. Woodman (Davidge), £5 5s.
8 Fores's Stable Scenes; The Mail Change, after J. F. Herring, by J. Harris *in colours* (Freeman), £5 15s. 6d.
9 Hare-Hunting, after W. P. Hodges, by R. G. Reeve—*a pair, in colours* (Ellis & Smith), £8 8s.
10 Interior of the Fives Court, with Randall and Turner sparring, after T. Blake, by C. Turner, *in colours* (Rimell), £9 9s.
11 The London and Birmingham Tally Ho!! Coach, *in colours* (Amor), £16 16s.
12 The London and Brighton Stage-Coach "Comet", *in colours* (Arthurton), £3 3s.
13 A Painful Discovery, and six companion prints, *in colours* (Millas), £6 16s. 6d.
14 Patridge, and Pheasant Shooting (September and October), after R. B. Davis, by R. G. Reeve, *in colours* (Maggs), £12 12s.
15 Peasant, Patridge, Snipe and Wild Duck Shooting, after and by R. Havel, Jun.—*a set of four, in colours* (Ellis & Smiht), £30 9s.
16 Pigeon Shooting; A Disagreeable June, after C. B. Newhouse, by G. S. Tregear; and a Coaching Subject, *in colours* (Arthurton), £5 15s. 6d.
17 The Pychley Hunt, after C. Loraine Smith, by J. Jukes—*a set of eight, in colours* (Pawsey & Payne), £9 9s.
18 St. Leger Winners; Rowton, after J. Ferneley, by C. Turner; and a list of her successes in 1828—9, *in colours* (Gooden & Fox). £21.
19 St. Leger Winners: Jack Spigot; and Jerry, after J. F. Herring, by T. Sutherland, *in colours* (W. Walker), £21.
20 St. Leger Winners: The Duchess; and Ebor, after J. F. Herring, by T. Sutherland, *in colours* (Savile), £22 1s.

21 St. Leger Winners: Reveller; afte J. F. Herring, by T. Sutherland, *in colours* (Colnaghi), £9 9s.
22 St. Leger Winners: Matilda; Memnon; Margrave; and Antonio, after J. F. Herring, by Reeve and Sutherland, *in colours* (Arturton), £8 18s. 6d.
23 Changing Horses; Stage-Coach, with the News of Reform; and The Blenheim, *in colours* (Amor), £8 8s.
24 Mail-Coach behind Time; and The Mail arriving, at Temple Bar, *in colours* (Turner), £5 15s. 6d.

Framed.

25 Ackermann's National Steeple-Chases (The Worcester, 1842, and The Liverpool, 1840), after and by C. Hunt--*a set of four, in colours, with wide margins* (Gooden & Fox), £11 0s. 6d.
26 The Age Brighton Coach in 1852, after W. J. Shayer, by C. Hunt, *in colours* (Amor), £12 1s. 6d.
27 The Beuafort Hunt, after W. P. Hodges, by H. Alken, the aquatint colouring by F. Rosenberg—*a set of nine*; and the frontispiece, "A Foxe's Mask" —*unframed. This set contains the rare Supplementary Plate "Consequences" Proof impressions, in colours, with wide margins* (Gape), £315.
28 The Brighton Day-Mails Passing over Hookwood Common, after W. J. Shayer, by C Hunt, *in colours* (Amor), £26 5s.
29 The Chase of the Roebuck, and The Death of the Roebuck, after W. P. Hodges, by H. Alken and R. G. Reeve—*a pair, in colours, with wide margins* (Colnaghi), £48 6s.
30 Extraordinary Steeple-Chase, after E. Gill, by H. Alken and E. Duncan, *in colours* (Colnaghi), £30 9s.
31 Fox-Hunting Subjects, after D. Wolstenholme, by D. Wolstenholme, Jun. *a set of four, published by T. Truman, in colours* (F. Sabin), £50 8s.
32 Handing out the Mail-Bags, by G. Hunt; and Stage-Coach, *in colours* (Hibbert), £5 5s.
33 The Leicestershire, after John Dan Paul—*a set of four, in colours, with wide margin* (Davidge), £73 10s.
34 The Loyal Fox-Hunters; and The Yorkshire Jockey, *in colours* (Perkins), £2 2s.
35 The Manchester Coach, *in colours* (Millar), £3 3s.
36 One Mile from Gretna, and a False Alarm on the Road to Gretna, after C. B. Newhouse, by R. Reeves—*a pair, in colours* (Agnew), £42.
37 One of the Right Sort, and One of the Wrong Sort—*a pair—published by S. B. Fuller*, 1866, *in colours, with wide margins* (Agnew), £33 12s.
38 The Portsmouth Coach (Down Hill, the Skid), after W. J. Shayer, by H Papprill, *in colours* (Amor), £31 10s.
39 The Reading Telegraph Coaches—*published by R. Havell*, 1839, *in colours, with wide margin* (Colnaghi), £11 11s.
40 Royal Telegraph Manchester Day-Coach—*published by R. Havell*, 1834, *in colours, with wide margin* (Colnaghi), £15 15s.
41 The Road-Side, after J. L. Agasse, by C. Rosenberg, *Proof, in colours, with wide margin* (Gape), £120 15s.
42 Royal Mails Starting from the Post Office, Lombard Street, after S. J. E. Jones, by C. Hunt, *in colours, with wide margin* (Amor), £36 15s.
43 The Melton Mowbray Set—*a set of twelve long oblongs, in six frames, in colours* (Campbell), £12 12s.
44 St. Leger Winners: Theodore; and St. Patrick, after J. F. Herring, by Sutherland; and Tarrare, after the same, by G. Reeve (Daivdge), £10 10s.
45 John Warde, Esq., after W. Barraud, by T. Lupton, *in colours, with wide margin* (Agnew), £168.
46 Yellowham Wood, and The Cock-tails Done, after W. P. Hodges, by H. Alken and R. G. Reeve—*a pair, in colours, with wide margins* (Colnaghi), £73 10s.

PRINTS AFTER H. ALKEN.

Unframed.

47 Alken's National Sports: Salmon-Fishing, Pigeon-Match, Cock-Fighting; and three others, after H. Alken, by J. Clark, *in colours* (Campbell), £9 9s.
48 Alken's Sporting Anecdotes: Spree at Melton Mowbray (2), and A Scene in Northamptonshire; and two others, *in colours* (Campbell), £6 6s.
49 A Hunting Phæton, after H. Alken, by C. Hunt, *in colours* (Colnaghi), £6 16s. 6d.

50 "Very Spicy": a gentleman driving a trotting-horse, after H. Alken. by C. Hunt, *in colours*, (Sabin), £6 6s.
51 Fox-Hunting Subjects, after H. Alken—*a set of four, in colours* (Hibbert), £9 9s.
52 Wild Duck, Pheasant, Partridge, and Grouse Shooting, after H. Alken—*a set of four, in colours* (Millar), £9 19s. 6d.

Framed.

53 Fox-Hunting Subjects, after H. Alken, by T. Sutherland—*a set of four—published by T. McLean*, 1824, *in colours* (F. Sabin), £42.
54 Fox-Hunting Subjects: "The Refreshment", "Drawing a Cover", "The Toast", &c., after H. Alken, by Cooper and Sutherland—*a set of seven, in colours* (Colnaghi), £31 10s.
55 The Hunter's Match: "The Start", "Getting over an Old Blind", &c., after H. Alken—*a set of six, in colours* (Davidge), £21.
56 Ipswich, Newmarket, Epsom, and Ascot, after H. Alken, by T. Sutherland—*a set of four, in colours* (Agnew), £105.
57 The Leicestershire Covers, after H. Alken, by T. Sutherland—*a set of four, in colours, with wide margins* (F. Sabin), £65 2s.
58 The Quorn Hunt, after H. Alken, by F. C. Lewis—*a set of eight, in colours, with wide margins* (Colnaghi), £189.
59 The Right Sort, after H. Alken—*a set of six. Lithographs, aquatinted in colours* (Davidge), £23 2s.
60 The Toast, after H. Alken, by G. Hunt; and Sporting Anecdotes; Plates 3, "Three Blind Un's and a Bolter", after the same, *in colours* (Campbell). £5 5s.

PRINTS AFTER C. COOPER HENDERSON.

Unframed.

61 Coaching Subjects: Heavy Coach, Changing, Resolute Team, and another, after C. Cooper Henderson, by Engelman—*a set of four, Lithographs, in colours* (Amor), £11 11s.
62 Fores's Coaching Incidents: Stuck Fast, after C. Cooper Henderson, by J. Harris, *in colours*, (Freeman), £10 10s.
63 Fores's Coaching Incidents; Flooded, after C. Cooper Henderson, by J. Harris, *in colours*, (Campbell), £8 8s.

Framed.

64 The Age (A Sketch from Castle Square, Brighton), after C. Cooper Henderson, by M. Gausi. *Lithograps, in colours, with wide margin* (Colnaghi), £11 11s.
65 Fore's Coaching Recollections: Al Right, and Changing Horses, after C. Cooper Henderson, by J. Harris—*a pair, in colours, with wide margins* (Amor), £27 6s.
66 Fores's Coaching Recollections: "Pulling Up to Unskid", and "Waking Up", after C. Cooper Henderson, by J. Harris and C. Hunt—*published Jan.* 2, 1843, *in colours, one with wide margin* (Amor), £31 10s.
67 Ditto: "The Olden Time", after C. Cooper Henderson, by J. Harris—*published Oct.* 21, 1846, *in colours* (Amor), £17 17s.
68 Ditto: "The Night Team", after C. Cooper Henderson, by H. Fapprill—*published Nov.* 1, 1843, *in colours, with wide margin* (Amor), £35 14s.
69 Returning from Ascot Races, after C. Coooper Henderson, by E. Duncan, *in colours, with wide margin* (Savile), £22 1s.

PRINTS AFTER J. POLLARD.

Unframed.

70 Arrival of the Stage-Coach, after J. Pollard, by R. Havell, *in colours* (Hibbert) £4 4s.
71 Bottom-Fishing, and Fly-Fishing, after J. Pollard, *in colours* (Hibbert), £6 6s.
72 Fly-Fishing, and Trolling for Pike, after J. Pollard, by G. Hunt—*a pair, in colours* (W. Sabin), £17 6s. 6d.

73 Light-Post Coach, after J. Pollard, by R. Havell, *in colours* (Hawkins), £1 10s.
74 The Liverpool Umpire, after J. Pollard, by G. Hunt, *in colours, with wide margin* (Colnaghi), £16 16s.
75 The London and Hull Mail-Coach, after J. Pollard, by Reeve, *in colours* (Lamplough), £12 12s.
76 The Mail-Coach in a Storm of Snow, In a Drift of Snow. In a Thunderstorm on Newmarket Heath, and In a Flood, after J. Pollard, by G. Reeves, and F. Rosenberg, *in colours* (Davidge), £14 14s.
77 The Manchester and London Stage-Coach, after J. Pollard, *in colours* (Millar), £2 2s.
78 A North-East View of the New General Post Office, after J. Pollard, by H. Pyall, *in colours* (Hunt), £5 15s. 6d.
79 Royal Mail-Coach, after and by J. Pollard, *in colours* (Hawkins), £2 2s.
80 Scenes on the Road, or A Trip to Epsom and Back, after J. Pollard, by J. Harris—*a set of four, in colours* (Davidge), £17 17s.

Framed.

81 Approach to Christmas, after J. Pollard, G. Hunt *in coulours* (Campbell), £10 10s.
82 Arrival of the Stage-Coach, after J. Pollard, by R. Havell, *in colours* (Millar), £11 0s. 6d.
83 The Birmingham Tally-Ho! Coaches, after J. Pollard, by C. Bentley, *in colours* (Amor) £63.
84 The Cambridge Telgraph, after J. Pollard, by G. Hunt, *in colours* (Agnew), £35 14s.
85 The Coach and Horses, Ilford, after J. Pollard, *in colours* (Perkins), £2 12s. 6d.
86 Fox-Hunting Subjects, after J. Pollard, by R. Havell and Son—*a set of four, Proofs, in colours* (F. Sabin), £23 2s.
87 Highgate Tunnel, and A View on the Highgate Road, after J. Pollard, by G. Hunt—*a pair, in colours, with wide margins* (Campbell), £5 5s.
88 Mail behind Time, after J. Pollard, *in colours* (Colnaghi), £28 7s.
89 Mail-Coach in a Fog, after J. Pollard, by G. Hunt, *in colours*(Lauriston), £18 18s.
90 A Mail in Deep Snow, after J. Pollard, by G. Hunt, *in colours* (F. Patridge), £9 19s. 6d.
91 The Royal Mails at the Angel Inn, Islington, after J. Pollard, by R. G. Reeve, *in colours, with wide margin* (Amor), £105.
92 West Country Mails at the Gloucester Coffee-House Piccadilly, after J. Pollard, by C. Rosenberg, *in colours, with wide margin* (Amor), £105.
93 North Country Mails at the Peacock, Islington, after J. Pollard, by T. Sutherland, *in colours*, (Amor), £105.
94 The Elephant and Castle on the Brighton Road, after J. Pollard, by T. Fielding, *in colours* (Amor), £89 5s.
95 The Royal Mails Preparing to Start, after J. Pollard, by F. Rosenberg, *in colours* (Davidge), £60 18s.
96 The West Ham and Stratford Coach, after J. Pollard, *in colours* (Arthurton), £2 5s.

DRAWINGS.

Framed.

97 Cooper Henderson, C., The Bristol Coach—14¼ × 20¾ (Amor), £57 15s.
98 Cooper Henderson, C., The Taglioni, Windsor to London Coach—14¼ × 21 (Amor), £56 14s.
99 Cooper Henderson, C., Horses in a Stable—7 × 17 (Amor), £8 8s.
100 Cooper Henderson, C., Pickford and Co. Royal Fly Van: Manchester and Parts adjacent; and A French Diligence before a Tavern (Amor), £89 5s.
101 Temple, J., 1911, Scene on the Brighton Road—17½ × 23¾ (Amor), £12 12s.

PICTURES.

102 Cock-Fighting; and Dog-Baiting—*a pair*—10½ × 14¾ (Brall), £11 11s.
103 Fox-Hunting—*a set of four, panel*—17 × 22¼ (Amor), £33 12s.

July 25, 1916. **Sotheby's.**

Paintings, and Drawings in Chalk and Water-Colour comprising Pictures from the Collection of the late Thomas Way, the property of the Misses Way, the property of the Rev. W. T. Saward, the property of the late R. E. Heath, Esq., Myton Grange, Warwick; and others.

WATER-COLOUR DRAWINGS.

13 Stothard, T., R.A., Scene from the Fool of Quality (King), £2.
14 Holland, James, The Fire at Tooley Street, London, 1861 (view from the Custom House), *in oils* (Amor), 18s.
16 Jeurat, Etienne, 1699—1789, Ah! mon Dieu, qu'il fait froid, *in pencil and coloured crayon* (Maggs), £3 17s. 6d.

OIL PAINTINGS.

Framed.

17 Cave, E., Landscape near Deal—evening—18 × 32 (Saward), £1 2s.
18 Cheviot, L., That Stupid Goose—20 × 24 (James), 8s.
19 Bristow, George L., Boy on Donkey—24 × 19 (Carpenter), £1 1s.
20 Cave, E., Twilight,—16 × 20 (Carpenter), 10s.
21 Cave, E., On the Medway—15 × 20 (James), 15s.
22 Fielding, C., Coast Scene with fishing smack and figures packing fish,—17 × 24 (Hunt), £1.

From the Collection of the late Thomas Way.

WATER-COLOUR DRAWINGS.

31 Holloway, C. E., Low Tide, shrimpers in foreground—20½ × 34½ (Marchant), £1 18s.
32 Holloway, C. E., Limehouse—11 × 15 (Maggs), 14s.
33 Holloway, C. E., Bridge of Sighs, *an aerley work*—14 × 10 (Maetyard), £3 10s.
34 Holloway, C. E., Fishing Smacks, with figures a in boat in foreground—9½ × 14 (A. Spencer), £1 8s.
35 Holloway, C. E., Sunset at Whitby—9 × 19 (Mrs. Arnold), £1.
36 Holloway, C. E., Gorleston Pier,—17 × 28½ (Mrs. Arnold), £3.
37 Holloway, C. E., In Strange Waters, showing a Spanish vessel being towed up the river off Greenwich Hospital—sunset—22½ × 33 (Mrs. Arnold), £7 5s.
38 Holloway, C. E., Chiswick-Church from the river—11 × 19 (A. Spencer), £2.
39 Holloway, C. E., Venice-morning—8 × 16 (Marchant), £2 5s.
40 Coleman Angel Mrs., Flowers in a Vase—13 × 6½ (Mason), 16s.
45 Burne-Jones, E., Head of a Man—8 × 6½ (Meatyard), £1 5s.
46 Pinwell, G. J., Cambridge—13 × 9 (Merritt), £10.
47 Severn, Arthur, Barges among Ice at Battersea—12 × 15 (Brown), £10s.
48 Hine, H. G., Corfe Castle—11 × 25 (Agnew), £1 12s.

OIL PAINTINGS.

49 Fantin Latour, H., The Embroideress—16 × 14 (Howland), £66.
50 Whistler, J. McNeil, The Snow Storm—24 × 18 (H. Blaker), £23.
51 Holloway, C. E., The Alhambra at night—Leicester Square—17 × 24 (Marchant), £3.
52 Holloway, C. E., Ships in the Thames—25 × 34 (Marchant), £3.
53 Holloway, C. E., A Farmstead by a river, *an earley work*—15 × 24 (Arnold), £1 8s.

WATER-COLOUR DRAWINGS.

54 Burne-Jones, E., 1864, Original Coloured Crayon Drawing—Le Chant d'Amour—9½ × 8 (A. Spencer), £6.
57 Pinwell, G. J., Pied Piper of Hamelin, *unfinished*—11½ × 17½ (James), £2 12s.
58 Holloway, C. E., Riverscapes, with boats and buildings on shore—*a pair*—8 × 14 (Marchant), £2 2s.
59 Holloway, C. E., Venice at night—9 × 12; and Beach Scene, low-tide—9 × 12, *pastels* (Power), £1 18s.
61 Holloway, C. E., Rochester Castle from the Medway—13 × 18 (Howard), £2 5s.
62 Holloway, C. E., Scenes on the Grand Canal, *pastels—a pair*—10 × 13 (Marchant), £2.
63 Holloway, C. E., On the Thamess—10 × 14 (Arnold), £1 10s.
64 Holloway, C. E., The Thames at Greenwich—10 × 14 (Arnold), £1 5s.
65 Holloway, C. E., The Wreck—18 × 27 (Marchant), £1.
67 Aumonier, The Thames from Richmond—7 × 11 (A. Spencer), 10s.
68 Fielding, Copley, Highgate from the Fields—6½ × 9½ (Marchant), £1.
69 Macbeth, Robert, St. James' Park (Winter)—5½ × 8½ (Meatyard), 10s.
70 Holloway, C. E., Fishing Smack, moonlight—17 × 24 (Marchant), £1 2s.
71 Holloway, C. E., A Stranded Boat (low-tide)—18 × 12; and Study of a Cloud at sea—11 × 14 (Marchant), £1 5s.
72 Holloway, C. E., Portsmouth Harbour by night; and a pair—Three-Decker Ships at sea—12 × 10 (Marchant), £4 10s.
73 Holland, James, Ruins of San Carmo at Lisbon: after the earthquake—11 × 16 (Propert), 18s.
774 Rowlandson, T., Village Landscape, with figures and animals—9 × 13 (W. Sabin), £3 3s.
75 Green, Charles, Brickmakers, near Hampstead Heath—7½ × 11½ (A. Spencer) £1 10s.
76 Solomon, Simeon, The Lost Piece of Silver, *circular in square*—20 *in. diam.* (Tregaskis), £5 5s.

The Property of the Misses Way.

77 Whistler, J. M., The White Girl. Full-length Portrait of a Young Lady in a white dress; she wears a pink and black rosette in her dress and carries a pink cloak on her left arm a fan in her right hand; she is standing full face, Japanese, matting on the floor, to the left some pink Japonica, and on the wall at back portion of a picture. *Painted in* 1863. 6 *ft.* 4 *by* 3 *ft.* 4. (Agnew), £2100.
78 Whistler, J. M., Santa Maria delia Salute, Venice. In pastel, with gondola in the foreground and the dome of the church to the right, the middle distance, suffused with golden light. *Data* 1880. 6 × 9 (Agnew), £75.
79 Whistler, J. M., The Cloudy Sky, Venice. A similar pastel to the last, showing a distant view of Venice, with sky and sea in blue and grey tones, and white clouds. *Date* 1880—5 × 8 (Agnew), £75.
80 Rembrandt van Rijn, The Supper at Emmaus. Spirited sketch of Two Disciples; Christ in the centre making himself known to them and offering food to one of them who shrinks away in fear—3¾ × 4½ (E. Parsons), £10.

The Property of the Rev. W. T. Saward.

OIL PAINTINGS.

Framed.

82 Müller, W., An Eastern Beauty, *oval*—12 × 10 (Bates), £2 5s.
83 De Mompers, J., Flemish Landscape with figures, river in foreground, mountains in background—20 × 29 (Homewood), £3.
84 Flemish School, River Scene with figures unloading boats—19 × 16 (Reston), £1 5s.

85 Vincent, George, Landscape with cattle in a pool—20 × 24 (Reston), £2 10s.
86 Jackson, J., R.A., Half-length Portrait of a Man in blue coat and white stock, three-quarter face to right—28 × 23; and
Early English, Portrait of a Man in white robe, holding a manuscript—30 × 26 (Tomkins), £3.
87 Ramsay, Allan, Anne Countess of Huntingdon with flat lace collar and yellow dress—20 × 16 (Tomkins), £2 5s.
88 De Mompers, J. Mountainous Landscape, with figures and animals by Breughel in foreground, *panel*—15 × 19 (Owen), £2 5s.
89 Niemann, E. J., View from White Lodge, Richmond, with deer in foreground—20 × 28 ((Owen), £1 18s.
90 Pannini, Roman Ruins with arch, column and obelisk—37 × 47 (Waite), £17.
91 Flemish School, Classical Figure Subject: An Offering to the Gods—22 × 27 (Waite), £3 18s.
92 Goya, Spanish Lady, with curled hair and wearing white dress—30 × 25 (Trotter), £2.
94 Early English, Small Portrait of William Shakespeare, *with signature in monogram panel*—10 × 8 (Arbor), £2 15s.
96 Berchem, N., Dutch Landscapes with cattle and figures, a pair, *panel*—12 × 8 (Arbor), £5 10s.
97 Morland, G., Coast Scene with boats, figures by T. Rowlandson, *signed by both, canvas*—14 × 11; and "Credulous Innocence", *signed G. M., canvas*—18 × 14 (Maggs), £10.
100 Dutch School, Figures Dancing, *panel*—19 × 25 (Renton), £2.
101 Molenaer, Figures Drinking around an inn table, *panel*—15 × 16 (Renton), £5.
102 Dutch School, Landscape and Castle, with trees to right in foreground, and extensive landscape to left (facing), *panel*—24 × 32 (Renton), £5 10s.
103 School of Jan Steen, A pair of Dutch Interiors, with figures smoking and drinking, *canvas*—12 × 15 (Renton), £5 10s.
104 Both, J., Landscape, with river in background, figures and buildings in foreground—24 × 33 (Lack), £3.
105 Rowlandson, T., A pair of Caricature Portraits of Men—26 × 22 (Post), £1 10s.
106 Italian School, A Saint and Two Apostles—27 × 20 (Tourney), £2 10s.
107 Italian School, Susannah and the Elders—20 × 16 (Marston), £2 15s.
108 Dutch School, Interior of Kitchen, with figures—19 × 15 (Thomas), £4 10s.
109 Muller, W., 1852, Archway, with figures in foreground, *signed, panel*—16 × 12 (Saward), £8.
111 Dutch School, Moonlight Scene; Conflagration by the side of a River, with men in boats—9 × 12 (Morrison), £3 10s.
112 Carracci, Annibale, Madonna and Child—18 × 18 (Johnson), £9.
113 Morris, Phil R., Lady at her toilet—13 × 10 (Trent), £1.
115 Italian School, Portrait of Francia, *panel*—17 × 12 (Homewood), £2.
116 Hughtenburg, Battle Scene, *panel*—11 × 13 (Post), 15s.
117 Collins, W., Coast Scene; a September Evening—10 × 15, *signed* (East), £2 15s.
118 Dutch School, Moonlight Scene, *panel*—12 × 16 (East), £1 5s.
119 Van Huysum, J., Landscape, with fruit and flowers and animals, *signed*—14 × 10 (Larkin), £6.
120 Wilson School, R., Landscape and River, with cattle in foreground—15 × 24 (Borrow), £3 15s.
123 Copley, J. S., The Death of Nelson, *water-colour sketch*—24 × 16 (Post), £1 5s.
125 Mulready, W., R.A., Figure Subject, *sketch*—8 × 6 (A. Spencer), £2 10s.
126 Müller, Eastern Dancing Girl, *panel*—11 × 8 (Post), £2.
127 Dutch School, Homestead, with cattle, *canvas*—24 × 30 (Peters), £2.
128 Early English, Gentleman, with wig, in green coat and white stock—30 × 25 (Horton), £2.
129 Raeburn, Portrait of Mr. Chesterton—23 × 17 (Horton), £2.
130 Berchem, Nicholas, Landscape, figures and cattle—19 × 28 (Horton), £2 10s.
131 Mompers, Landscape, with mountainous background, *panel*—30 × 40 (Atkin), £1 10s.
132 Da Tivoli, Rosa, Landscape and Cattle—19 × 28 (Atkin), 12s.

133 Poussin, N., Pyramus and Thisbe—20 × 16 (Lyon), £1 10s.
134 Teniers, Interior, with figures, *panel*—12 × 10 (Lyon), £2 10s.
135 Swanneveldt, H., Landscape and Figures—25 × 30 (Lyon), £1 5s.

Various Properties from Private Collections.

ATTRIBUTED TO ALLEGRETTO NUZI DA FABRIANO.

137 Triptych in three Gothic pointed panels, *in tempera*:
The centre panel represents The Madonna on a pedestal with the Infant Saviour in her arms, who is holding a bird in His right hand, and is surrounded by female heads. At the foot are two full-length figures on each side of the Madonna, standing, gazing up at her.
The right panel is of St. Anthony.
The left panel is of St. Venantius.
Centre panel, 3 *ft.* 6 *by* 1 *ft.* 11 *others*; *each* 2 *ft.* 11 *by* 1 *ft.* 1.
Beneath the centre panel is an inscription which appears to read: "CCCLIIII Questa tavola fatta fare Frate Giovanni da".
(Dowdeswell), £940.
139 Il Bassona, 1510—1592, The blessing of Judith by the High Priest—65 × 89 (Pawsey & Payne), £2 5s.
140 Matsys, Q., The Money Changers—46 × 37 (Carpenter), £1 1s.
141 Van Dyck, Gentleman with short curling hair, blue coat with flat linen collar and cuffs, seated, three-quater face to left—46 × 36 (H. E. Reid), £5.
142 Norwich School, River Scene with barge laden with cattle—33 × 42 (Craddock), £1.
144 Alvazorski, Under the Monastery of St. George, Crimea—28 × 36 (Adams), £1 5s.
145 Unknown, Seapiece, with old three-decker Men-o'-War—21 × 31 (Adams), £1 10s.
146 Denner, B., 1685—1725, Portrait of a Philosopher, *panel*—17 × 12 (Maggs), £2.
147 Early Flemish, Bust Portrait of a Man, with brown hair, wearing high Turkey red cap, blue coat, and holding gloves, *panel*—15 × 10 (Barlow), £29.
148 Guardi, Small Coast Scene with buildings and figures—8¼ × 12, *unframed* (Prest), £5 5s.
149 Brandoin, The Castle of Chillon, *water-colour drawing*—10 × 17 (Parsons), £4 18s.
152 Andrew Geddes, Half-length Portrait of Miss Carpenter, with smooth black hair, in white dress, pink head-dress, her right hand to her bosom—30 × 25 (Toogood), £20.
153 Ten Kate, H., Interior with figures playing at cards, *canvas*—22 × 30 (Greenstreet), £4.
154 Stanley, Mark, Landscape, with woman washing clothes by a river, *panel*—18 × 24 (Carpenter), £1.
155 Herring, J. F., Three Horses by a stream—15 × 20 (Love), £3.

JEAN FOURNIER OF THE HAGUE.

156 William Anne Keppel, Second Earl of Albemarle, 1702—1754. Three-quarter length in full General's uniform with Order of the Garter—49 × 41 *Signed and dated—Fournier a la Haye*, 1749 (Browning), £82.
157 Faber, J., Junr., William Anne Keppel, Second Earl of Albemarle. The engraved Mezzotint Portrait of the above (Browning), £6.
158 Rossetti, D. G., Red crayon drawing—Portrait of a Lady (*see Letter of Pedigree attached*), —12 × 16 (Budgett), £18.
159 Sandys, F., Drawing-Helen of Troy, head and shoulders, *in black and yellow chalk*—29½ × 22 (Light), £5.
160 Breanski, A., Landscape with figures and cattle, *unframed*—25 × 35 (East), £1,
161 Vincent, G., Landscape with windmills and river with boats—20 × 28 (East), £2 5s.
163 Valentini, Ernest, The Letter (Post), £3.
164 James, Francis, A.R.W.S., Zinnias, *A water-colour drawing*—12 × 16 (Brown), £5 5s.

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The Property of the late R. C. Heath, Esq. Myton Grange, Warwick.

165 Kneller, Half-length Portrait of a Lady in white dress and crimson and ermine cloak—29 × 24 (Ormond), £3 5s.
166 Barker, J., Landscape with figures—31 × 40 (Dr. Dickinson), £4.
167 Dutch School, Hilly Landscape with figures and animals, *on panel*—15 × 11 (Carpenter), £5.
168 Dutch School, Pike, Perch and Roach—24 × 30 (Loman), £2 10s.
169 Baker, T., (*Leamington*), Warwick Castle, with figures in foreground—38 × 50 (Parkenthorpe), £8.
170 Honthorst, G., Three-quarter length Portrait of Elizabeth Cromwell (mother of the Lord Protector) wearing dark dress with white lace collar and cuffs —40 × 32 (Leggatt), £12.
171 Nasmyth, P., Landscape with lane in foreground, a wagon with dog on it, and a figure resting on a stone, *on panel*—10 × 14 (Leggatt), £30.
172 Neeffs, Pieter, Interior of Antwerp Cathedral, *panel*—15 × 23 (Dr. Dickinson), £6 15s.
173 Xavery, R., Landscape and cattle and sheep, with shepherd and shepherdess, *signed R. Xavery*—16 × 22 (Leggatt), £7.
174 Barker T. (*of Bath*). River Scene with cattle: early morning, 29 × 36 (Post) £2.
178 Gool J. V. 1719. Landscape with figures and cattle, *on panel*, 15 × 22 (A. Spencer), £7.
179 Dutch School Landscape with man on horseback, other figures with cattle (Dr. Dickinson), £4.
180 Prout, Sam, Continental Town and Cathedral, *water-colour drawing*—11½ × 16 (Leggatt), £7 10s.

WATER-COLOUR DRAWINGS.

185 School of Birket Foster, Children and rabbits at a well—9 × 7 (Crick), £2 5s.

Various Properties.

OIL PAINTINGS.

188 Wimperis, E. M., Landscape with man fishing—10 × 15, *unframed, signed* E. M. W. (Burton), £4.
189 Unknown. Pastel portrait of Miss Fanny Sleech, afterwards wife of Thomas Dampier, D.D., *oval*—10 × 8 (Colnaghi), £ 9 10s.
191 Van der Werf., Figures and Horses near a State carriage, *panel*—8 × 10½ (Post), £3.
192 Terburg, Interior with officer and lady, *canvas*—25 × 21 (Carpenter), £4..
193 French School, A pair of Portraits of French Princesses, *ovals*—15 × 12 (Post), £4 10s.
194 Netscher, Female Saint plucking a rose, *canvas*—19 × 15 (Turton), £11.
195 Mieris, Two Children with a birds' nest, *panel*—9½ × 7 (Post), £2 10s.
196 French School, Parrot on perch, and vessels and fruit on a table, *canvas*—3 ft. *by* 4 *ft.* (Post), £5.
197 Landseer, Sir E., Lady on a pony, An oil sketch, *unfinished oval*—9 × 8 (Arbor), £1.
198 English School, Welsh Landscape with cottage and figures in foreground—12 × 17 (A bo), £1.
198a Caravaggio., The Cheating Gamblevo (Arbor), £2.
199 Italian School, The Annunciation—27 × 23, *gilt frame* (Homewood), £3 5s.
200 Harper, Claudius, The Quarrel—25 × 13 (N. Mitchell), £1 10s.
201 Drummond, Arthur, Preparing for the Festivals—16 × 12, *gilt frame* (N. Mitchell), £3.
202 Kilburne, G. Goodwin, 1897
"When e'er I take my walks abroad,
How many poor I see"
16 × 12 (N. Mitchell), £3.

July 28, 1916. **Puttick's.**

Engravings, Water-Colour Drawings and Paintings.

26 Turner, J. M. W., Liber Studiorum. Norham Castle, by T. Lupton, *first state*, (Paddock), £3.
27 Turner, J. M. W., Calm, by ditto, *first state*, (Paddock), £3.
28 Turner, J. M. W., Dumbarton, by ditto, *proof* (Slade), £2 10s.
29 Turner, J. M. W., Raglan Castle, by ditto, *proof* (Craddock), £1 17s. 6d.
30 View of Government House and Council Chamber, Madras, by E. Orme, after H. Merke, *aquatint, in colours*, (Webber), £1 15s.
49 Sir Henry Raeburn. Neil Gow, by W. Say, (Slade), £3.
50 George Princeof Wales, by J. R., Smith, after T. Gainsborough, *mezzotint* (Kennedy), £2 15s.
79 Breaking the Ice, by J. R. Smith, after G. Morland, *mezzotint* (Bosworth), £4 5s. 6d.
80 Return from Market, by J. R. Smith, after G. Morland, *mezzotint, with full margins* (Kennedy), £8 10s.
81 Smugglers, and Fishermen, by J. Ward, after G. Morland, *mezzotints, a pair* (Braeb), £2 2s.
82 Feeding the Pigs, by J. R. Smith, after G. Morland, *mezzotint* (Bosworth), £4 10s.
83 Boy Angling, by Thomas Williams, after George Morland, *proof* (Fores), £3 10s.
84 The Farm Yard, by Nutter, after Singleton, *in colours* (Kennedy), £10.
95 Coaching Scenes, by J. Watson, after Newhouse, *the set of six, in colours* (Cardon), £3.
99 The First Steeple Chase on Record, by J. Harris, after Alken, *in colours* (Creasy), £2.
133 Arundel Society Publication. Van Eyck. The Adoration of the Lamb—Procession of Judges—St. John Baptist and St. John Evangelist—The Triune God—The Annunciation and St. Cecilia, 18 chromos on 6 mounts (Dighton), £5 5s.
134 Arundel Society Publication. Memling (Hans). The Crucifixion—Christ bearing the Cross—The Angel Gabriel and The Virgin Annunciate—St. Blaise and St. John Baptist, and St. Giles and St. Jerome, 9 chromos on 5 sheets (Dighton), £1 1s.
135 Arundel Society Publication. Perugino (Pietro), The Crucifixion—The Virgin Mary and St. Bernard, and St. John and St. Benedict (Walker), £3 10s.

Framed.

139 The Farmer's Visit to his Married Daughter in Town, and the Visit returned in the Country, by Bond and Nutter, after Morland, *in colours, a pair* (Agnew), £56 14s.
140 Before Marriage, and after Marriage, by Le Petit, *a pair of ovals, in colours* (Brall), £1 15s.
145a Le Départ au Marché, by I. P. Levilly, after Singleton, *in colours* (Kennedy), £2 10s.
147 James A. McN. Whistler. Swan and Iris, *Wedmore* (310) (Sawyer), £1 17s. 6d.
154 A Cottage Girl Shelling Peas, and A Village Girl Gathering Nuts, by Tomkins, after Bigg, *a pair of ovals, with large margins* (Brall), £4 5s.

The Property of the late Mr. C. Howard Craggs, of Hampton Hill.

Framed.

157 The Young Dauphin, by Samuel Cousins, after Greuze, *signed proof, mezzotint* (Thurston), £7.
158 A Golden Pippin, by and after the same, *ditto* (Jones), £2.
161 Morning, or The Higler's Preparing for Market, and Companion, by Orme, after Morland, (Ross), £2 2s.
162 Willows Whiten, Aspens Quiver, by Brunet Debaines, after Keeley Halswelle, *signed proof by the artust and engraver* (Deighton), £2 7s. 6d.
166 J. McNeil Whistler. Fulham (Thurston), £4 15s.

July 28, 1916. **Christie's.**

Pictures and Drawings the property of Mrs. Golding Palmer, Deceased; late of 36 Queen's Gate, S.W.

DRAWINGS.

1 A Woody Landscape, with a figure and dog; A Lake Scene; and A Landscape, with a peasant driving a cow (Meatyard), £4 14s. 6d.
2 Du Cros, P., The Temple of the Sybils, Tivoli, with peasants, and figures gathering grapes—27½ × 42 (Pawsey & Payne), £4 4s.
3 Du Cros, P., A Boar Hunt, on the shores of Lago Celano—30½ × 51½ (Lee) £5 5s.
4 Gainsborough, T., R.A., A Woody Road, with a peasant loading faggots on two ponies near a fountain—10¼ × 14½ (Leggatt), £10 10s.
5 Liotard, J. L. E., Le Déjeunier. A lady, in striped pink and black dress with flounced sleeves, and pinafore of white lawn, her hair powdered, seated at a table serving chocolate to her young daughter, who is dressed in a yellow frock, and wears her hair done up in curl papers, *Pastel*—31½ × 39½ (Freeman), £1260.
6 Sandby, P., R.A., Conway Castle, *Gouache*—20¼ × 25 (Pawsey & Payne), £16 16s.

PICTURES.

7 T. B. Portrait of a Gentleman. In blue velvet coat and gold embroidered waistcoat, *Signed*, T B 1737—29 × 24½ (Col. Ewen), £6 16s. 6d.
8 Barret, G., R.A., Conway Castle, with a boat and figures—40 × 49 (Evans), £11 11s.
9 Beaumont, Sir George, A Rustic Bridge, over a stream, with a castle on high ground —49 × 38½ (Roe), £10 10s.
10 Beaumont, Sir George, The Watering-Place. A shady pool, with a peasant on horseback; hills in the distance—33 × 26½ (Huggins), £10 10s.
11 Oldfield Bowles, A View in Wales near Llangollrn, with figures on a bridge and a castle on a hill—42½ × 57 (Phillips & MacConnal), £5 15s. 6d.
12 Il Borgognone, A Cavalry Engagement near a Fortress—10¾ × 28¾ (Ewen), £1 10s.
13 Brauwer, A., A Landscape, with a peasatn resting on a sandy road in the foreground; cottages and other figures byond, *On panel*—15½ × 12¾ (Agnew), £157 10s.
14 Brooking, C., A Fleet in a Storm off a Rocky Coast—25 × 46 (Smith), £5 15s. 6d.
15 Brooking, C., A Calm, with men-of-war and shipping—*a pair*—11 × 15 (Smith), £17 17s.
16 Canaletto, B., A View in a Town near Venice. In the foreground is a lock at the entrance to a canal, with a large building standing on high ground; on the left are some steps leading to an archway; a river and mountains in the distance—28½ × 42½ (Agnew), £420.
17 Canaletto School, The Mouth of the Grand Canal, Venice, with the Church of Santa Maria della Salute on the left—23½ × 37½ (Connell), £16 16s.
18 Canaletto School, The Piazza of St. Mark's, Venice, with numerous figures—23¾ × 37½ (Carpenter), £10 10s.
19 Canaletto School, A View on the Grand Canal, Venice, with gondolas and figures—34 × 40 (Glen), £13 13s.
20 Denner, B., Head of an Old Man, in brown coat trimmed with fur, *On panel* —19¾ × 15¾ (Renton), £21.
21 Desportes, A. F., Dead Game, with a Dog and Implements of the Chase, in a landscape, *Signed, and dated* 1713—45 × 34½ (Freeman), £115 10s.
22 Dietricy, C.W. E., Christ Disputing with the Doctors—19½ × 24 (Van Duren), £5 5s.
23 Domenichino, The Holy Family, with Saint John and Angels—*on metal*; and A Lady Distributing Alms (Cohen), £4 14s. 6d.
24 Ehrke, Julius, The Lion of St. Mark's: Moonlight; Fresh-Water Fish, by B. Taylor; and A Hilly Landscape (Carpenter), £1 10s.

25 Gainsborough, T., R.A., Going to Market. Two peasants, one of whom is riding a white horse, are driving some cattle and a goat along a road in the foreground; a high bank with trees on the ight, and a stream and distant landscape on the left—24 × 29 (Agnew), £2625.

26 Gainsborough, T., R.A., A Peasant Driving Cattle. A woody landscape with a peasant driving cattle on a sandy road by a pool; on the right a cottage, with figures round the door, is seen through the trees; a glimpse of hills in the distance; sun setting behind the trees on the left—24 × 29 (Agnew), £3570.

27 Van Goyen, J., On the Sand-Dunes. An undulating landscape, with a group of peasants standing on a mound conversing; farm-buildings and trees on the left, and goats grazing in mid-distance on the right. *On panel*—17½ × 35 (Duncan), £173 5s.

28 Guardi, F., The Church of Santa Maria Della Salute and the Dogana, Venice A view looking across from the Piazzeta to the Custom House and Church showing the entrance tothe Grand Canal on the left and the Guidecca on the right; a group of fishing-boats and gondolas with figures in the foreground—26½ × 42½ (Agnew), £682 10s.

29 Reni, Guido (After), Beatrice Cenci; and The Reading Magdalen (Cohen), £2 10s.

30 Hackert, Filippo, A Vineyard at Sunset—25¼ × 37½ (Ewen), £3 3s.

31 Hudson, T., Portrait of a Gentleman, in light brown dress, with white cravat and white wig, standing by a sculptured pedestal on which are some books—49 × 39½ (Moore), £10 10s.

32 Hudson, T., Portrait of Mrs. Ewen, in white satin décolleté dress with blue bows; and Portrait of Mr. Ewen, in brown velvet coat and white waistcoat—*a pair*—35¼ × 27 (Woods), £357.

33 Hudson, T., Portrait of Mrs. Ewen, in red dress, with pearls in her hair—29½ × 24½ (Woods), £23 2s.

34 Hulst, F., A Woody River Scene, with a peasant-woman and child, *On panel*—14½ × 19 (Duncan), £25 4s.

35 Kneller, Sir G., Portrait of Lady Howard. Annabella, eldest daughter of John Dive, Esq., and wife of the Rt. Hon. Sir Robert Howard, Maid of Honour to Princess Anne of Denmark, in widow's weeds, seated with her hands folded on her lap. *Signed, and dated* 1699—48½ × 39 (Ewen), £22 1s.

36 Kneller, Sir G., Portrait of Sir Roger L'Estrange. In brown dress, with flowing wig. In a sculptured oval—29½ × 24½ (Ewen), £32 11s.

37 Kneller, Sir G., Portrait of a Gentleman. In red cloak, and white cravat, with flowing hair, *Oval*—29½ × 25 (Moore), £4 4s.

38 Kneller, Sir G., Portrait of The Rev. Christopher Clarke, M.A., of Marlingford, Hall, Norfolk, Archdeacon of Norwich. In black gown, with white bands. *Oval*—29½ × 25 (Ewen), £9 9s.

39 Lingelbach, J., An Italian Town on a Bay, with market figures, booths and horseman—40 × 62 (Phillips & Mac Connel), £37 16s.

40 Matsys, Q., (After), The Misers—46 × 38 (Ewen), £5 15s. 6d.

41 Van Mieris, W., An Offering to Cupid. Two girls standing at a window preparing to decorate a statue of Cupid with a garland of flowers. *On panel*—14½ × 11 (Lewis & Simmons), £65 2s.

42 Van Mieris, W., Ceres and Bacchus. *On panel*—7¼ × 6½ (Schaerer), £29 8s.

43 Morland, A Road Scene, with a cart and figures—19¼ × 23½ (Scott), £3 13s. 6d

44 G. N., Bunches of Flowers in Terra-cotta Vases in Gardens—*a pair*—39½ × 28½ (Renton), £189.

45 Neefs, P., An Interior, with the Angel delivering Saint Peter from prison, by F. Francks. *On panel*—15 × 27¼ (Gooden & Fox), £7 7s.

46 Van der Neer, A., A Village on a River. A winding stream, with cattle in the foreground; a church and village beyond; sailing boats in the distance: Moonlight. *On panel*—15 × 21 (Clarke), £157 10s.

47 Orizonte, An Italian Landscape, with Classical figures, and buildings on a hill in the distance—22 × 28 (Evans), £6 6s.

48 Orizonte, A Woody Landscape, with figures on a road and a château beyond—15½ × 22¼ (Saunders), £4 14s. 6d.

49 Il Padovanino, Eastern Figures, with horses, dog and camel in a hilly landscape—61½ × 69 (Phkllips & Mc Connel), £5 15s. 6d.

50 Ruysch, Rachel, A Flower Piece. Roses tulips, peonies, marigolds, &c., in a vase standing on a slab—34 × 20¾ (Harvey), £204 15s.

51 Ruysch, Rachel, A Fruit Piece, Peaches, pomegranate, grapes, with a bird's nest, insects, &c., in a garden—34 × 26¼ (Harvey), £115 10s.

52 Van Ruysdael, S., A River Scene, with peasants fishing near a wooded bank; a ferry-boat, with cattle beyond. *On panel*—20 × 22 (Agnew), £94 10s.

53 Van Slingelandt, P. C., Portrait of Greffiers Feigel, at a window, holding an open book. The head painted on copper and let nito a wooden panel by the artist—10¼ × 7½ (Barber), £23 2s.

54 Schalcken, G., A Peasant-Woman Feeding some Children: Candle-light—12 × 12 (White), £6 6s.

55 Van Dyck, Time Clipping the Wings of Cupid—*on panel*; and The Death of Cleopatra, by A. Sacchi—*on copper* (Ewen), £9 9s.

56 Waterloo, A., A Woody Landscape, with figures on a road. *On panel*—15 × 13 (Parsons), £31 10s.

57 Weenix, J. B., Dead Game in a Garden. A dead peacock, turkey, pheasant and partridge, with a monkey and some fruit in the gardens of a palace. *Signed, and dated* 1698—65½ × 59 (Freeman), £273.

58 Van der Werff, A., Scenes from the Life of Christ—*a set of four*; The Nativity; Christ Mocked; The Flagellation; The Crucifixion—32 × 22½ (Lee), £21.

59 Wijtmans, M., Figures on a Terrace. A Lady seated playing a hurdy-gurdy, while a boy and a dog are dancing, a gentleman stands behind; a mansion in the distance. *On panel*—24 × 18 (Leggatt), £94 10s.

60 Wilson, R., R.A., A view on the Thames at Lambeth, with the bridge in course of construction; St. Paul's Cathedral in the distance. *Signed, and dated* 1745—30½ × 53 (Agnew), £147.

61 Wilson, R., R.A., A Hilly Landscape, with a woman children and a horseman on high ground overlooking a valley; two monks before a crucifix on a cliff—21 × 27¾ (Leggatt), £75 12s.

62 Wilson, R., R.A., A Lake Scene. A group of dancing peasants on high ground above a lake; a ruined castle and a bay in the distance—16¼ × 20¾ (Hickey), £78 15s.

July 31, 1916. **Christie's.**

The following are from the Collection of the late Hon. Sir Charles Murray.

PICTURES.

63 Domenichino, The Madonna and Child, enthroned with Saints—20 × 15 *From the Hamilton Palace Collection*, 1882 (Duncan), £73 10s.

64 Furini, The Magdalen—65 × 65 (Moore), £15 15s.

65 Lely, Portrait of a Lady, in white satin dress, with pearl ornaments, seated in a crimson chair—48 × 37½, *Fom the Hamilton Palace Collection*, 188 (Knoedler), £115 10s.

66 Murillo (After), The Infant Christ and Saint John, by Malony; and The Immaculate Conception (Phillips & McConnal), £13 13s.

67 Rigaud, H., An Equestrian Portrait of Louis XVI., in Roman Costume, Crowned by Victory—46 × 35 *From the Hamilton Palace Collection*, (Fenton), £33 12s.

68 Venusti, Marcello, The Virgin, with two Saints and an Angel—60 × 112, *From the Hamilton Palace Collection*, 1882 (White), £6 6s.

69 Venusti, Marcello, The Agony in the Garden, *On panel*—21 × 28, *From the Hamilton Palace Collection* (Glen), £42.

The Property of a Lady.

70 Goya, F., Portrait of a Lady, A three-quarter length portrait of a lady seated to the right and nearly full face, dressed in black, and with black lace mantilla over her head and shoulders, holding a fan in her left hand which is gloved to the elbow—34½ × 25½. *Illustrated in "Los Grandes Maestros de la Pintura en Espana", No.* 2 (Agnew), £3465.

Different Properties.

DRAWINGS.

Unframed.

71 Romney, G., A Lady, seated; Venus and Cupid; A Farm Scene, by P. Le Cave; The Cottager's Prayer, by J. Burnet; &c. (Speed), £9 9s.
72 A Book containing Twenty-three Indian Drawings of Ladies, Eastern Potentates and Horsemen, with inscriptions (Martin), £136 10s.

Framed.

73 Greuze, A Girl, in white and blue dress. In an oval. *Pastel*—17½ × 13½ (Willett), £5 15s. 6d.
74 Hand, T., A Landscape, with gipsies resting—14 × 18¼ (W. T. Barber), £25 4s.
75 Cosway, R., R.A., Madame Récamier Playing a Lyre—8½ × 6¾. *From the Collection of Dr. E. Pearts* (Tracey), £4 14s. 6d.
76 Chalon, A. E., R.A., Princess Helen Louisa of Meckelenburg-Schwerin (Duchess of Orleans), and her two children—15 × 10¾ (W. Green), £6 6s.
77 Romney, G., Lady Hamilton Reposing, in a Landscape. *Indian ink wash*—14½ × 19¼ (Martin), £11 11s.
78 Romney, G., Lady Hamilton Resting on a Sofa. *Sepia wash*—11¾ × 17 (Willis), £6 6s.
79 Reynolds, Felina. *Indian in kwash*—11 × 8¾ (Hawley), £2 2s.
80 Rembrandt, The Temptation of Christ. *Sepia*—8 × 7. *From the Collection of Sir J. Reynolds, P.R.A.*, (Duncan), £6 16s. 6d.
81 Romney, G., Mrs. Bosanquet and Children. *Black and white chalk*—7½ × 5¼ (Tracey), £4 14s. 6d.
82 Turner, Source of the Arve; The Finding of Moses, attributed to Tiepolo; and A Pierrot, attributed to Watteau (F. Sabin), £5 4s.
83 Westall, R., R.A., (After), A Lady, with her three children, by C. Williams; and The Bird's-Nest, by the Same—*a pair*—15 × 13¾ (Warner), £3 3s.
84 Benwell, J., Jenny, *Oval*—8 × 6½, *Engraved* (Gooden & Fox), £14 14s.
85 Hamilton, W., R.A., Lovers—*a pair*, 3½ *in diam.* (Christie), £2 12s. 6d.
86 Crewe, Emma, A Shepherders, *Oval*—5½ × 4¼ (Huggins), £13 13s.
87 Ward, J., R.A., A Prize Bull—*pencil*; and The House of Cards—*oval* (Ellis & Smith), £11 11s.
88 Wright, J. M., Juliet and the Nurse—*oval*; and Desdemona and Emelia—"Othello", Act iv, Scene iii (Knight), £6.

PICTURES.

89 English School, A Youth, seated, resting his left arm on a chair—28 × 24 (Moore), 15s.
90 Michau, T., A Harvest Landscape; and A Landscape with figures and animals—*a pair, On panel*—9 × 11 (Phillips & McConnal), £28 7s.
91 Largillière, Portrait of a Lady, in red satin dress, by an orange-tree—39 × 31¼ (Bell), £35 14s.
92 Cuyp, J. G., Portrait of a Gentleman, in black embroidered dress, with white ruff, *With coat-of-arms, On panel*—28½ × 23 (Holzapfel), £16 16s.
93 Pater, J. B., Fête Champêtre—13 × 17 (Leggatt), £31 10s.
94 Dance, N., R.A., Portrait of the Artist, in brown dress, with blue vest. *Signed and initialed, and dated* 1768—29½ × 24½ (H. J. Green), £18 18s.
94a Gainsborough, A Woody Landscape, with cottages, peasant and cattle watering—17½ × 23½ (Willett), £12 12s.
95 Guardi School, The Piazza and the Piazzetta, Venice—4¾ × 7¾ (Cox), £22 1s.
96 Van de Velde, Men-of-War and Shipping off the Coast—26½ × 35½ (Lenygon), £31 10s.
97 Murillo, The Infant Saviour and Saint John, in a landscape—45½ × 41 (Cohen), £8 8s.
98 Moreelse, Portrait of a Lady, in flowered dress, with white lace collar and pearl ornaments, *On panel*—26½ × 22 (Leggatt), £19 19s.
99 Spanish School, Portrait of a Gentleman, in embroidered dress, with white

lace muff, leaning his right hand on a table—44½ × 37½ (L. Harris) £35 14s.

100 Bassano, Jacopo, Moses Striking the Rock—35¼ × 50 (R. Cohen), £5 5s.

101 Tintoretto, Saint Jerome at His Devotions—37½ × 52½ (F. Howard), £3 13s. 6d.

102 Wilson, A Woody Road by a River, with fisherman landing from a boat; a bridge and buildings on the left—41½ × 59. *From the Standish Collection*, 1853 (Phillips & McConnal), £17 17s.

103 Bronzino, A Boy, with a bow and arrow, *On panel*—9½ × 7¾ (Palser), £22 1s.

104 Poussin, A Nymph Asleep—30½ × 36½ (Saunders), £33 12s.

105 Hamilton, W., R.A., Portraits of a Lady, and Two Boys—*a set of three Oval*—11 × 9 (Gooden & Fox), £39 18s.

106 Weickart, J. G., Portrait of James Bruce, the Abyssinian traveller—37½ × 27½ *An autograph letter is sold with the picture* (Cortain), £25 4s.

107 Morland, Pigs in a Stye—25 × 30 (Woodman), £78 15s.

108 Ramsay, Allan, Portrait of John Cowley, Esq., of Glasgow, in yellow vest, with grey coat—34½ × 26¾ (Dell), £25 4s.

109 Jackson, J., R.A., An Officer of the Grenadiers—29 × 24 (Phillips & McConnal), £5 15s. 6d.

110 Gainsborough, A Farm Scene, with cattle in a pool in the foreground 39 × 50½ (Glen), £22 1s.

111 Avercamp, A Village Scene, with peasants on a road, *On panel*—15 × 27 (Duits), £1 11s 6d.

112 Teniers, The Temptation of Saint Anthony, *On panel*—17¾ × 20 (Greenstreet), £2 2s.

113 Eyreux, C., Festoons of Flowers—29 × 21 (Austin), £9 9s.

114 De Laer, P., Market Figures Regaling—25 × 21 (Leger), £8 8s.

115 Coypel, Voltaire, *Pastel*—24 × 20 (Welton), £8 8s.

116 Cuyp, A., Domestic Poultrie, *On panel*—25¼ × 32½ (Kinders), £9 9s.

117 Richardson, Portrait of a Gentleman, in crimson coat trimmed with fur, seated—50 × 40 (Maitland), £5 5s.

118 Kneller School, Portrait of a Lady, in yellow dress; and Portrait of a Lady, in red dress—17½ × 14 (Arthurton), £7 17s. 6d.

119 Quast, P., Portrait of a Lady, in red dress; and Portrait of a Gentleman, wearing a red cap—*a pair, On panel*—14½ × 10¾ (Thomas), £21.

120 Reynolds, Portrait of John Hunter, Esq., M.D.,—23 × 19½ (Toy), £6 6s.

121 Dou, G., (After), The Repast, by M. Cartazzi—*on panel*; A Fox, by Werbegen; and a Landscape, with anglers (Phillips & McConnal), £4 14s. 6d.

122 Spanish School, Women Fighting—16 × 21 (Smith), £5 15s. 6d.

123 Hogarth, W., Portrait of a Lady, in brown dress, with white lace cap—21½ × 17 (Smith), £27 6s.

124 Owen, W., R.A., Portrait of The Rev. Cyril Jackson, D.D., F.R.S., Dean of Christchurch—14¼ × 11½. *A framed print, by C. Turner, is sold with the picture* (Jackson), £10 10s.

125 Constable School, A Canal Scene, with a lock—13 × 19¾ (Thomas), £6 6s.

126 Sartorius, J. N., A Match on Newmarket Heath—8¾ × 15¼ (T. M. Duveen), £1 10s.

127 Pollard, J., Full-Cry, *On panel*—6¾ × 9¾ (T. M. Duveen), £1 15s.

128 Canaletto, The Church of Santa Maria della Salute, Venice—36 × 59½ (Gooden & Fox), £42.

129 Brekelenkam, A Boy by a Table on which are a Jug, Glass and Other Utensils, *On panel*—6¼ × 5 (Deedes), £8 8s.

130 Constable, Frognal Church, Hampstead, *On panel*—15½ × 13 (Saunders), £8 8s.

131 Barker, Thomas (of Bath), 1824, The Rest by the Way—13½ × 19½ (Osborn), £4 4s.

132 Crome, J., A Moonlight River Scene—10 × 15¼ *From the Collection of W. Brodie, Esq., R.S.A.*, (Schaerer), £4 5s.

133 Wilson, A Woody Landscape, with a peasant driving cattle; and A Landscape, with a cottage, and a woman carrying faggots, by J. C. Ibbetson (Phillips & McConnal), £6 16s. 6d.

134 Dutch School, Head of a Peasant-Girl; and A Herdsman, with cattle, by A. Van de Velde, *On panel* (S. R. Thompson), £35 14s.

135 Morland, G., Wayfarers—*on panel*; and A River Scene, with figures, Benjamin Barker (Renton), £15 15s.

136 Vincent, G., 1835, Hay-Time, *On panel*—9¾ × 13½ (Renton), £22 1s.

137 Vincent, G., Salmon-Spearing, *On panel*—10¾ × 13¾ (Renton), £8 8s.
138 Claude, The Arch of Janus ; and the Temple of Minerva—*a pair*—28½ × 38½ *From the Collections of Cardinal Bentivoglio and the Duke of Orleans* (Bell), £18 18s.
139 Greuze, Le Baiser Envoyé—42 × 33½ (Lee), £16 16s.
140 Cranach, The Madonna and Child, *On panel*—29 × 23½ (Glen), £8 8s.
141 Van Duynen, I., A Maid in a Larder, with fish, birds, fruit and still life on a table, *On panel*—24 × 29 (Osborn), £15 15s.
142 Teniers, Sheep-Shearing, *Unframed*—32 × 42½ (Carpenter), £2 2s.
143 Prince Hoare, Portrait of William Penn, in brown coat, with large black hat. In an oval—29 × 24 (Walker), £14 14s.
145 Toorenvliet, J., A Music-Party—13½ × 11½ (Greenstreet), £8 8s.
146 Van Bloemen, Travellers Halting at a Tavern, under a rocky arch, *On panel* —14 × 18 (Smith), £12 12s.
147 Neefs, The Interior of a Church ; and Sheds on the Bank of a river, *On panel* (Eustace), £11 11s.
148 Romney, Portrait of Sir Archibald Macdonald, Bart. Attorney-General, 1788, in crimson robes and wig, seated—49 × 39 (Stoker), £42.
149 Molenaer, K., A Landscape, with a ruined building near a stream, *On panel*— 14 × 12½ (Wyatt), £11 11s.
150 Borgognone, Cavalry Skirmishes—*a pair*—14¼ × 17½ (Willis), £7 17s. 6d.
151 Deymour, J., Fox-Hunting—17¼ × 23¼ (Glen), £9 19s. 6d.
152 Early English School, Portrait of Lady Rodney, win white muslindress and head-dress. *In an oval*—26½ × 23¼ (Lanson), £60 18s.
153 Ossenbeeck, J., A Farm Scene, with white horse, cattle and dogs, *On panel*— 14 × 19 (Dykes), £10 10s.
154 Highmore, J., Portrait of Dorothea Mercer, wife of Francis Spenlove, Esq., in fancy dress, *Oval*—27½ × 24 (Permain), £168.
155 Van Duyzen, S., Portrait of a Lady, in red dress, on a terrace, with a negro page. *Signed, and dated* 1680—21¾ × 18 (Hornstein), £21.
156 Valentin, P., Christ and Nicodemus—36¼ × 42 (Benley), £12 12s.
157 Hancock, C., Coursing—27¼ × 35¼ (Benley), £3 3s.
158 Pannini, P., Classical Ruins, with soldiers and other figures—39 × 49 (Leggatt), £15 15s.
159 Early English School, Portrait of Mrs. Murray, in red dress, with brown cloak, leaning her head on her left hand—29¼ × 24 (Leger), £11 11s.
160 Early English School, Portrait of Lady Beaumont, in green dress, with white muslin fichu, *Oval*—29 × 24 (Maitland), £68 5s.

July 31, 1916. **Sotheby's.**

Engravings of the Early English School, Modern Etchings and Engravings and Pictures and Drawings, from various Sources.

Different Properties.

ENGRAVINGS, CHIEFLY OF THE EARLY ENGLISH SCHOOL.

Unframed.

1 Countess Spencer, and the Hon. Miss Bingham, after Sir J. Reynolds, by F. Bartolozzi (Davis), £7 7s.
2 Lord Burghersh, and Mr. Philip Yorke, after Sir J. Reynolds, by F. Bartolozzi—*printed in bistre* (Davis), £10 10s.
3 Jemmy's Farewell, and Jemmy's Return, after J. H. Benwell, by F. Bartolozzi—*a pair, proofs with letters, with the early publication line, in bistre* (Lindow), £6 16s. 6d.
4 Sorrows of Werter, after J. H. Ramberg, by F. Bartolozzi—*a pair, open letter proofs, in red* ; and Tenderness, and Euphrosine, by the Same (Brall), £3 10s.
4a Venus Chiding Cupid, after Sir J. Reynolds, by F. Bartolozzi ; and Four others (Brain), £5 5s.

5 The Market-Woman, after H. Bunbury, by J. Baldrey ; The Spirit of a Child, after Rev. W. Peters, by F. Bartolozzi—*proofs before letters* ; and Hobbinol and Ganderetta—*all in bistre* (Lindow), £4 4s.

6 Lady Augusta Campbell, after A. Kauffman, by G. Scorodomoff—*printed in colours* ; and Two others (Earle), 11s.

Framed.

7 The Mother's Hope, after Adam Buck, by Freeman and Stadler—*printed in colours* (Jones), £4 14s. 6d.

8 My Dear little Shock, after A. Buck, by Agar and Bluck—*printed in colours* ; and Mamma at Romps, after the Same, by Freeman (Spencer), £16 5s. 6d.

9 The Little Gipsy, and The Beggar-Girl, after R. Westall, by C. Josi—*a pair, printed in colours* (Davis), £2 10s.

10 Shakespeare's Tomb, and Queen Margaret, after A. Kauffman, by F. Bartolozzi—*printed in colours* (Lindow), £8 8s.

11 Lady Jane Grey and Sir John Gaze, after A. Kauffman, by F. Bartolozzi—*printed in colours* (Moody), £4 14s. 6d.

12 The Lost Child Found, after Miss Spilsbury, by M. Place—*printed in colours* (Lindow), £12 12s.

13 Saint Cecilia, after R. Westall, by H. R. Cook—*printed in colours* (Rimell), £3 3s.

13a Lord Burghesh, and Master Philip Yorke, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours* (Lindow), £5 5s.

14 Gipsies, and Fortune-Teller, after Emma Crewe, by F. Bartolozzi—*a pair, in colours* (Yeulett), £1.

15 The Resurrection of a Pious Family, after the Rev. W. Peters—*printed in colours* (Lindow), £2.

17 Venus surrounded by Cupids, after G. B. Cipriani, by F. Bartolozzi—*printed in colours* (Agnew), £8 8s.

18 The Little Domestic, A Boy Angling, Girl and Pigs, and Three companion prints, after R. Westall, by Hellyer and Gaugain, Meadows, &c.—*printed in colours* (F. Sabin), £52 10s.

20 The Royal Mails at the Angel Inn, Islington, after J. Pollard, by R. G. Reeve (Jores), £8 8s.

21 North-East View of the New General Post Office, after J. Pollard, by H. Pyall—*aquatinted in colours* (White), £4 14s. 6d.

22 Fox-Hunting Subjects, after Wolstenholme, by Reeve—*a set of four, aquatinted in colours* (Parsons), £11 0s. 6d.

23 Fox-Hunting Subjects, after J. N. Sartorius, by J. Peltro—*a set of four, proofs two before any letters* (Wilkinson), £26 5s.

24 The Presentation of Colours to the Kensington Volunteers, after F. Countz, by C. Turner—*printed in colours* (Sabin), £7 17s. 6d.

25 The Battle of Copenhagen, after N. Pocock, by R. Pollard—*in colours* (Rimell), £2 2s.

26 Battle of the Nile, and Action off Isle-Ronde—*a pair of lithographs, tinted in colours* (Parker), £5.

27 Gibraltar, after J. Jefferys, by J. Emes—*etched letter proof* ; Action between the "Terrible" and "Vengeance", and Action at Vigo, by Slann ; and The Army and Navy (Parker), 10s. 6d.

28 Affluence, Reduced, by G. Morland, by H. Hudson (Graves), 10s. 6d.

29 A Vegetable Market and a Poultry Market, after J. Ward and W. Ward—a *a pair* (Brall), £4 4s.

30 The Romps, and The Truants, after W. R. Bigg, by W. Ward—*a pair* (W. Sabin), £10 10s.

31 Morning, or the Benevolent Sportsman, after G. Morland, by J. Grozer (Lindow), £4 4s.

32 The Scoolmistress, after F. Wheatley, by J. Coles ; The Fleecy Charge, after G. Morland, by G. Shepheard ; and Another—*all in colours* (Walker), £5 5s.

33 The Farmer's Stable, after G. Morland, by W. Ward—*in colours* (Parsons), £17 17s.

34 Giles, the Farmer's Boy, after G. Morland, by W. Ward—*in colours* (Parsons), £22 1s.

35 Joseph and his Brethren, and The Disobedient Prophet, after J. Northcote, by W. Say—*printed in colours* (Spencer), 14s.

36 The Cottager's, Wealth, after G. Morland, by G. Keating; and one, after W. R. Bigg—*printed in colours* (Miles), £8 8s.
37 Mrs. Hoppner (Sophia Western), after J. Hoppner, by J. R. Smith—*with the ear-rings and shaded eyes* (Davis), £21.
38 Master Lambton, after Sir T. Lawrence, by S. Cousins—*first state* (Colnaghi) £157 10s.
39 Master Lambton, after Sir T. Lawrence, by S. Cousins—*proof before the title* (Colnaghi), £60 18s.
40 Colonel Tarleton, after Sir J. Reynolds, by J. R. Smith (Dunthorne), £19 19s.
41 The Hon. Lady Christian Moray, of Abercairny, after J. Davison, by J, Faber (White), £3 13s. 6d.
42 Admiral Lord Nelson, after L. F. Abbott, by W. Barnard (W. Sabin), £6 16s. 6d.
43 Charles James Fox, after J. Opie, by S. W. Reynolds—*open letter proof* (Readen), 16s.
43a Lord Hood, after J. Northcote, by H. Kingsbury—*etched letter proof* (Parker), £16 16s.
44 Queen Charlotte, after T. Gainsborough, by Gainsborugh Dupont (Parker), 15s.
45 George III., after T. Gainsborough, by Gainsborough Dupont (Parker), 12s.
46 George III., and Family, after T. Stothard, by J. Murphy (Rimell), £2 2s.
47 Admiral Lord Nelson, after J. Rising, by J. Young (W. Sabin), £5 15s. 6d.
48 The Duke of Bedford, after J. Hoppner, by J. R. Smith (Kentish), £2 12s.
49 Le Verrou, after H. Fragonard, by M. Blot—*first state, with the artist's names in dotted letters* (Hunter), £4 14s. 6d.
50 Nouvelle du Bien Aimé, after F. M. Queverdo, by Romanet; and Le Pot au Lait, after H. Fragonard, by N. Ponce—*with* A.P.D.R. (Tessop), £6 16s. 6d.
51 Le Matin, and Le Soir, after P. A. Baudouin, by E. De Gheidt—*a pair* (Storey), £5 15s. 6d.
52 L'Indiscret, after Borel, by Dequevauviller (Storey), £5 5s.
53 L'Epouse Indiscrete, after P. A. Baudouin, by N. de Launay—*with* A.P.D.R. (White), £4 4s.
54 La Surprise, Agréable, after Moitte, by Vidal (Willis), £3 13s. 6d.
55 L'Illusion, after Mouchét (Milward), £2 12s. 6d.
56 Dors Dora....; and Ah, S'il eveillair, after and by R. F. Regnault—*a pair* (Meldrum), £4 4s.
57 La Fontaine, after Chardin, by C. L. Cochin; Jeune fille au Volent, after the Same, by Lepicié; and L'Ecureuse, after the Same, by C. L. Cochin—*proof before any letters* (Smith), £15 15s.
58 L'Armoire; etching by H. Fragonard (Lyall), £2 12s. 6d.
59 Rembrandt: Rembrandt and his wife Saski: busts (H. 144) —*on satin, framed*; and The Adoration of the Magi (D 32): *Niello—unframed* (Greyson) £5 5s.
60 Portrait of Jan Six, after Rembrandt (Babe), 10s. 6d.
61 Christ Healing the Sick, by Rembrandt. *Capt Baillie's reprint* (Jessop), £2 12s. 6d.
62 A Collection of Sixty Portraits of Artists—*printed in colours, and mounted on a four leaf screen* (Huggins), £7.

JAPANESE PRINTS.

63 Kunisada: Portrait of Kasane-Itzutsu Fursa, mourners and fell-length figures of actresses (Boot), 10s. 6d.
64 Kuniyoshi: Actors (Schaerer), 10s.
65 Yeisen: The Bath, The Musician, Lady with the Lamp, and two others (Rowley), 10s.
66 Kuniyoshi: Alligator, Toyokuni, and Two others, by Kunisada (Wallis), 16s.
67 Toyokuni and Hiroshige: Itinerant Musicians—*a pair*; and Hiroshige: (Storks), (Boot), £1 2s.

MODERN ENGRAVINGS.

Framed.

68 Lady Willoughby D.Eresby, after J. Hoppner, by C. R. James—*printed in colours* (Elsey), £5 15s. 6d.

69 The Rutland Children, after Sir J. Reynolds, by N. Hirst—*artist's proof* (Colnaghi), £11 11s.
70 Mrs. Lee Acton, after G. Romney, by Scott Bridgwater—*artist's proof* (Vicars), £2 2s.
71 Lady Castlereagh, after Sir T. Lawrence, by H. T. Greenhead—*artist's proof* (Vicars), £2 2s.
72 Lady Elizabeth Foster, after Sir J. Reynolds, by J. J. Chant—*artist's proof* (Pawsey & Payne), 10s. 6d.
73 Children of the Mist, after Sir E. Landseer, by T. Landseer—*artist's proof* (Vicars), 10s. 6d.
74 Twelve Subjects from Turner's "Liber Studiorum", by Sir Frank Short, including a portion of the frontispiece; and "Bonneville", The Water-Mill", "Solway Moss", "Raglan Castle", "Ben Arthur", "Nymph at a Well", "Sunset on Beach", "Chain of the Alps", "Little Devil's Bridge", "Peocris and Cephalys", "Source of the Arveron", and "Mill near the Grand Chartreuse"—*in a folio* (Karshaw), £10 10s.
75 Centenaire H. Berlioz, 11th Décembre, 1803: lithograph, by Fantin Latour Parsons), £4 8s.
76 The Etched Works of Frank Brangwyn, A.R.A., R.E.: A Catalogue by Frank Newbolt—*in a folio* (Lacey), £2 2s.

MODERN ETCHINGS.

Framed.

77 Collet, W. V. Milan Cathedral (May), £1 15s.
78 Fitton, Hedley John Knox's House, Edinburgh (Dunthorne), £4 3s. 6d.
79 Haig, Axel H. The Interior of Toledo Cathedral (Dunthorne), £25 4s.
80 Haig, Axel H. Capella Palatina, Palermo (Dunthorne), £13 2s. 6d.
81 Haig, Axel H. Portrals of Rheims Cathedral (Dunthorne), £30.
82 Legros, A. Les Bucherons (Dunthorne), £5 15s. 6d.
83 Legros, A. Two profile portraits of men (Connell), £1 15s.
84 Legros, A. Le Pécheur de Gammon (Connell), £1 1s.
85 Legros, A. Le Petit Pécheur (Connell), £3 3s.
86 Legros, A. Le Luteur; and Another (Connell), £1 1s.
87 Legros, A. Le Voyageur (Colnaghi), £6 6s.
88 Sherborn, C. B. Cheyne Walk, The Two Brewers, Limehouse, and The Oxford and Cambridge Boat Race (Pawsey & Payne), £1 14s.

The Property of a Gentleman.

Unframed.

89 Affleck, A. F. The Doorway, Belem; and Rue des Chartres. by C. Meryon (Ball), £5 15s. 6d.
90 Bauer, M. Pilgrimage (Aitken Dott), £8 18s. 6d.
91 Brangwyn, F. Port de Ghent Bruges (Lacey), £1 12s. 6d.
92 Brangwyn, F. Barges, Bruges; and Church of Saint Nicholas, Fournes (Connell), £7 17s. 6d.
93 Brangwyn, F. Farm-Yard; Scaffolding, South Kensington Museum; and Fishmonger's Hall (Storry), £3 13s. 6d.
94 Brangwyn, F. Old Houses, Ghent (Welkes), £8 8s.
95 Cameron, D. Y. Porto del Molo, Genoa (R. 226); and Moray Firth (R. 377) (Wilde), £17 17s.
96 Cameron, D. Y. The Custom House (R. 289) (Bale), £11 11s.
97 Cameron, D. Y. The Chimera, Amiens (R. 415) (Colnaghi), £29 8s.
98 Fitton, Hedley. The Pantheon, Rome (Dunthorne), £7 17s. 7d.
99 Sir F. Seymour Haden: Battersea Bridge (H. 125)—*proof before plate was cut down*; and Kenarth (H. 64) (Connell), £4 14s. 6d.
100 Legros, A. Bord de laYonne (Connell), £5 5s.
101 Zorn, A. Valkulla (Aitken Dott), £19 19s.
102 Zorn, A. Oyenstierna (Aitken Dott), £8 8s.

DRAWINGS.

Unframed.

103 Rowlandson, T., A Repast—6 × 7¾ (Spencer), £2.

104 Rowlandson, T., Gin and Snuff; To Brambleton Hall; and Two Landscapes, by Prout (Spencer), £3 10s.
105 "The Kafirs of Hindu Kush": Sixteen Illustrations of Figures, Landscapes &c. *Indian ink wash* (Schaerer), £1 12s.
106 McCormick, A. D., Fifteen Illustrations to the Same. *Indian wash ink.*
107 McCormick, A. D., Twenty-three Illustrations to the Same. *Indian ink wash* (Cassell), £1 4s.

Framed.

108 McCormick, A. D.. Twelve Illustrations to the Same. *Indian ink wash* (Oppenheim), 10s 6d.
109 McCormick, A. D., Twelve Illustrations to the Same. *Indian ink wash* (Schaerer), 15s.
110 Nicholson, Emily, Knole, Sevenoaks; Whitby; Wargrave, &c. (Wise) £4 14s. 6d.
111 Nicholson, Emily, Hampstead; Clovelly; Knole, Sevenoaks, &c. (Wise), £5 5s.
112 Nicholson, Emily, Richmond Park; On the Thames; Aysgarth, Wensleydale, &c. (Graves), £7 7s.
113 Villiers, Huet, Hebe—11¼ × 9¼ (Yeulett), £4.
114 Cox, D., A River Scene, near Bettws-y-Coed, with cattle—7¼ × 11 *From the Collection of Frederick Tayler, Esq., R.W.S.*, 1886 (Girling), £5.
115 Herring, J. F., Breaking Cover; and A Farmyard—*a pair*—7¾ × 12 (Yeulett) £5 5s.
116 Hough, W., Fruit—9½ × 13½ (Duncan), £4 14s. 6d.
117 Caifrae, G., 1790, The Fortune-Teller—13¾ × 16½ (W. Sabin), £4 4s.
118 De Wint, P., A River Scene, with boats and figures—11½ × 15½Schaerer), £6 16s. 6d.
119 Turner, J. M. W., R.A., A Landscape, with Classical ruins—14¼ × 19 (Misell Junr.), £1 15s.
120 Stanfield, C., R.A., Off Portsmouth; A Limekiln—*sepia*; and A Peacock, by W. Hunt (Vicars), £2 5s.
121 Rowlandson, T., If you Please, Stand at Ease; and The Companion—*a pair*—6¾ × 4½ (Spencer), £1 11s 6d.
122 Hunt, W., 1831, An Earhenware Jug and Two Bottles—7¾ × 9¼ (White), £4 14s. 6d.
123 Carlandi, O., (of Rome), The Game of Chess—14 × 20¾ (Girling), £1 15s.
124 Joli, A., A Swiss Pass, with figures, *Sepia*—8 × 11¼ (Schaerer), 15s.
125 Deveria, A., A Lady and Child on a Sofa—9 × 7½ (Permain), £1 10s.
126 Charlet, N. T., A Cavalier's Concert—12 × 9¼ (Girling), £1 10s.
127 Johannot, A., 1833, The Relief of a Besieged Town—17¾ × 14½ (Duncan) £7 17s.
128 Roqueplan, C., 1833, Reading the Edict—12¾ × 9½ (Duncan), £3.
129 Roqueplan, C., The Antiquary—12 × 8¾ (Schaerer), £3 13s. 6d.
130 Cox, D., Near Windermere—9¾ × 13½ (Bowden), £21.
131 Bond, R. S., Galston Shore Scene—9¾ × 13¾ (Wise), £4 14s. 6d.
132 Gainsborough, Head of a Lady—*black and red chalk, Oval*—9¼ × 7 (Leatham) £5 5s.
133 Powell, Alfred, Hindhead from Witley, Surrey—21 × 30 (Dunthorne), £15 4s. 6d.
134 Powell, Alfred, St. Ives—11½ × 21 (Dunthorne), £5 5s.
135 Steeple, J., 1882, The Valley of the Conway—13¾ × 20 (Bowden), £5 5s.
136 Boucher, A Lady, seated, holding a fan, *Red chalk*—9½ × 11 (F. Sabin), £14 14s.
137 Hardy, T. B., 1892. Shipping off a Port—5 × 12 (West), £6 6s.
138 Nash, J., Queen Victoria, Prince Consort, and King Louis Phillippe, in the Grand Reception Room at Windsor Castle—10 × 14 (Schaerer), £9 19s. 6d.
139 Hardy, J., Jun., Studies of Rocks; Dead Grouse; A Hillside Sketch; &c. —*eight drawings in seven mounts. From the Artist's Sale*, 1889 (Freeman), £1 2s.
140 Malcolm Lloyd, R., 1888, Newton Ferrers, South Devon—14¼ × 23 (Gray), £2 12s. 6d.
141 Orrock, J., 1880—9, Conisborough Castle—12¼ × 19½ (F. Partridge), £4 4s.
142 Sainton, C., The Lily—24 × 9 (Richeton), 16s.
143 Burrell Smith, J., Killin, Perthshire; On the Devonshire Coast; and On the Rhine (Girling), £3 15s.

144 Burrell Smith, J., Two Views at Grasmere, Westmoreland; and A Windmill (White), 10s. 6d.
145 Sinet, André, 1911, The Avenue; and A Bay Scene. *Pastel* (Wise), £8 18s. 6d.
146 Farquharson, David, A.R.A., 1884, In Glen Ogle—8 × 12 (Duncan), £6 16s. 6d.
147 Roelofs, W., A Rough Road, with a farm cart—7¾ × 17 (R. T. Lyons), £5.
148 Wain, Louis, A Family Party—14½ × 26½ (Sampson), £3 3s.
149 Fielding, C., A Highland Lake Scene—9 × 13 (Sampson), £2 2s.

PICTURES.

150 The Recruit—13¼ × 17¼ (Huggins), £1 15s.
151 Peppercorn, A. D., The Farmstead—17½ × 23¼. *From the Alexander Young Collection* (Sampson), £6 6s.
152 Hornel, E. A., 1894, A Japanese Bazaar, *On panel*—12½ × 9 (Sampson), £11 11s.
153 Baré, E., Madame Angot—9¾ × 6½ (Humphrey), £4.
154 Shaw, Byam, A Philosopher, *On panel*—13½ × 10 (Rowley), £2 12s. 6d.
155 Reid, J. R., 1901, On the Cornish Coast—13¾ × 20¾ (Sampson), £13 2s. 6d.
156 Sinet, André, 1911, Saint George near Geneva—10½ × 13½ (Wells), £9 19s. 6d.
157 Jenkins, G. H., Dartmoor—30 × 40 (Girling), £2 12s. 6d.
158 Pettitt, The Castle of Chillon; and A Lake Scene, with an old Castle (Rowley), £1 11s. 6d.
159 Peel, J., An Extensive Landscape; and Borrowdale (Sampson), £6 16s. 6d.
160 Brooke Branwhite, C., A Winter Afternoon—11½ × 19½ (Oppenheim), £5 15s. 6d.
161 Gainsborough, A Sandy Road, with a peasant driving a mule; and The Murder of Rizzio, by J. Nash (Grace), £1 11s. 6d.
162 Aldom, Herbert, C., 1887, Rejected—24½ × 35½ (Misell Junr.), 10s. 6d.
163 Bosschaert, Flowers in a Sculptured Vase; and Venus and Vulcan (Roe), £15 15s.
164 Corbett, M. K., An Old Gateway, Brittany; and Stranded Fishing Boats, by F. Jack, 1881 (Yeulett), 18s.
165 Mulready, A. E., A Christmas Carol—*on panel*; and The Casket, by John Scott—*water-colour* (Sampson), £3 10s.
166 Oliva, F., A Hard Bargain; and An Old Galante—*a pair, On panel*—12½ × 10½ (Huggins), £10 10s.
167 Stevens, W. Rupert, Autumn Tints—39½ × 27 (Oppenheim), £1 2s.

July 31, 1916. **Puttick's.**

Baxter Colour Prints and Prints by Le Blond and other Licensees.

OVALS.

11 A Complete set of the Ovals (32), in mint Condition, a choice set, *in an album* (West), £25.
17 The Showman, *fine* (Stiel), 11s.
18 The Grotto, *fine* (Chewis), 17s.
26 Crossing the Brook (Stiel), £1.
27 Fifth of November (Stiel), £1.
28 The Grotto (Stiel), 15s.
29 Image Boy (Stiel), 10s.
44 May Day, (*framed*) (Belchan), £1 2s.

BAXTER COLOUR PRINTS.

52 Parhelia, *fine* (Philips), £1 10s.
53 Virginia Water, *fine* (W. Browne), £1 5s.
56 "Yes I am Come of High Degree", in Tales of the Great and Brave, (Allen), £2 2s.
58 The Old Water Mill and Ship at Sea, (W. Browne), £1 6s.

59 Parhelia, (Avon), £1 10s.
63 Carrier Pigeon—Interior of Lady Chapel, Warwick, and Verona (Stiel), £2 2s.
75 Heroes of India, *uncut sheet* (A. C. Kroyd), £1.
78 Scriptural Subjects, *a set of ten, on original gilt mounts* (Hall), £4.
86 The Crystal Palace and Gardens, *stamped mount* (Allen), 13s.
90 Dover Coast, *stamped mount, in sepia* (Lewis), £1 2s.
93 Landing of the Missionaries (W. Browne), £2 7s. 6d.
94 Wreck of the Reliance (Stiel), £1 4s.
106 Charge of the British Troops, *stamped mount*, and Review at Portsmouth, (Syms), £1 12s.
107 Sebastopol, *stamped mount* (Avons), £1 4s.
110 Abbeville, *stamp in red*, (Dickens), £1 2s.
112 View near Ilkley, (Hall), 13s.
118 Nuremberg, (Dickens), 17s.
121 Abbeville (Stherdept), 13s.
122 View near Ilkley (Money), 15s.
123 Duke of Buccleuch's House at Richmond (W. Brown), 18s.
124 Claremont (Samuel), 13s.
125 Temples of Philæ, *pocket book lettering* (Samuel), £1 16s.
134 Claremont (W. Brown), 14s.
139 Prince of Wales (C.L. 212), (W. Browne), £1 8s.
142 Rev. Wesley (Hall), 17s.
145 Emperor Napoleon, *stamped mount, fine* (Cash), £3 5s.
148 Lord Nelson, *stamped mount, cut* (Lee), £2 2s.
153 Emperor Napoleon (E. Smith), £1 17s. 6d.
154 Lord Nelson (E. Smith), £1 17s. 6d.
155 Queen on Dais, *fine, with lettering* (Belcham), £8.
156 The Small Bride (Lee), £3 3s.
166 Fisherman's Home (Avons), £1 6s.
168 Short Change (West), £1 7s. 6d.
169 The Cornfield (Dickens), £1.
171 Fruit, after Lance (*one stamped mount*) (Dickens), £1 1s.
173 Shall I Succeed ? *stamp in red* (Chevres), £17.
174 Belle of the Village (Dickens), £1.
175 The First Lesson. *stamped mount* (Dickens), £2.
179 News from Home, and Australia, *stamped mounts, fine* (Chevres), £2
171 Belle of the Village (Cash), £1.
183 The Hop Garden, *stamped mount, fine* (Dickens), £2 10s.
184 The Reconciliation, *stamp in red* (Dickens), £3.
185 Winter large (Allsup), £1.
186 The Bridesaimd (Stiel), £1. 1s.
187 Day before Marriage (Dickens), £2 17s. 6d.
188 Mountain Stream (Dickens), £1 2s.
189 Hollyhocks (Dickens), £1 15s.
190 Lake Lucerne, *stamped mount* (Lee), £3 2s. 6d.
191 The Bridesmaid, *stamped mount* (Dickens), £2 2s.
193 Summer and Winter, *large* (Bosworth), £2.
197 Lover's Letter Box (E. Smith), £2 2s.
198 The Day Before Marriage, *stamped mount* (Stiel), £3 7s. 6d.
199 Coronation of Queen Victoria, *in sepia* (Chevres), 17s 6d.
200 Lake Lucerne (Stiel), £1 17s.
201 First Impressions, *large* (Stiel), £1 15s.
202 The Parting Look (C.L. 363) (Stiel), £5 10s.
203 Day Before Marriage (Lee), £1 6s.
204 Lovers' Letter Box (Dickens), £2 7s.
205 St. Bernard Dogs, *stamped mount* (Stherdept), £3.
206 Coronation of Queen Victoria (Lee), £1 10s.

Framed.

207 The Launch of the Trafalgar, *a fine impression in Maple Frame* (W. Browne), £40.
208 The Coronat on of Queen Victoria, and Opening of Parliament (Lee), £16 10s.
209 Lovers' Letter Box, *stamped mount* (Skelton), £3.
210 The Day Before Marriage, *stamped mount* (Skelton), £3.

211 Opening of Parliament, *in sepia* (Stiel), £1.
212 The Day Before Marriage (Bowsorth), £2 10s.
213 The Bridesmaid (Coppell), £1 17s. 6d.
214 Sunshine and Cloudy Sky (W. Browne), £1 2s. 6d.
215 Boys with Kite in a Tree (Chevres), £2 4s.

August 2, 1916. **Sotheby's.**

The Property of the late Sir William Boxall, R.A., Director of the National Gallery.

MEZZOTINT PORTRAITS AFTER SIR JOSHUA REYNOLDS.

3 The Marlborough Family, by C. Turner, *proof, with engraver's inscription to Sir W. Boxall pencilled on margin* (Craddock), £2 5s.
13 Lady Cadogan, half length in square frame, by J. Dean, *before the name, arstist' names in scratched letters* (Miller), £6.
15 Miss Nelly O'Brien, nearly full length, in a garden, by J. Wilson, *brilliant early state* (Miller), £24.
16 Miss Campbell, three-quarter length, by V. Green (Brall), £1 15s.
18 Lady Betty Delmé and Children, by V. Green (Rimell), £3.
19 Mrs. Carnac, by J. R. Smith (W. Sabin), £10 5s.
20 Elizabeth, Countess of Derby by W. Dickenson (Brall), £5 5s.
21 Mrs. Mathew, by W. Dickinson (Craddock), £21.
23 John Lee, by C. H. Hodges, *inscription in open letters, in sunk ,mount* (Ellis), £1 16s.
26 John Paterson, by Thos. Watson, *with margin, in sunk mount* (Ellis), £1 10s.
27 Hon. Augustus Keppel, Admiral of the Blue Squadron, three-quarter length, by E. Fisher, *in sunk mount* (Brall), 18s.
28 Mrs. Crewe, by Thos. Watson, full length, with dog and sheep; *early state before Watson's number was inserted, in sunk mount* (Miller), £6 5s.
29 The Honble. Miss Monckton, full length, with dog, by John Jacobé, *in sunk mount* (Brall), £8 15s.
30 Mary, Duchess of Ancaster, half length in circle, by R. Houston, *before the plate was cut square* (Ellis), £2.
32 John Mudge, M.D., F.R.S., by W. Dickinson (M. Taskie), 18s.
33 Lady Broughton, by Wilson, three-quarter length (Meatyard), 16s.
36 Master Herbert as Bacchus, by J. R. Smith (E. Stevens), £1 15s.
37 Sir Joshua Reynolds, by Caroline Kirkley (Ellis), 12s.
39 Harriet Powell, three-quarter length, holding a bird, by R. Houston *brilliant proof before the incription, artists' names in scratched letters* (Ellis), £13 10s.
40 Lady Elizabeth Lee, whole length, by E. Fisher, *with margin* (Ellis), £21.
41 William Third Duke of Portland, by J. Murphy, *proof before inscription, artists' names and title in etched letters, printed on satin* (Ellis), £5 5s.
44 Mercury, by John Dean £1 9s.
45 Cupid in the Character of a Link Boy, by John Dean £2 2s.
47 Rev. Richd. Robinson, D.D., Archbishop of Armagh, by J. R. Smith, three-quarter length £2 6s.
48 Maria, Countess of Waldegrave and her daughter Lady Elizth Laura, by J. Smith 16s.
49 Lady Charlotte, Fitz-Wlliam, by J. McArdell £1 8s.
50 Lady Fenhoulet, by R. Purcell (*C.S.* 23) 10s.
51 Georgiana Viscountess Spencer and her daughter, Miss Georgina Spencer, by S. Paul 10s.
52 Miss Grevile and her brother, by R. Corbutt £1 8s.
53 Samuel Johnson, LL.D., by William Doughty, half length £2 17s. 6d.
54 James, Earl of Kildare by J. McArdell, *second state* 10s.
55 Lady Gideon, by T. Watson, half length, *in oval* 18s.
56 Caroline, Duchess of Marlborough, by R. Purcell, and Miss Greenway, by Corbutt 16s.
57 Mrs. Hartley and Child, by G. Marchi 18s.
58 Lady Selina Hastings, by C. Spooner, half length 7s.
59 Miss Kitty Fischer in the character of Cleopatra, by E. Fisher 10s.

61 Bell, Countess of Sfton, by Jas. Watson, *in oval, with margin* £2 4s.
62 Caroline, Lady Scarsdale and her son, the Hon. John Curzon, by S. Paul £8.
63 George Lord Anson, Vice-Admiral, by J. McArdell £1 6s.
64 Lady Stanhope, by Corbutt 12s.
65 Jane, Countess of Hyndford, by J. McArdell.
66 Lady Fortescue, by J. McArdell, three-quarter length.
67 Mrs. Morris, by J. R. Smith, half length, *in oval.*
68 Mrs. Turner of Clints in Yorkshire, by McArdell.
69 Henry, Earl of Pembroke and Montgomery, by T. Dixon.
70 Sir Joseph Banks, by W. Dickinson.
71 Jemima Countess Cornwallis, by Jas. Watson (*C.S.* 35).
72 The same, *vrilliant proof, before the name, artists' names in scratched letters, with margin.*
73 Lady Elizabeth Montagy, by J. McArdell.
74 C. Lucas, M.D., and Thomas Ashton, D.D., both by J. McArdell (2).
75 Stringer Lawrence Commander-in-Chief in the East Indies, by R. Purcell, half length, *in oval.*
76 Warren Hastings, by Thos. Watson.
77 Major General William Kingsley, by R. Houstan, *in oval.*
78 Polly Kennedy, by T. Watson, three-quarter length, seated, *with margin.*
80 Maria Gunning, Countess of Coventry, by McArdell, half elngth, *in ovla, first state, „avec le mouchoir de cou".*
81 The Misses Crewe, by J. Dixon, nearly full length, *proof before inscription artists' names in scratched letters, cut close.*
82 Elizabeth, Lady Melbourne, by J. Finlayson, large half length.
83 Elizabeth, Countess of Ancrum, by J. Wilson, half length, *in oval, proof before all letters, with large margin.*
84 Louisa, Countess of Aylesford, by V. Green, three-quarter length, *stained.*
85 Miss Greville and her brother, as Hebe and Cupid, by J. McArdell, *fine, with margin.*
86 The Ladies Yorke, by E. Fisher (*C.S.* 61), *first state before any inscription with margin.*
87 Hon. Mrs. Damer, three-quarter length, by J. R. Smith.
88 Lady Almeria Carpenter, by J. Watson, half length, *in circle, fisrt state before any inscription, large margin.*
89 Mrs. H. Mackenzie, (a Lady and Child), by J. Grozer, *fine.*
90 A Scrrap-book, containing Seventy-nine Engravings, by Bartolozzi, W. Ward, S. W. Reynolds, McArdell, Watson, Lupton, Haward, C. Turner, etc. after Sir Joshua Reynolds, *in mezzotint, stipple and line, old red morocco.*
91 Geo. Augustus Eliott, Lord Heathfield, with the keys of Gibraltar, by R. Earlom, *stipple, proof before the name.*
92 Mrs. Siddons as the Tragic Muse, by F. Haward, *stipple, in sunk mount.*
93 Henrietta, Countess of Warwick, by J. R. Smith, after Romney, nearly full-length, *mezzorint, artists' names in scratched letters, with margins.*
94 Martin Rychart, by J. R. Smith, after Vandyck, *mezzotint, early proof before the name, inscription in scratched letters, with margin, in sunk mount.*

J. A. McN. WHISTLER.

95 Douze Eaux Fortes d'aprés Nature, par James Whistler, à Mon viel Ami Seymour Haden, *imp. Delatre, Rue. St. Jaqcues,* 171, *Paris, Nov.* 1858, *the* 12 *etchings and title, which is repeated on the cover.* The original inssue, in the blue paper wrappers.
96 Portrait of Mr. Mann, 1860.
97 Title: „The Works of James Whistler, Etchings and Dry Points are on view at E. Thomas', Publisher, 39, Old Botreet", *inscribed in pencil*: „Mr. Boxall from J. Whistler".

JOSHUA CRISTALL.

98 Original Drawings in pencil and sepia, *some touched with colour.*
99 James Stuart, Suke of Richmond, full length, with dog, by R. Earlom, after Van Dyck, *first state, before the name plate.*
100 Sir Edwin Landseer, sketching, with dogs, mezzotint by S. Cousins, after himself, *proof before all letters.*
101 William Wordsworth, half elght, by J. Bromley, after W. Boxall, *proof before letters.*

103 The Royal Academy of Arts, 1772, mezzotint by R. Earlom, after Zoffny; and the Exhibition of the Royal Academy, 1877, by P. A. Martini, after Ramberg.
106 Ten Mezzotint Engravings, by Louis Marvy, from original drawings by Carolina Courtenay Boyle, *in original wrappers.*

Framed.

109 Henry, Lord Holland, by S. W. Reynolds, after J. R. Smith, full length *open-letter proof.*
110 Sir Henry Torrens, by C. Turner, after Sir T. Lawrence, *scratched letter proof, large margins.*
111 Princess of Orange, by P. Condé, after J. Hoppner, *open-letter proof.*
112 Misses Crewe, by J. Dixon, after Sir J. Reynolds.
113 Countess of Suffolk, by J. Watson, after C. Read, *proof before all letters.*
114 Countess of Carlisle, by J. Walker, after G. Romney.
115 Woodcock Shooting, and Looking for a Hare, after S. Howitt, *coloured aquatints.*
116 Cocking Spaniels, and Pigs, by R. Laurie, after G. Morland, *printed in colours*
117 Lady Hood, by S. W. Reynolds, after Sir T. Lawrence, *printed in colours*
118 Two small full-length water-colour Drawings of Ladies, by F. Wheatley

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Another Property.

119 Les Délices Maternels, and Les Soins Maternels, by J. G. Wille, after P. A. Wille, a pair; anc Le Benedicité, and La Ratisseuse
120 A Group of three men, *drawing in red chalk, unframed; from the W. Esdaile collection.*

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121 Rosamond, by P. W. Tomkins, after W. Lawranson; and Mrs. Siddons, by G. Stodart, after Downman, *printed in colours.*
122 View in Hyde Park near the Serpentine River, and a View of the Powder Magazine, in Hyde Park, by Guyot, after L. Belanger le Romain, *aquatints printed in colours.*
123 Girl wit a dog, by Sir Edwin Landseer, *water-colour drawing, in oval gilt frame.*
124 The Itinerant Potters, and The Woodman's Return, by J. Whessell, after F. Wheatley, a pair, *printed in colours*
125 Hawking (Mr. Fleming of Barochan, with John Anderson and William Harvey), by C. Turner, after J. Howe.
126 Green, Valentine, The Countess of Harrington, after Sir Joshua Reynolds (*C.S.* 62), *early state*
127 Cheesman, T., General Washington, after J. Trumbull, *in colours*
128 Ward, J., Lord Duncan's Victory, after Copley (*C.S.* 16), *open-letter proof*
129 Barney, Georgiana, Duchess of Devonshire, after T. Gainborouhg (*C.S.* 6), *first state, open-letter proof.*
130 Jacobé, J., The Hon. Miss Monckton, after Sir Joshua Reynolds (*C.S.* 6),
131 Smith, J. R., Madam Schindlerin, Sft eairr Joshua Reunolds (*C.S.* 147)
132 Jan Thomas of Ypres, Titian, *a rare mezzotint.*
133 Walker, James, Caroline, Countess of Carlisle, after Romney (*C.S.* 2).
134 Dickinson, William, Sir Charles Hardy, Governor of New York, after Romney (*C.S.* 36).

From the Collection of Archibald G. B. Russell, Esq. Rouge Croix.

In the Portfolio.

135 Cozens, Alexander, The Castle of Falkenstein, near Basle, *in brown wash* —8⅝ × 12½.
136 Cozens, Alexander, Landscape with a view on the Rhone, *in brown wash*—19½ × 17½.

137 Downman, John, A.R.A., A spirited sketch of an Angel blowing a trumpet, *black chalk, the fine tinted*—14 × 10, *signed* J°.D.

138 English School, XVIIth Cent, Design for a Fountain, *pen-and-ink wash tinted with yellow*—20¾ × 15¼. A figure of Neptune in a four-horsed chariot, attended by tritons in the foreground, and over them a medallion with a likeness of Queen Mary (wife of William III of Orange).

Framed.

139 Gainsborough, Thomas, R.A., Study for the picture of „A Family at a cottage door", *black chalk with yellow wash, heightened with white*—10¼ × 12⅝ *from the collections of Dr. Monro and William Esdaile.* The drawing corresponds in general conception with the well-known picture of „The Group before the cottage door", in the collection at Grosvenor House, for wich it appears to be the study. Inscribed at the back apparently in W. Esdaile's hand, are the words : "1833. W. E. Dr. Monro's sale, N. 45, Gainsborough".

140 Gainsborough, Thomas, R.A., Portrait Study of Two Girls in a landscape *black chalk*—10¼ × 9⅞

141 Gainsborough, Thomas, R.A., Landscape, with a figure of a shepherd boy with sheep and a cow, *India ink wash on brown paper*—9½ × 11

142 Gainsborough, Thomas, R.A., Landscape with trees and a winding road, *black chalk and sepia wash*—9½ × 14½.

143 Gainsborough, Thomas, R.A., View of Tintern Abbey, *black chalk*—7⅛ × 9¾ Inscribed probably in Gainsborough's hand : „Abbey Tintern in Minmouthshire".

144 Gainsborough, Thomas, R.A., A Wood with a figure of Gainsborough sketching, *black chalk*—5¾ × 7½. Gainsborough, who wea rsa three-cornered hat, is eated sketching in the foreground at the edge of a wood. A similar study of the artist sketchlng is in the British Museum

145 Gainsborough, Thomas, R.A., The Edge of a Wood, *black chalk*—6 × 7¾

146 Gainsborough, Thomas, R.A., Landscape wit a group of trees and a country road beside it, *black chalk*—5⅞ × 7½

147 Gainsborough, Thomas, R.A., Pencil Sketch of a Wood with a fallen tree in front,—7⅝ × 5⅞

148 Gainsborough, Thomas, R.A., Study of a Tree, *black chalk*—7⅝ × 5⅞.

149 Gainsborough, Thomas, R.A., Study of a branching Tree, *black chal*—7½ × 5⅞

150 Gainsborough, Thomas, R.A., Pencil Sudy of a blasted Tree—7⅝ × 6¼.

151 Gainsborough, Thomas, R.A., Landscape with a man ploughing, *pencil*—6⅛ × 7½, A highly finished and very beautiful study of Gainsborough's early period.

152 Géricault, J. L. A. T., Joueur d'Orgue, *pen*—8¼ × 11. Study of an organ-grinder with his organ slung over his back. His wife following him (right), holds out a bowl for pence. A young woman (left), passes them by with a gesture of disgust. A bull-dog squats upon the ground in front. *Drawn in England, c.* 1820—1822. *See No.* 157 *in Charles Clement's "Gèricault"* (*Paris,* 1868).

153 Girtin, Thomas, Study of a row of thatched Cottages, *pencil*—10 × 16¾.

154 Millet, Jean Francois, Woman feeding her Child, *black chalk and sepia heightened with white*—14¾ × 11½, *signed and dated* J. F. Millet, 1861.

155 Ward, James, R.A., Head of an Arab Horse, *water-colour*—5 × 7½, *signed upon the reverse,* J. W., R.A., and inscribed by the artist "Study of an Arabian's Head". The head and neck of a dappled grey horse, seen against a background of trees. A study for the well-known picture of "The Council of Horses".

156 Wilkie, Sir David, R.A., Study ofr the Figure of Prince Consort handing the Queen into a barge, *black and red chalks, outlined with sepia and heightened with white*—22¼ × 13½.

The Property of ,he late Mr. Watts-Dunton, and were formerly in the possession of the Poet Swinburne.

158 Whistler, J. M., The Lime Burner (*W. no.* 44), one of the sixteen Etching og Scenes on the Thames.

159 Haden, Sir Seymour, John Dickens, *an etching.*
*** Inscribed at the foot, in Seymour Haden's handwriting, is the following: "Portrait of Jno. Dickens, aither of Chas. Dickens, died March, 1851, born at Highgate; from a bust by Self, who knew him intimately, and admired and loved his character. 6, Queen St., B. Rd.—S. Haden."

160 Le Bon Jour, and La Priere, by A. Le Grand, after Miss Julia Conyers, a pair, *printed in colours.*
161 Sophia Western (Mrs. Hoppner), by J. R. Smith, after J. Hoppner, *printed in colours.*
162 Mrs. Benwell, by W. Ward, after J. Hoppner.
163 Charlotte, by C. W. White, after H. W. Bunbury; and a Portfolio containing Portraits, etc.
164 H.M.S. Foudroyant, by J. L. Propert, 1876, *signed proof.*
165 Sir J. Reynolds, Jane, Duchess of Gordon, by W. Dickinson, *second state*
166 Sir J. Reynolds, Miss Cholmondeley, by G. Marchi, *proof before all letters* (*C.S.* 3).
167 Sir J. Reynolds, Lady O'Brien, by J. Dixon, *first state*
168 Sir J. Reynolds, Countess Spencer, by F. Bartolozzi, *proof before all letters.*
169 Sir J. Reynolds. Mrs. Abington as "Roxalana", by Sherwin, *proof before all letters.*
170 Sir J. Reynolds. Lord Grantham and Brothers, by T. Cheesman, *proof before all letters, in bistre.*
171 G. Romney, Caroline, Duchess of Marlborough, by J. Jones, *second state.*
172 G. Romney. Caroline, Countess of Carlisle, by J. Walker.
173 G. Romney. Caroline. Countess of Carlisle, bij J. Wilker.
174 G. Romney. Mrs. Jordan as "The Romp", by J. Ogbornem *proof before all letters.*
175 G. Romney. The Sempstress, by T. Cheesman, *open-letter proof, in bistre*
176 J. Hoppner, Psyche (Mrs. Berkeley Paget), by H. Meyer, *open-letter proof, in bistre.*
177 J. Hoppner. Mrs. Benwell, by W. Ward, *second state.*
178 J. Hoppner. Elizabeth, Countess of Mexborough, by W. Ward, *second state.*
179 C. Read, Elizabeth, Duchess of Hamilton and Argyll, by J. Finlayson, *first state* (*C.S.* 1).
(*See* Illustration).
180 C. Read. Maria, Countess of Coventry, by the same, *first state.*
181 G. Morland. The Entangled Kite, by W. Ward, *proof with etched letters.*
182 G. Morland. Fishermen going out, by S. W. Reynolds.
183 G. Morland. Peasant and Pigs, by J. R. Smith.
184 Lord Clive, by F. Bartolozzi, after N. Dance, *printed in bistre.*
185 Miss Hunter, by Val. Green, after Calze, *first state.*
186 Lady's Maid soaping Linen, by P. Dawe, after H. Morland; Eloisa, T. Watson after Gardner, *first state.*
187 Miss Brunton as "The Child of Nature", *open-letter proof, in bistre.*
188 June, by F. Bartolozzi, after Hamilton, *proof before all letters, in bistre.*
189 Mrs. Robinson, by Stanier, after Engleheart, *in bistre.*
190 Lady Catherine Beauclerc, by F. Bartolozzi, after Cotes; The Fair Alsacien by the same, after Kauffman, *proofs, printed in red.*

Ancient and Modern Pictures, Friday, August 4, 1916.

Different Properties.

DRAWINGS.

Unframed.

1 Chinese Drawings: Interiors with Court ladies, &c. (Speelman & Bros), £14 14s.
2 Chinese Drawings: A book containing a series of named Chinese gods; two books containing studies of flowers, animals, implements, &c.; and a book of Court and official functionaries (Hawley), £13 13s.

3 Chinese Drawings: Eight framed Drawings illustrating lantern decorations and Imperoal audiences, flowers, &c.—*unframed* (Speelman & Bros), £7 7s.

Framed.

4 Sixteen Japanese Drawings of Landscapes, Birds, Figures, &c. (Spencer), £8 8s.

4a A View of the Island of Macoa in China; and Three other Chinese Views—*a set of four*—17¼ × 28½ (Nachemsohn), £10 10s.

5 French School, A Cupid, *Pastel*—18 × 15 (Cohen), £2.

6 Leech, John, "Where there's a Will, there's a Way"; A Heavy Fall of Snow in London; and Our Dear Old Friend Briggs—*a set of four* (Maggs), £19 19s.

7 Flaxman, J., R.A., Portrait of Mrs. Mathew, seated, with an open book, *Pencil*—10¼ × 7¼. *Exhibited at Burlington House*, 1881 (Leggatt), £6 6s.

7a Hamilton, D., R.A., Cupids—*five in a frame* (Jackson), £9 19s. 6d.

8 French School, A Scene from a Play; and The Interior of a Barn, with figures, cattle and utensils, after D. Teniers. *Gouache* (Reader), £2 2s.

9 Downman, J., A.R.A., Portrait of George Wynch, Esq., a Judge of Madras, in brown coat, seated. *Signed, and dated* 1784—7½ × 5¾ (B. Hunbury), £19 19s.

9a Burne-Jones, Sir Philip, Bart., 1901, Asolo—11¼ × 11¼ (Turner), £3.

10 Cosway, R., R.A., Portrait of Miss Blount, in white silk dress, blue cl, with slashed sleeves, and large feathered hat, seated on a terrace holding some music; red curtain and architectural background—15½ × 10¾ (Martin), £47 5s.

11 Cosway, R., R.A., Portrait of Mrs. Compton, in pale blue dress, with yellow sash, seated on a terrace; a view of the sea, with boats, beyond—15 × 10½ (Lenygon), £26 5s.

12 Powell, Alfred, The Mill-Meadow, Bosham—10¼ × 14¼ (Green), £3 13s. 6d.

13 Powell, Alfred, A Sunny Afternoon, Bosham—9½ × 13½ (Green), £3 3s.

14 Degas, H. G. E., 1881 Ballet-Girls Dancing, *Pastel, oval*—12¾ × 16¾ (Leech), £84.

15 Harper, H. A., A Highland Lake; An Italian River, with Buildings; and a Highland Pass (White), £6 6s.

16 Harper, H. A., Heidelberg; Fishing-Boats Becalmed; Boats in a Breeze; and Off Dover, by E. Harper (White), £6 6s.

16a Rossetti, D. G., 1873, Head of a Lady, *Red chalk*—19½ × 13½ (Gooden & Fox), £15 15s.

16b Rossetti, D. G., 1874, Head of a Lady. *Red chalk*—24 × 19½ (Gooden & Fox), £15 15s.

18 Topham, F. W., 1846, A Peasant Family; and Views in Prague, Vienna, Verona and Welshpool—*a set of four in one frame* (Cassell), £4 14s. 6d.

19 Blommers, B. J., A Peasant Home—19¼ × 26½ (Horner), £99 15s.

20 The Duchess of Rutland, 1915—16. Lady Diana Manners: Two Portrait Heads. *Presented to Miss Doris Keane by Her Grace the Duchess of Rutland to be sold for the benefit of the Actor's Orphanage Fund* (Willis), £5 15s. 6d.

MODERN PICTURES.

21 De Laszlo, P. A., M.V.O., 1916, Portrait of Miss Doris Keane—27 × 19 *The above is the property of Miss Doris Keane, who is selling it for the benefit of the Actors' Orphanage Fund* (Gruntle), £99 15s.

22 Burr, A. H., Blindman's-Buff—32 × 53½ (Sampson), £22 1s.

23 Lepine, S., Notre Dame. *On panel*—13½ × 17½ (Lacey), £36 15s.

24 Morley, H., The Cock-Fight—35½ × 43 (Maynard), £8 8s.

25 Vollon, A., Flowers and Fruit—18½ × 23 (Wheeler), £68 5s.

26 Weiland, J., A Visit to Grandmama—31½ × 43 (Scott), £7 17s. 6d.

27 Zwiller, A., Contemplation—23½ × 19 (Joseph), £2 10s.

28 Bough, Sam, R.S.A., 1856—67, On the Irwell—53 × 81½ (Davis), £89 5s.

30 Arthur Hughes

"Little one who straight has come,
Down the Heavenly stair"

70 × 33½ (Sampson), £25 4s.

31 Niemann, E. J., 1858, Richmond Force: Twilight—24 × 43½ (Sampson), £3 13s. 6d.

32 Hunt, W., 1879, The Culprit—27½ × 35½ (Sampson), £8 8s.

33 Shipham, B., A View in the Midland Counties—21 × 31½ (Sampson), £5 5s.
34 Shipham, B., Kirk White's Cottage—29¾ × 24¼ (Sampson), £4 4s.
35 Carpenter, H., 1867, A Flemish Interior—*on panel*; A Landscape, with farm buildings, by J. Thors—*on panel*; and A Landscape, with cottages (Sampson), £7 7s.
36 Thors, J., The Farm Pool—17½ × 29¼ (Turner), £4 14s. 6d.
37 Shipham, B., Near Wollaton, Notts; and Mill Stream—*a pair*—15½ × 23½ (Sampson), £9 9s.
38 Niemann, E. J., 1858—1862, On the Tweed; and The Morning Hour—*a pair*—13½ × 20½ (Turner), £17 17s.
39 Adam, Jul., Kittens, *On panel*—5½ × 7½ (Sampson), £5 5s.
40 Zezzos, J., 1887, The Piazzetta of Saint Mark's, Venice—95 × 46, *Exhibited at Bologna*, 1888 (Sampson), £33 12s.
41 Rowlandson, G. D., The Master's Daughter; and A Chip of the Old Block—*a pair*—23¼ × 35½ (Sampson), £11 0s. 6d.
42 Bridges, J., Rosalind Giving a Chain from her Neck to Orlando—"*As You Like It*", Act i, Scene ii —34 × 43 (Sampson), £12 12s.
43 Estall, W., The Sheep-Fold—19 × 29 *Exhibited at the Grafton Galleries* (Sampson), £8 8s.
44 Morgan, Fred, Soldiers of the King—30 × 19½ (Lacey), £25 4s.
45 Morgan, Fred, Uninvited Guests—23½ × 34½ (Lacey), £27 6s.
46 Herring, J. F., A Farmyard, with horses, goat and poultry—7¼ × 11¼ (Andrewes), £13 13s.
47 Webb, James, On the South Coast—11½ × 17½ (Cassell), £7 17s. 6d.
48 Herring, J. F., A Racehorse, with groom, in a landscape—16 × 20¼ (T. Roe), £25 4s.
49 Peel, J., Yorkshire Dale Scenery—35 × 53 (Sampson), £9 9s.
50 Etty, W., R.A., A Seated Nymph—25½ × 15¼ (Gooden & Fox), £12 12s.
50a Pasmore, D., 1859, A Fete Champetre—15 × 11¼ (Schaerer), £4 4s.
51 Breanski, G. De, Near Hastings—29 × 49 (Lewers), £5 5s.
52 Hall, H. R., Droughy Highlanders: Loch Lomond—23¼ × 35¼ (Gooden), £6 6s.
53 Eastlake Leader, B., Surrey Pastures—23¾ × 39¼ (Weisman), £8 8s.
54 Barker, T., (of Bath), The Wayside Inn; and River Scenes—*a pair*—by E. J. Niemann, Sen. *On panel* (Holland), £15 15s.
55 De Vega, P., Gipsies outside a Spanish Town. *On panel*—9½ × 12½ (Lawson), £5 15s. 6d.
56 Sant, J., R.A., The Story-Book—23½ × 29½ (Sampson), £7 7s.
57 De Beaumont, C. E., Punchinello—25½ + 20 (Brewer), £1 11s.
58 Robert, M., A Sleeping Girl—*oval*; and Angling, by Ch. Chaplin—*in water-colour* (Wallis), £19 19s.
59 V. G., Music; and The Arts—*a apir, Oval*—34 × 29 (Duits), £17 17s.
60 Powell, C. M., 1820, A View on the Coast, *On panel*—9¼ × 15¼ (Sampson), £3 3s.
61 Thom, J. C., Return ng Home—12½ × 25¼ (Sampson), £3 3s.
63 Baptiste, A Basket of Flowers—22 × 27 (Leggatt), £7 7s.
63 Phillip, J., R.A., A Contrabandista, *On panel*—14 × 10¾ (Holland), £10 10s.
64 Vernet, H., Studies of Horses—9¼ × 11¼ (Schaerer), £2 2s.
65 Paton, Frank, 1894, The Essex Hunt: Mr. Arkwright, the Master on the left —23½ × 35½ (Leggatt), £21.
66 Faed, Tom, R.A., and Wintour, J. C., A.R.S.A., Gathering Flowers—19¼ × 23¼ (Caswell), £5 5s.
67 Castello, A., A Mountainous Landscape; and A River Scene—*a pair*—26 × 40¼ (Girling) £4 4s.
68 Buckner, R., A Roman Peasant-Girl; and Portrait of Jan Steen—*on panel* (Moore), £1 15s.
69 Italian School, Saint Peter; and A View in Norfolk, with cottages among trees (Dykes & Son), £3 13s. 6d.

The following are Sold by order of the Executors of T. C. Baylis, Esq., deceased, late of 11 Sackville Street, W.

PICTURES.

70 Mauve, A., Tending Sheep. A shepherd, w th his dog, on a common by a cluster of trees, minding his flock—16¾ × 19¼ (Tooth), £756.

71 Mauve, A., A Group of Cattle. A View of an extensive pastureland, with a group of six cows by a small canal in the foreground; two windmills in the distance, *On panel*—15½ × 24¾ (Lek), £441.

72 Mauve, A., Cattle Resting. A pastureland, with three cows near a sedgy canal—14¼ × 19¼ (Duncan), £367 10s.

The following are the Property of the Rev. John C. Taylor, of Harmondsworth Vicarage, Middlesex.

DRAWINGS.

In the Folio.

73 Chalon, A. E., R.A., Vanity; and Lady Montague at Belgrade, *Sepia wash* (Leathes), £1 11s. 6d.

Framed.

74 Hall, P. A., A Lady, in white muslin décolleté dress, with red sash and bows, *A miniature, circular*—2¼ *in. diam.* (Wilde), £5 5s.

75 King, Yeend, Sturry Church, near Canterbury—23¼ × 17½ (Milnes), £12 12s.

PICTURES.

76 Head of a Girl; and Head of a Peasant-Boy (Shoosmith), £4 4s.

77 Baptiste, A Basket of Flowers; and Studies of Birds, Fish, &c., by Jan van Kessel (Druce), £24 3s.

78 Clouet, Head of Queen Mary; and Portrait of Henry III, *On panel* (Michelmore), £35 14s.

79 Clouet, The Duke of Sussex; Head of Philip II of Spain; and Head of a Youth, with white ruff, *On panel* (Barker), £27 6s.

80 Cooper, T. S., R.A., Six Sheep, in a landscape, *On panel*—19¼ × 23 (Cassell) £26 5s.

81 Cranach, Luther and Melancthon; and A Gentleman, in black dress, holding his gloves, by A. Cooper, *On panel* (Wylde), £7 7s.

82 Dou, G., A Boy at a Window, tasting soup from a stewpan; a lantern and tankard by his side, *On panel*—8¼ × 6½ (Van Duren), £58 16s.

83 English School, A Lady, in white décolleté dress. In an oval, *On panel*—29½ × 24½ (Guest), £5 15s. 6d.

84 Sasso, ferrato, The Madonna and Child, *On panel, oval*—11½ × 8½ (Guelph), £2 12s. 6d.

85 Furini, A Female Saint; and Head of an Old Man (Storey), £8 8s.

86 Greuze, J. B., A Girl with a Parrot—29¼ × 24¼ (Evans), £43 1s.

87 Hanneman, A., 1661, Portrait of a Gentleman (said to be Father Roland Potter, S.J.), in black dress, *On panel*—23¾ × 18½ (Hanson), £12 12s.

88 Harlow, Head of a Child. In an oval—15½ × 11¾ (Duncan), £9 19s. 6d.

89 De Heem, D., A Wine-Glass; and Fruit and Flowers on a Slab—21 × 16 (Morton), £19 19s.

90 De Heem, J. D., Fruit and Still Life on a Table, *On panel*—20½ × 15½ (Van Duren), £31 10s.

91 Van Herp, G., The Supper at Emmaus, *On panel*—12¼ × 15½ (Benbow), £9 9s.

92 Hogarth, W., Portrait of Mrs. Parsons, in figured dress and lace cap. caressing her young daughter, who holds a shell—24 × 18 (Wring), £8 8s.

93 Mierevelt, Portrait of Thomas Wilbraham, of Woodhay, Cheshire, in embroidered black dress, with white lace collar and frills, holding a stick in his right hand. *With in scription and coat-of-arms, On panel*—40½ × 31 (Martin), £31 10s.

94 Murillo, B. E., The Adoration of the Shepherd, with Saint John—*a set of three in one frame, On panel*—9 × 6½. *From the Collection of the Duke of Sutherland*, 1913. *Described in Curtiss'* "*Velasquez and Murillo*", *Nos.* 120, 326, 327 (Carroll), £25 4s.

95 Nattier, Portrait of the Dauphine, Mother of Louis XVI—21½ × 17¾ (West), £37 16s.

96 Pott, Laslett, J., Returning from Church—35 × 23 (Strachic), £10 10s.

97 Ravestein, H., Fish and Still Life on a Table, *On panel*—8½ × 6¾ (Martin), £11 11s.
98 Ravestein, Portrait of a Cavalier, in breast-plate over a buff tunic, and wearring white lace collar, *On panel*—24½ × 19½ (Newton), £18 18s.
99 Rigaud, J. F., R.A., Portrait of a Gentleman, in red coat and vest with lace frills—29 × 24 (Austin), £9 9s.
100 Romney, Infant Bacchanals—24 × 31 (Hopkins), £10 10s.
101 Rottenhammer, J., The Flight into Egypt—*on copper*; and A River Scene, with buildings, boats and figures—*on panel* (Baylin), £11 11s.
102 Shee, Lady Catherine Manners, holding a basket of flowers—2½ 8× 24 (Rennie), £15 15s.
103 Sustermans, Portrait of a Nobleman, in rich dress with white lace ruff—23 × 18¼ (Ward), £12 12s.
104 Van Tol, D., A Woman Drawing Water at a Well—*on panel*; and Marshal Turenne—*on copper* (Hopkins), £9 9s.
105 Topham, F. W., A Scene in the Highlands—16¼ × 20 (Nathan), £8 18s. 6d.
106 Willaerts, A., Portrait of Cornelis Tromp, in dark dress, with white lawn collar and cuffs, holding a stick, and standing by a table on which is a hemispherical globe, *On panel*—14½ × 12¼ (Whewell), £52 10s.
107 Zurbaran, Christ Blessing the Little Children—52½ × 37½. *From the Collection of Marshal Soult. From the Collectiox of the Duke of Sutherland*, 1913, (Holzapfel), £11 11s.

Different Properties.

OLD PICTURES.

108 Dusart, C., A Peasant, seated at the foot of a tree, holding his pipe, *On panel*—24½ × 18½ (Lewis), £31 10s.
109 Beale, T., Portrait of a Divine, in black gown with white bands. In a sculptured oval—29½ × 24¾ (Duncan), £15 15s.
110 Picqué, C., 1822, Portrait of a Young Man, in dark coat, w th white stock, holding a kerchief in his right hand—29½ × 25 (Boss), £10 10s.
111 Greuze, J. B., A Peasant Family, *On panel*—5½ × 4 (Martin), £26 5s.
112 Nasmyth, P., 1824, A Woody Stream, with an angler, *On panel*—10¼ × 15 (Welch), £73 10s.
113 Early English School, Portrait of Mr. John Fry, in dark coat; and Portrait of His Wife, in brown dress, with black hat—*a pair*—25 × 21½ (Permain), £14 14s.
114 Schotanus, P., Still Life, *On panel*—31½ × 22½ (Wood), £10 10s.
115 Mills, E., The Island of Capri; and A Bay Scene—*a pair*—7¼ × 13¼ (Mitchell), £4 4s.
116 Tiepolo, The Holy Family; and The Madonna and Child, with Saint Catherine—*a pair, On copper, oval*—7 × 5¼ (Schaerer), £11 11s.
117 Cawse, J., Falstaff and His Companions—Scenes from Henry IV—*a pair*—13 × 16¼ (Tester), £5 15s. 6d.
118 Condy, N. M., Still Life; and Larder Scenes, by W. Cruickhank—*a pair* (Turner), £4 4s.
119 Van Os, J., Fruit and Parrot—29 × 24 (Lacey), £5 15s. 6d.
120 Molenaer, An Interior, with a youth playing a pipe to the music held by a peasant woman, an old man behind. *Signed with monogram, and dated* 1704. *On panel*—9¾ × 13½ (Duthie), £4 14s. 6d.
121 Robert, H., 1788, Calssical Ruins, with Figures—29 × 43½ (Schaerer), £21.
122 Backhuysen, L., Men-of-War off the Coast, with figures in the foreground—17 × 20½ (Duits), £12 12s.
123 Moeyaert, N. C., Moses Brought to Pharoah's Daughter—43 × 53 (Holzapfel), £9 19s. 6d.
124 Moroni, Two men Looking over a Balcony—14 × 19 (Storey), £2 12s. 6d.
124a Bol, A Lady at a Window —35½ × 28 (Ruleus), £12 12s.
125 Kneller, Portrait of Miss Dixie, aged 17, seated in a cavern, with a dog; and The Same Lady, when a child, seated on a cushion, with a parrot—*a pair*; and A Lady, in blue dress. In an oval (Duncan), £12 12s.
126 Rembrandt. Head of Rembrandt, with brown dress—23 × 18¾ (Schaerer), 19 19s.

127 Turner, J. M. W., (After), The Ladning of William of Orange at Torbay—35 × 47 (Holmes), £11 11s.
128 Flemish School, The Raising of Lazarus, *On panel*—26 × 20 (North), £28 7s.
129 School of Highmore, Portrait of a Gentleman, in brown dress, with red scarf, resting his left hand on a pedestal. *Signed, and dated* 1713—48 × 38 (Austin), £22 1s.
130 Sauvage, J., The Seasons—*a set of four. In grisaille*—54½ × 70 (Thomas), £44 2s.
131 Van Lint, P., A Camp Scene, with horsemen—8¾ × 11¼ (Haig), £7 17s. 6d.
132 Bassano, The Angels Appearing to the Shepherds—*unframed*; znd Christ Blessing Little Children (Moore), £9 9s.
133 Le Nain, A Shepherd-Boy and a Peasant-Girl, with a distaff (Thornton), 15s.
134 Correggio, Venus and Cupid—58 × 40 (Cohen), £10 10s.
135 Kneller, Portrait of a Gentlemen, in rich armour, with lace cravat and flowing wig, *Oval*—26½ × 23 (Ward), £11 os 6d.
136 Kynff, A River Scene, with buildings, horsemen and figures—30 × 42 (Wylde), £14 14s.
137 Janssens, A Family Group on a Terrace—22½ × 21½ (Leger), £7 7s.
138 German School, The Madonna and Child, with Saint Anne, *On panel*—19¾ × 16½ (Nye), £3 13s. 6d.
139 Teniers, A Landscape, with peasants angling—28 × 47 (Cohen), £8 8s.
140 Van Huysum, J., A Landscape, with Classical figures—17½ × 28 (Schaerer), £15 15s.
141 Van der Vliet, Portrait of a Gentleman, in black dress, with white bands—21¼ × 16½ (Rich), £3 10s.
142 School of Zucchero, Head of a Gentleman, with large black plumed hat, *A panel in two pieces* (Bailey), £9 9s.
143 Fuller, Isaac, Portrait of the Artist, seated, holding a sculptured head oof a lady—49 × 39 (Moore), £1 1s.
144 Van Balen, H., The Triumph of Peace, *On copper*—26¼ × 34 (Pawsey & Payne), £33 12s.
145 Rubens, Head of a White Horse, *On copper*—22½ × 17½ (Hopkins), £8 8s.
146 Van Dyck, Portrait of a Boy, in black derss with slashed sleeves, and white collar, *On paper*—15¼ × 10½ (Cole), £7 7s.
147 Rubens, The Conversion of Saul, *On panel*—18¾ × 28½ (Ottley), £18 18s.
148 Diepenbeeck, The Madonna and Child, *On panel*—14½ × 12½ (Carpenter), £2 12s. 6d.
149 Honthorst, Prince Rupert, when a boy, in black dress, with white lawn collar—25¾ × 19 (Gooden & Fox), £6 6s.
150 De Taunay, N., A Camp Scene, with soldiers and other figures—19¼ × 24 (Bacri), £86 2s.
151 Schalcken A Miser: Candlelight—15½ × 12 (Osborn), £4 4s.
152 Maes, Portrait of a Lady, in crimson décolleté dress, with pearl ornaments—16¾ × 14¼ (Lek), £26 5s.
153 Baptiste, J., Flowers in a Landscape—19 × 23½ (Leggatt), £16 16s.
154 Early English School, A Girl, in a landscape, holding a pet amb—29 × 23 (Moore), £5 15s. 6d.
156 Early English School, Portrait of a Gentleman, in green coat, with white frills—29½ × 24 (Duncan), £18 7s. 6d.
157 Italian School, A Hilly River Scene, with a peasant driving animals on a road, *Circular*—42½ *in diam.* (Whawell), £9 9s.
158 Backer, J. A., Portrait of a Gentleman, in black dress with white ruff, *On panel*—18¾ × 16½ (Whawell), £63.
159 Willaerts, A., A View at Scheveningen, with shipping and fisherfolk. *Signed with initials, and dated* 1626—29½ × 42 (Duits), £15 15s.
160 Hirt, M. C., „As the Old ones sing, so pipe the young ones, after Jordaens, *On panel*—10¼ × 16¾ (Whawell), £6 16s. 6d.
161 Reynolds, Sir, J., P.R.A., (After), Edmund Burke, *Oval*—28½ × 24 (Frost), £4 14s. 6d.
162 Reynolds, A Lady and Child—22½ × 19 (B. Hanbury), £31 10s.
163 Daniell, W., An Officer, going shooting, with his Indian servant and a dog—29¼ × 24¾ (Martin), £8 8s.
164 Cooper Henderson, The London and Louth Mail: Changing horses—12½ × 23½ (Fores), £47 5s.
165 Troost, An Interior, with figures banqueting, *On panel*—18 × 24 (Messant), £14 14s.

166 Watteau, A Landscape, with figures conversing and dancing—26½ × 34½ (Leger), £22 1s.
167 Ibbetson, A Woody Landscape, with a cart, figures and cattle—27½ × 35½ (Leggatt), £9 9s.
168 Flemish School, Landscapes, with buildings, figures and animals—*on panel a pair*; and Joseph and Potiphar's Wife—*drawing* (Powell), £11 11s.
169 Mola, P. F., Gethsemane—21½ × 22 (Lester), £4 4s.
170 Dobson, Portrait of a Lady, in white dress, with brown scarf and pearl ornaments; and Portrait of a Lady, in white dress with pink bows (Carpenter), £7 7s.
171 Hudson, Portrait of a Lady, in blue dress with brown bows; and Portrait of a Lady, in blue and white dress—*oval* (Moore), £7 7s.
172 Hudson, Portrait of a Lady, in pink dress, with blue scarf. In an oval; and Tam-o'-Shanter (Lister), £11 11s.
173 Rembrandt, A Rabbi, *On panel*—24¼ × 19¼ (Γanacopoulos), £6 6s.
174 Kneller, Portrait of a Lady, in white dress, with a dog; and Portraits of Ladies, in grey and white dresses, holding books—*a pair, Ovals* (Carpenter), £8 18s. 6d.
175 Mignard, Portrait of a Lady, in green dress, with red scarf—*oval*; and Portrait of a Boy, in grey coat, with white vest (Moore), £4 4s.
176 Lely, Portrait of Mary Barnaby, in grey and white dress. In a sculptured oval; and Portrait of a Lady, in brown dress, with grey scarf (Johnson), £8 8s.
177 Lootens, Jan, A Hilly River Scene, with figures resting near some trees—29½ × 43½ (Willis), £10 10s.
178 Stark, A Norfolk Landscape, with a windmull and stream—19¼ × 27½ (Deedes), £8 8s.
179 Early English School, Portraits of Mr. Killian and Mr. Gardner, in landscapes *a pair, On panel*—17¼ × 13 (Lyons), £10 10s.
180 Pine, Lord Chesterfield—17¼ × 14 (Gooden & Fox), £7 7s.
181 Janssens, John Hampden, in armour, with red sash, *On panel*—25 × 21½ (Gooden & Fox), £68 5s.

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182 An Empire Screen, painted with a panel representing Cleopatra receiving Marc Antony, *The panel*—33½ × 22 (Smith), £27 6s.
183 A Gilt Frame, of Renaissance design, *Rebate*—16¼ × 16¼ (Reid), £1 10s.

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